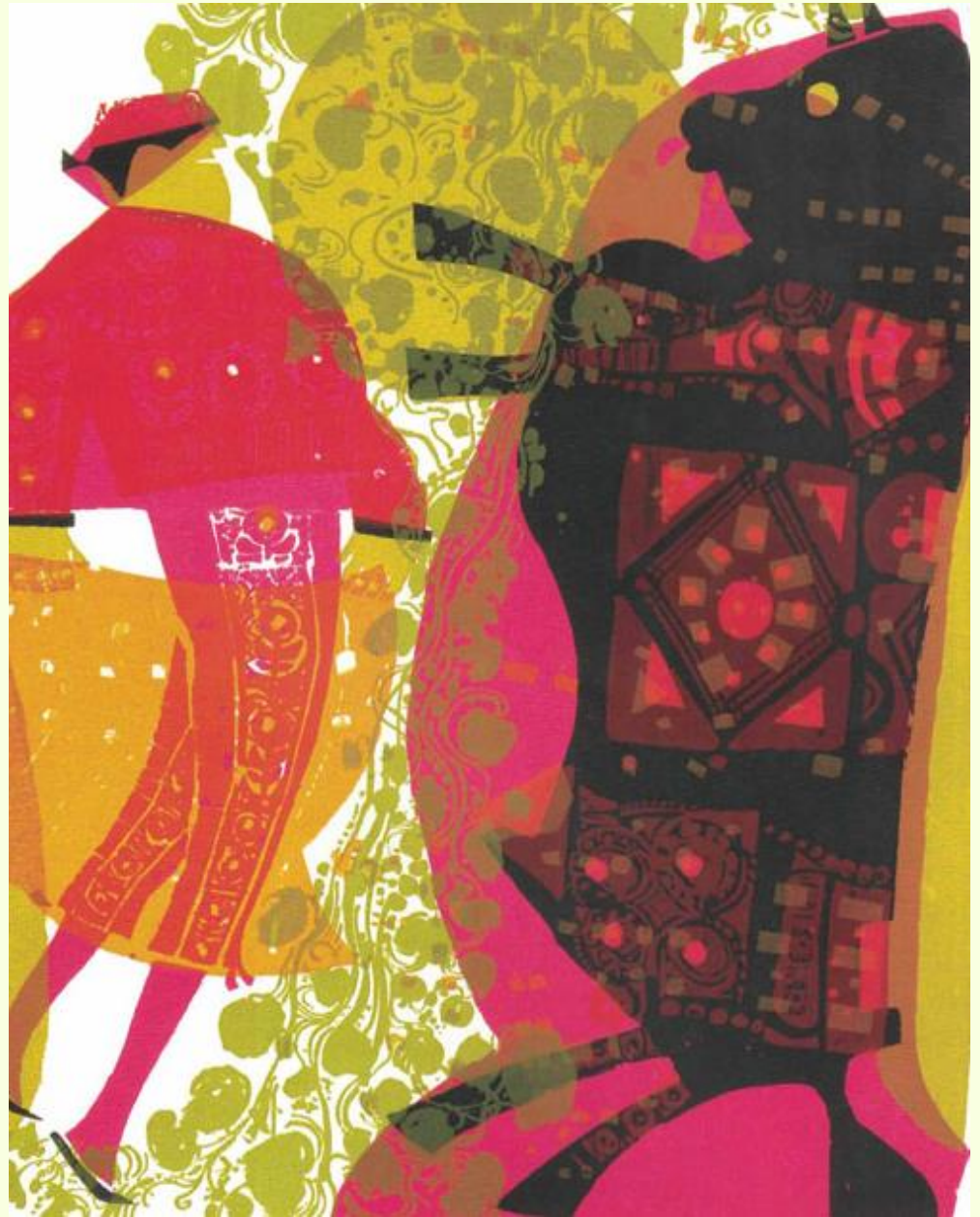
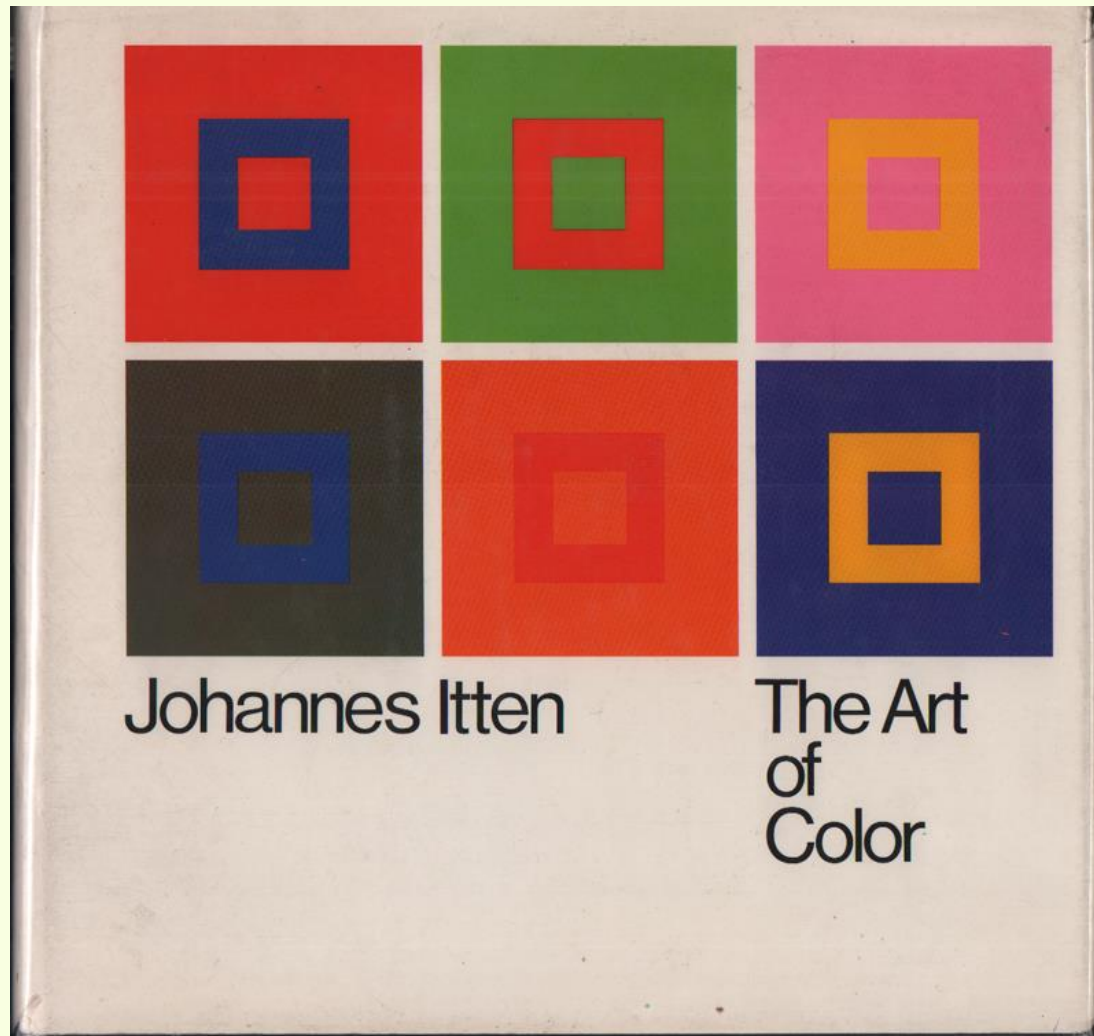


Ken Sanders
Rare Books

NEW
ARRIVALS

June 19, 2018





1) Johannes Itten.

The Art of Color: The Subjective Experience & Objective Rationale of Color.

New York: Van Nostrand Reinhold Company, 1973. Reprint.

155pp. Oblong quarto [30cm]. Black cloth covered boards with red spine and cover stamp. Textblock is cracked and yellowed at edges. Dust jacket possesses a handful of closed tears, the largest of which measures 1cm.

[53649] \$150

Itten taught at the Bauhaus from 1919-1922 and developed a course to teach students the basics of material characteristics, composition, and color. He theorized seven types of color contrast and devised exercises to teach them. "The Art of Color" describes these ideas as a furthering of Adolf Hölzel's color wheel.

His work on color is an inspiration for seasonal color analysis. Itten was the first to associate color palettes with seasons and with types of people.

2) Ashley Wood; George Pratt; Andea Wicklund; Celia Calle, et al.

Swallow (Volume One, Numbers 1-4).

San Diego, CA: IDW Publishing, 2005-2007. First edition.

117pp; 200pp; 120pp; 215pp. Quarto [28cm].
Printed wraps. Slight yellowing to the edges of the wraps and a hint of shelfwear. Front wrap is just beginning to pull away from spine at foot of Issue Number 2. Else set is Fine. [53646] \$100

"Swallow

it's about pictures

Fifteen years ago, I would scour newsagents, bookstores and comic shops

always hoping to find examples of my favourite artists. Most times I came up short...

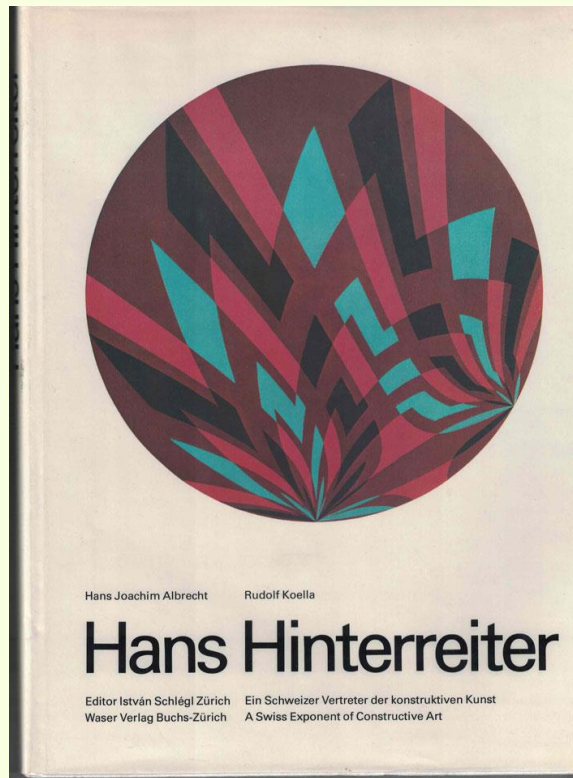
Cue to fifteen years later and I'm lucky enough to know many of the artists that

inspired me then and still serve as an inspiration today, many of whom

were willing and generous enough to contribute to this magazine."

-Ashley Wood





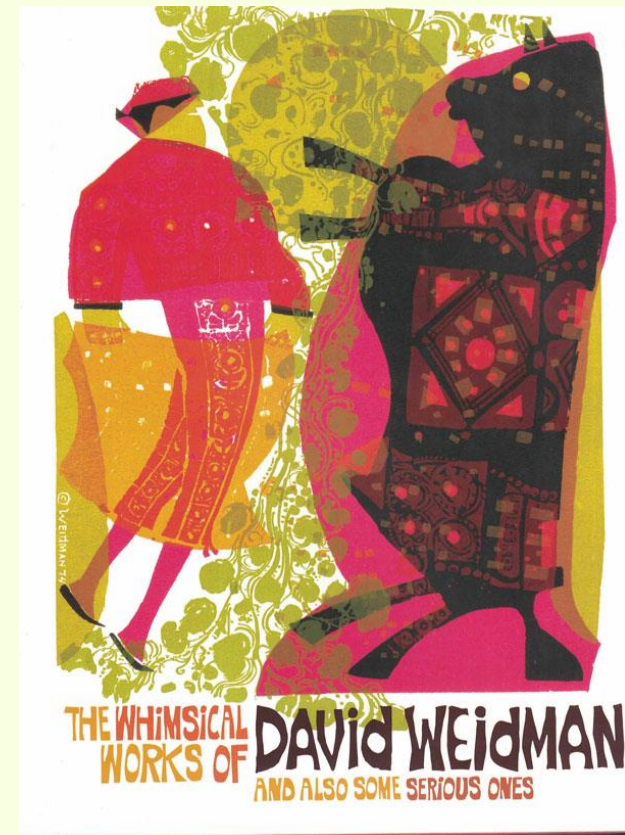
3) Hans Joachim Albrecht; Rudolf Koella.

Hans Hinterreiter.

Zurich: Waser Verlag, 1982.

167pp. Quarto [29cm]. White cloth covered boards with black spine and cover stamp. Yellowing to the edges of the textblock. In a Near Fine dust jacket. [53648] \$50

Hans Hinterreiter was "born 1902 in Winterthur, [and] since 1929/30 has occupied himself intensively with the laws of form and colour."



4) David Weidman; Roger Gastman [Ed.]; Steve Zeitzoff [Designer].

The Whimsical Works of David Weidman: And Also Some Serious Ones.

Berkeley: Gingko Press, 2008. Later printing.

Quarto [28.5cm]. Orange paper covered boards with gilt cover stamp. Dust jacket exhibits moderate scuffing and shelf wear. [53658] \$100

David Weidman was an American animator and silkscreen print artist who worked on "The Famous Adventures of Mr. Magoo," "The Boing-Boing Show" and "Popeye," among others. His artwork experienced a resurgence in popularity recently, as his prints were featured as set decor on the TV show "Mad Men."



5) [Graphic Design]

Pour les droits de l'homme: Histoire(s), Image(s), Parole(s); For Human Rights: Histoires, Images, Voices.

Paris: Pour Les Droits de l'Homme et du Citoyen; Artis 89, 1989. Edition Française.

407pp. Folio [33 cm] Illustrated paper over boards. The extremities are moderately dinged. In a dust jacket, with intermittent small closed tears in the edges, one which has been taped. The rear panel has a general layer of light soiling. In a Text in French and English. [53651] **\$25**

From the introductory note- "We offer here an original encounter between images and words on the theme of the 1789 and 1793 Declaration of the Rights of Man and of the Citizen in commemoration of Bicentenary of the French Revolution."

6) Ann Temkin; Briony Fer; Melissa Ho;
Nora Lawrence.

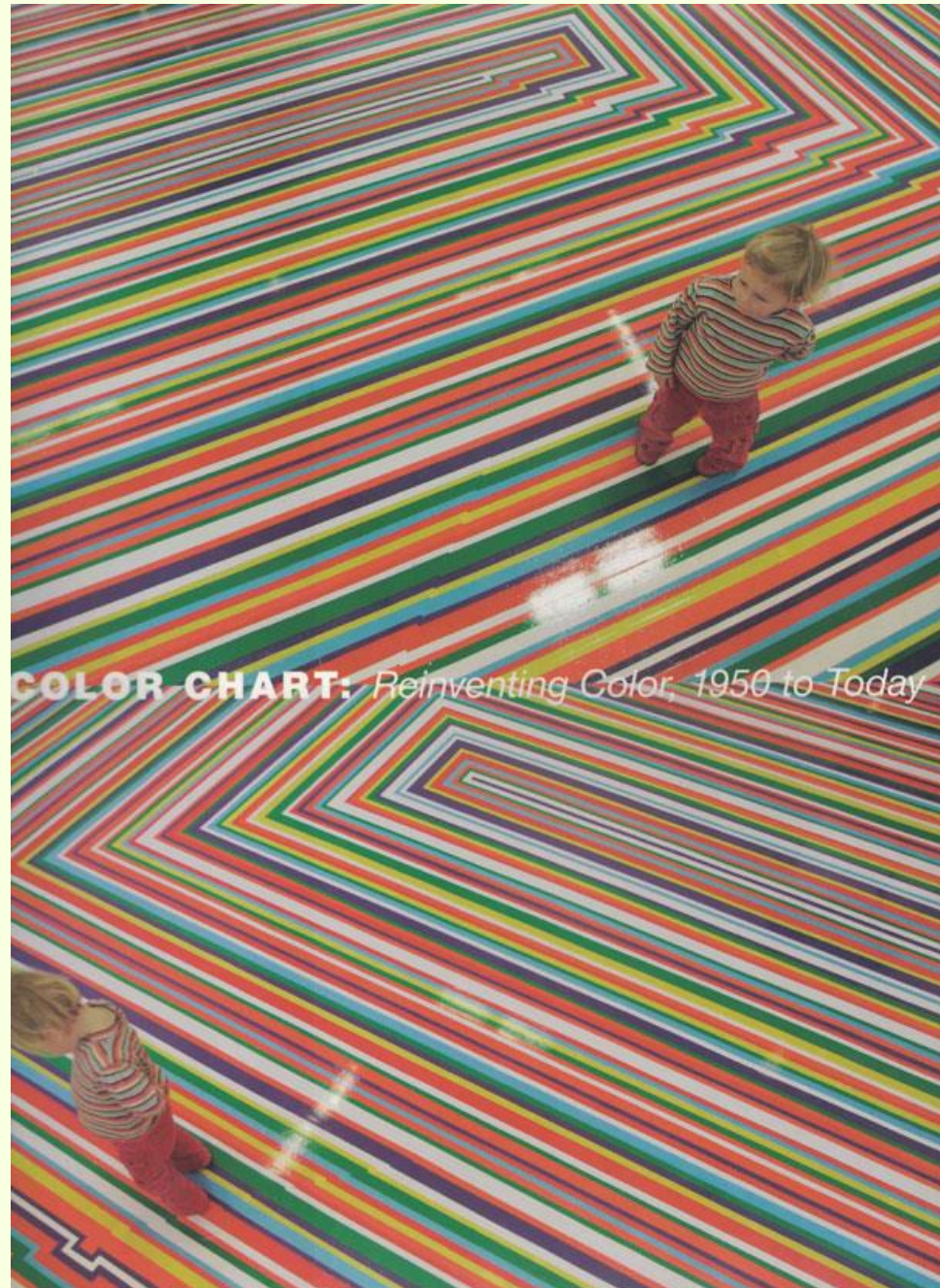
Color Chart: Reinventing Color, 1950 to Today.

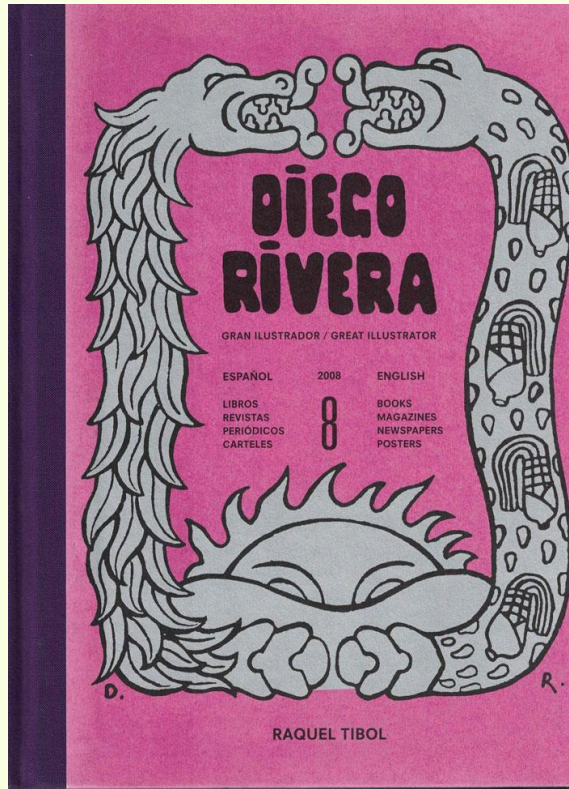
New York: The Museum of Modern Art,
2008. First edition.

245pp. Folio [31cm]. Peacock blue cloth
covered boards with blind stamp on spine
and cover. Fine in Fine dust jacket.

[53650] **\$30**

"Color Chart addresses the impact of standardized, mass-produced color on the art of the past sixty years. Taking the commercial color chart as its central metaphor, the book chronicles an important artistic shift that took place during the middle of the twentieth century: a frank acknowledgement of color as a matter-of-fact element rather than a vehicle of spiritual or emotional content. Collected here are forty-four artists [including Andy Warhol, Sherrie Levine and Damien Hirst] who explore in their works two senses of the phrase 'ready-made color.'"





7) Diego Rivera; Raquel Tibol.

Diego Rivera: Great Illustrator (Biblioteca de Ilustradores Mexicanos, number 8).

Mexico: Editorial RM, 2008. First edition.

298pp. Quarto [29.5cm]. Printed, fuschia paper over purple cloth spine. Gilt spine stamp. No dust jacket, as issued. Bottom fore-edge of covers is very slightly bumped, else book is Fine. [53663] **\$35**

While Diego Rivera was best known for his epic murals, he was also a gifted illustrator. He contributed his work to books, magazines, newspapers and posters, and this book is full of gorgeous examples.

Limited print run of 3,000 copies.

8) Axel Vervoordt.

The Story of a Style.

New York: Assouline, 2001. First edition.

195pp. Folio [34cm]. Beige paper covered boards with white spine and cover stamp. Small bump to foot of front board, else book is Near Fine. Dust jacket exhibits a bit of shelf wear and has one closed tear, measuring 1.5cm.

[53655] **\$50**

Interior designer Axel Vervoordt is renowned for his minimalistic, timeless style. He is also noted for his popularity among celebrities, most recently decorating the California estate of Kim Kardashian and Kanye West.



9) Covey, Jacob A.D. [Curator].

Beasts! A Pictorial Schedule of Traditional Hidden Creatures from the Interest of 90 Modern Artists.

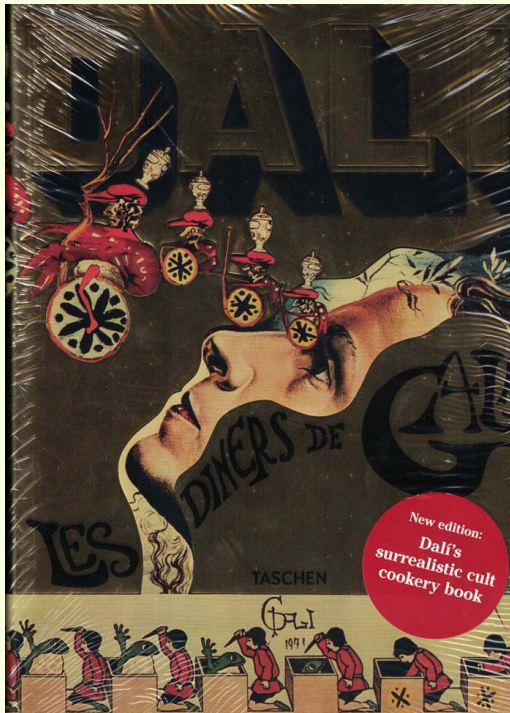
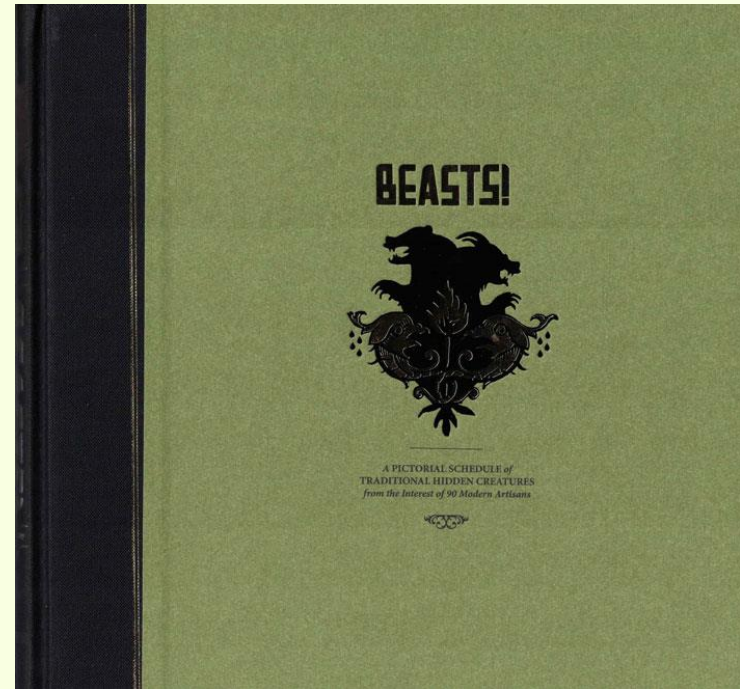
Seattle, WA: Fantagraphics, 2006. First edition.

193pp. Square octavo [22cm]. Green boards over black cloth spine. Gilt spine stamp and pictorial stamp on cover. All edges gilt. Small scratch on rear board. No dust jacket, as issued. [53668] \$40

A gorgeously illustrated book.

Ninety separate artists interpret cryptozoological creatures from the Acephalite to the Yara-ma-yha-who.

In a limited edition of 3,000 hardbound copies.



10) Salvador Dalí.

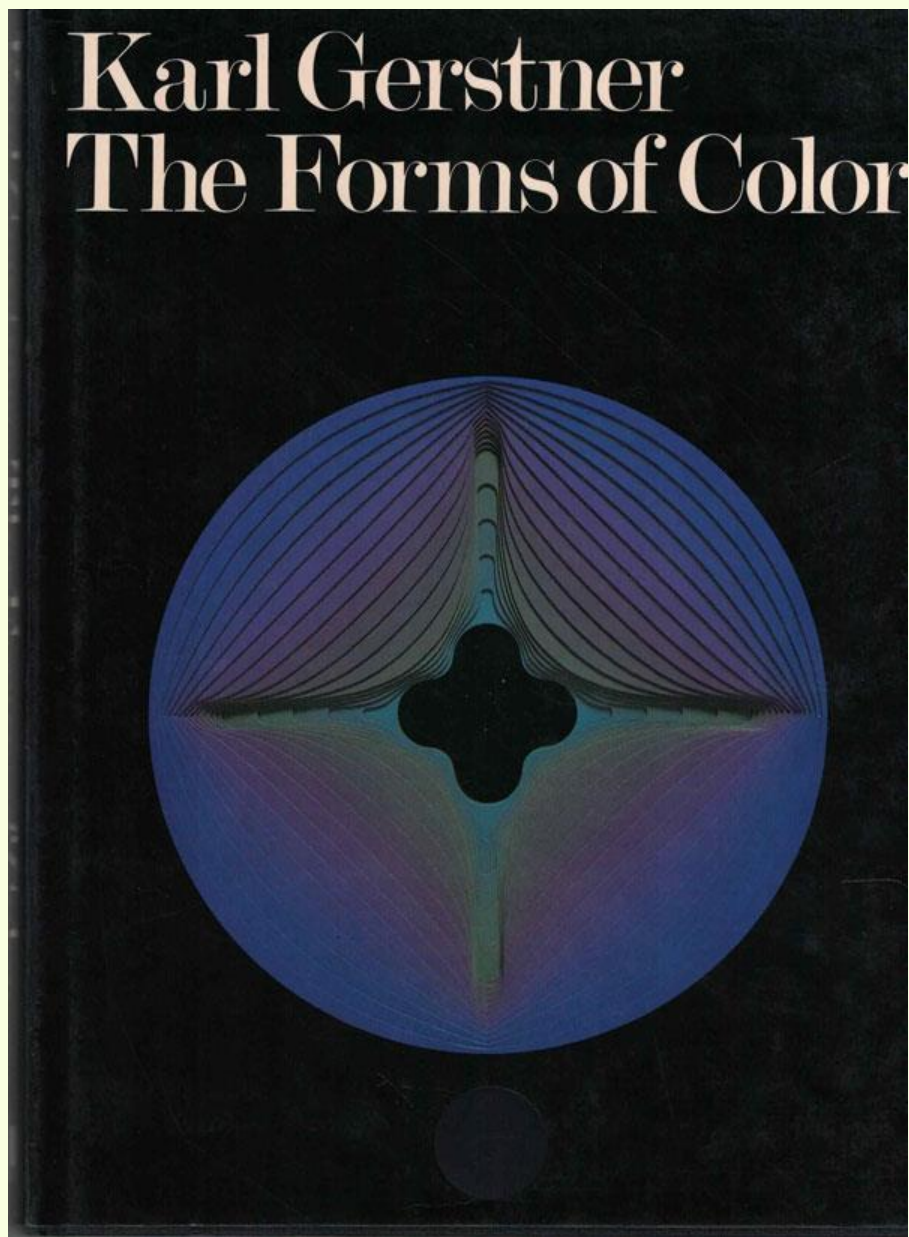
Dalí: Les Diners de Gala.

Taschen, 2016. Reprint.

320pp. Folio [31cm]. Printed cloth covered boards. As New, in publisher's shrinkwrap. [53689] \$40

Salvador Dalí on Dalí: Les Diners de Gala: "Les dîners de Gala is uniquely devoted to the pleasures of taste ... If you are a disciple of one of those calorie-counters who turn the joys of eating into a form of punishment, close this book at once; it is too lively, too aggressive, and far too impertinent for you."

Heavily illustrated in Dalí's distinctive, surrealistic style.



11) Karl Gerstner.

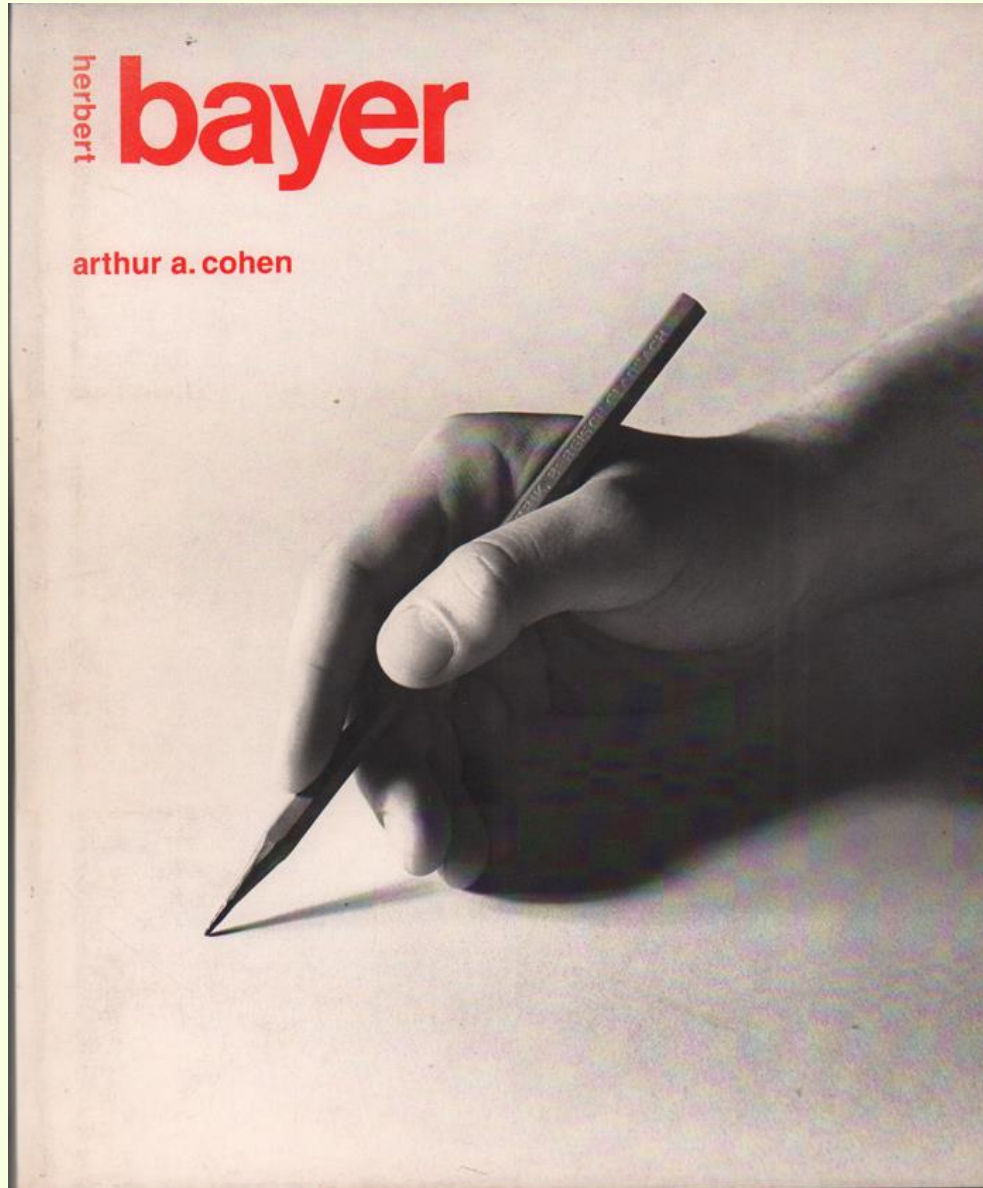
The Forms of Color.

Cambridge, MA: Massachusetts Institute of Technology, 1986. First edition.

Quarto [24.5cm]. Black cloth covered boards. Title stamped on spine and cover in iridescent black. Dust jacket is rubbed, with several scratches on front and rear. [53683] **\$65**

Note from introduction - "There are not only interactions on the one hand between colors and, on the other, between forms but also between colors and forms. No color is conceivable without form and no form without color. Conversely, any color can be pictured in any form and any form in any color. Form is the body of color and color the soul of form. These interactions are the subject of this book."

Heavily illustrated, including gorgeous, fold-out color form models.



11) Herbert Bayer; Arthur A. Cohen.

Herbert Bayer: The Complete Work.

Cambridge, MA: Massachusetts Institute of Technology, 1984. First edition.

428pp. Quarto [30cm]. Ivory paper covered boards with blue stamp on spine and front. Slight yellowing to edges of text block and several scratches to foot of text block, else book is clean and bright. Several small scratches to dust jacket, overall rubbing and moderate yellowing at spine. [53687] **\$75**

From dust jacket- "Herbert Bayer, the last surviving teaching master of the Bauhaus (Dessau), is also one of the few 'total artists' of the twentieth century. For over half a century, he has been doing pioneering work in all of the fine and applied art - painting, sculpture, environmental art, exhibition design, industrial design, typography, architecture, graphic design, lithography, photography, and tapestry."

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