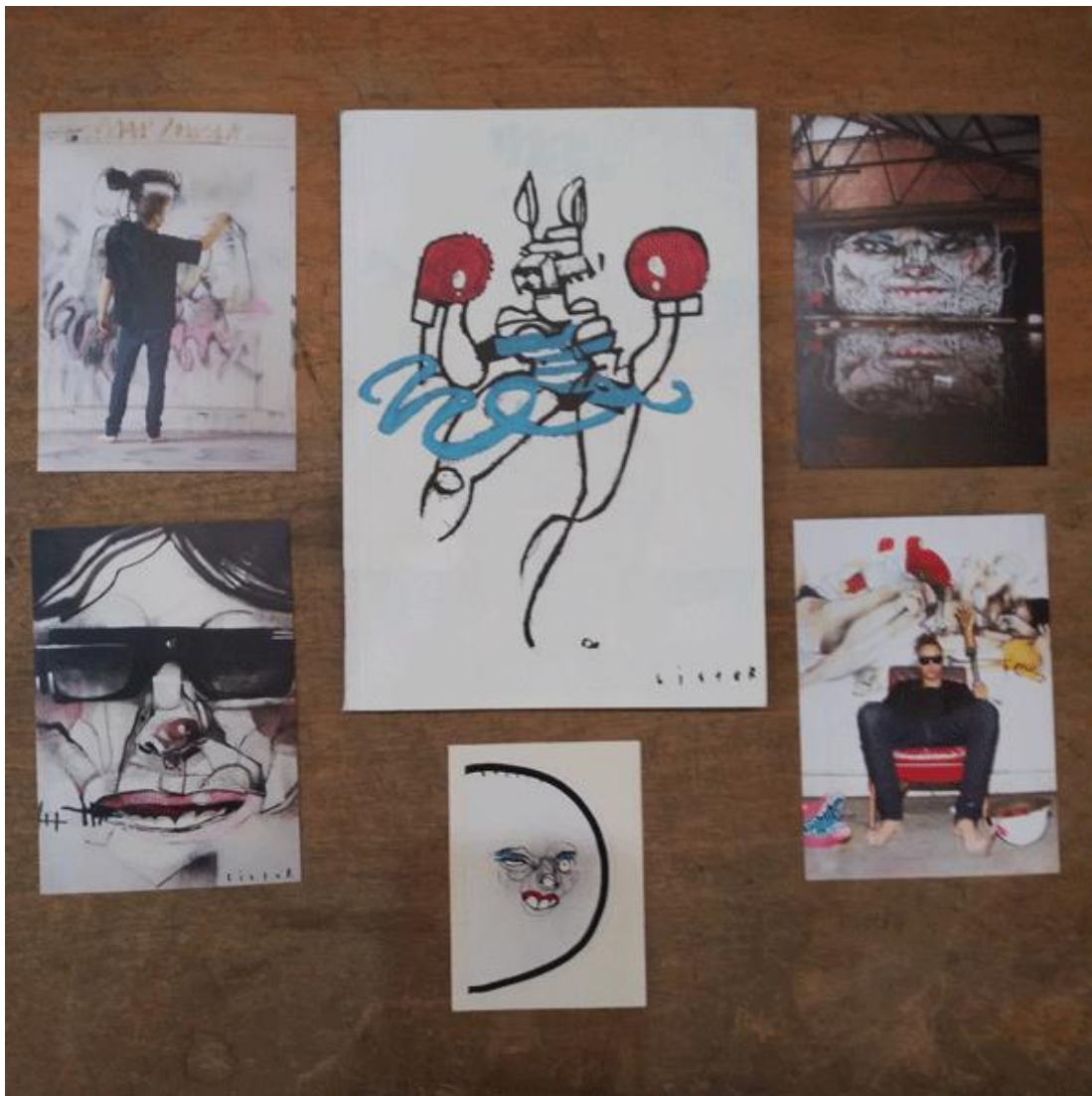


1. Lister, Anthony [Street Art]. **VNA 19**. Very Nearly Almost, 2012. Limited edition UK-based independent magazine featuring Australian street artist Anthony Lister, with a screen-printed cover designed by Lister, four limited edition postcards, one sticker, and a screen-printed envelope (lightly wrinkled). Magazine and contents fine. Limited to 150 copies. This is number 76. The 14-page feature on Lister shows his studio, while focusing on topics such as what Lister views as his demons and inspirations, how he views a life on the road, and what he thinks of "Authority." Lister is highly regarded in the contemporary art scene for his constantly provocative and evolving style. [57296] **\$200**



2. Fairey, Shepard [Street Art]. **VNA 15**. Very Nearly Almost, 2011. Limited edition UK-based independent magazine featuring Obey Clothing founder Shepard Fairey with screen printed cover. Small quarto [24 cm] Number 83 in an edition limited to 200. Three stickers tucked in (one OBEY; one Andre the Giant has a Posse; one VNA). [57301] \$200

The article titled "Obey the Giant," captures the intelligent and hugely passionate street artist's willingness to speak candidly about his work, inspirations, the art scene, and his woes concerning his controversial AP legal case involving appropriation and fair use. Fairey, much like Banksy, is known for embedding his socially-conscious themes into his prints, murals, stickers and posters, which he places in public places. He is perhaps best known for his 2008 "Hope" campaign which portrays the then-presidential candidate Barack Obama.



3. [Street Art] [Contemporary Art]. **VNA 31 Signed Limited Edition Screen-Printed Box Set Featuring CYRCLE.** Very Nearly Almost. UK-based independent magazine VNA 31 Limited Edition screen-printed box set (lightly worn) featuring a sleeve designed by CYRCLE, which when unfolded reveals a front and back printed issue of VNA 31, hand-signed by CYRCLE on the front wrap. Number 64 in an edition limited to 150. [57300] **\$400**

Included in this cleverly designed set is a pack of 4 die cut CYRCLE stickers and a hand-cast Pewter ORDER/CHAOS Lenticular Ring, aka "Brass Knuckles." When one looks at the ring diagonally, it reads CHAOS one way and ORDER the other, highlighting the nature of duality that Los Angeles-based duo CYRCLE explore in their work.



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