

Spooky E-List from Ken Sanders Rare Books

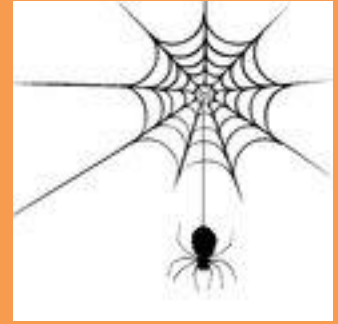


Illustration:
From Item #6.
“Fear of Sharp
Objects”



1. Nikolavitch, Alex; Gervasio; Carlos Aon; Lara Lee; Blue Lotus Prod. **H. P. Lovecraft: He Who Wrote in the Darkness.** New York; London: Pegasus Books, September 2018. First edition. 109pp. Quarto [28.5cm]; illustrated paper boards. [54451] \$26

“For all readers and admirers of this genius of supernatural fiction, the hauntingly strange and surprising story of the life of H. P. Lovecraft, vividly presented in graphic novel form for the very first time.

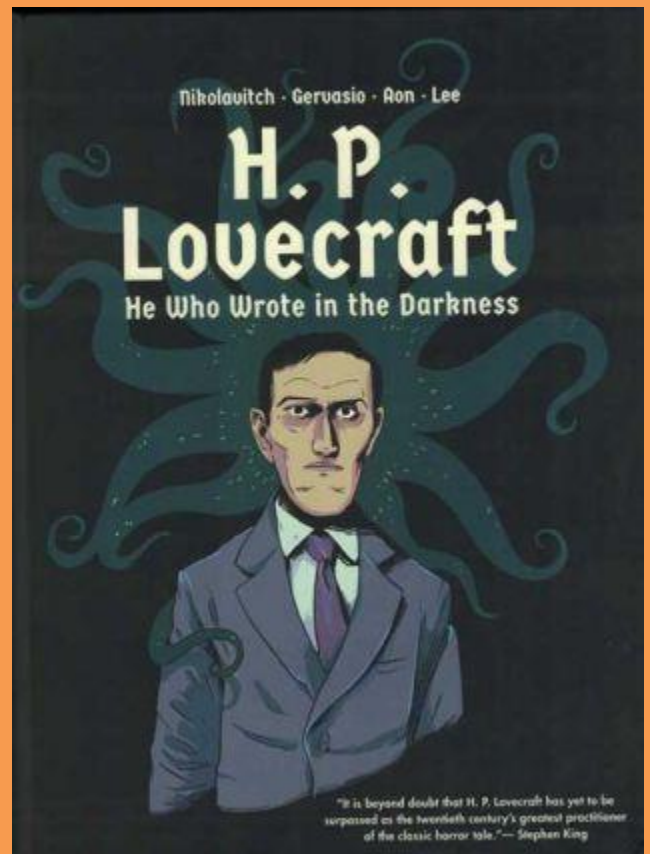
Creator of the myth of Cthulhu, Arkham, and the sinister Necronomicon, Howard Phillips Lovecraft became known, after his death, as one of the most influential writers

Lovecraft had an unusual childhood marked by tragedy. His traveling salesman father developed a mental disorder and, in 1893, became a patient at the Butler Hospital in Providence, Rhode Island, and there he remained until his death.

A sickly child, Lovecraft became an avid reader. He loved the works of Edgar Allan Poe and developed a special interest in astronomy. As a teenager, he suffered a nervous breakdown and became a reclusive figure, choosing to stay up late studying and reading and writing and then sleeping late into the day. During this time, he managed to start publishing short stories, his inimitable form of horror fiction.

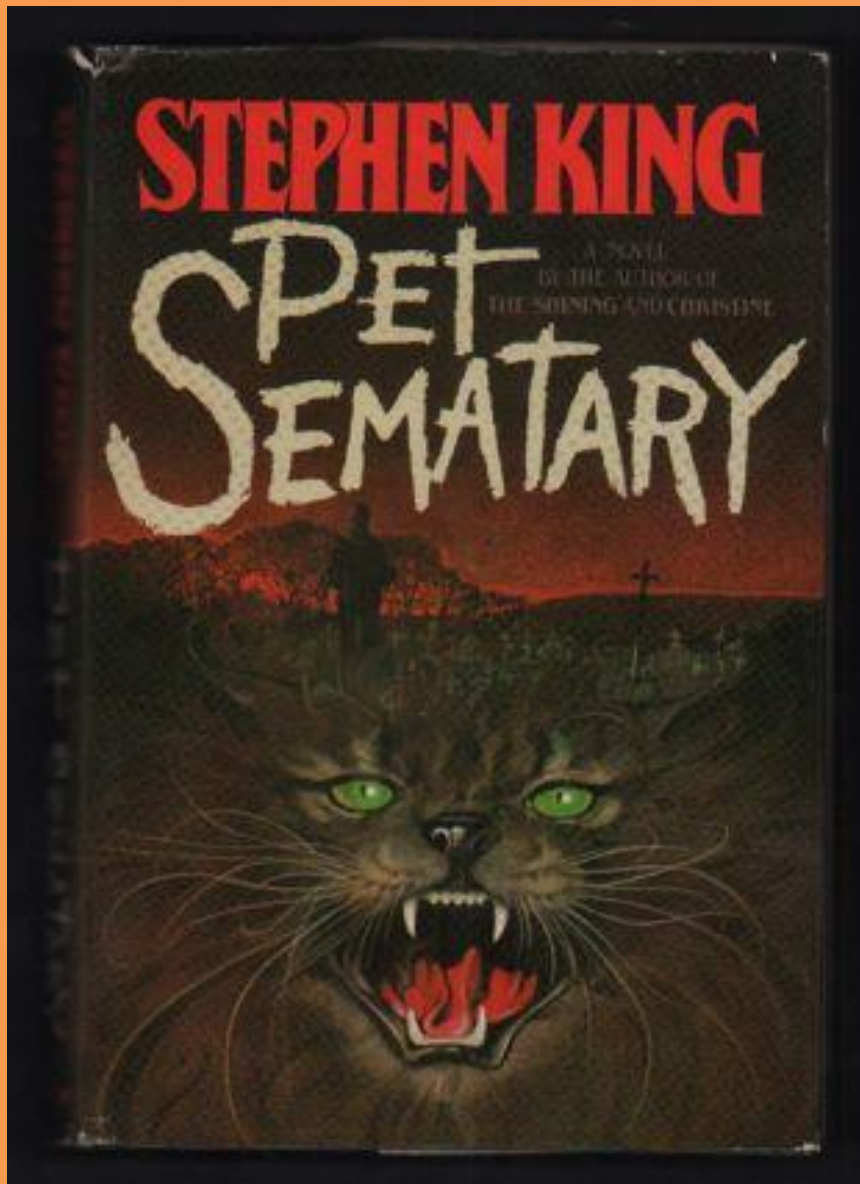
As mythical as one of his own creations, his innumerable readers see him as having been a rather strange figure from another world. Who really was this recluse from Providence?”

-- from the publisher.



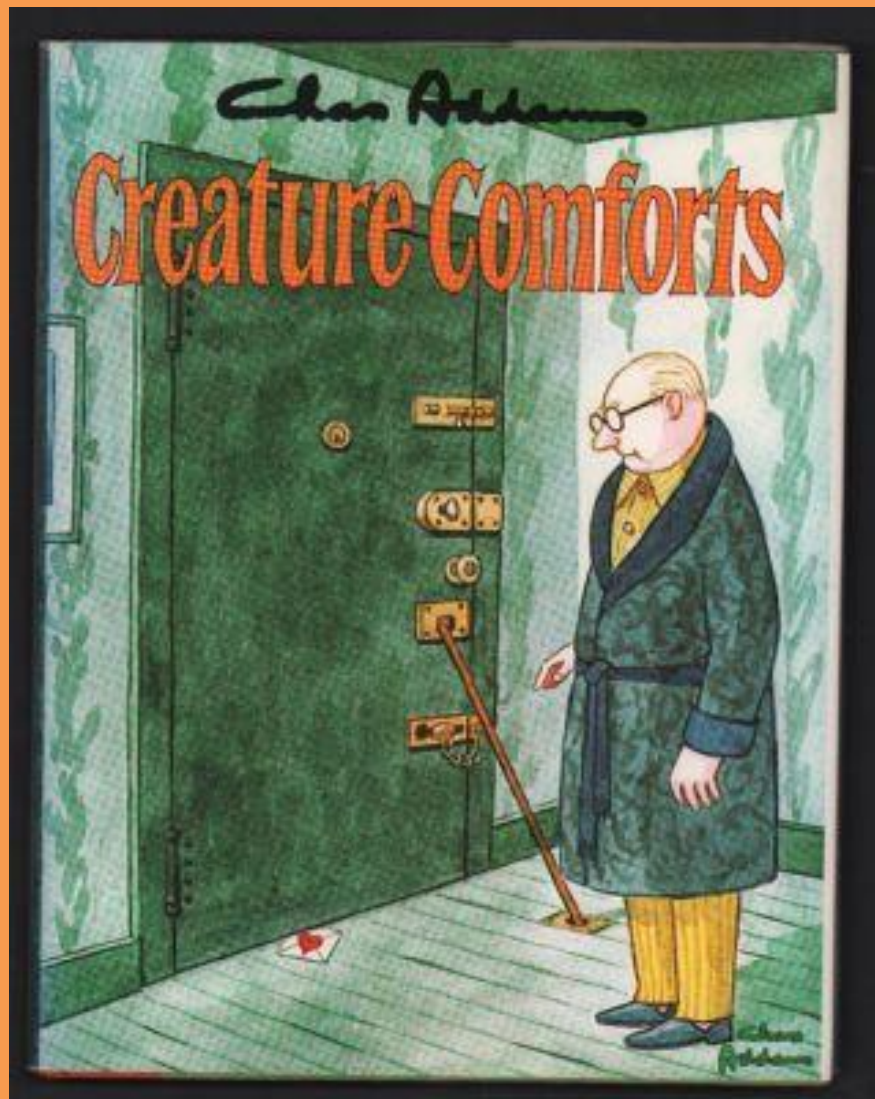
2. King, Stephen. **Pet Sematary**. New York: Doubleday, 1983. First edition. 373pp. Octavo [24 cm] Black cloth over boards, with gilt stamping on the spine and boards. The spine and boards are just a bit bumped and rubbed at the edges, and there is a mild lean to the spine. In the first state dust jacket (\$15.95 price intact), with periodic shallow tears and chips to the edges, and roughly a dozen small indented marks in the surface of the front panel. [54580] \$75

Stephen King's 14th novel. "Pet Sematary" was adapted into a film in 1989, and is on the cusp of being released as a film again in 2019.



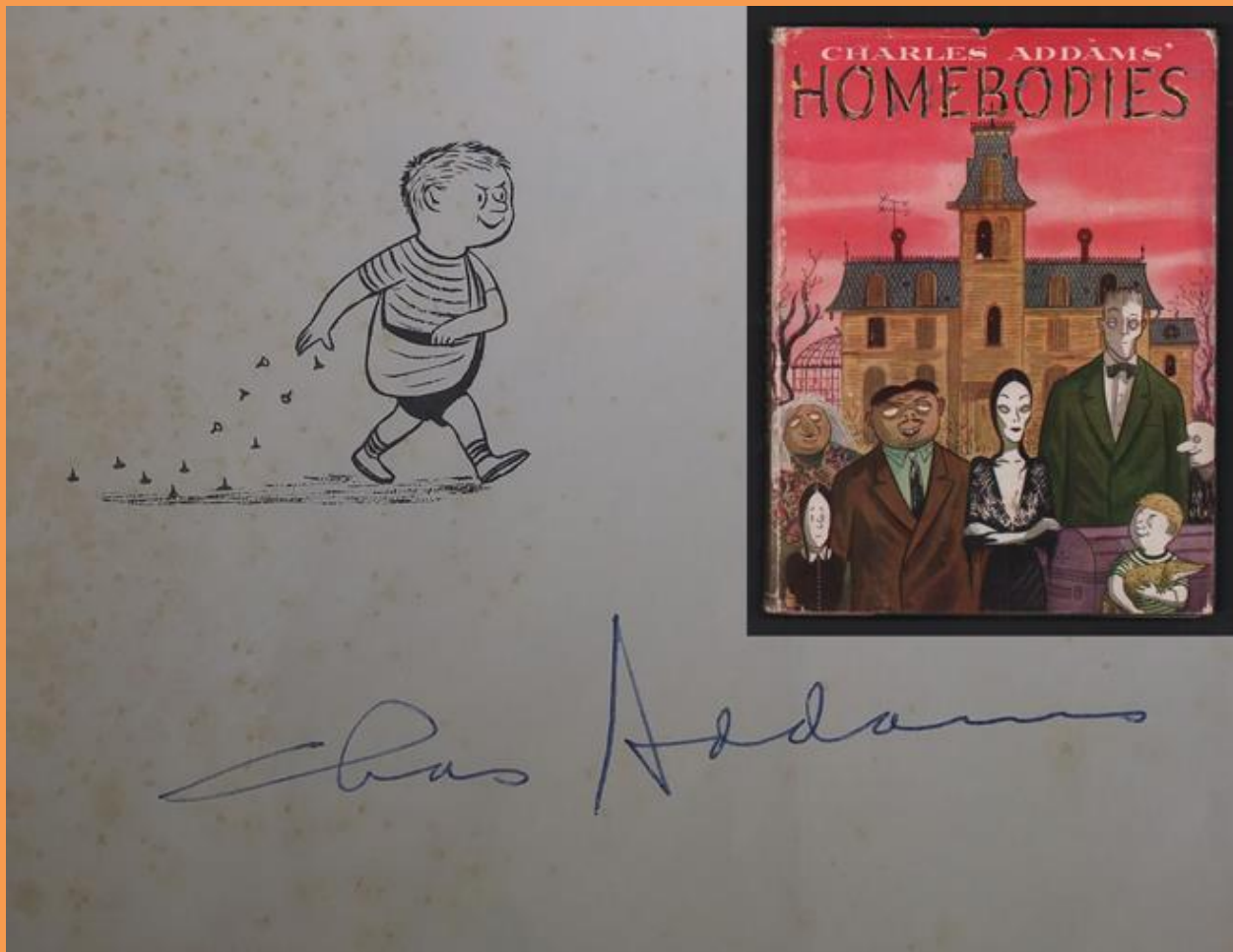
3. Addams, Chas (Charles). **Creature Comforts**. New York: Simon and Schuster, 1981. First edition. ISBN: 0671438352. Quarto [28.5 cm] 1/4 bright orange cloth with bright green paper covered boards and gilt stamped titles. Orange pastedowns and illustrated free endpapers. The spine ends and corners of the covers are gently bumped. In a dust jacket with a 1" closed tear along the top edge of the front panel, near the spine. [38284] \$25

Charles Addams became world famous for his "New Yorker" cartoons. He received the Humor Award from Yale, an honorary doctorate from the University of Pennsylvania, as well as a special award from the Mystery Writers of America.



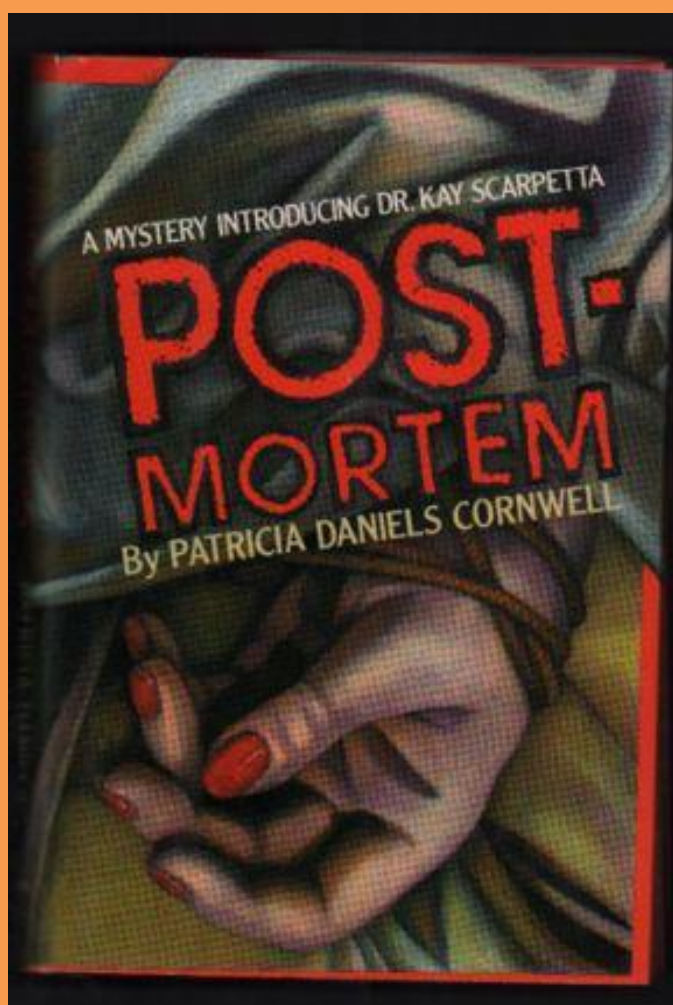
4. Addams, Charles. **Homebodies**. New York: Simon and Schuster, 1954. Fifth printing. SIGNED. 90pp. Quarto [28 cm] 1/4 rose colored cloth with black paper covered boards. Illustrated free endpapers. Each pastedown has a large area of adhered paper and a former owner's name in pen. The text block is cracked multiple times. In a dust jacket with periodic shallow open and closed tears backed with tape. The spine area is subtly moisture stained (more prominently on the reverse). [17837] \$125

"What wool of bat is to witches' brew, what the deadly nightshade is to the vegetable kingdom, Charles Addams is to the connoisseur of humor." - from the publisher. This copy is signed by Addams on the second page.



5. Cornwell, Patricia Daniels. **Postmortem**. New York: Charles Scribner's Sons, 1990. First edition. 293pp. Octavo [21.5 cm] 1/4 black cloth with red paper over boards, and a silver stamped title on the spine. With a light 3 1/2' scratch along the bottom edge of the front board, a small impression in the surface of the front board, and a tiny stain on the front free endsheet. In the dust jacket illustrated by Winslow Pinney Pels, with rubbing to the surface, toning to the inside flaps, and a couple of minor chips in the top edge. [49921] \$150

The author's first novel, and the first Dr. Kay Scarpetta novel.



6. Vassos, John. **Phobia**. New York: Covici Friede Publishers, 1931. First edition, limited. 106pp. Quarto [31 cm] Black cloth with decorative silver stamping on the front board and backstrip. The backstrip is sunned, the spine ends are slightly frayed, and the underlying boards are peeking through at the corners. The endpapers have a previous owner's bookplate and a bookseller's ticket and price label. [45296] \$750

Number 404 of 1500. Signed by Vassos on the limitation page. "Phobia" is Vassos' most personal work, an examination of twenty-four of the numerous and varied fears that plague humankind. Each "phobia" included is fantastically illustrated and described expertly by Vassos.

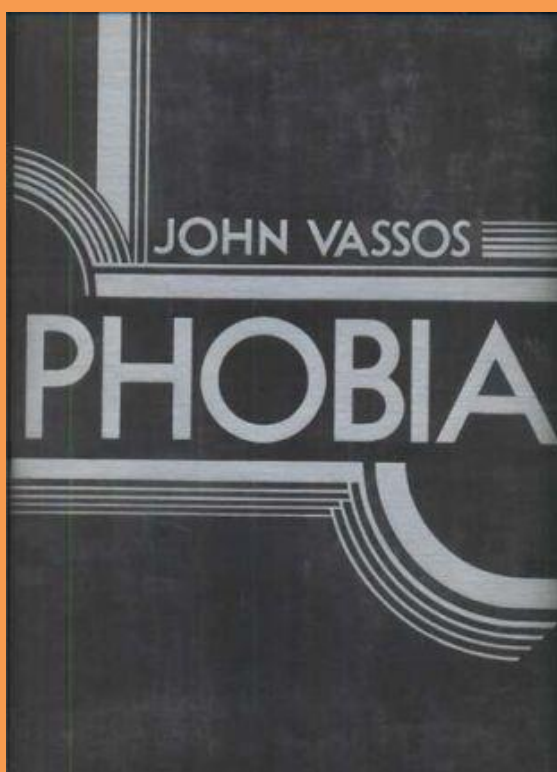
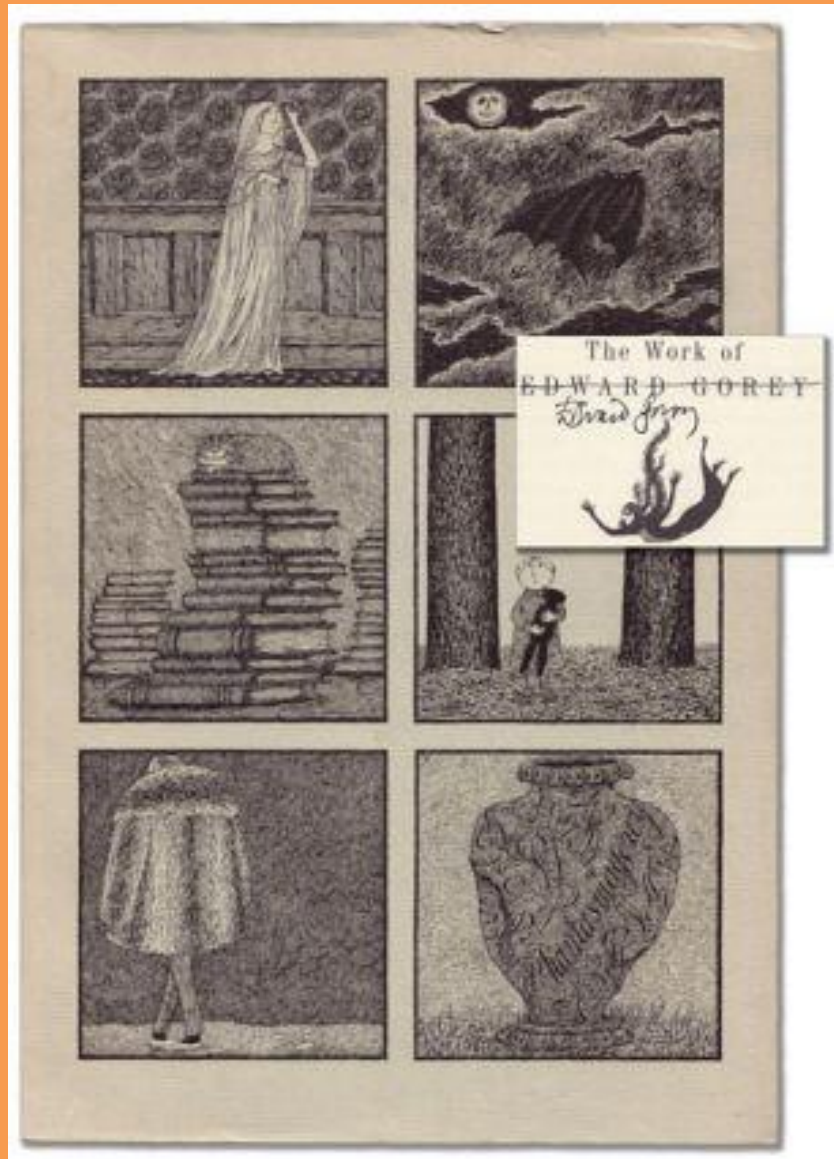


Illustration: "Potomophobia: The Fear of Running Water"

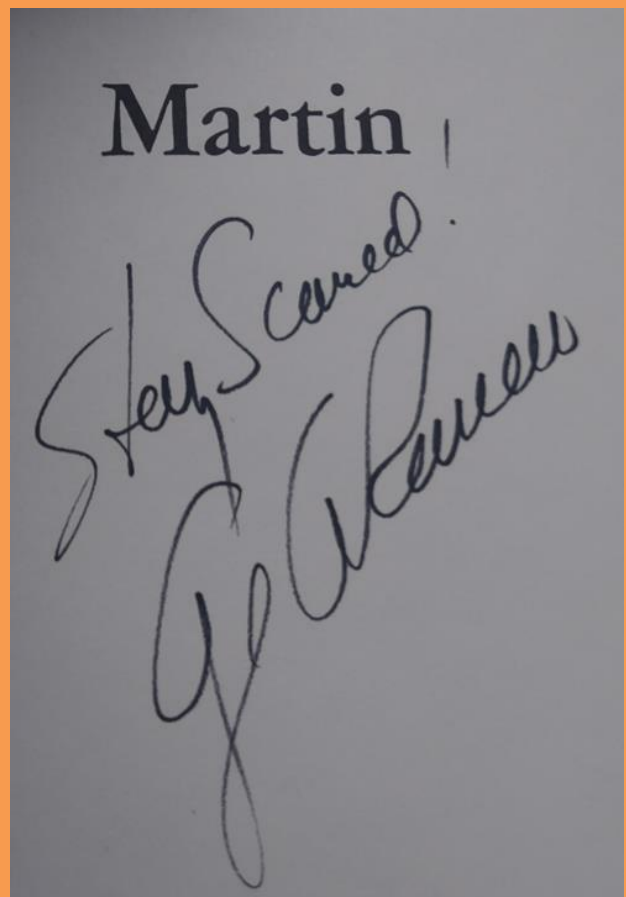
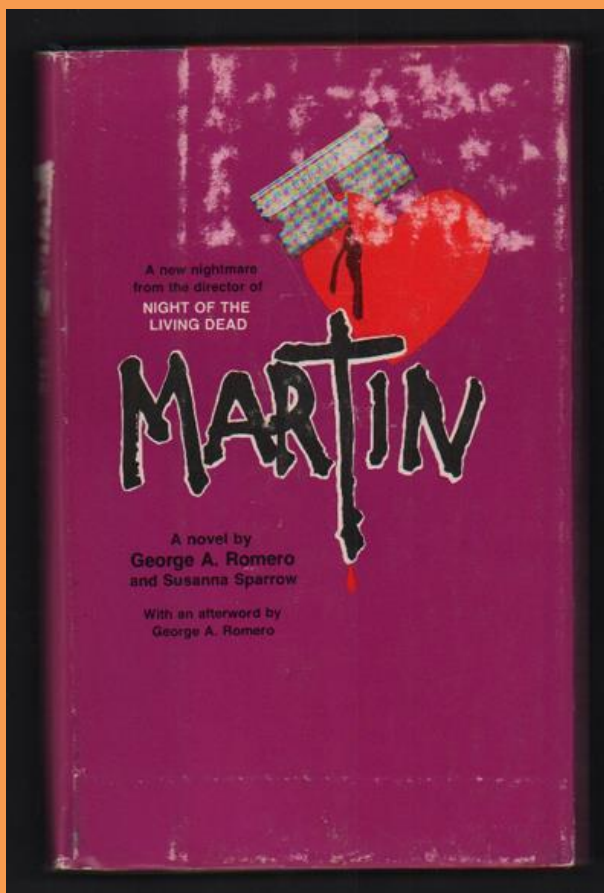
7. Gorey, Edward; Clifford Ross. **Phantasmagorey: The Work of Edward Gorey**. New Haven: Sterling Memorial Library / Yale University, 1974. First edition. 27pp. Slim quarto [25.5 cm] In gray and black pictorial wraps. There are a couple shallow nicks in the top edge of the front wrap, and there are two small stains on the recto of the rear wrap. [48784] \$150

Foreword by Dale R. Roylance. Catalog for the exhibition "Arts of the Book Room" at Sterling Memorial Library, Yale University, from April 17 - September 27, 1974. Catalog contents include sixty-five listed items plus 19 of his illustrations. Signed by Edward Gorey in his customary spot on the title page.



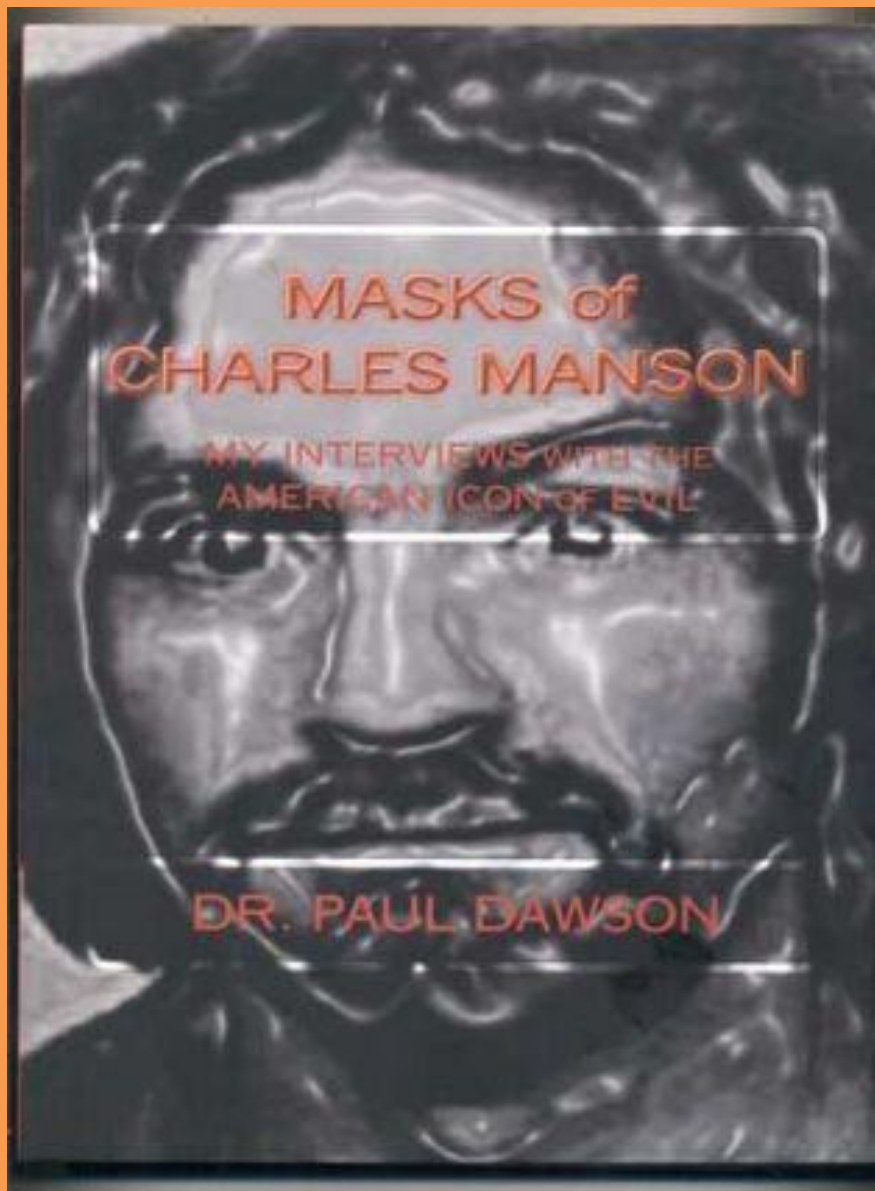
8. Romero, George; Susanna Sparrow. **Martin**. New York: Stein & Day, Publishers, 1977. First edition. 213pp. Octavo [21 cm] 1/2 black cloth over red boards. Title gilt on backstrip. The text block is cracked at the title page, and again at p. 141. The endpapers are subtly darkened along the hinges. The dust jacket is heavily rubbed in areas, obscuring a bit of the title on the jacket's spine. The jacket also has some staining to the reverse. [48398] \$100

Inscribed by the late horror legend George Romero on the half title page. Inscription reads: "Stay Scared - Ge A Romero". Romero redefined the horror movie genre with his legendary film "Night of the Living Dead" in 1968. His films continue to scare audiences to the present day.



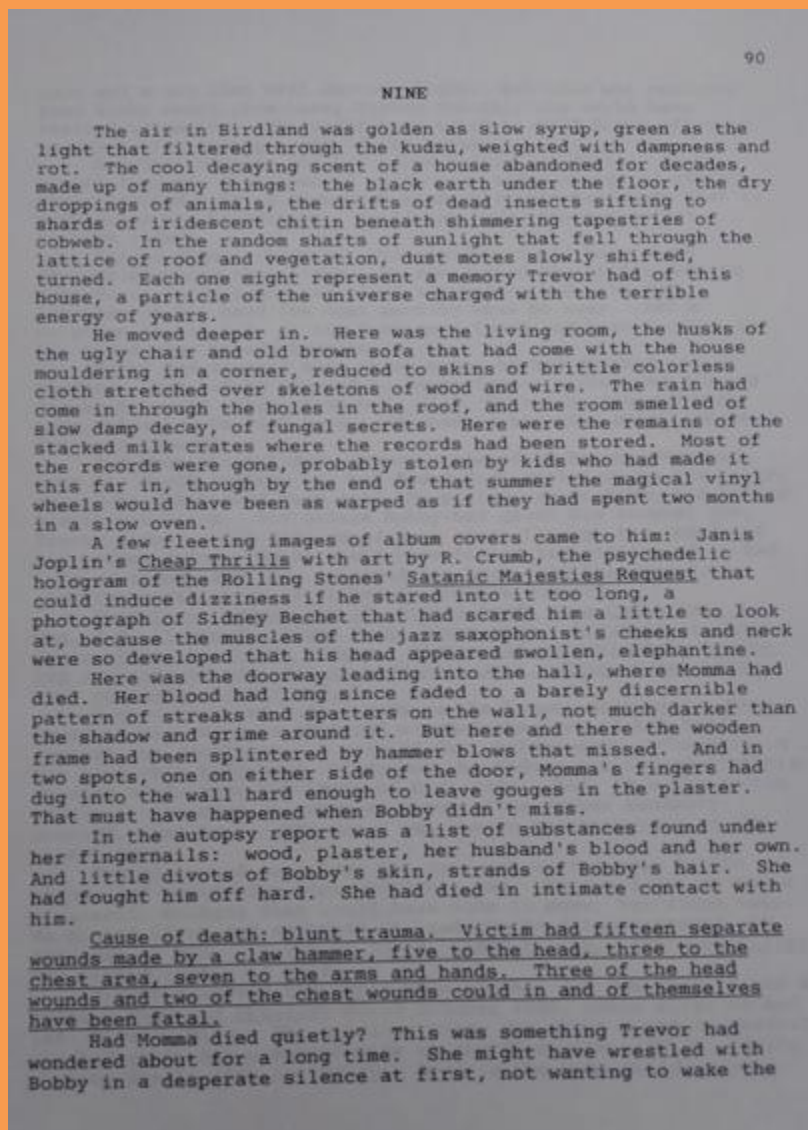
9. [Charles Manson]; Dr. Paul Dawson. **Masks of Charles Manson: My Interviews with the American Icon of Evil.** Vistar Pictures Ltd., 2014. Reprint. 421pp. Quarto [28 cm] Pictorial wraps. Illustrated. Minor soiling to the top edge of the text block. [43249] \$75

From the rear cover- "Dr. Dawson reveals Manson's darkest secrets, elicits Manson 'family' confessions, confronts and provokes the murderer by probing his mind, and challenging Manson's spooky justifications. Manson, an enigma, finally answers about his cryptic crimes he's suppressed for many years. Some nonfiction-novel techniques help bring dry facts to life. Psychological concepts are introduced to illuminate persuasive, lucid light on Manson's ghastly crimes of assault, torture and mass murder."



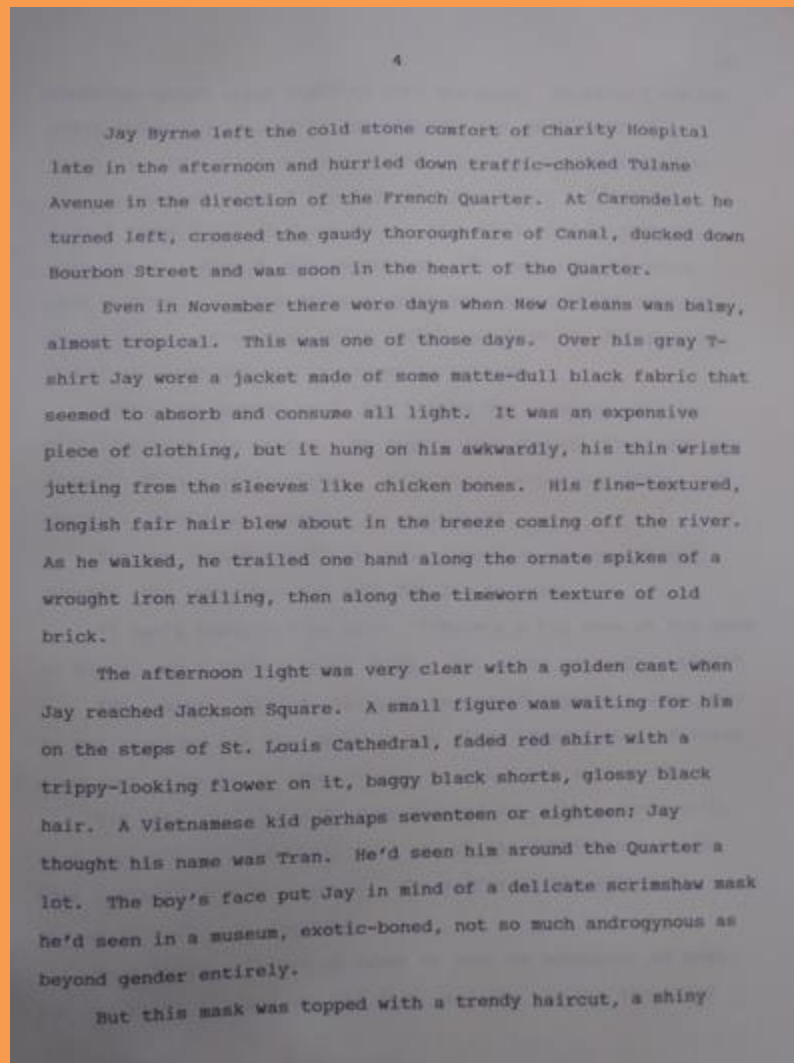
10. Brite, Poppy Z. **Drawing Blood (Typed manuscript)**. 260pp. Quarto [28 cm] Unbound manuscript in a manilla folder. Near fine. This work was limited to ten copies, this is copy four. Computer generated manuscript. Signed by the author. [46110] \$150

Poppy Z. Brite's second book.



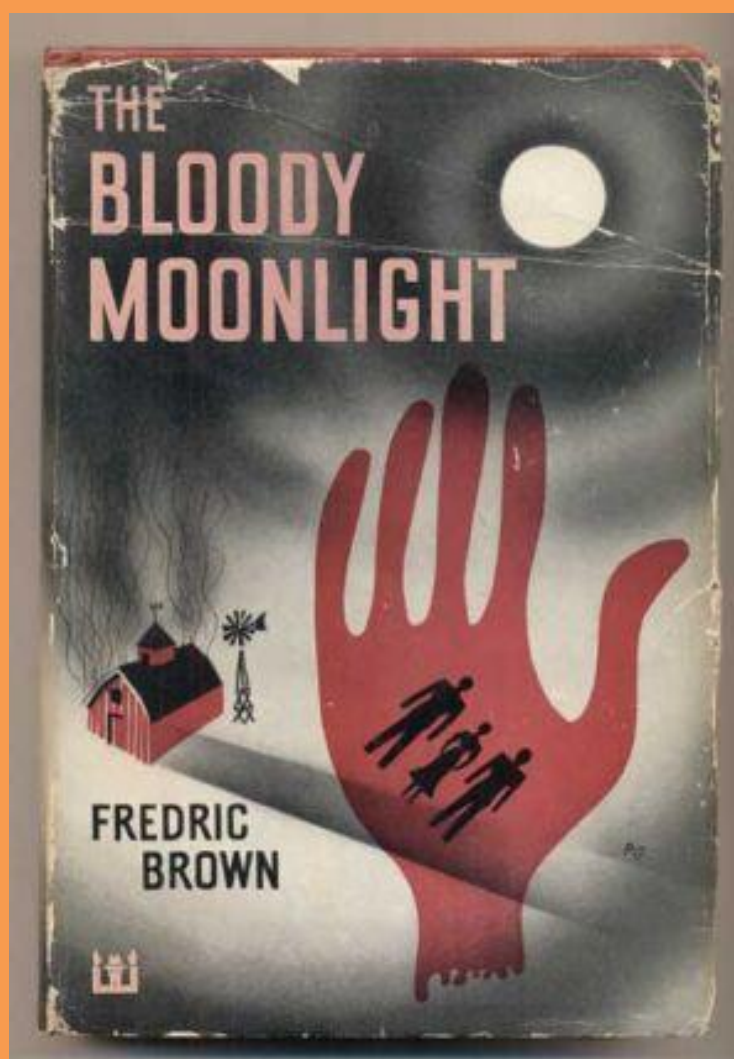
11. Brite, Poppy Z. **Exquisite Corpse (Typed manuscript).** Quarto [28 cm] Unbound manuscript in a manilla folder. The first page is moisture stained. Inscribed by the author on the first page. Computer generated manuscript. [46109] \$200

"Blood-soaked sheets, cannibalism, rotting, half-dissected corpses: this gruesome psychological horror novel has all the grue a reader might--or might not--want." - Publisher's Weekly



12. Brown, Fredric. **The Bloody Moonlight.** New York: E. P. Dutton & Company, Inc. Publishers, 1949. First edition. 253pp. Duodecimo [19.5 cm] Red cloth-effect paper over boards with silver stamping on the spine. The extremities are a bit dinged and rubbed. In the dust jacket, with a number of short closed tears and chips along the edges and folds, 4 pieces of tape on the reverse, and mild rubbing and creasing. In Hubin. [42912] \$100

A Dutton Guilt Edged Mystery from the author of The Screaming Mimi and Murder Can Be Fun. This is the third installment of Brown's series featuring Chicago-based detectives Ed Hunter and his Uncle Am. Fredric Brown won an Edgar Award for Best First Novel, for his book, The Fabulous Clipjoint.



13. Brown, Frederic. **The Deep End**. New York: E. P. Dutton & Company, Inc., 1952. First edition. 220pp. Duodecimo [19.5 cm] Paper over boards. A few short tears to jacket, else very light wear; interior unmarked. [49217] \$75

A Dutton Guilt Edged Mystery *from the author of We All Killed Grandma*.

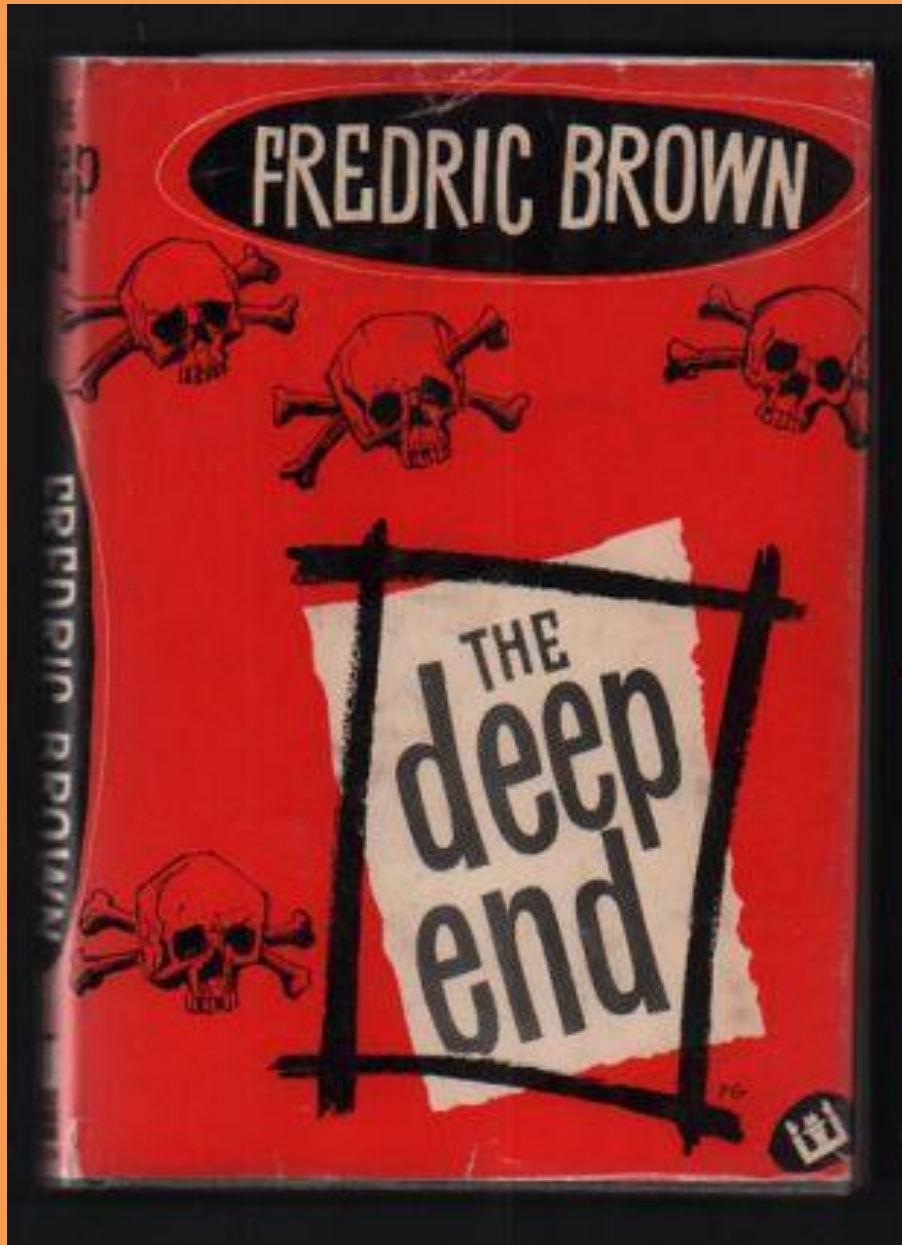




Illustration of Morticia Addams from Item #4

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