

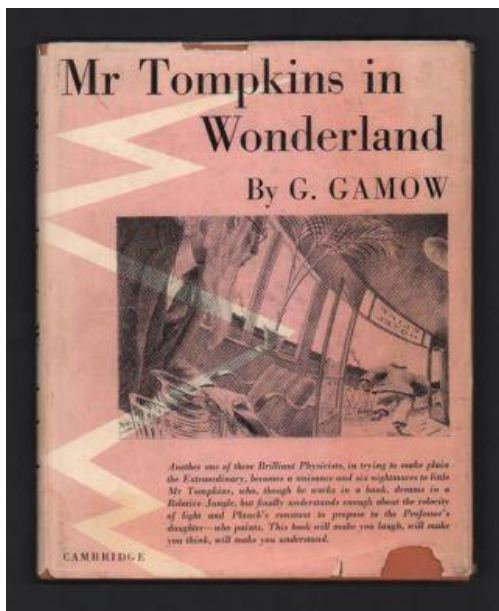
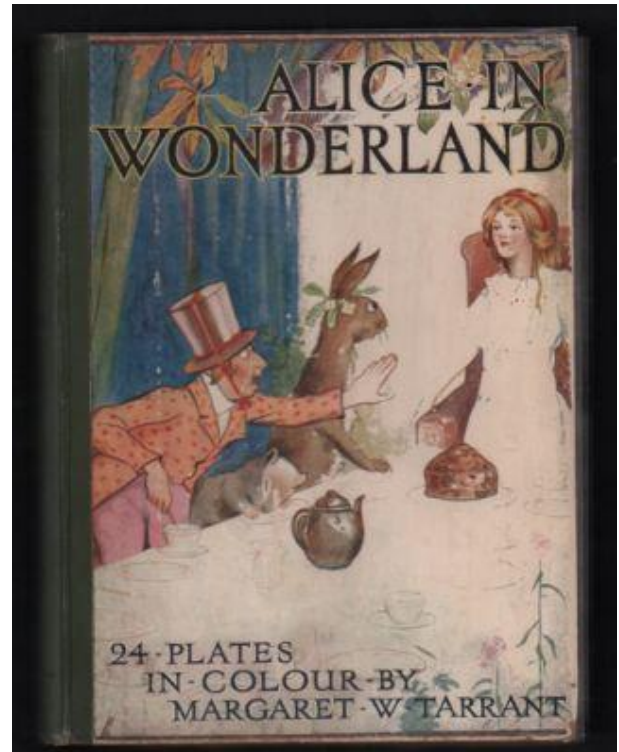


KEN SANDERS  
RARE BOOKS

🌿 New Arrivals & 🌿 November 6, 2018 🌿

1. Carroll, Lewis; Margaret Tarrant. **Alice's Adventures in Wonderland.** London and Melbourne: Ward, Lock & Co., No date. The Sunshine Series. 175pp. Quarto [25 cm] 1/4 olive green cloth with illustrated paper over boards. Worn at the very extremities; text block cracked here and there; free endpapers darkened; contemporary owner's name on the front free endpaper. [54620] **\$75**

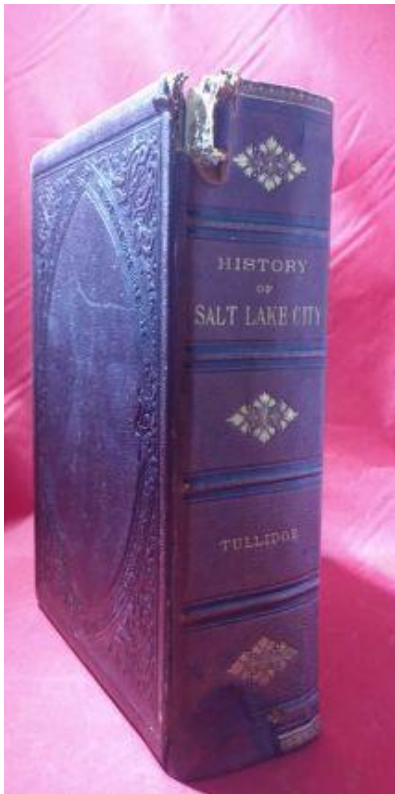
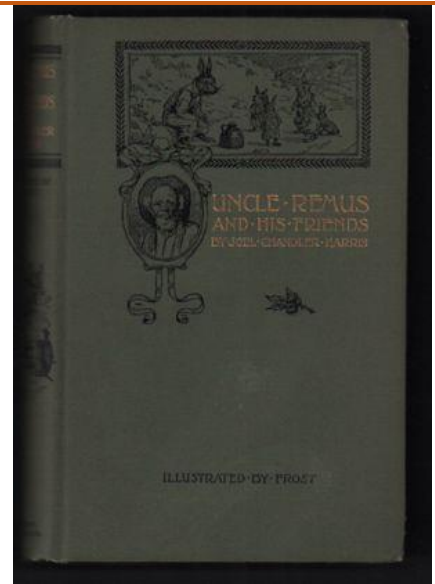
*With 24 color plates, all present, by Margaret W. Tarrant. Tarrant (1888-1959) was an English illustrator whose prolific career spanned decades and included successful versions of many children's classics such as 'Water Babies' and 'Mother Goose.' Her Alice (first published in 1916) is charming and sweet without straying into saccharine territory.*



2. Gamow, G[eorge]. **Mr Tompkins in Wonderland, or Stories of c, G, and h.** Cambridge University Press, 1960. Reprint. 91pp. Octavo [22 cm] Light orange paper over boards with red lettering on the backstrip and front board. Old price sticker on the front pastedown. In a dust jacket with periodic small losses and closed tears to the edges. The deepest tear is closed, measuring 3". The bottom edge is subtly dampstained at the foot of the spine and the surrounding areas of the panels. [54611] **\$30**

*Illustrated by John Hookham. One in a series of four whimsical science books by the renowned physicist.*

3. Harris, Joel Chandler. **Uncle Remus and His Friends: Old Plantation Stories, Songs, and Ballads with Sketches of Negro Character.** Boston and New York: Houghton, Mifflin and Company, 1892. First edition thus. 357pp. Duodecimo [20 cm] Light green cloth over boards, lettered and pictorially stamped in gilt and black ink on the spine and front board. The spine is prominently rolled, the extremities are moderately bumped, and there is an area of discreet staining on the front board. [54632] **\$75**

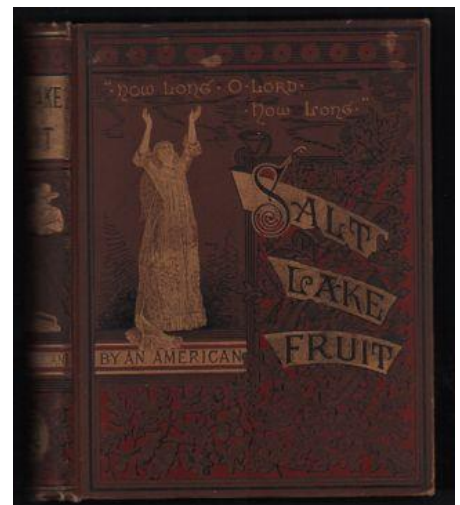


*With 12 plates illustrated by A. B. Frost. Arthur Burdett Frost provided many illustrations for Harper's Weekly, Punch, Scribner's, and Life magazine.*

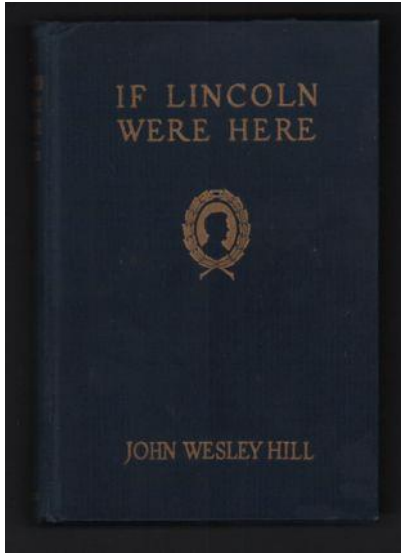
4. Tullidge, Edward W. **The History of Salt Lake City.** Salt Lake City: Star Printing Company, 1886. Early edition. 896; 172; 36pp. Small thick quarto [24.5 cm] Brown leather lettered and decoratively stamped in gilt and blind. All edges gilt. The text block has completely come away from the spine and front cover. There is a 2" tear to the leather at the head of the spine, and a loss from the leather at the foot of the spine has been professionally restored. There is a loss from the lower portion of the title page (with no loss to the text). The rear free endpaper is absent. Quite a few of the pages have markings in pencil. [54614] **\$300**

*With an engraved frontis portrait of Brigham Young and an additional 31 steel engraved portraits of prominent Utah men. Flake 9039. Howes T414. With the Appendix: History of Salt Lake City Journalism.*

5. [Spencer, William Loring (Nunez)]. **Salt Lake Fruit. A Latter-Day Romance. By an American.** Boston: Franklin Press: Rand, Avery and Company, 1884. First edition. 328pp. Octavo [22 cm] Brown cloth with elaborate lettering and decorative stamping on the spine and boards. Floral endsheets. Illustrated. Spine heavily rolled; rear board a bit stained; small, thin loss to fore-edge of rear cover; front hinge weak; 5" crack in the rear endsheet along the hinge; previous owner's bookplate on the front pastedown; text block cracked here and there. [54622] **\$75**



*Mormon fiction. Flake/Draper 8340.*



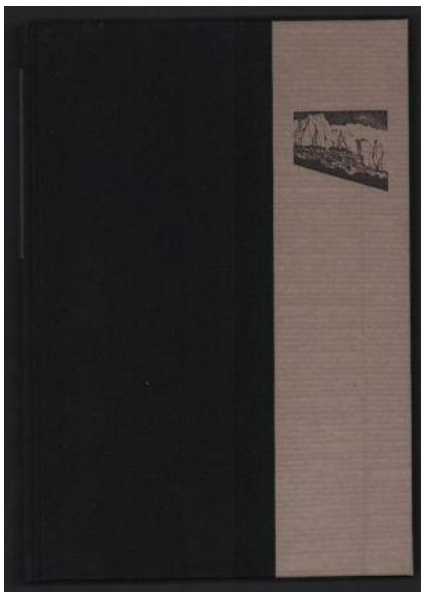
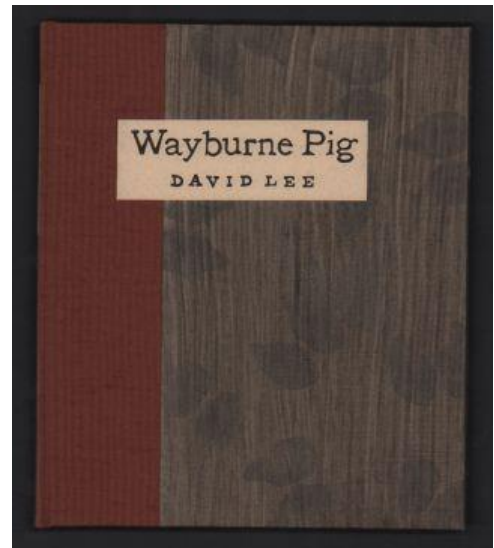
6. Hill, John Wesley; [Heber J. Grant]. **If Lincoln Were Here (inscribed presentation copy from Heber J. Grant).** New York and London: G. P. Putnam's Sons, 1925. First edition. 85pp. Duodecimo [19 cm] Blue cloth over boards, stamped in gilt. Spine ends bumped. [54631] **\$50**

*Signed by Heber J. Grant on an inscribed typed note (on Grant's letterhead) mounted to the front free endsheet. Heber J. Grant became Church President on November 23, 1918. He then went on to dedicate three new temples, develop the Welfare Program, and aid the Latter-day Saints in dealing with the tragedy of World War II. In addition, Grant's business experience helped him to modernize Church organizations and procedures, and his missionary efforts, including extensive speaking engagements and*

*friendships with national business leaders, gave the Church greater recognition in the United States.*

7. Lee, David. **Wayburne Pig.** Waldron Island, WA: Brooding Heron Press, 1997. Limited edition. SIGNED. 13pp. Small square quarto [23.5 cm] 1/2 brown cloth with patterned paper over boards. Deckled fore-edges. Printed on Rives Heavyweight paper. Minor warping to the boards. [54609] **\$200**

*One of 26 copies, lettered A-Z, signed by the author, binder, printer, and artist on the limitation page. This is copy "Z." David Lee has also signed the title page.*

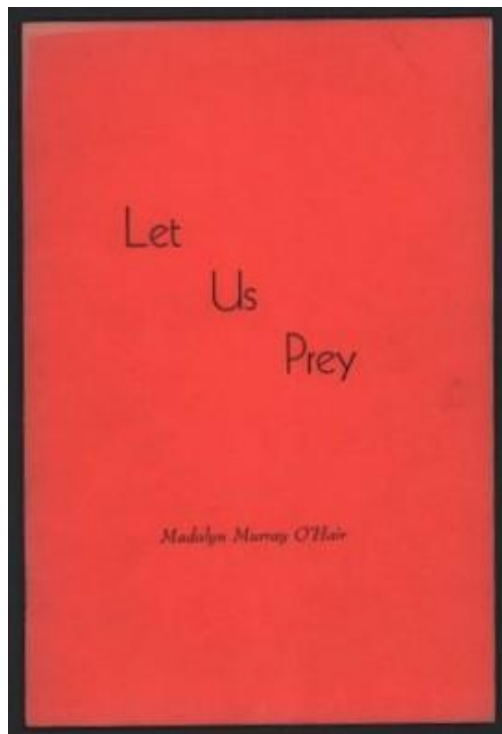
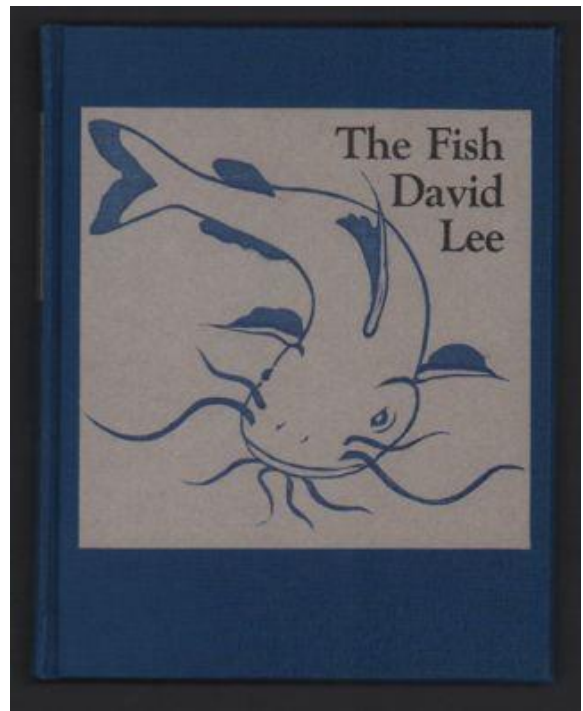


8. Lee, David. **Paragonah Canyon - Autumn.** Waldron Island, WA: Brooding Heron Press, 1990. Limited edition. SIGNED. Small quarto [24.5 cm] 3/4 black cloth with patterned paper over boards. Deckled fore-edges. Printed on Rives Lightweight paper. [54610] **\$175**

*Illustrations by Arlene Braithwaite. A work dedicated lovingly to the people of Paragonah, Utah. One of 50 numbered copies. This is number 34. David Lee has signed the title page.*

9. Lee, David. **The Fish**. Seattle, WA: Wood Works, 1997. Limited edition. SIGNED. Small duodecimo. Blue cloth over boards with an illustrated paper label mounted to the front cover. The covers are just a trifle cocked. [54607] **\$100**

*This signed edition hardbound in cloth over boards is limited to twenty-six, lettered A-Z, of which this copy is: A. Signed by David Lee and Paul Hunter on the limitation page.*



10. O'Hair, Madalyn Murray. **Let Us Prey**. No date. SIGNED. 24pp. Slim octavo [23 cm] Saddle-stitched wraps. There is a minor faded strip along the top edge of the front wrap. With two black and white photographs of O'Hair laid in. [54579] **\$75**

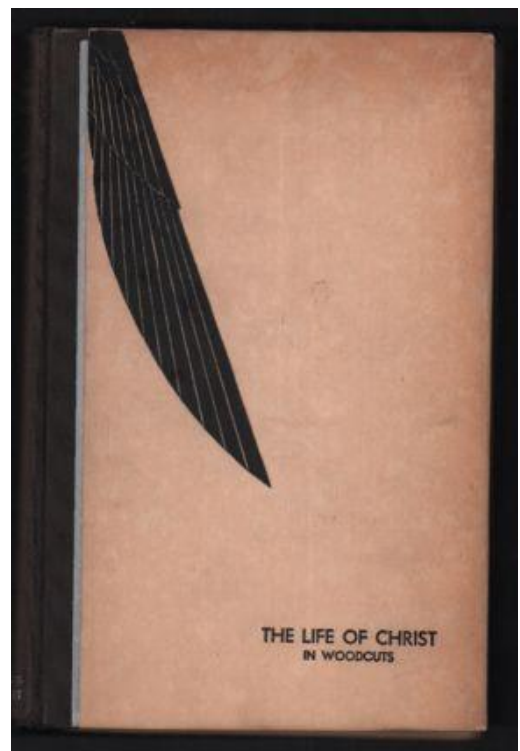
*Signed by O'Hair on the title page.*

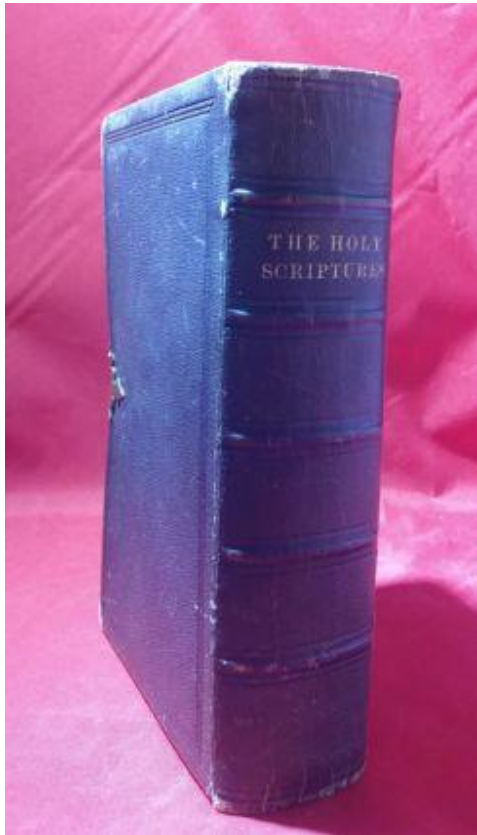
11. Reid, James. **The Life of Christ in Woodcuts**. New York: Farrar &

Rinehart, 1930. First edition. 71 plates. Octavo [23.5 cm] in decorative tan boards over faded black cloth spine with a silver stamped spine title. Boards toned and just a bit warped; rear endpaper split along the hinge; text block cracked near the center. [54606] **\$100**

*Striking woodcuts wordlessly tell the story of Jesus. In the style of early Lynd Ward. Uncommon.*

12. **The Holy Scriptures, translated and corrected by the spirit of revelation, by Joseph Smith, Jr., the Seer [Inspired Version]**. Plano, ILL: Published by the Church of Jesus Christ of Latter-day Saints. Joseph Smith, I.L. Rogers, E. Robinson, Publishing





Committee, 1867. First edition. 917, 286 pp. Duodecimo [17.5 cm] Olive green leather with five raised bands, a gilt stamped title on the spine, and triple blind ruled borders on the covers. All edges gilt. With the ornamental metal clasp beautifully intact and completely functional. Light rubbing to the extremities. Previous owner's ink stamp on the title page; top fore-edge corners of a small amount of pages neatly folded; very rare brief markings in pencil on the pages. Overall, the binding is very attractive and the pages are exceptionally clean. Leather bound. [54570] **\$3,500**

*The New Testament is included under the title of: "The Holy Scriptures of the New Testament, translated and corrected by the spirit of revelation, Joseph Smith, Jr., the Seer." Flake: 453. Joseph Smith worked on his translation of the scriptures during the 1830's. With his death in 1844, the manuscript passed to his wife and it wasn't published until 1867. Though Smith's translations were based on the King James version of the Bible, he altered over 3,000 passages. According to the book's preface, the translation "was done by direct revelation from God."*

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