Rare Books & Manuscripts Section

Highlights from Ken Sanders Rare Books

Presented at The Rare Books and Manuscripts Section of the Association of College and Research Libraries, 2024
1. [Autographs], [Women in Rock], [Sixties], [Archives]. **British Invasion Rock and Roll Autograph Collection.** [c.1964]. Autographed ephemera obtained in person by a British teenager circa 1964 at various concerts and personal appearances. This collection contains many now obscure groups that, at the time, were important influences on the Liverpool, London, and British music scene in general. Over eighty signatures, many full signatures, some first name only. Some highlights include: Chuck Berry, The Hollies, The Kinks, Memphis Slim, Keith Richards, Ian Stewart and Carl Wilson. In addition, the following pioneering women of 1960s rock & roll are represented in this massive collection: Honey Lantree, Lulu, Julie Grant, Kiki Dee, Millie Small, Tammy St. John, and American blues singer Mae Mercer. [63535]

$4,500

An archive which includes the following:
Signed / Inscribed Loose Album Leaves (generally 4 x 6"): Applejacks / Tommy Quickly / The Remo 4; The Barron Knights with Duke D’Mond / Michael Haslam; Beat Merchants / Johnny Kidd & the Pirates; Cliff Bennett & Rebel Rousers / Zephyrs; Russ Conway; The Crescendoes / Daryl Quist; The Cresters. The Cresters / Kevin Scott & the Kinsmen; The Daly’s; Dominoes; Downliner’s Sect / Jimmy Powell (From Five Dimensions); Eric Easton (the first manager of the Rolling Stones); Echoes / Four Pennies; John Ferris; Honey Lantree (woman drummer of the Honeycombs); Lulu / H. J. Hiten (Manager of Nick Troy); Kenny Lynch / Cliff Bennett; Kiki Dee (Pauline Matthews) / American songwriter Glen Campbell; Cathy McGowan & Michael Aldred ("Ready Steady Go!") / Ken Colyer’s Jazzmen; Tony Marsh / Tony Hall; Meddy-Evils; Memphis Slim / Dave Berry; Mae Mercer & Keith Smith Band / Adrienne Posta; Matt Monro; The Monsters with Rory Blackwell / One member of Rebel Rousers; Don Moss (UK radio personality associated with "Pick Of The Pops"); Nashville Teens; Andrew Loog Oldham (Manager of the Rolling Stones from 1963 to 1967) / Eric Easton; The Other Two; Jimmy Powell and the 5 Dimensions / Millie Small of "My Boy Lollipop"; The Pretty Things; Keith Richards / Gerry and the Pacemakers; The Roulettes; Jimmy Savile (hundreds of allegations of sexual abuse spanning six decades were made against him); Bobby Shafto; The Soul Agents / Muleskinners; Ian Stewart (cofounder of The Rolling Stones) / The Worrying Kind / Nick Troy and the Trojans / The Transatlantics; The Undertakers; Don Wardell (DJ). Chief announcer at Radio Luxembourg in the mid-60s; Mark Wynter; Muriel Young (British broadcaster).
Signed Publicity Photos:
The Applejacks; The Barron Knights featuring Duke D’Mond; Dave Berry; The Crescendoes featuring Joe E. Martin; Dave Davani and the D-Men; J’ Boes; Julie Grant; The Federals; Freddie and the Dreamers; Mae Mercer; The Migil 5; The Naturals; Tommy Quickly; The Remo 4; The Rustiks; Millie Small; The Soul Agents; Don Wardell (DJ of Radio Luxembourg); The Zephyrs.

Other:
The Beat Merchants (signed magazine photo); Chuck Berry (signed slip of paper)- Berry’s popularity was influenced by the British Invasion; Chick Grahame and the Coasters; The Hollies (Graham Nash, Tony Hicks, and Don Rathbone have signed the reproduced photo of the band on the verso of the magazine cover of "Pop Weekly"); The Kinks (Article signed by Ray and Dave Davies, and Mick Avory; The Mojos (signed slip of paper); Paramounts (unsigned publicity photo).

A period in the mid-sixties when British rock artists dominated the U.S. music charts.

This truly large assemblage of autographs was collected by John Atherton of Southampton. A time capsule of famous British bands just prior to the Psychedelic Era. Almost more notable for the obscurity. The signatures were acquired when these artists were either just beginning, or at the height of their careers.

An archive which includes signatures from a handful of trailblazing women in 1960s rock & roll, including England’s best-known female drummer of the 1960s rock & roll scene, Honey Lantree (one of the few female drummers to come out of the British Invasion), Lulu, who performed the theme tune in the James Bond film, "The Man with the Golden Gun," the deep-voiced blues singer Mae Mercer, and Millie Small, of "My Boy Lollipop" fame.
2. Archive of Correspondence Between 28 Female Authors, Artists, and Women in the Artistic Community and Patrick Eddington

Patrick Eddington was a Utah-based artist and art teacher. He carried on extensive correspondence throughout his life with a staggering number of writers, visual artists, and even composers. Eddington co-owned and operated the publishing company Green Cat Press, which specializes in original letterpress broadsides in small editions with writers and artists around the country.

Eddington had as a goal the desire to create “The Cat Project,” where literary and visual artists from around the world were asked to produce original works about cats, which would be included in a traveling exhibition and book (unfortunately never realized). Despite the fact that “The Cat Project” never came to fruition, Green Cat Press produced a number of literary and artistic broadsides, many related to cats. Examples include “Blackie In Antarctica” by Margaret Atwood, “My Cat Has Swallowed a Bumblebee” by Ray Bradbury, and “About Cats” by M.F.K. Fisher. He was also responsible for “Cat: A Portfolio of Original Prints for Mutual Exchange by Artists, Cat Lovers and Friends of Adrian Van Schaftelen and Patrick Eddington.” The portfolio began as an artist exchange. Patrick collected art from local artists with a cat theme, and printed a copy for all of the artists. The participants read like a who’s who of the Utah local art scene. The edition was limited to 32 copies.

Eddington’s charming and persuasive letters convinced many to engage him in lengthy correspondences. Not only did he hope to have the artists with whom he communicated contribute to his “Cat Project,” but he also often asked them to provide art examples for his art students. Eddington was also a generous gift-giver (as is evidenced in this archive), and was eager to forge connections among the writers and artists that he knew and admired.

Patrick Eddington was familiar with a wide variety of contemporary artists. He was particularly fascinated with Folk Art, Outsider Art, and self-taught artists. The 28 women artists and writers represented in this archive include: Margaret Atwood (Assisstant), Georgia Blizard, Debbie Fleming Caffery, Angela Carter, Claudia Cave, Moki Cherry, Judy Chicago, Alice Cling, Cynthia Cook, Eleanor Coppola, Dana Costello, Georganne Deen, Mamie Deschillie, Joan Didion, Diane Dillon, Harriet Doerr, Rikki Ducornet, Louise Erdrich, Alina Eydel (Manager), Carole Gallagher, Anne McCaffrey, Vonda McIntyre, Joyce Carol Oates, Mary Oliver, Ann Opperbimer, Georgianna R. Orr, Kathi Oshima, and Beth Van Hoesen.

Inside, you will find subversive British novelist Angela Carter questioning whether her novels are inflicting “untold psychic harm” on Patrick Eddington’s young students, along with a decade of correspondence from acclaimed New Mexican mixed media artist Cynthia Cook - beautifully scripted, sporadically illustrated, and almost entirely on bright pink paper. The kind nature of beloved, award-winning poet Mary Oliver is on full display, as is the way Oregon-based artist Claudia Cave defines her inspirations. She writes, “In a previous letter you asked if I knew about William Wiley. Actually, he was one of the greatest influences in my earlier work. He and many Bay area artists such as Roy DeForest, Joan Brown (who died in India a decade ago), and Robert Arneson. Other influences were Fay Jones of Seattle, Gaylen Hansen of Pulman, Washington, Jim Nutt of Chicago and Red Grooms of New York. And I love Alexander Calder’s ‘circus’. Also, the Feminist movement of the 60’s and 70’s which gave women, and men as well, the permission to pursue imagery outside of the normal channels. Previously, to be taken seriously, a woman had to ‘paint like a man.’ After the Feminist movement took bold women could legitimately focus on imagery that spoke to their female sensibilities. Judy Chicago and Miriam Shapiro were also big influences on my work. Not as much in imagery, but in courageously taking on issues that were not previously tackled in the art world. I greatly admire them for that. And that helped all of us. Men, women, people of color.”
This archive of correspondence also illustrates the variety of responses Eddington would elicit from his requests. Many of the reactions are positive— with the artist or writer often feeling very flattered, however occasionally a recipient will answer with a prickly response. Claudia Cave writes, “Your project sounds interesting, but, you know, I have never met you and I feel a bit strange sending a painting off to a person I don’t know except for a slide request several years ago. My work is labor intensive and I am not prolific so, each piece is unique and takes quite a bit of time. It would be difficult for me to produce a piece and have it disappear to who knows where.”

An archive which represents a large collection of correspondence with a variety of prominent women artists and authors, which not only reveals the ways in which these different artists approach their art and careers, but also often sheds light upon how they view nature, animals (often cats, but also a host of other animals as well), women in relation to art and literature, friendship, and the notion of sharing art with others - the artist exchange.

$3500

The archive contains 117 pieces.

- Margaret Atwood: 1 TLS (by assistant)
- Georgia Blizzard: 5 color photographs, 1 ALS, 1 letter from artist’s daughter
- Debbie Fleming Caffrey: 1 ALS, 1 autograph postcard signed, 1 autograph note signed
- Angela Carter: 1 TLS
- Claudia Cave: 4 TLS, 6 ALS, 1 autograph postcard signed, 3 promotional postcards, 4 slides, 1 artist’s resume, 1 artist’s biography, 3 photocopied reviews
- Moki Cherry: 1 autograph note signed
- Judy Chicago: 1 TLS, 3 autograph postcard signed (one from Kate Amend)
- Alice Cling: 1 ALS
- Cynthia Cook: 10 ALS, 1 autograph postcard signed, 1 bookmark, 1 collage envelope, 17 business cards- 3 styles (some duplicates)
- Eleanor Coppola: 1 TLS, 1 typed note signed
- Dana Costello: 3 ALS, 3 autograph postcard signed, 1 autograph letter (unsigned)
- Georganne Deen: 2 ALS, 1 autograph card signed, 1 autograph note signed
- Mamie Deschillie: 1 ALS

August 10, 2000

Dear Patrick,

I received a note from you a few days ago. The animal sanctuary sounds pretty amazing. I’m going to tell a friend about it. My friend, Suzie, rehab wildlife. Small animals, mostly squirrels. She lives out in the boonies in a beautiful area near Silver Falls State Park. (Do you know the area? I thought you might as it seems you know quite a bit about Oregon.) Anyway, she and her family own many acres and have an army of dogs, cats, chickens, ducks, geese and whatever she is rehabbing. Anyway, she would be interested in hearing about the sanctuary you wrote about.

In a previous letter you asked if I knew about William Wiley. Actually, I was one of the greatest influences in my earlier work. He and many of the Bay area artists such as Roy DeForest, Joan Brown (who died in India a decade ago), and Robert Arneson. Other influences were Fay Jones of Seattle, Gaylen Hansen of Pulman, Washington, Jim Nart of Chicago and Red Grooms of New York. And I love Alexander Calder’s “Circus”. Also, the Feminist movement of the 60’s and 70’s which grew women, and men as well, the permission to pursue imagery outside of the normal channels. Women could create work that was not a mere reproduction of men’s work. Previously, to be taken seriously, a woman had to “paint like a man.” After the Feminist movement took hold women could legitimately focus on imagery that spoke to their female sensibilities. Judy Chicago and Miriam Shapiro were also big influences on my work. Not so much in imagery, but in courageously taking up issues that were not previously tackled in the art world. I greatly admire them for that. And that helped all of us. Men, women, people of color.

These days I’m not really influenced by anyone in particular. I’m pretty inclusive and live in a small town where great art is hard to find. I guess I’m mostly influenced by work I’ve previously done. One thing flows into the next. Things change and transform from one to another. Last night I got a call from an old friend. She was interested in seeing my present work because the last time I talked to her I said that my work was changing. I had to laugh and said, “My work is always changing!”

Well, I finished my third “cat” piece and feel it is THE ONE. The first one was a good warm-up but not a great painting. The second was so alright. The last is definitely the best. They all are the same size and basically the same format. The last one just came together more completely, if that makes any sense. Most interesting. Anyway, I want to photograph it for my records and then we can talk about shipping it. And, whenever you feel comfortable sending a check, that would be great. You said that you were going to be in Los Angeles sometime this month, so when you get back, drop me a note and we can connect about sending the painting.

Guess that’s all for now. Until later . . .

Regards,

Claudia Cave

Ken Sanders Rare Books, ABAA
209 East 500 South, Salt Lake City, Utah | books@kensandersbooks.com | 801-521-3819
- Joan Didion: 1 autograph note signed
- Diane Dillon: 2 ALS, 1 TLS, 1 autograph note signed
- Harriet Doerr: 2 autograph notes signed
- Rikki Ducornet: 1 ALS, 1 autograph postcard signed, 1 autograph note signed
- Louise Erdrich: 1 autograph note signed
- Alina Eydel: 1 computer-typed letter, 1 greeting card, 8 illustrated sheets reproducing artwork by Eydel
- Carole Gallagher: 1 TLS
- Anne McCaffrey: 1 TLS - 1 typed postcard signed
- Vonda McIntyre: 1 ALS, 1 TLS
- Joyce Carol Oates: 1 typed postcard signed, 1 autograph postcard signed
- Ann Oppenhimer: 1 ALS
- Georgianna R. Orr: 1 autograph note signed
- Kathi Oshima: 1 ALS
- Beth Van Hoesen: 1 ALS

3. Archive of Buckminster Fuller Correspondence to Patrick Eddington (22 Items)

One of the most brilliant and creative minds of the 20th century, Buckminster Fuller (1895-1983) is perhaps best known for his developments in the fields of architecture and design. [66448]

$650

- September 14, 1979. TLS [28 x 21.5cm] by Buckminster Fuller (he has also signed off with a handwritten "warmly" over the typed "faithfully") on Fuller’s academic letterhead. At the time, he was a Professor Emeritus at both Southern Illinois University (where he designed the Center for Spirituality & Sustainability at SIUE in partnership with architect Shoji Sadao) and University of Pennsylvania, though he appears to have been primarily Philadelphia based. The letterhead also mentions his title of World Fellow in Residence at Philadelphia’s University City Science Center and the eight architectural societies to which he belonged.

- Photocopy of "Ever Re-Thinking the Lord’s Prayer," a poem originally published by Findhorn Magazine.

- Three pages of introductory remarks, in which the then 84-year-old quite transparently summarizes his personal spiritual philosophy, particularly analyzing his experience in the intersection of spirituality and advanced scientific/mathematical understanding, and [ending with] "...my declaration constitutes a scientifically meticulous, direct-experience-based proof of God." While the majority of the marginalia is copied, Fuller has freshly penned one small edit and crossed out two of his notations. In his letter, Fuller expresses hope that Eddington will print both the poem and introductory remarks (perhaps in broadside format) - though this project never comes to fruition. A slightly edited version of these introductory remarks later appear in his popular 1981 philosophical text, "Critical Path."

Three TLS [28 x 21.5cm] Janet Bregman-Taney, academic assistant to Fuller and eventual Poconos-based writer and artist.
- February 5, 1979. Bit of creasing to edges. Bregman-Taney mentions that Fuller’s most mentioned historical figures are Henry Ford, Albert Einstein, Alexander Graham Bell, and his great-aunt Margaret Fuller.

- May 15, 1979. An update on Fuller’s expected return to the office, and a timeline for his ability to sign books for Eddington.

- March 24, 1981. Creasing at edges. Includes a mention of "Synergetics 2," “floating spheres” and tensegrity. This archive also contains assorted ephemera, much of it sent to Eddington by Fuller and Bregman-Taney:

- Three Buckminster Fuller shipping labels with moisture activated adhesive on verso
- One envelope stamped with an image of the geodesic dome.
- Clipping of Fuller’s geodesic dome stamp
- 4pp photocopy [28 x 21.5cm] of “Geodesic Domes in the Classroom” by Charles Lund. Undated.
- 3pp photocopy [28 x 21.5cm] of the 1969 article "the design and structure of a 60ft diameter geodesic dome" by Sam Spencer
- Photocopy [28 x 21.5cm] of the heavily illustrated 1972 article "Bucky Fuller’s Hexa-Pent" in Popular Science
- 10pp photocopy [28 x 21.5cm] of "The World of Buckminster Fuller," a 1978 article by Ernest R. Ranucci
- 8pp photocopy [28 x 21.5cm] of Buckminster Fuller’s 1978 article, "Energy Economics"
- 3pp photocopy [28 x 21.5cm] of the 1979 Graduate Review article, "Buckminster Fuller: Transformation of a Throwaway" by Mary Earle
- Photocopy [28 x 21.5cm] of the brief 1979 Omni article, "Worlds Beyond" by Buckminster Fuller
- Brochure for the 1979 New York University "World Game ’79." Also functions as an entry form. The World Game is an educational simulation developed by Buckminster Fuller, as an alternative to war games. Using his Dymaxion map, players are required to solve a series of metaphorical problems using a "total world" view instead of the dominant nation-state perspective. Mildly creased.
4. [Farming] W. D. Hollister [Warren Dale Hollister]. Two Photograph Albums [Wisconsin] [Minnesota] [Colorado] [Idaho] [Utah] [Montana]. 1912-1929. Two albums containing 210 photographs. Oblong octavos [14 cm x 21.5 cm]. Thin leather wraps. “W. D. Hollister” stamped in gilt on the front wraps of two of the albums. The covers are rubbed, and the front cover of one of the albums is detached. With a handful of manuscript notations of dates and subjects. With a Xerox of notes identifying many of the subjects and scenes. Images capture domestic, leisure, travel and recreation activities, as well as farming life and nature scenes. [66594]

$1,000

A large collection of photographs, well-identified and covering numerous states, including Wisconsin, Minnesota, Colorado, Montana, and Utah. The albums belonged to Warren Dale Hollister, who was born in Delavan, Wisconsin in 1874. He died in Denver, Colorado in 1970. In 1904, he was married to Grace Stewart Hollister, with whom he had two children, Edward and Jean. W. D. Hollister was manager of the Continental Oil Company’s business at Albuquerque, NM. Prior to that, he worked for the same company in Denver, CO. He was also vice-president of Englewood State Bank of Chicago, IL., and president of Wisconsin State Bank for a time. It is noteworthy to mention that Saint Louis Art Museum holds an ink and watercolor drawing entitled “Study of Textile” by W. D. Hollister.

There are quite a few photographs of W. D. Hollister, himself, among the family photographs. One charming photograph depicts Hollister with a woman who appears to be his wife Grace. In this photo, a smiling Hollister is wearing striped pants and smoking a cigar. The albums also include photographs of Tilden Farms in Delavan (WI), a farm in New Lisbon (WI), a farm in Kinbrae (MN), the Public Library in Denver (CO), Dock at St. Maries (ID), and several photographs of Salt Lake City.
5. [Idaho] [Coca-Cola] [Advertising] [Slogans]. **88 Photographs of Coca-Cola Signs / Advertisements.** Circa early 1900s. 88 black and white photographs by an unknown photographer. Most photographs measure 4 1/2" x 2 3/4". Numerical stamps on the reverse. Occasional manuscript notations identifying photographs on the reverse. A couple of the photographs are torn at the edges, one with loss. A few of the images are blurry. Very Good. [66181]

$1,000

A vernacular collection of 88 photographs. The images are primarily of Idaho, mostly Southern Idaho. The images taken in Idaho are of Pocatello, Dayton, Weiser, Glenns Ferry, Lewiston, Idaho Falls, Twin Falls, Baker, Buhl, Burley, St. Anthony, and Moscow. A small number of photographs show towns in Oregon and Washington. The photographs feature Coca-Cola advertisements and signs placed on a variety of local establishments, including, hotels, cafes, corner stores, tire stores, second hand stores, among others. Dimensions are often noted on the reverse of the photos—most likely denoting the size of the advertisements.

Coca-Cola is one of the most successful brands in marketing history. Slogans by Coca-Cola reflect not only the brand, but the times as well. "Drink Coca-Cola" and "Delicious and Refreshing" are the slogans in these images. These slogans are the earliest slogans from the company, dating between 1886 and 1904.
The Bighorn Mountains are located in north-central Wyoming, halfway between Mt Rushmore and Yellowstone National Park. Settlers began moving into the Bighorn Basin in the 1870s. Quite a few of the early settlers to the region ran sheep as well as cattle, and antagonism arose between those who viewed the open range as their property and those who wanted to fence and farm the land. Before the organization of Big Horn County in 1897, there was little law enforcement. After Big Horn County created an established government, county business could be pursued and crimes prosecuted in Basin City. This became especially crucial after the infamous Spring Creek Raid of April 2, 1909, south of Ten Sleep in what’s now Washakie County, but then was still part of Big Horn County. The Spring Creek Raid was the final major conflict during the Wyoming Sheep Wars. In the raid, three sheepmen were murdered. The subsequent trials and their outcome became a decisive point in the history of the whole region.

A charming vernacular Bighorn Mountains, Wyoming photo album, created during a pivotal time in the region’s history, depicting family life, cabin living, and the bands of sheep for which the area was known.

$3,000

Maynard Dixon (1875-1946) was born on a ranch near Fresno, California. He was a prominent illustrator and landscape and mural painter of the early 20th-century American West.

"Dixon sought to 'interpret the vastness, the loneliness' of the western scene. On the theory that by showing little, much could be conveyed, he succeeded in bringing to his audience the very essence of an untamed and oftentimes inhospitable land. He did this through keen observation and unremitting effort, for he was almost entirely without formal training." - Doris Ostrander Dawdy (Artists of the American West Volume 1: A Biographical Dictionary, p. 71).

One of 250 copies privately printed by the Grabhorn Press for the author. "Some copies sold." The Grabhorn Bibliography mentions two different bindings for this book: coarse tan linen with decorations hand-painted in orange on front and back covers, or tan boards printed in black. This copy is an original Grabhorn binding but is a variant not mentioned in the Bibliography. In any case, there were variations as revealed by the following quote cited in the Grabhorn Bibliography: "... a flier, as I remember; it was first intended for private distribution. Later some appeared on sale... I think they had a hard time giving it away... though I have since had many requests for it. On second thoughts both Grab and I admitted it could have been much better done." (Author). This work is very rare and very sought-after, especially in this condition. [Grabhorn: 52].
8. Held, John (Jr.) [Fashion] [Accessory] [Silk Printing] [Sports] [Football]. John Held Jr. Scarf. Football Player. Silk scarf measuring 12" x 12". Two fold lines (one horizontal, one vertical) through the center. 1" split in the cloth to the surface. Very Good. [66249]

$450

A sporty design by John Held Jr.

Utah Artist John Held Jr. (1889-1958) was a prominent illustrator of the 1920s and 1930s. He began by drawing sports and political drawings for The Salt Lake Tribune when he was just 16 years old. Held moved to New York City in 1910, where he went on to gain notoriety for his drawings in the popular magazines "Life," "The New Yorker," "Vanity Fair," "Judge," and "College Humor." His work epitomized the Jazz Age. He is most recognized for creating the short-haired "flapper."

9. Held, John (Jr.) [Card Game] [Jazz Age] [Economics] [Agriculture]. Pit. The World's Liveliest Party Game. Salem, MA: Parker Brothers, Inc, 1919. Bull and Bear Edition. 64 cards, designed by John Held Jr., housed in a box, also illustrated by Held. Light soiling to the cards. With wear to the box, including some moisture staining to the top of box, and notations in pen on the rear of the box. With publisher's instruction sheet and rules leaflet laid in. Very Good Minus. [66622]

$150

Based on the exciting scenes of the American Corn Exchange, usually styled the "Wheat Pit." The idea is to obtain, by trading, all nine cards of any kind (Wheat, Corn, Barley, Flax, Rye, Barley, Oats, Hay). Once this is accomplished, the player gains "a corner" on the market. Similar to other games such as "Monopoly" and "Life," "Pit" introduces children to the concept of economics.

A boxed card game illustrated by Utah cartoonist, printmaker, illustrator, sculptor, and author John Held. Held was one of the best-known magazine illustrators of the 1920s. He is known for his uniquely styled cartoons depicting people dancing, driving, playing sports, and participating in other popular activities of the time. His work epitomized the Jazz Age and he became famous for his portrayals of the 1920s flapper girls.

$5,000

The color prints [26 x 38.5 cm] are mounted on thick card stock [31 x 46 cm], with paper matte frames and tissue guards. The images are bright, sharp, and beautiful. Some age toning and light foxing is revealed when viewing at the (unprinted) edges and margins. The prints show extremely well, look bright and fresh, and reveal with excellent contrasts and subtleties. A few of the prints have very small creases or short closed tears near the corners where they are mounted, never interfering with the printed images and there are no paper losses and none which interfere or come near the printed areas. The tissue guards are all foxed, one is missing, and another is detached. Previous owner’s faint neat notations in pencil at the bottom of each tissue guard. Overall, the set of prints is complete and in Very Good condition.

The descriptive booklet [31 x 21 cm] is simply side sewn in the Japanese style with turquoise thread. Booklet consists of 15 leaves printed on rectos only [4 pp. in English collated and oriented left to right, 11 pp. in Japanese, likewise, right to left]. The booklet is lightly age toned, bumped at corners, and shows some mellow creasing at the hinge and corners; still Very Good.

Portfolio cloth covered boards [31 x 46 cm] are illustrated with a depiction of Mount Fuji and ocean waves. Paper cover label is printed in Japanese and affixed to the front board. Good only; the front and rear boards are rubbed, lightly stained, soiled, and are detached from one another — but still present and presentable.

A small brochure (perhaps a sales prospectus for this set?) is laid in; it is a single sheet printed on both sides and folded three times like a brochure. This is printed in Japanese in red, blue, and black ink, with four black and white images depicting four of the images from the portfolio.

The twenty Hiroshige prints depict the following twenty scenes along the Tokaido Stations and the Narita Highway, as noted in the booklet included:

Tokaido:

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<tr>
<th>No.</th>
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<th>Station</th>
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<tr>
<td>1</td>
<td>Takanawa.</td>
<td>9</td>
<td>Yui-ga-hama.</td>
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<td>2</td>
<td>Tsurumi.</td>
<td>10</td>
<td>Soshu Enoshima.</td>
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<tr>
<td>3</td>
<td>Sugita Plum Blossoms.</td>
<td>11</td>
<td>Kagetori.</td>
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<tr>
<td>4</td>
<td>Kanazawa, Ichiranazan.</td>
<td>12</td>
<td>Yotsuya Oiwake.</td>
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<td>5</td>
<td>Nokendo.</td>
<td>13</td>
<td>Tamura Ferry.</td>
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<td>6</td>
<td>Suzume-ga-ura.</td>
<td>14</td>
<td>Koyasu.</td>
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<td>7</td>
<td>Sakai-gi.</td>
<td>15</td>
<td>Oyama Waterfall.</td>
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<tr>
<td>8</td>
<td>Kamakura, Tsuru-ga-oka.</td>
<td>16</td>
<td>Oyama Temple.</td>
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Narita Highway:

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<tr>
<th>No. 17</th>
<th>Gyotoku.</th>
<th>No. 19</th>
<th>Koganehara.</th>
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<tr>
<td>No. 18</td>
<td>Tonegawa Pine Grove.</td>
<td>No. 20</td>
<td>Imbanuma.</td>
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"This album of hitherto unpublished prints by the great Ukiyo-ye artist Hiroshige, is absolutely unique in that it is a combination of ancient and modern art and technique. It has recently come to the attention of the firm of Sakai that the noted collector, Mr. Takahata Kazuwo of Yokohama, possessed some original drawings for the block made by Hiroshige which for some unknown reason were never used and were in the original condition as prepared for the engraver connected with the publisher Ho-yei-do, or Take-uchi. [...]"

Utagawa Hiroshige (1797-1858) was one of the last acknowledged masters of traditional Japanese Ukiyo-e art (woodblock image making and printing). He predominantly lived and worked in Edo (modern Tokyo). Along with Katsushika Hokusai, Hiroshige is perhaps the most well known and recognizable Japanese artist in the western world. Hiroshige’s images would go on to have a heavy influence on 20th century European art, especially upon the work of French Impressionists such as Monet and Manet, as well as the Dutch master Van Gogh — each of whom closely studied, trained, and practiced their craft by following Hiroshige’s compositions and techniques closely.


$250

A bright and colorful visual reinterpretation, using only symbols, of the Sleeping Beauty by the noted Swiss artist.


$350

A bright and colorful visual reinterpretation of Cinderella by the noted Swiss artist. Graphic designer Warja Lavater (1913-2007) was known for her series of fairy tales told in symbols and lithographed into folding books. Her first accordion-folding book was published in 1962 and was titled "William Tell." Lavater is considered to be an early artist working in the artists’ books genre.

$350.00

*A bright and colorful visual reinterpretation, using only symbols, of this Japanese tale by the noted Swiss artist. “Kaguyahime” is the story of an old bamboo-cutter who finds a baby girl (Princess Kaguya) inside a glowing bamboo stalk.*


$350

*A bright and colorful visual symbolic reinterpretation of the story of Saint Roseline, by the noted Swiss artist Warja Lavater, known primarily for working in the artist’s book genre.*

$350

*D’apres un conte de Perrault. A bright and colorful visual reinterpretation of the Little Red Riding Hood by the noted Swiss artist.*

16. Lawrence, Peter; Illustrated by Andrew Davidson. **Alice’s Underground Portfolio.** Oxford: Peter Lawrence and Signal Books, 2023. Limited Edition. Twelve wood engravings by Andrew Davidson, illustrating "Alice’s Adventures on the London Underground." With a copy of the softcover book signed by both Peter Lawrence and Andrew Davidson. Housed in a black box printed in red and white. A print entitled "Mind the Gap" (#19/100) has been signed by the illustrator and is tucked into the rear flap of the book. Reproduced London Underground Tube map laid into book. The eleven engravings, accompanied with tissue guards, are printed by Paul L. Kershaw. Each print is signed by the illustrator Andrew Davidson and numbered and titled in pencil. The eleven prints measure 29.5 cm x 24.5 cm. The title leaf (a bifolium of card) has been signed and numbered in pencil by Peter Lawrence. There is a discreet mark on the colophon page. Fine. [66136]

$1,150

*Number 19 in an edition limited to only 50 copies.*

"Although the Alice stories have been illustrated countless times since [Tenniel], it was important for my story that the characters and style echo the originals. As a designer, I have been fortunate to work with Andrew before and have long admired the range of his work as a commercial artist, recognizing his wood engravings not only in books but also on everything from Royal Mail stamps to jam labels.

"I couldn’t think of anyone better to capture the technique and spirit of the original illustrations whilst adding his own personality." - Peter Lawrence

"For the original images, Tenniel drew in pen or pencil straight onto the block. The trade engravers then cut away all the wood that hadn’t any drawn marks. This is known as black-line engraving and mimics the look of pen drawing.

"My method, white-line engraving, cuts light into the design on the block, which in truth is a lot easier, and in essence avoids the new illustrations looking like a pastiche of the originals. This book follows on as a modern telling of Carroll’s well-known tales, and the illustrations had to show contemporary London life." - Andrew Davidson

$200

*The portfolio is signed by Crumb on the front cover beneath the title print.*

*Includes the following prints: Le Front de Sauve; Rue du Terrain - Haut; Rue Lorette; Le Chemin de Bagard; Rue Mazan; Rue du Pont Vieux; Rue du Pont Vieux; Place du Doyen Gachon.*

R. Crumb, from his humble beginnings as a greeting card artist in Kansas City, went on to become a sixties icon with his work for Zap Comix. He was responsible for creating Fritz the Cat and Mr. Natural, and is now collected by museums and galleries across the globe. He was the subject of the Terry Zwigoff documentary *Crumb* (1994).

**Literature**


$1,500

*The late great Edward Abbey published twenty one books during his lifetime (two posthumously). Both The Monkey Wrench Gang and Desert Solitaire have gone on to become what the author always dreaded- "classics." They have now each sold more than one million copies each. The controversial novel that gave birth to radical environmental group Earth First!*


$400

*Signed by Russell Freedman, with the notation "2nd printing 1/10," on the copyright page. Scarce.*
20. McKay, Claude. **A Long Way from Home.** New York: Lee Furman Inc, 1937. First edition, first issue. 354pp. Octavo [21 cm] Orange patterned cloth over boards. Publisher's black topstain. Front hinge a bit soft; cloth a bit frayed at the extremities; spine lightly rolled; small scribble to the foot of the text block; bookseller's ink stamp on the front free endpaper. In a worn dust jacket, which is torn along both folds of the spine, has loss from the foot of the spine, and is taped at the tears. Good + in fair dust jacket. [62265]

$500

*An autobiographical novel, and an account of the author's journey to England, Russia, France, Germany, Spain, northern Africa, and ultimately back to America and his beloved Harlem.*

*Claude McKay, born in Jamaica in 1889, and the son of peasant farmers, was a key figure in the Harlem Renaissance. His works often highlighted the celebration of peasant life in Jamaica, and protested racial and economic inequities. McKay's poem, *If We Must Die,* assured his leading role in the Harlem Renaissance. In the poem, he writes, "Like men we'll face the murderous, cowardly pack. Pressed to the wall, dying, but fighting back!" This work, *A Long Way from Home,* underscores the author's long-held belief that one must struggle against colonialism, segregation, and oppression. (Poetryfoundation.org)*

21. Thurman, Wallace. **The Blacker the Berry: A Novel of Negro Life.** New York: Macaulay Company, 1929. First edition. 262pp. Octavo [19.5 cm] Brown cloth with title stamped in black on the front board and backstrip. There is a small open tear to the cloth along the front joint, and the underlying boards are just beginning to peek through at the bottom fore-edge corner of the front board. The front hinge is a little weak, and the text block is cracked a few times. There is a previous owner's inscription on the front free endpaper. Good +. [63251]

$1,500

*Thurman's first published novel offers a frank portrayal of prejudice within the black community, and was divisive among the public and critics alike. Thurman was already fairly well known within the "Harlem Renaissance," but the publication of this work would announce his talents to a wider audience, and would help to cement his reputation as a writer who would take on unpopular (and sometimes uncomfortable) subjects.*
History & Philosophy

22. [Anti-Polygamy] [Postcard]. Crusade Against Mormonism. National Reform Association (Incorporated). Pittsburgh, PA. Postcard soliciting a pledge applied as payment for the Christian Statesman in support of the National Reform Association to secure the passage of an Anti-Polygamy Amendment to the United States Constitution. The top half of the reverse is sullied and has a patch of adhered paper and several small abrasions (a bit of the text obscured). Good. [66267]

$200

In an article titled "Exhibiting Theology: James E. Talmage and Mormon Public Relations 1915-20," Bradley Kime writes, "During the decline in anti-Mormon sentiment surrounding World War I, the National Reform Association’s nationwide ‘Crusade Against Mormonism’ was likely the most organized and agitated campaign that the LDS Church encountered. It was certainly the opposition Talmage faced most frequently. From 1914 to 1921, the organization’s nationwide lectures, publications, and press efforts unmasked the Mormon menace and called apathetic citizens to arms. Among other resolutions, the Crusade amplified calls for a constitutional antipolygamy amendment, a ban on Mormon leaders from political office, and a prohibition against sending Mormon publications through the mail. The National Reform Association had formed in 1863 to promote a constitutional amendment stating that the United States was a Christian nation." (Journal of Mormon History, Volume 4, No. 1, Winter 2014, p. 212.)
20


$2,000

Contents:

- **Aristotelis Stagiritae Physicae Auscultationis** (Io. Argyropylo Byzantio Interprete): Liber Primus; Liber Secundus; Liber Tertius; Liber III; Liber V; Liber VI; Liber VII; Liber VIII.
- **Aristotelis Stagiritae De Coelo** (Io. Argyropylo Byzantio Interprete): Liber Primus; Liber Secundus; Liber Tertius; Liber Quartus.
- Epistola Nuncupatoria ad Leonem.
- **Aristotelis Stagiritae Peripa Tetricae Disciplinae Authoris**: Liber De Generatione & Interitu Prior (Latinus á Petro Alcyonio factus); Liber De Generatione et Interitu Posterior (Latinus á Petro Alcyonio factus).
- Petrus Alcyonius Antonio Prato S. P. D.
- **Aristotelis Stagiritae Meteoron** (Petro Alcyonio Interprete): Liber Primus; Liber Alter; Liber Tertius; Liber Quartus.
- **Aristotelis Stagiritae De Anima** (Ioan Argyropylo Byzantio Interprete): Liber Primus; Liber Secundus; Liber Tertius.
The second volume of Aristotle's works published by Joannes Oporinus, containing the following works: On Auscultation; On the Heavens; On Coming-to Be and Passing Away; Meteorology; On the Soul; On Sense and the Sensible; On Memory and Recollection; On Sleep; On Dreams and Images; On the Common Motion of Animals; On the Common Gait of Animals; On the Longness and Shortness of Life; On Breathing; On the History of Animals; On the Parts of Animals, and Their Causes; On the Generation of Animals; Aristotle's Problems Section.

Aristotle (384-322 B.C.E.) was born in Stagira in northeastern Greece. He ranks among the greatest philosophers of all time. His works defined centuries of philosophy from Late Antiquity through the Renaissance, and are still considered relevant today. A remarkable researcher and writer, Aristotle produced nearly two-hundred treatises, from which about thirty-one survive. His extant writings cover an extensive range of disciplines including logic, metaphysics and philosophy of mind, ethics, political theory, and aesthetics and rhetoric. In addition, Aristotle's works explore non-philosophical realms as well, such as empirical biology, where he provided detailed animal and plant observation and description.

A scholarly work in a striking vellum binding.

$750

With a "Forward!" by Edward Abbey. Co-editing credit given to Bill Haywood (aka Ron Kezar).

Earth First! was founded by Foreman and four others, including Ron Kezar, in the spring of 1980 and leapt to the national stage with their "cracking" of Glen Canyon Dam in the spring of 1981. Shortly after the death of Edward Abbey in the spring of 1989, Foreman was arrested at gunpoint by the FBI at his home in Tucson. By this time most of the original founders and activists had gone on to other pursuits and the original Earth First! was no more. Its heyday was 1980-1985 with the cracking of Glen Canyon dam in ’81, the 20th anniversary funeral of Glen Canyon in ’83, the Sagebrush Patriot’s Rally in Moab and the Gros Ventre Wilderness Rally in Wyoming, the Canyonlands Nuke Dump Protest and the 1985 Earth First! Festival in Salt Lake City, the Bisti Badlands Wilderness Rally, and other events highlighting the years between 1981-1985.

All three copies are signed by Earth First! Co-founder Ron Kezar.

25. [Occult] [Aleister Crowley] [Ordo Templi Orientis] [New Age Movement]. Lot of 1970s and 1980s Metaphysical Newsletters and Handouts (17 Diverse Examples). Stapled wraps. With sporadic staining and toning to the wraps. Three holes punched through one of the issues at the spine. [66495]

$650

This lot contains the following publications:

- KAABA Volume 1, Number 2, Summer, 1978. Published by the Allan Bennett Chapter of Ordo Templi Orientis. Syracuse, NY. 32pp.


- Mores et Dogma. Gradi Primi. (Gradum Viri). Xerox copy. "This paper is not an official O.T.O. document originating from Grand Lodge, but rather a useful collection of ideas made available to initiates through Heru-Ra-Ha- Lodge."


Newsletters and handouts from the following prominent spiritual movements:

- The City of the Sun Foundation, located on the outskirts of Columbus, New Mexico, one of the longest standing New Age intentional communities in the state. The community belongs to a utopian tradition in the United States and is influenced by a number of metaphysical sources including Swedenborgianism, Theosophy, Spiritualism, and Transcendentalism, as well as 19th-century idealistic communities like New Harmony.

- The Center of Universal Truth, a group that teaches that God is pure spiritual light and that the destiny of humans is spiritual enlightenment (God-consciousness) and ascension.

- Ordo Templi Orientis, the first of the Old Æon orders to recognize "The Book of the Law," received by Aleister Crowley in 1904. The book declares a New Æon in human thought, culture, and religion. The Æon arises from a sole supreme injunction: the Law of Thlema (Do what thou wilt). The governing body of the O.T.O. in the United States is the U.S. Grand Lodge. It is the largest and most active branch of the O.T.O., with numerous local bodies spread throughout the country.
The 1970s and 1980s represent a time when esoteric, mystical, and New Age movements were gaining immense popularity and were spreading through occult and metaphysical communities. The New Age movement and other occult movements influenced music, politics, education, and therapy. Periodicals, etc., played an important role in disseminating information and creating a sense of community. These newspapers and handouts offer a glimpse into the themes and rituals that were pivotal to these movements.

26. [Plains Indian Wars] [Herbert S. Auerbach Collection]. Original Document from the Plains Indian Wars. 10 x 8". Original letter from J. C. Perry, a wagonmaster working for Judge William A. Carter of Fort Bridger, addressed to the commander of Fort Cottonwood, Nebraska Territory, requesting a military escort to protect Perry’s train of 25 freight wagons, bound for Bridger, from "hostile Indians." The letter is dated "July 23, 1864."

William A. Carter (who was also a Utah Territorial Judge) operated the trading post at Fort Bridger (originally in Utah, now Wyoming) for approximately 20 years, and regularly shipped large consignments of freight from the Missouri River to Bridger. Carter’s trading post catered not only to officers and troops at Ft. Bridger, but also to the emigrants who passed by Bridger en route west.

The letter contains endorsements by Fort Cottonwood’s commander, denying the escort due to lack of sufficient troops, and indicating that the letter was then returned to Perry. It was found in the Carter papers; part of the collection of Western Americana assembled by Herbert S. Auerbach. The legendary Auerbach collection one of the finest and largest collections of rare and scarce Western and Mormon Americana. [66556]

$500
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