

Ken Sanders
Rare Books
PRESENTS
E-Catalogue



#12: In the Land of Oz





1) L. Frank Baum.

John Dough and the Cherub.

Chicago: The Reilly & Britton Company, 1906. First edition, Second State. 314pp. Octavo [23.5 cm] Tan cloth with title and illustration on front board and backstrip in red, green and black. A few light spots on front board. Illustrated throughout with charming illustrations from John R. Neill. [14480] **\$350**

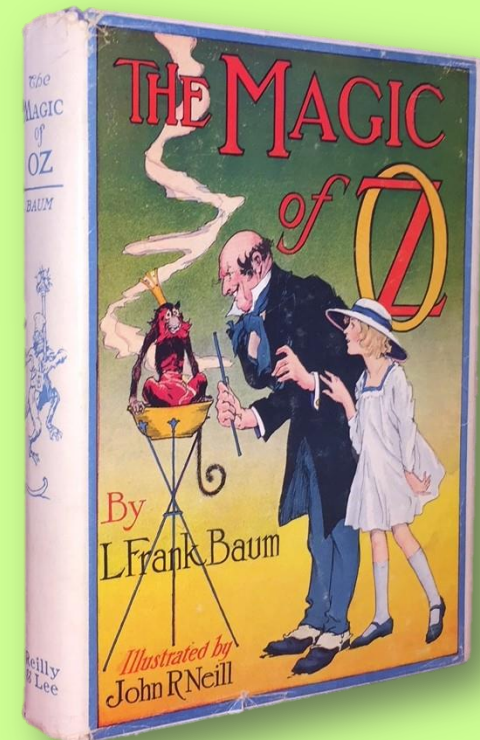
John Dough is a gingerbread man, baked with water containing a "Great Elixer," and his companion is a Cherub, whose gender ambiguity resulted in a write-in contest to determine sex. The winning entry is courtesy of a 12-year-old boy, who wrote: "The Cherub was a girl because if it had been a boy he would have eaten the ginger-bread man at once whether it agreed with him or not."

2) L. Frank Baum.

The Magic of Oz.

Chicago: The Reilly & Lee Co. Later printing. 265pp. Small quarto [23 cm] Blue cloth covered boards with an illustrated paper label mounted to the front cover. Very good. The edges of the covers are lightly bumped and rubbed. There is a former owner's blind stamp on the ownership page. The dust jacket is in very good condition. The edges are lightly rubbed and chipped. [22498] **\$150**

"The Magic of Oz in which Mr. Baum narrates one of the most amazing stories that ever happened, even in the amazing Land of Oz. Some quaint, new characters make their appearance, and the story leads them into many delicious and thrilling adventures."





3) Ruth Plumly Thompson.

Grampa in Oz.

Chicago: Reilly & Lee, 1924. First edition. 271pp. Octavo [23.5 cm] Red cloth with a full-color illustrated label that covers the front board. Title printed in black on the backstrip. Near fine. Contemporary gift inscription on the ownership page. Jacket is not present.

[38969] **\$500**

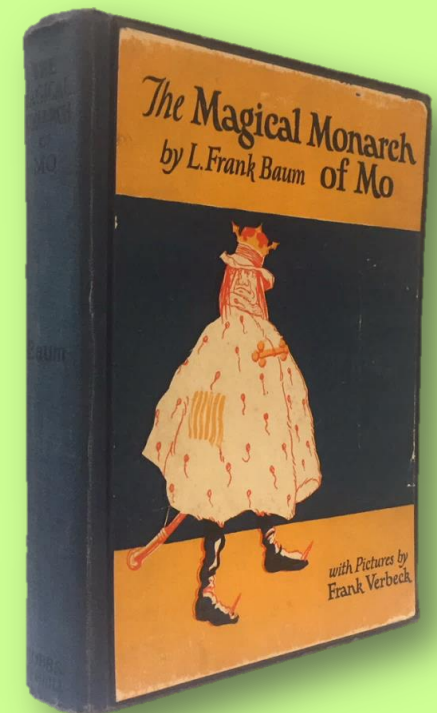
The fourth Oz book by Ruth Plumly Thompson, Grampa in Oz sets up an adventure with the very realistic inciting incident of a small kingdom's economic ruin. Prior to this volume, finances had never been a factor of life in Oz. Complete with all twelve full-color tipped in plates by John R. Neill. This is the Eighteenth book in the Oz series. Bienvenue Hanff/Greene p.114

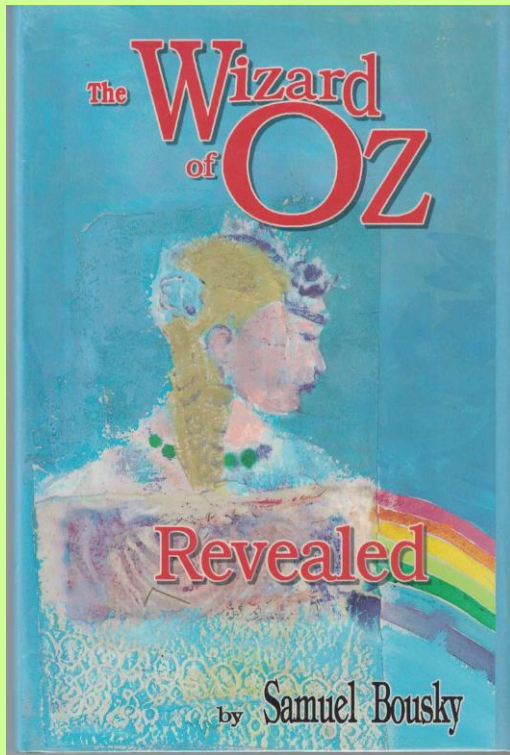
4) L. Frank Baum.

The Magical Monarch of Mo.

Indianapolis: The Bobbs-Merrill Company Publishers, [1920]. Later printing. 236pp. Octavo [23 cm] Blue cloth over boards, with the title, author's last name, and publisher's imprint stamped in blue on the spine, and an illustrated paper label on the front board in blue, orange and red. Blank endpapers. The extremities are gently bumped and rubbed, and the spine is just a tiny bit rolled back. There is a small open tear in the top edge of the rear pastedown, and there is a child's large drawing in pencil on the verso of the last page of text. The text block is just a bit fragile in a couple of places. Bienvenue p. 112. [41311] **\$200**

With Pictures by Frank Verbeck, including 8 full-color inserts. A book previously published in 1900 as A New Wonderland, and the first full-length fantasy by L. Frank Baum for children. The book was actually written by Baum prior to The Wonderful Wizard of Oz, and introduced some ideas and characters that he would eventually rework in future books.





5) Samuel Bousky.

The Wizard of Oz Revealed.

Weed, CA: Writers Consortium, 1995. First printing. 53pp. Octavo [22 cm]
Light grayish blue cloth covered boards with silver stamped titles. Near fine.

There is a very small light stain on the rear panel of dust jacket.

[24777] **\$100**

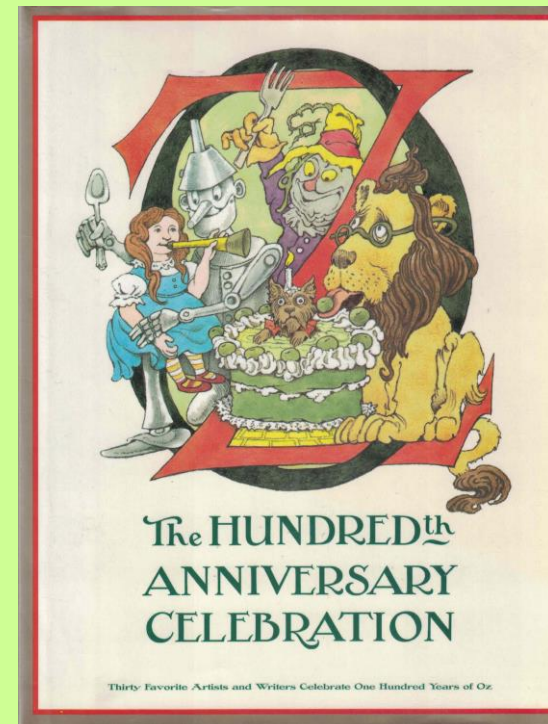
"Now in this work, The Wizard of Oz Revealed, the author Samuel Bousky helps us, as adults, to understand the cleverly cloaked symbolism in L. Frank Baum's story that speaks to our fundamental purpose for being here on this Earth."

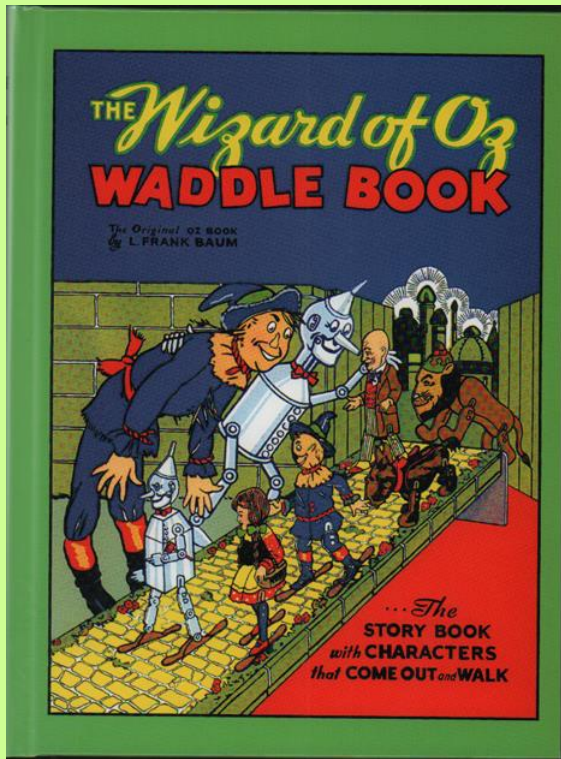
6) Peter Glassman (ed.).

Oz: The Hundredth Anniversary Celebration.

New York: Harper Collins Publishers, 2000. First edition. 55 pp. Octavo [29cm].
1/4 brown cloth over gold boards. Illustrated. Fine/Fine. Hardcover. [53857] **\$100**

A celebration in honor of Frank Baum's classic Oz series. The contributor list read like a who's who of children's authors and illustrators: Mark Buehner, Eric Carle, Michael Hague, Maurice Sendak, Chris Van Allsburg and many others. SIGNED by Mark Buehner and Chris Van Allsburg.





7) L. Frank Baum; W.W. Denslow (illustrator).

The Wizard of Oz: Waddle Book.

Bedford, MA: Applewood Books, 1993. Second Applewood Books printing. 208pp. Octavo [24.25cm]; illustrated paper covered boards. New. [51331] **\$24.95**

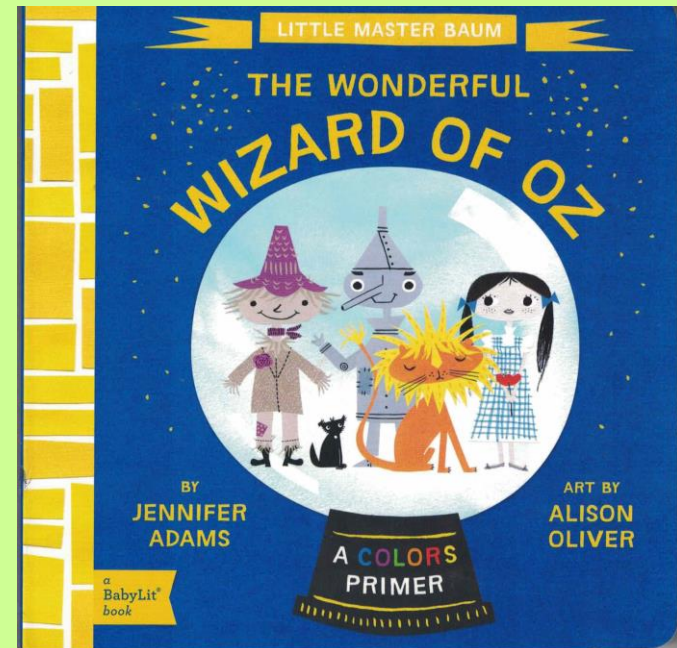
A reprint of the charming Wizard of Oz Waddle Book, first published in 1934. While this version does not contain the die-cut figures of the original, there are instructional pages for assembling Toto, the Scarecrow, and the Tin Woodman. Also included is a four bookplate set by Oz illustrator Eric Shanower.

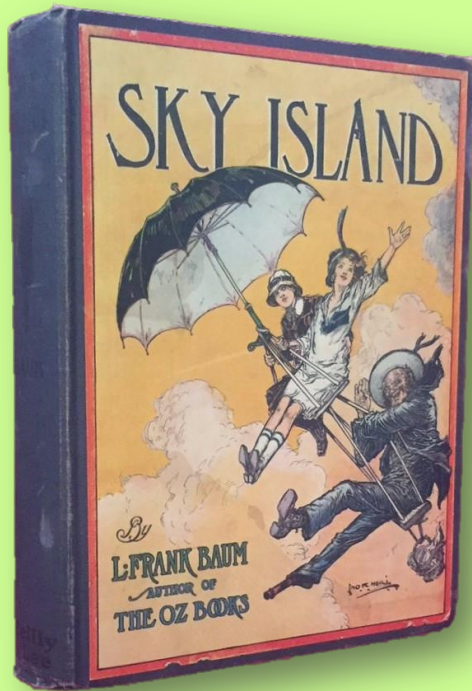
8) Jennifer Adams; art by Alison Oliver.

The Wonderful Wizard of Oz: A BabyLit Colors Primer.

Layton, UT: Gibbs Smith, May 2017. Later printing. 20pp. Square duodecimo [17.5cm]; illustrated boards. New. Board book. [53692] **\$9.99**

For those a bit too young to learn about the scary “winged monkeys,” this primer teaches both colors and Wizard of Oz basics.





9) L. Frank Baum.

Sky Island: Being the Further Exciting Adventures of Trot and Cap'n Bill after Their Visit to the Sea Fairies.

Chicago: The Reilly & Lee Co, [1920]. Early reprint. 287pp. Octavo [23.5 cm] Blue cloth over boards with a black ink stamped title and vignette on the spine and a fully illustrated paper label mounted to the front board. The text block edges have the publisher's yellow stain. The extremities are mildly bumped and rubbed, and there are numerous small very light stains on the spine and covers. The text block is cracked at the rear. [41117] **\$200**

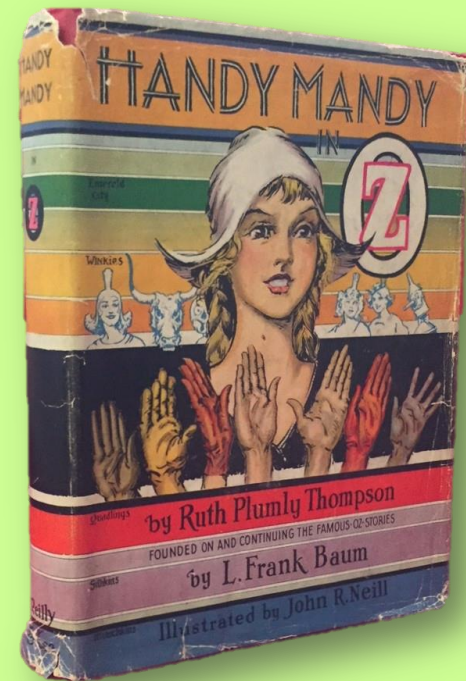
With 12 color plates by John R. Neill. The sequel to The Sea Fairies featuring Trot, Button Bright and Cap'n Bill. Although The Sea Fairies books never had the commercial success of anything Oz, Baum was proud of the series. In 1918, he wrote that he thought Sky Island would be remembered as his best work.

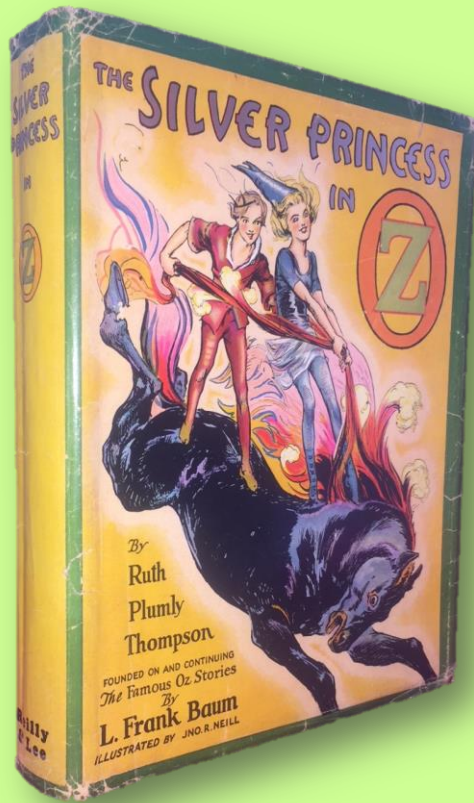
10) Ruth Plumly Thompson.

Handy Mandy in Oz.

Chicago: Reilly & Lee, 1937. First edition. 246pp. Octavo [23.5 cm] Red cloth with a full-color illustrated label that covers the front board. Title printed in black on the backstrip. Jacket shows light rubbing to corners and minor chipping to the corners. [39014] **\$500**

Contains numerous illustrations by John R. Neill. This is the thirty-first book in the Oz series. Bienvenue p.119. Hanff/Greene p.102





11) Ruth Plumly Thompson.

The Silver Princess in Oz.

Chicago: Reilly & Lee, 1938. First edition. 255pp. Octavo [23.5 cm] Light red cloth with a full-color illustrated label that covers the front board. Title printed in black on the backstrip. Tin Woodman illustration on the backstrip. Jacket nicked at the corners. Ink underlining to titles on rear flap. Binding 'C'. The rear flap of the jacket lists Oz titles thorough *Scalawagons of Oz* (c.1941). [39016] **\$450**

Contains numerous illustrations by John R. Neill. This is the thirty-second book in the Oz series. Bienvenue p.120. Hanff/Greene p.102-103

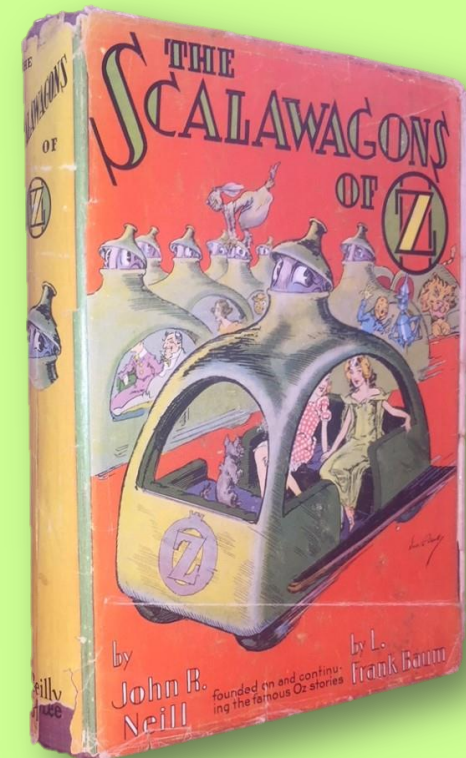
12) John R. Neill.

The Scalawagons of Oz.

Chicago: Reilly & Lee, 1941. First edition. 309pp. Octavo [23.5 cm] Red cloth with a full-color illustrated label that covers the front board. Title printed in black on the backstrip. Name in ink on the ownership page. Jacket chipped at the corners. Most of the rear flap is not present. [39020] **\$300**

Contains numerous illustrations by John R. Neill. This is the thirty-fifth book in the Oz series, and the second both written and illustrated by Neill. Bienvenue p.127.

Hanff/Greene p.109





13) L. Frank Baum.

The Magic of Oz.

Chicago: The Reilly & Lee Co.. Later printing. 265pp. Small quarto [23 cm] Bright yellow cloth covered boards. The corners of the covers are gently bumped. The dust jacket is in very good condition. The edges are lightly rubbed and chipped. The rear panel is subtly soiled, and there are numerous small marks in pen on the rear inside flap. Price-clipped.

[22499] **\$100**

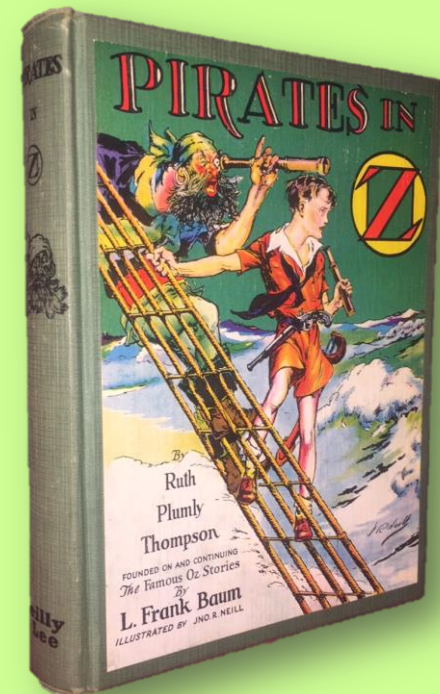
Published one year after L. Frank Baum's death, The Magic of Oz is dedicated to "the Children of our Soldiers, the Americans and their Allies, with unmeasured Pride and Affection."

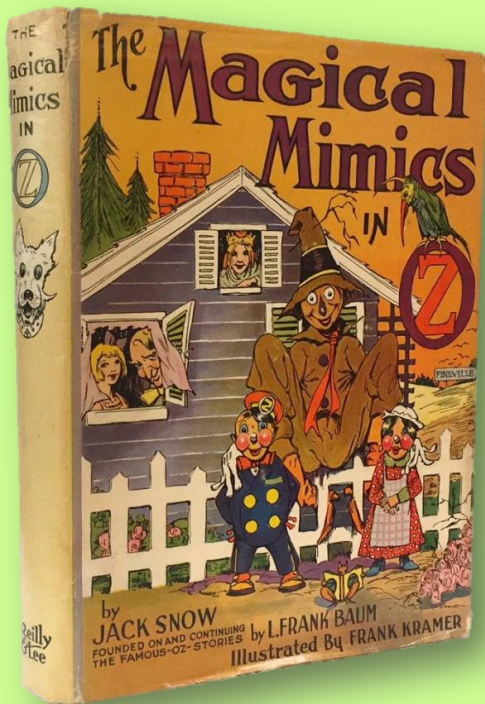
14) Ruth Plumly Thompson.

Pirates in Oz.

Chicago: Reilly & Lee, 1931. First edition. 280pp. Octavo [23.5 cm] Dark green cloth with a full-color illustrated label that covers the front board. Title printed in black on the backstrip. Near fine. Jacket is not present. Binding 'A' [39007] **\$350**

Complete with all twelve full-color plates by John R. Neill. This is the twenty-fifth book in the Oz series. Bienvenue p.113. Hanff/Greene p.97-98





15) Jack Snow.

The Magical Mimics of Oz.

Chicago: Reilly & Lee, 1946. First edition. 242pp. Octavo [23.5 cm] Gray cloth with a full-color illustrated label that covers the front board. Title printed in black on the backstrip. Minor sunning to the spine of the jacket. Binding 'A' [39022] **\$350**

Contains numerous illustrations by Frank Kramer. This is the thirty-seventh book in the Oz series, and the first written by Jack Snow. The fourth "official chronicler" of Oz, Snow avoided drawing inspiration from Ruth Plumly Thompson or John R. Neill's visions of Oz, preferring instead to create new storylines for L. Frank Baum's characters.

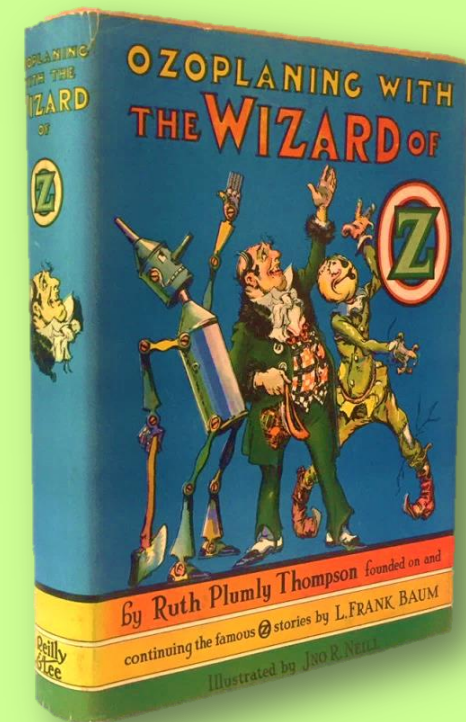
Bienvenue p.133. Hanff/Greene p.114

16) Ruth Plumly Thompson.

Ozoplaning with the Wizard of Oz.

Chicago: Reilly & Lee, 1939. First edition. 272pp. Octavo [23.5 cm] Tan cloth with a full-color illustrated label that covers the front board. Title printed in black on the backstrip. Minor sunning to the backstrip. Later jacket with the rear flap listing thorough 'Hidden Valley of Oz' (c.1951) [39017] **\$350**

Contains numerous illustrations by John R. Neill. This is the thirty-third book in the Oz series, and the last written by Thompson. Released the same year as MGM's classic film, the inclusion of "the Wizard of Oz" in the title was intentional, as was the reintroduction of characters from the first book. Bienvenue p.121. Hanff/Greene p.103-104





Terms & Conditions

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