



New Arrivals

9/18

(1) *Telford, John; Forward by Wallace Stegner*

GREAT SALT LAKE PORTFOLIO

[Salt Lake City, UT]: 1979.

SIGNED. Large portfolio containing five loose leaves and eleven mounted photographs. The photographs, most measuring close to 9 x 7", are mounted on high-quality mount boards with slipsheets and precut mats [16 x 13"]. Housed in a linen clamshell that measures 17 x 14". The box is in very good condition with very subtle warping. The loose leaves are lightly creased and the mats have occasional pencil scores. The photographs are in fine condition. The first plate is titled 'Saltair' and is circa 1905 (photographer unknown). The remaining ten plates are all by John Telford.

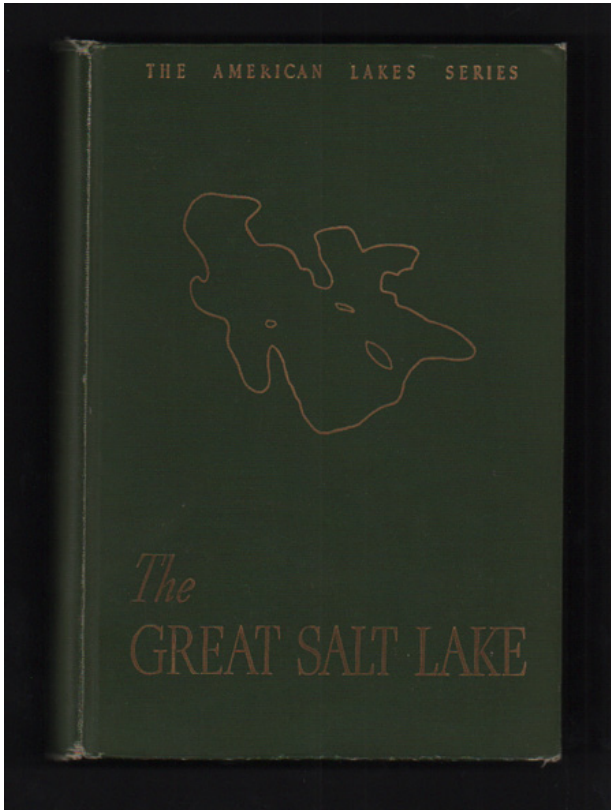


Telford has penciled in the title and number of each print on the mount boards. He has also signed his name in pencil on the mount boards of the prints that he produced. Colberg B130. Instructions for care and handling laid in. Item #53849

The Great Salt Lake Portfolio was designed by Katy Homans. The box was made by The Harcourt Bindery. The photographs are the product of five years work on the shores of the Great Salt Lake. It is stated on the colophon that the portfolio was "produced in November 1979 in an edition of 75 with 10 artists proofs of which this is number 13." Signed by John Telford below the limitation.

"Everything about Great Salt Lake is bizarre and contradictory. Remnant though it is, it is still the biggest lake west of the Mississippi. In a land where water is more precious than diamonds, this lake seventy-five miles long and fifty miles wide provides not a single oasis; it offers little recreation or refreshment, and though it has been on the map as long as America has been a nation, it remains almost unknown." - Wallace Stegner.

Price: \$3,000



(2) *Morgan, Dale L.*

THE GREAT SALT LAKE

Indianapolis: The Bobbs-Merrill Company, 1947.
First edition.

SIGNED. 432pp. Octavo [22 cm] Green cloth with gilt stamped titles and a gilt stamped outline of the lake on the front cover. Illustrated. The spine and boards are rubbed and gently bumped at the edges. There is a previous owner's bookplate on the verso of the front free endpaper. The text block is just starting to crack a couple of times near the front. Roughly a dozen pages have markings and underlining in pencil. Signed by Dale Morgan on the second page, which is beginning to detach at the foot. Item #54380

Part of The American Lakes Series edited by Milo M. Quaife.

Price: \$35

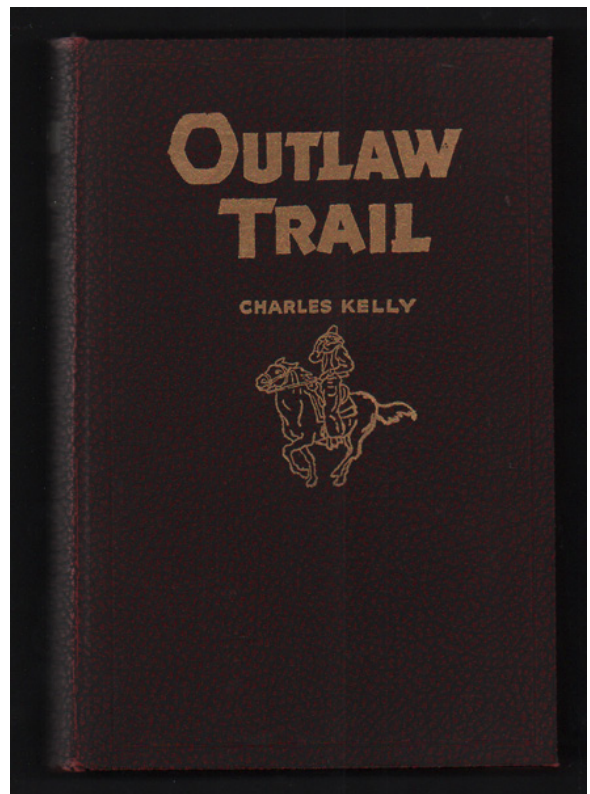
(3) *Kelly, Charles*

**OUTLAW TRAIL: A HISTORY OF BUTCH CASSIDY AND HIS WILD BUNCH:
HOLE-IN-THE-WALL, BROWN'S HOLE, ROBBER'S ROOST**

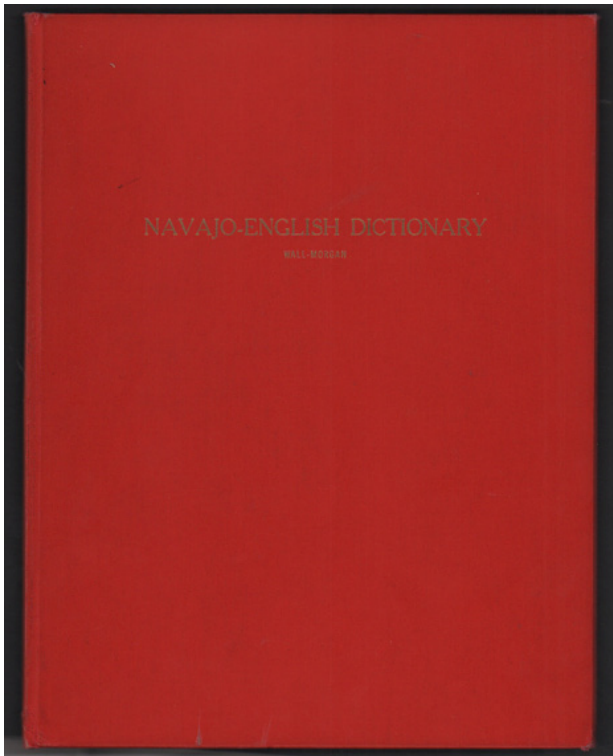
Salt Lake City: Privately printed, 1938.
First edition (limited to 1000 copies)

SIGNED. 337pp. Octavo [23.5 cm] Publisher's red and black patterned cloth over boards with gilt stamped titles on the front board and backstrip. Gilt stamped cowboy on the front cover. There is a small light stain along the top edge of the rear board. A newspaper article about the book has been mounted to the verso of the front flyleaf, resulting in a large darkened patch on the title page. Two additional articles have been adhered to the rear flyleaves (with adjacent darkened areas as well). The publisher's four-page advertising brochure has been laid in. Item #54366

Signed by Charles Kelly in the year of publication on a tipped-in front flyleaf. The history of one of the most notorious groups of outlaws the West has ever produced, The Wild Bunch. Profusely illustrated with maps, photographs and illustrations. Pictorial endsheet maps of Hole-in-the-Wall, Robber's Roost, Brown's Hole and the Outlaw Trail from Canada to Mexico. Adams 590. Howes K58.



Price: \$400



(4) *Wall, Leon; William Morgan*

NAVAJO-ENGLISH DICTIONARY

Window Rock, AZ: Navajo Agency, Branch of Education, [1958].

65pp. Thin quarto [28 cm] Red cloth over boards with gilt lettering on the front board. The cloth at the spine ends is slightly frayed, and there is a short split in the cloth along the bottom edge of the front board. Item #54353

From the Preface- "This Navajo-English dictionary is presented with the hope that the vocabulary may be of aid to Navajos who are learning English as well as to non-Navajos who are interested in acquiring some knowledge of the Navajo language. The authors have listed Navajo vocabulary and have attempted to provide definitions in simple, easily-understood English."

Price: \$100

(5) *Van Tramp, John C.*

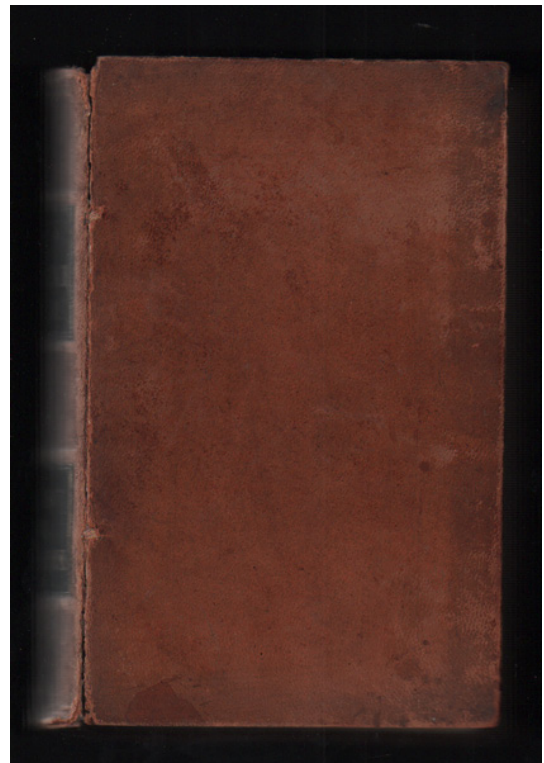
PRAIRIE AND ROCKY MOUNTAIN ADVENTURES, OR, LIFE IN THE WEST. TO WHICH IS ADDED A VIEW OF THE STATES AND TERRITORIAL REGIONS OF OUR WESTERN EMPIRE: EMBRACING HISTORY, STATISTICS AND GEOGRAPHY, AND DESCRIPTIONS OF THE CHIEF CITIES OF THE WEST

Columbus, OH: Segner & Condit, 1867. Later printing.

775pp. Thick octavo [22 cm] Brown leather with leather spine labels. Marbled endpapers. Illustrated frontispiece plus 13 additional plates. The front board is only holding by two of the cords. The pages are lightly foxed. The last page present is p. 775. Wagner-Camp 312 (earlier printings); Wright-Howes V-43; Flake 9446 (1858 edition). Item #54383

A work divided into two almost equal parts, the first possessing historical sketches of the early explorations and settlements in the West, and the second tracing the progress of particular States and Territories by combining historical with statistical facts. With information on Utah and Mormonism on pp. 288-292, 305-322, and p. 399.

Price: \$75

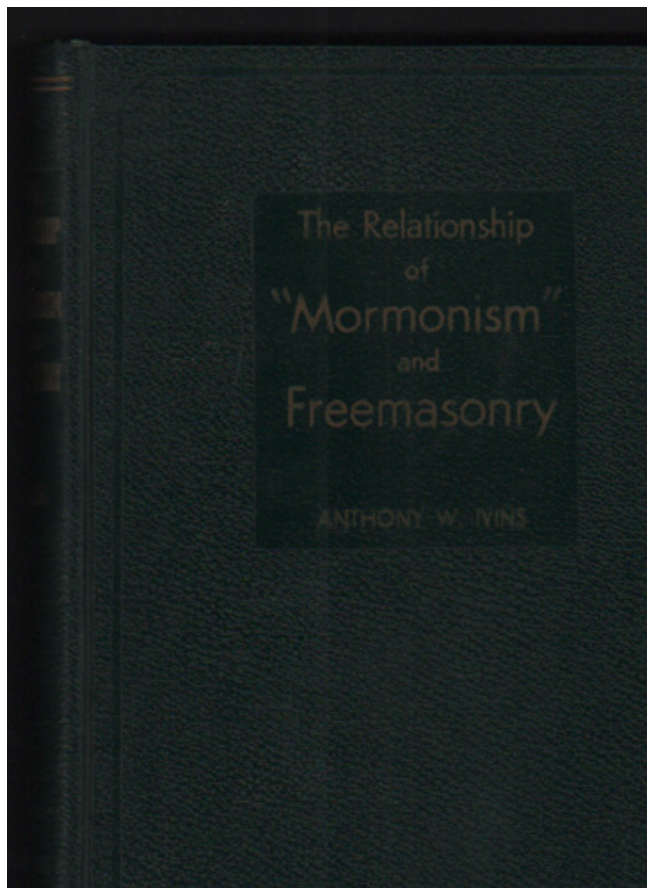


(6) *Ivins, Anthony W.; Heber J. Grant, J. Reuben Clark and David O. McKay*

RELATIONSHIP OF MORMONISM AND FREEMASONRY

Salt Lake City, UT: Deseret Book Company, 1934.

First edition, presentation copy from the First Presidency.



SIGNED. 254pp. Octavo [22 cm] Publisher's grained green cloth with gilt titles and borders ruled in blind and gilt on the front board and backstrip. There is a large loss from the rear flyleaf. Item #52104

The LDS answer to Goodwin's Mormonism and Masonry. A copy presented by the First Presidency in loving remembrance of the author, President Anthony W. Ivins. Signed by Heber J. Grant, J. Reuben Clark, and David O. McKay on a presentation slip that has been mounted to the front free endsheet.

Price: \$125

(7) *Skousen, W. Cleon*

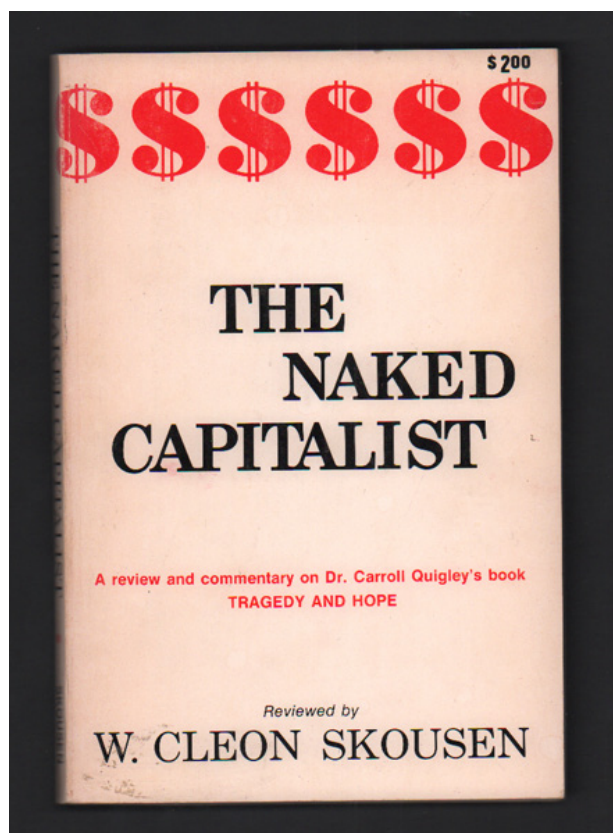
THE NAKED CAPITALIST: A REVIEW AND COMMENTARY ON DR. CARROLL QUIGLEY'S BOOK: TRAGEDY AND HOPE-A HISTORY OF THE WORLD IN OUR TIME

Salt Lake City, UT: Published as a private edition by the Reviewer, 1970. First edition.

SIGNED. 144pp. Octavo [23 cm] White wrappers printed in red and black. Subtle toning to the wrappers. Previous owner's name in ink on the top edge of the text block. Periodic underlining in the text. With a typed presentation letter from Skousen laid in. Item #54381

A presentation copy that has been warmly inscribed by the author on the title page.

Price: \$40



(8) Stein, Gertrude; Edith Thatcher Hurd

**THE WORLD IS ROUND/ THE WORLD IS NOT FLAT
(TWO-VOLUME BOXED SET, AS ISSUED)**

San Francisco: The Arion Press, 1986. Clement Hurd. Limited Edition. Two books in publisher's glossy pink box.

The World Is Round, by Gertrude Stein:

117pp. Bound in round red cloth boards (23 cm diameter) stamped in bright blue. Beautifully printed with black text, blue illustrations, and red chapter headings. Light foxing to endpapers, else Fine.

The World is Not Flat, by Edith Thatcher Hurd:

46pp. Sextodecimo [15.5 cm] in red cloth stamped in bright blue. B&W photographs. Fine.

Irregular fading and some scuffing to box lid; light creasing to bottom of box; box interior is clean and crisp.



Stein's famous phrase ". . . rose is a rose is a rose . . ." appears on the lid of the box, the cover of the round book, and the dedication page. Near fine. Item #54392

From an edition limited to 400 copies, with illustrations taken from proofs of the second edition blocks. The first edition of *The World is Round* was published by William R. Scott in 1939, with illustrations by Clement Hurd (of *Goodnight Moon* fame), and was printed in blue ink on pink paper. Hurd and Scott reissued the title in 1967, with illustrations revised from Hurd's originals. This 1986 Arion Press printing is the third edition, and was created with the collaboration of Hurd and his wife, Edith Thatcher Hurd, who wrote the accompanying volume. The book's round shape was a notion of Andrew Hoyem of the Arion Press. *The World Is Not Flat* recounts the history of Stein's book, and includes correspondence between Stein and Clement Hurd.

A beautiful and novel presentation of a title that resonated deeply with children (while adult readers persisted in calling Stein's works impenetrable).

Price: \$250

(9) *Bendavid-Val, Leah*

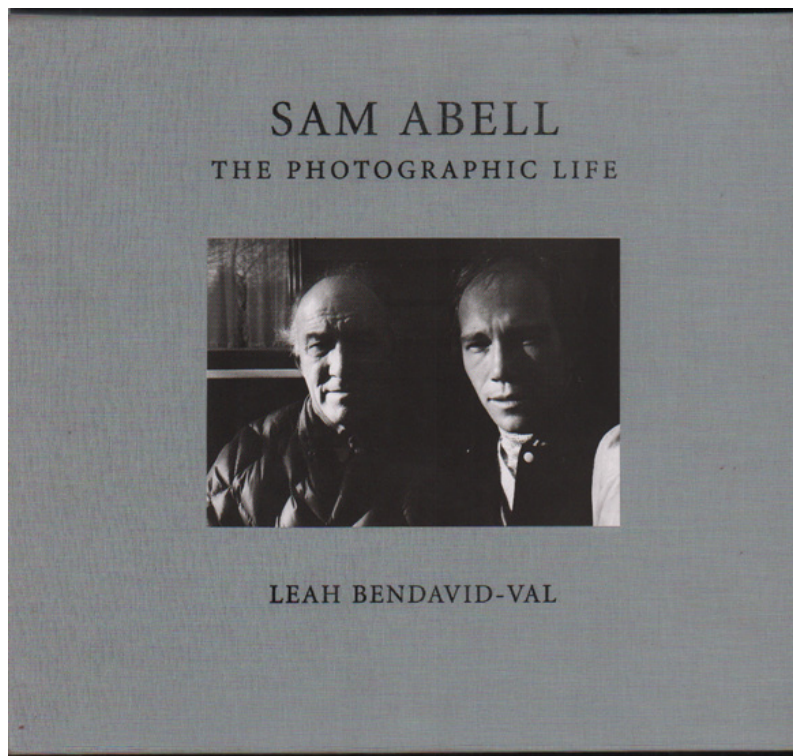
SAM ABELL: THE PHOTOGRAPHIC LIFE

New York: Rizzoli, 2002. Early printing.

SIGNED. Oblong quarto [27 cm x 30 cm] Light gray cloth over boards with an illustrated paper label mounted to the front board. There is a thin stain along the bottom edge of the front board, measuring 2 and 1/2" long. In a slipcase with a couple of minor stains, and light fraying to the edges. Item #54351

This copy is inscribed by the longtime photographer for National Geographic, Sam Abell, on the title page: "For _____ with appreciation. Sam. August, 2010."

Price: \$100



(10) *Downs, T. Nelson*

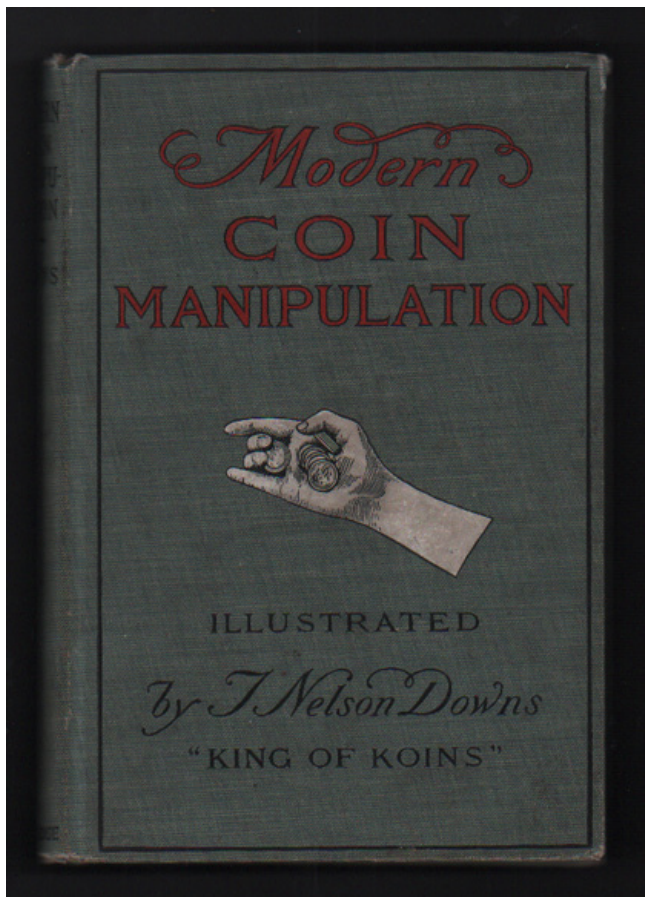
**MODERN COIN MANIPULATION
EMBRACING EVERY SLEIGHT AND
SUBTLETY INVENTED AND KNOWN**

New York: George Routledge & Sons (Limited), 1900.
First American edition.

178pp. Duodecimo [19 cm] Light bluish gray cloth with black and red ink stamped titles and a white and black ink stamped sleight of hand vignette on the front cover. The extremities are moderately rubbed and bumped. The top fore-edge corner of the front cover has a short closed tear in the cloth. The rear endsheet has a minor closed tear along the hinge, and there is a bookseller's ticket on the rear pastedown. Item #54361

Fully illustrated. Tricks covered include the mysterious claret glass, the coin of Phoenix, the sixteen to one silver trick, and much more. J. Nelson Downs is referred to as the "King of Koins" on the front cover. With magic and conjuring ads at the back.

Price: \$200





(11) [Punk Rock Fanzine]

ZIONOIZ VOLUME 1, ISSUE 3

Salt Lake City, UT: [1985]. Original printing.

Very slim octavo [21.5 cm] Stapled wraps. Item #52305

Edited by Toppo. ZioNoiz was the precursor to the Salt Lake underground periodicals, *SLAM* and *Slug Magazine*. Interviews with Personality Crisis, Minutemen, Sluglords, and D.R.I. Full of nostalgic local flavor, such as advertisements for the eclectic store Grunts & Postures and the performance art space The Painted Word, a list of upcoming attractions at the Indian Center (the local venue for many punk bands in the 80s), as well as a photo of the local Salt Lake band, Maimed for Life.

Price: \$50

(12) [Punk Rock / Metal Fanzine]

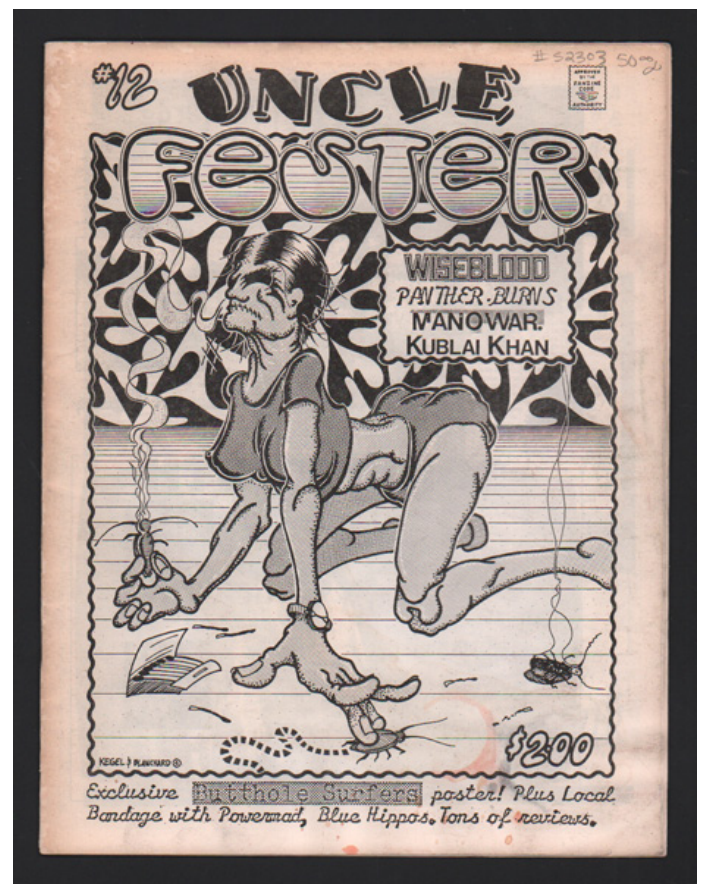
UNCLE FESTER FANZINE #12

Minneapolis: [1987]. Original printing. Paperback.

Slim quarto [28 cm] Stapled white and black wraps, with light toning to the wraps, creasing to the fore edge corners of the front wraps, and subtle staining to the bottom edge of the front wrap. With the exclusive Butthole Surfers poster at the center (An *Uncle Fester Fanzine* Poster). Cover artwork by Kegel & Blanchard. Item #52303

Edited by Jake Wisely, who was instrumental in developing the Twin Cities metal and punk scene of the 1980s and 90s. Issues of *Uncle Fester* were distributed through Raunch Records in Salt Lake City, Utah, as well as through other national distributors. This festering issue features the cartoons "Ferret Crack House Blues" by David Roth and "Pyro the Maniac" by Bennett. The issue also includes a plethora of reviews of bands and zines, and contains interviews with Wiseblood and Man-O-War, along with Minneapolis locals, Powermad and Blue Hippos.

Price: \$50



(13) *Crumb, R.*

[SET OF 8 BOOK OF GENESIS POSTCARDS]

Los Angeles: Hammer Museum, 2009.



Set of eight different glossy B&W postcards [15 cm x 10.5 cm]. Fine. Item #48714

Each card signed and dated '09 in ink on front.

R. Crumb, from humble beginnings as a greeting card artist in Kansas City, became an unlikely sixties icon through his work in Zap Comix. Crumb created Fritz the Cat and Mr. Natural, and his work is now sought after by museums and galleries across the globe. He was the subject of the Terry Zwigoff documentary "Crumb" (1994), and shortly thereafter traded a sketchbook of original drawings for a chateau in France, where he has lived with his family ever since.

Price: \$500



(14) *Carroll, Lewis; David Delamare*

ALICE'S ADVENTURES IN WONDERLAND

Portland, OR: Wendy Ice, 2016. David Delamare. Standard edition.

SIGNED. 133pp. Quarto [28.5 cm] in grey-green cloth with gilt titles and color cover label, in publisher's glossy board slipcase with illustration and gilt detail. With 96 color illustrations. New. Item #52029

Signed on half title by Delamare's wife and publisher, Wendy Ice, with a bookplate signed by Delamare laid in (the bookplate originally accompanying another work by Delamare). Also laid in is a printed slip of paper wherein Wendy Ice describes the book's journey to fruition.

Artist David Delamare worked on the novel, haunting illustrations for this book for years and died shortly before it was published. He has reimagined all of the books' human characters (excepting Alice herself) as animals.

Price: \$90

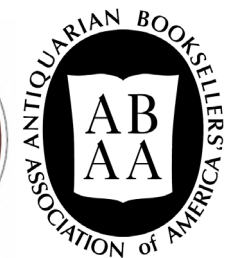


(15) *Lavater, Warja*
CENDRILLON
 Paris: Adrien Maeght, 1974. First edition.

Sextodecimo [16 cm]. Accordion-folding artist's book comprised of blue cloth boards with color paper cover label and folding color lithographic interior. Housed in a lucite slipcase. The accordion binding is lightly slanted, else Fine; light shelfwear to slipcase. Near fine. Item #54386

A bright and colorful visual reinterpretation of Cinderella by the noted Swiss artist.

Price: \$350



TERMS AND CONDITIONS

Advance reservation suggested. All items subject to prior sale.

Please contact us to reserve an item (see contact information below). All items may be examined at our bookshop, which is open from 10 a.m. to 6 p.m., Monday-Saturday, Sunday from 12 p.m. to 5 p.m., or by special arrangement. All items are guaranteed authentic and as described. Items may be returned for a full refund within ten days, with prior notification. Prices are in U.S. Dollars, payment with order. Regular customers may expect their usual terms. Institutions



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