

KEN SANDERS RARE BOOKS



CAT11

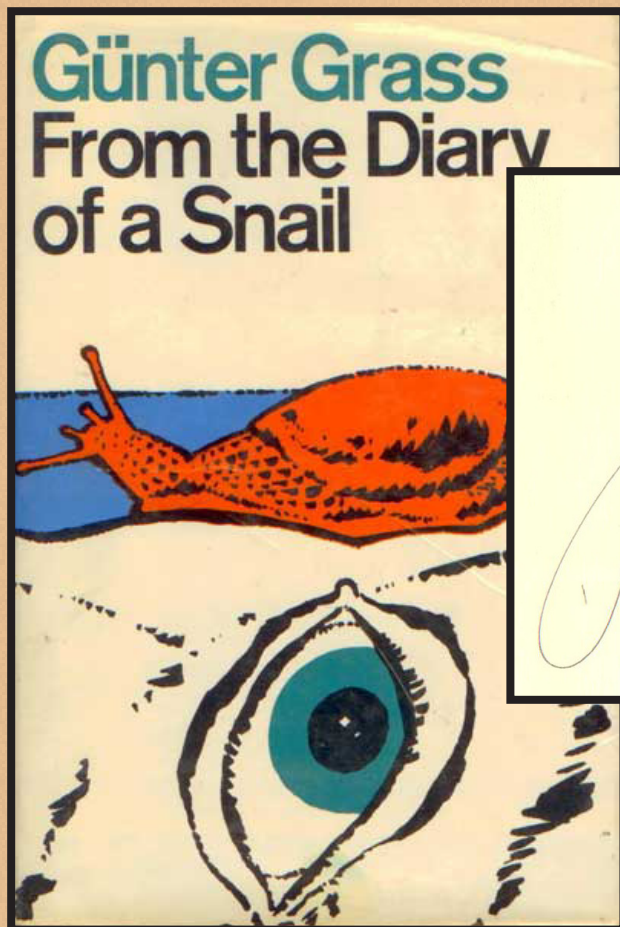
This [Post]Modern World



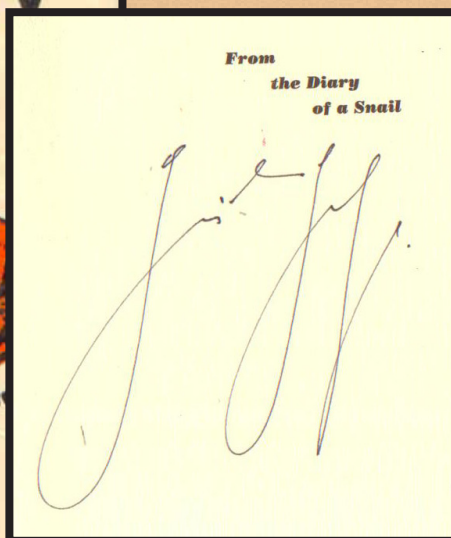
Günter Grass

From the Diary of a Snail

1



310pp. Octavo [21cm]; green cloth boards with gilt title on spine. Some water damage to foot of dust jacket at both the front and the back.



Harcourt Brace Jovanovich
New York - 1973
First Edition

Signed by author on half-title. Translated by Ralph Manheim. A Helen and Kurt Wolff book. Original price of \$7.95 printed on front dust-jacket flap.

In this book, Grass details his body-and-soul devotion to Willy Brandt's Social Democrats, for whom he gave close to one hundred election speeches. Grass purportedly wrote the book to help answer his family's many unanswered questions regarding what he was doing during this time. It serves to tell the story of the persecution and exile of the Jews from Danzig, Grass's childhood city, while imaginatively detailing the life of a Grass alter-ego named Doubt who survives the Second World War hidden in a cellar, utilizing snails for many astonishing purposes.

\$375

2

William Steig *Male/Female*

Oblong quarto [28.5cm x 24cm]; cream-colored cloth boards blind-stamped with a reproduction of Steig's signature. Title stamped in black on spine. Fading and significant chipping to price-clipped jacket. Pencil name and price on front flap. Slightly musty.

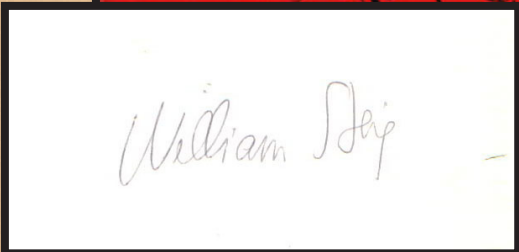
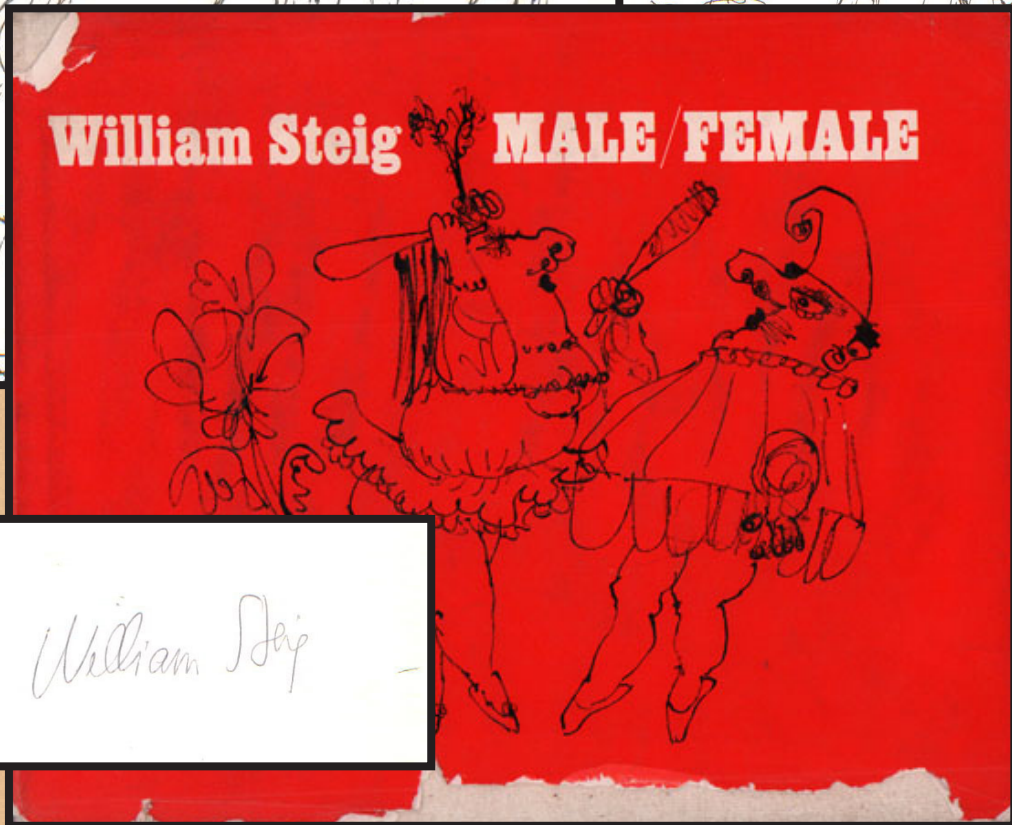
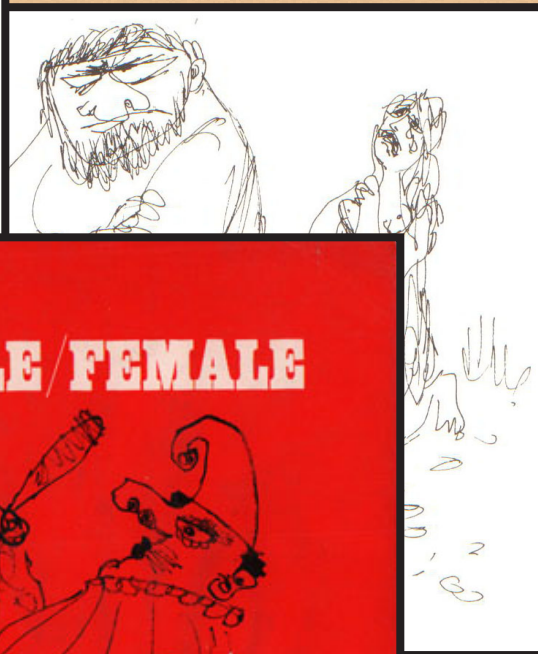
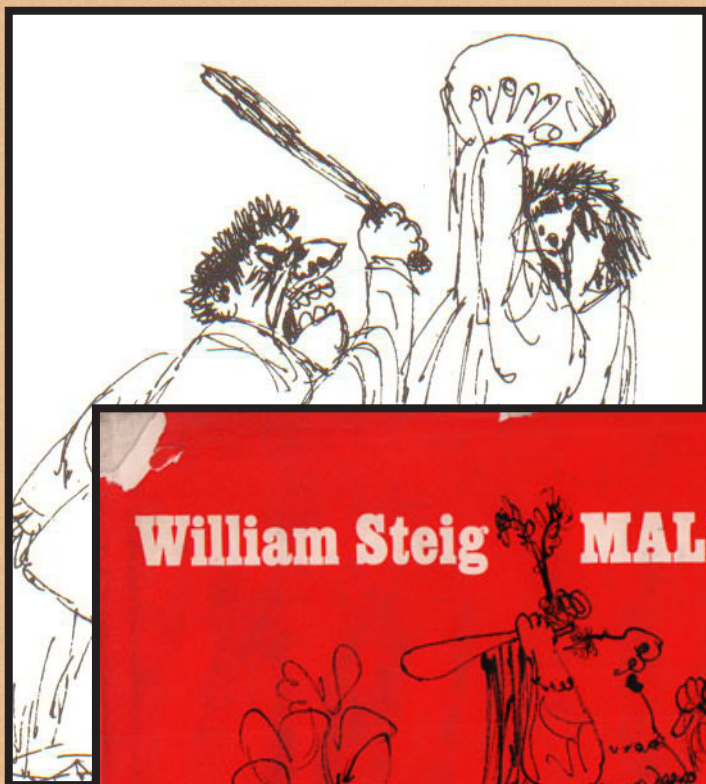
Author signature on half-title.

This is the second collection of Steig's drawings, which were featured regularly in *The New Yorker*. The images presented within depict black and white scenes from various male/female couplings. Scenes range from the medieval to modern times. Fantasy elements are humorously inserted when comedically appropriate. The actions of the couples range from flirtation to bickering,

and there is no lack of copulation. A poem from Arthur Steig (William Steig's brother) introduces the book.

Farrar, Straus and Giroux
New York - 1971
First Edition

\$50



William S. Burroughs

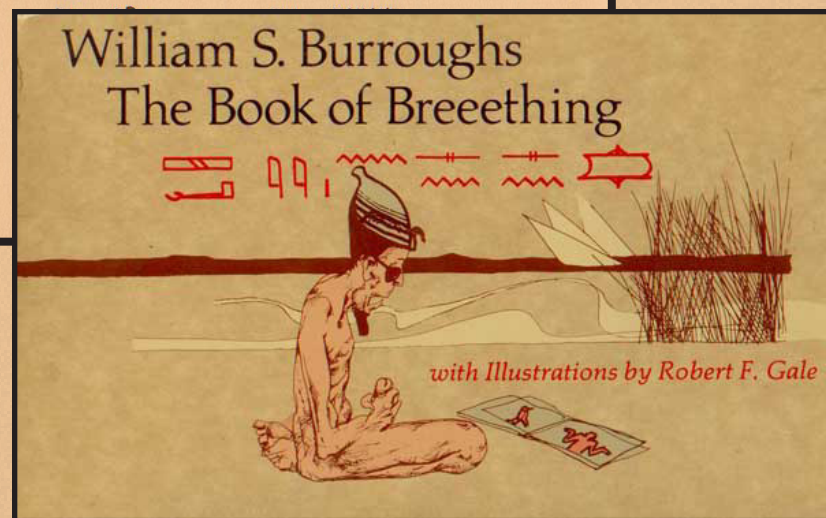
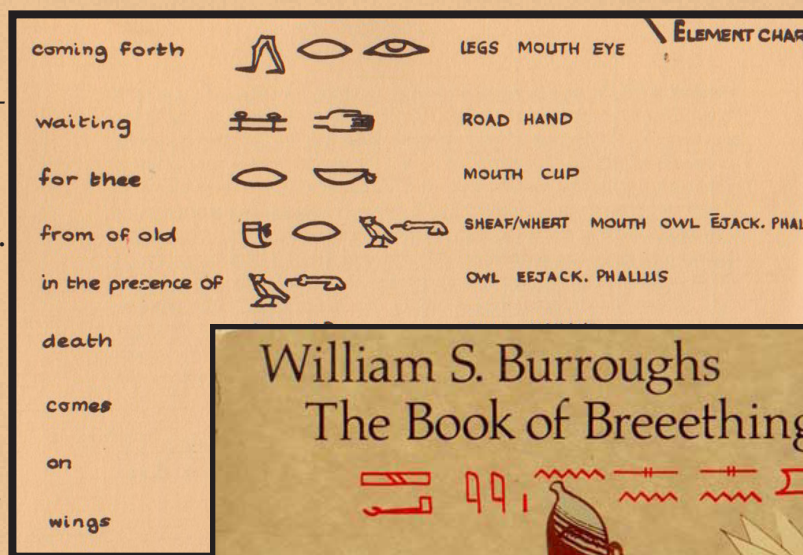
The Book of Breeething

3

68pp. Small Oblong Octavo [20cm x 12.5cm]; illustrated wraps. Closed one inch tear at head of front wrap at hinge. Previous owner's name erased but still visible on front free endpaper.

This title was first published by Ingatestone in Essex, UK in 1974 in a limited run of 50 deluxe presentation copies, which were signed by the author, hand numbered, and bound in wraps. There was an accompanying run of 350 in wraps. Berkeley's Blue Wind Press then published the book in simultaneous hardcover and paperback runs; this copy is from the latter. The title page states that the book was published in 1975, but an author photo at the back has a copyright of 1976.

The book is a cryptic, non-linear examination of the power of the word. It is interspersed with hieroglyphics such as the "eejack phallus." The humorously horrific illustrations by Robert F. Gale depict psychedelically violent scenes. This is a must-have for the serious Burroughs fan.



\$50

Blue Wind Press
Berkeley - 1975
First Blue Wind Press Softcover Edition

4

261pp. Octavo [22cm]; boards over cloth spine. Text block cracked at title page. Page listing author's previous works detached but present.

Author signature at front free endpaper with date "19 Aug 80."
\$10.00 price listed on front flap of dust-jacket.

The story of two men living in the same area but separated by two thousand years. The first protagonist is a king seeking to reach heaven through his pleasure gardens, the other an engineer seeking the same destination but through space travel. This book was written after Clarke had already written 20 books of nonfiction and 24 books of fiction. Mr. Clarke, at the time of writing this book, had long been a resident of Sri Lanka. The area plays a major role in this book.

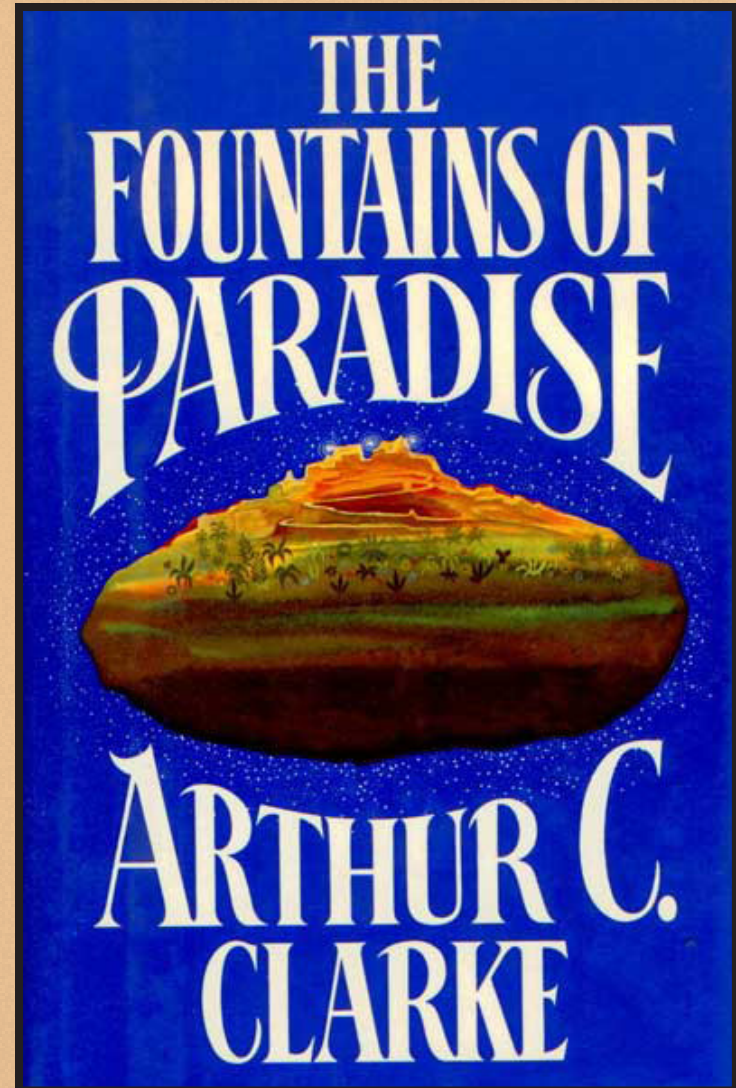
Harcourt Brace Jovanovich
United States - 1978
First American Edition

Arthur C. Clarke
19 Aug 80

\$300

Arthur C. Clarke

The Fountains of Paradise



R. Buckminster Fuller *On Education*

5

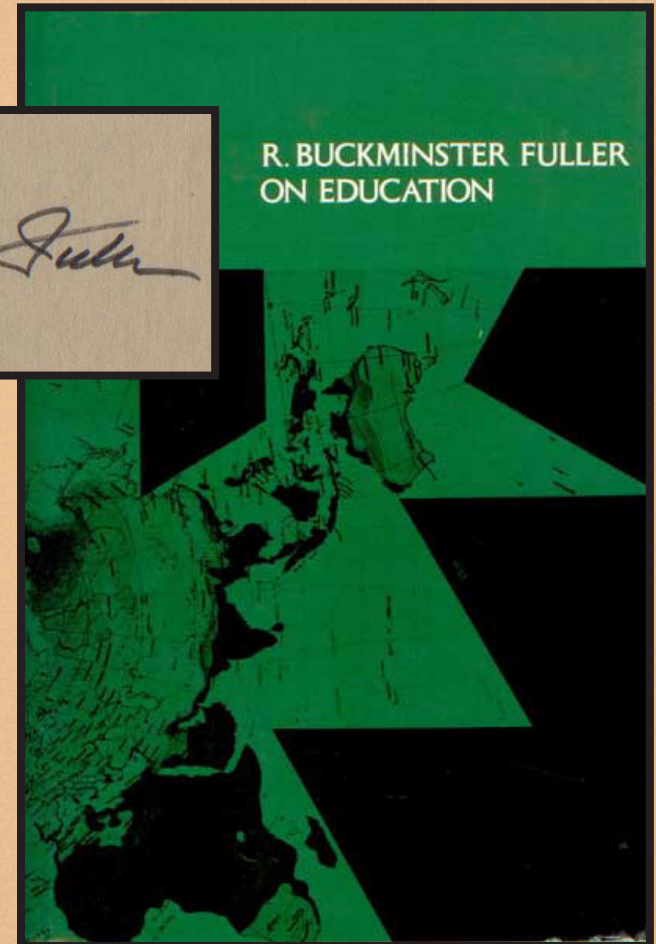
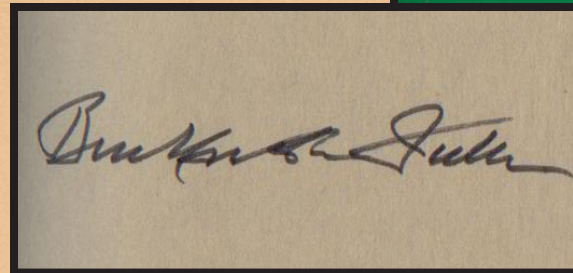
192pp. Octavo [20.5 cm] in bright green cloth. Faint shelfwear to jacket; boards are crisp and unworn; interior is clean and tight.

Signed by Fuller on front free endpaper.

Visionary architect and thinker R. Buckminster Fuller gave careful consideration to education in his lifetime, and the bulk of what he had to say on the topic can be found in this book.

Harcourt Brace Jovanovich
New York - 1973
First Edition

\$300

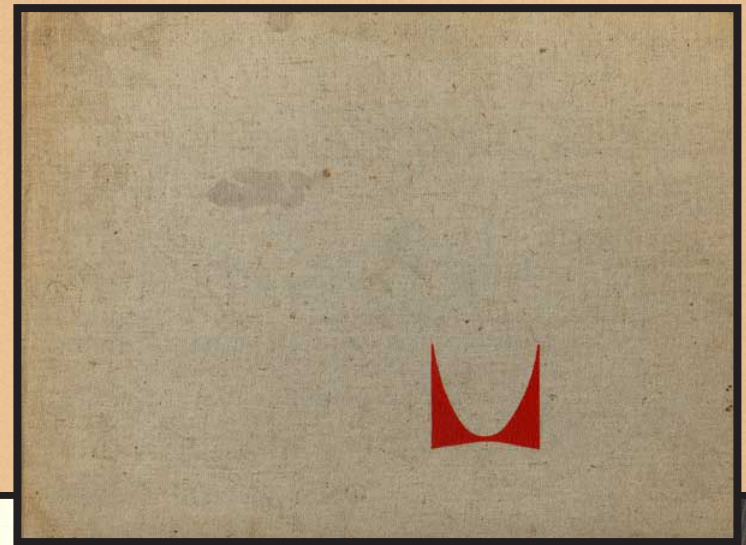


Herman Miller Furniture Co.
Zeeland, Michigan - 1948
First Edition



6

The Herman Miller Collection

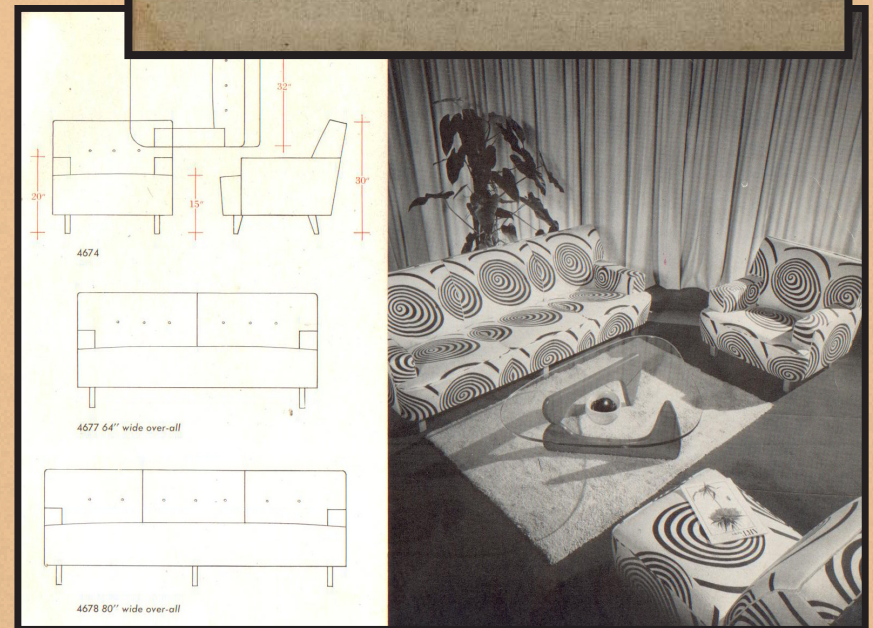


Oblong quarto [28cm x 22cm]; beige boards with red device on front board; discoloration to boards; faded text in black on spine. Previous owner's name penned on front pastedown; multiple cracks to text block; discoloration and spotting to interior pages.

The Herman Miller Furniture, Co. had showrooms at One Park Avenue in New York, Merchandise Mart in Chicago, Exhibitors' Building in Grand Rapids, and 816 South Figueroa in Los Angeles. They were founded in 1905 as the Star Furniture Co. and are famous for such signature products as the Eames Lounge Chair, the Equa chair, and the Noguchi table. They are also credited with the invention of the office cubicle.

This book is a record of the furniture that was in production during the time of its publication. The Eames Lounge Chair did not hit the market until 1956. The Noguchi was created in 1947 and is shown throughout.

\$200



TERMS AND CONDITIONS

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Creating Chaos Out of Anarchy for a Better Tomorrow

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