

Ken Sanders Rare Books

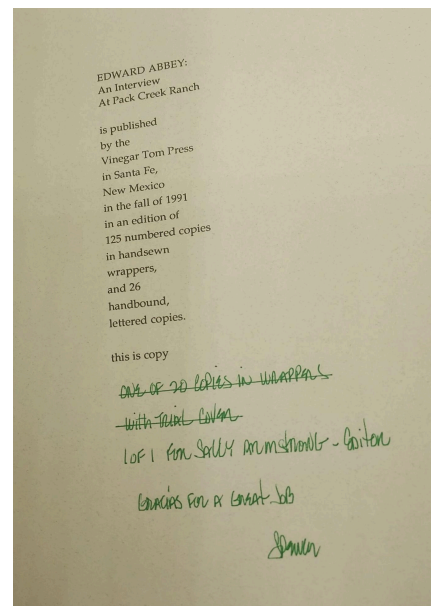
books@kensandersbooks.com - 801-521-3819

1. Abbey, Edward; Lyman Hafen; Milo McCowan. **Edward Abbey: An Interview at Pack Creek Ranch (with sample of tentative cover design)**. Santa Fe, New Mexico: Vinegar Tom Press, 1991. Limited softcover edition in a trial binding, inscribed by the book designer to the editor. 37pp. Slim octavo [21.5 cm] Sewn wraps. Near Fine.

\$150.00

Edited by Sally Armstrong. Book design by Spencer Maxwell and Mina Yamashita.

A long interview with Edward Abbey in 1986, during his time at Pack Creek Ranch, the home of Ken Sleight (the inspiration for Seldom Seen Smith).



2. [Edward Abbey] Hafen, Lyman; McCowan, Milo. **Edward Abbey: An Interview at Pack Creek Ranch (With two trial binding samples)**. Santa Fe, New Mexico: Vinegar Tom Press, 1991. Limited Edition. 37pp. Octavo [21.5 cm] White, black and green printed wraps, with a sewn binding. Edition of 125 numbered copies in hand-sewn wrappers and 26 hand-bound, lettered copies. This is copy 77 of 125. There are a number of small light splash stains on the wraps. Very Good.

\$150.00

"I'll not attempt to interpret, categorize, define or in any way unravel Edward Abbey. I won't call him an iconoclast, guru, anarchist, essayist, humorist, novelist, naturalist or desert rat. Why? Because Edward Abbey is Edward Abbey. Like Wendell Berry said, "No sooner has a label been stuck to his back by a somewhat hesitant well-wisher than he runs beneath a low limb and scrapes it off." - Author's preface.

