



KEN SANDERS
RARE BOOKS



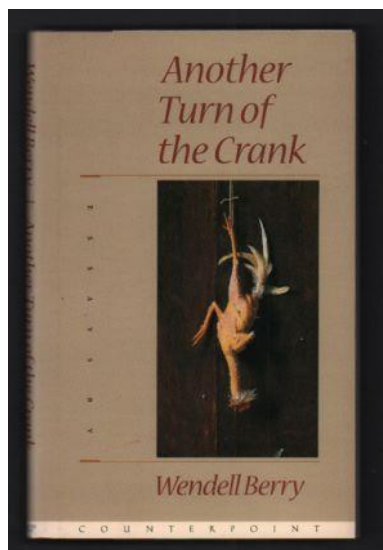
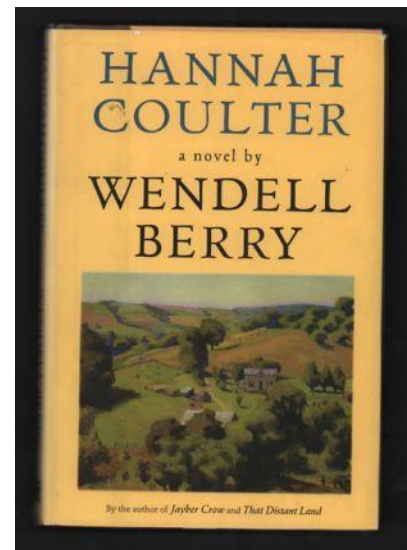
18 New Arrivals & June 12, 2018



1. Berry, Wendell. **Hannah Coulter**. Washington DC: Shoemaker Hoard, 2004. First edition.

SIGNED. 190pp. Octavo [23.5 cm] 1/4 brown paper with yellow paper covered boards. The spine ends are bumped, and there is a small area of light staining to the fore-edge of the text block. In a dust jacket with occasional areas of moderate soiling, and a couple of shallow closed tears in the lightly creased edges. [53592] **\$100**

Another installment in Berry's story about the citizens of Port William, Hannah Coulter examines the effect of World War II on a small town and how one woman, Hannah Coulter, deals with the loss of her husband and determines to carry on. Wendell Berry is the author of over forty books of fiction, poetry, and essays. He has received the T. S. Eliot Award, the Aiken Taylor Award for poetry, and the John Hay Award of the Orion Society. This copy is signed by Wendell Berry on the title page.



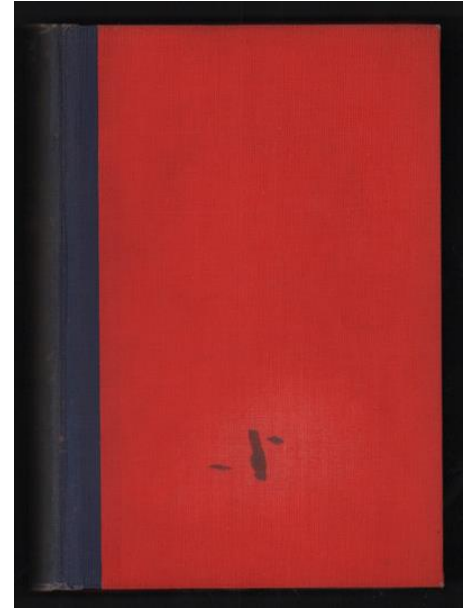
2. Berry, Wendell. **Another Turn of the Crank**. Washington DC: Counterpoint, 1995. First printing.

SIGNED. 109pp. Octavo [21 cm] 1/4 brown cloth with beige paper over boards. In a dust jacket, with subtle surface wear. [53582] **\$100**

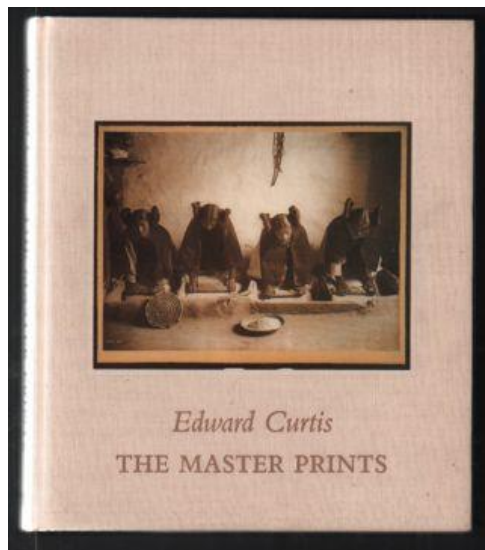
Wendell Berry's essays concerning community and the simple life. Signed by Wendell Berry on the title page.

3. Cather, Willa. **The Professor's House**. New York: Alfred A. Knopf, 1925. First trade edition.

SIGNED. 283pp. Octavo [20 cm] Orange cloth boards with blue cloth spine. Publisher's orange top stain. No dust jacket. The front board has several small ink stains, and it appears as though someone has subtly tried to rub them out. The spine is rolled, the cloth backstrip is foxed, and the title has faded. The front hinge is a bit soft, and there is a bookseller's ticket on the front free endpaper. Overall, the book is very sturdy. JoAnna Lathrop, *Willa Cather: A Checklist of Her Published Writing*, p. 100. [53567] **\$1,500**



A novel in which a 52-year-old Midwestern small-town professor gradually becomes disinterested with life, and one in which the house itself plays a key symbolic role, reflecting the character of its protagonist. Cather describes the house at the opening of the novel, as "almost as ugly as it is possible for a house to be." This is a later novel from the author which magnificently crystallizes the prominent themes seen in her earlier works, such as the endurance and acceptance of suffering. Signed trade editions are scarce. This copy is signed by Willa Cather on the title page.



4. Curtis, Edward. **Edward Curtis: The Master Prints**. Santa Fe, NM: Arena Editions, 2001. First thus.

191pp. Quarto [28.5 cm] Natural white cloth tan lettering on the backstrip and front board, and an illustrated paper label mounted to the front board. The spine is subtly slanted. [53565] **\$200**

From the Foreword—“The exceptionally beautiful photographs—the master prints—that Curtis created for his 1906 exhibition are unrivaled in his total body of work. They are a testament to his genius as a major American photographer. They are also a testament to the indomitable spirit and profound character of individual Native American people, who managed, against all odds, to survive and to keep alive core elements of their art and culture. It is Curtis's genius as a photographer and the spirit of Native American people that Edward Curtis: The Master Prints celebrates.”



5. Ravi Shankar; George Harrison and Yehudi Menuhin. **Raga Mala**. Surrey, England: Genesis Publications, 1997. Deluxe edition, limited to 2,000 copies.

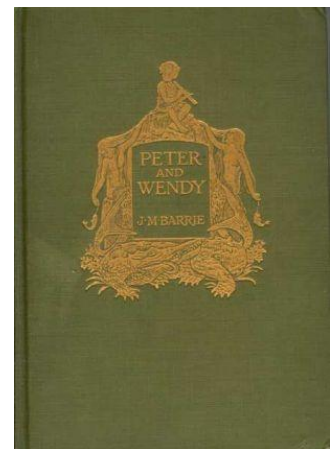
SIGNED. 336pp. In publisher's oversized original mailing box and in a silk screened presentation box decoratively blocked in gold leaf. The octavo book [24 cm] is bound in Bangalore raw royal purple silk specially created for this book, with gilt hand-tooling and gilded page edging (lightly scratched). With incense and the two compact discs, also housed in raw silk boxes. Also with the thin booklet still in the sealed envelope. [53598] **\$400**

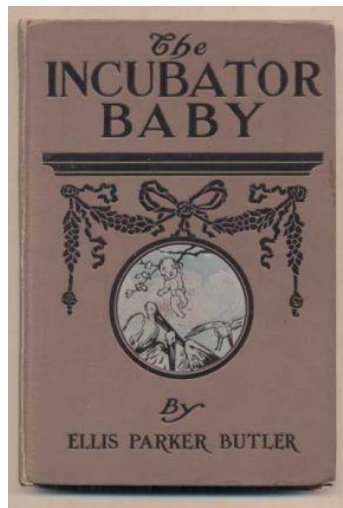
Copy No. 1623. Signed by Ravi Shankar on the limitation page. From Genesis Publications—“Raga Mala features a remarkable collection of photographs and documents drawn almost entirely from the personal archives of Ravi Shankar and George Harrison. A large number of these have never been published before. Classically elegant in design and presented to the very highest of standards, it is a beautiful record of an extraordinary life.”

6. Barrie, J. M. **Peter and Wendy**. New York: Charles Scribner's Sons, 1911. Unknown early American printing.

267pp. Octavo [20.5cm]; green cloth boards. Gilt title and stamping to front board and spine. Minor shelf wear to boards. Repair to text block between the author's works page and recto blank endpaper. [53631] **\$50**.

An early printing of Barrie's landmark work. There is no gilt border on the top board, and there is no illustration of Hook on the spine. 13 black and white illustrations by F. D. Bedford.





7. Butler, Ellis Parker. **The Incubator Baby**. New York and London: Funk & Wagnalls Company, 1906. First edition.

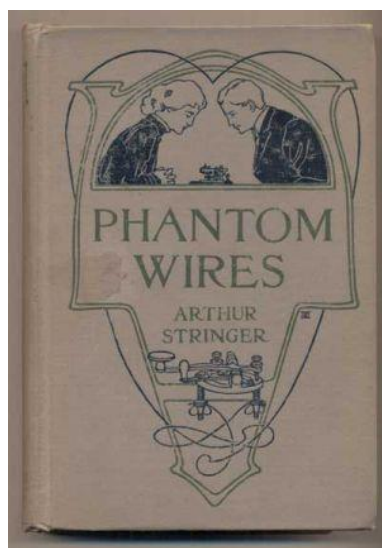
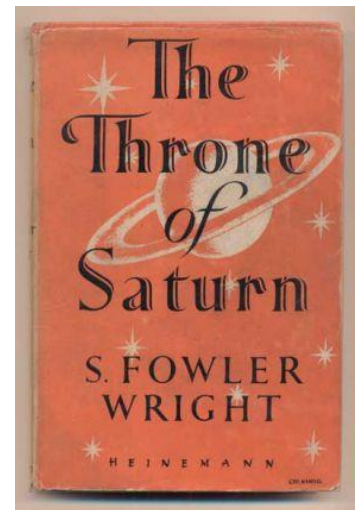
111pp. Duodecimo [19 cm] Light rose-colored cloth covered boards with black ink stamped titles, and gray, black, and pale blue ink stamped decorative patterns and vignettes on the spine and front cover. Light wear to the extremities; subtle fading to the edges of the rear board; faint strips of darkening on the endsheets. [37368] **\$15**

Illustrations by May Wilson Preston. A satire on the science of raising children, with some minor elements of fantasy.

8. Wright, S. Fowler. **The Throne of Saturn**. London: William Heinemann Ltd., 1951. First UK edition.

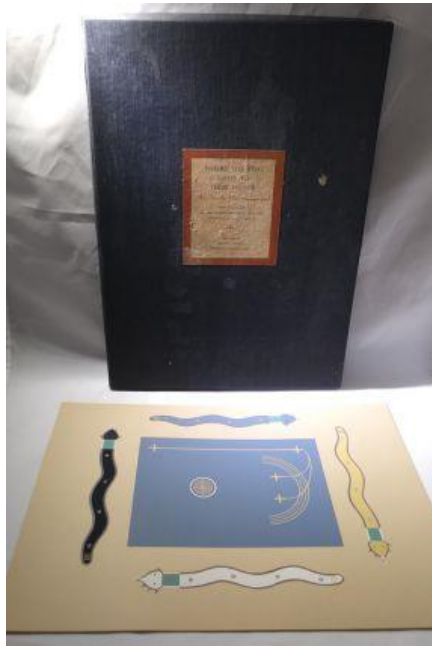
208pp. Duodecimo [19 cm] Orange cloth over boards with a gilt stamped title on the spine. The spine is slanted. In a dust jacket with a faded spine, and multiple small chips in the edges. Clarke, *Tale of the Future*, p. 86. [39202] **\$30**

Issued in America by Arkham House. Twelve short stories based on scientific possibilities in the future.



9. Stringer, Arthur. **Phantom Wires: A Novel**. Boston: Little, Brown, and Company, 1907. First American edition. 295pp. Duodecimo [19 cm] Light gray cloth, lettered and pictorially stamped in green and blue. Frontispiece illustration by Arthur William Brown. The extremities are moderately bumped, and there are roughly half a dozen small, light stains on the front cover and spine (the largest stain measuring just under 1" in diameter). The text block edges and the preliminary and terminal leaves are lightly foxed. [39190] **\$20**

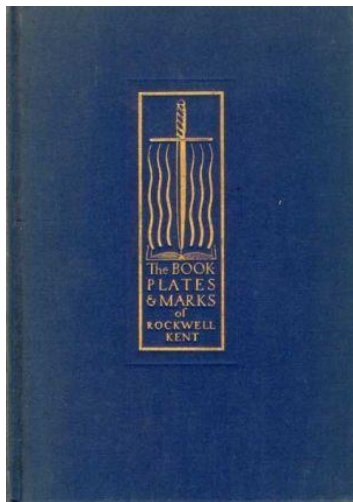
A novel about human telepathy, from the collection of Berkeley book collector and letter press printer, John Ruyle.



10. King, Jeff; Maud Oakes (Text and Paintings) and Joseph Campbell (Commentary). *Where the Two Came to Their Father: A Navaho War Ceremonial*. Princeton, NJ: Princeton University Press, 1969. Second edition.

55pp. Portfolio format [44 cm] with the 55-page book in wraps, and 18 loose prints [17" x 12"]. Book is lightly dust-soiled, prints are fine. In a good only box, with soiling and numerous light stains. [53489] **\$200**

The opening publication of the Bollingen Series. With revisions and a new preface. Presents Maude Oakes' versions of the Navaho pollen-paintings. A Blessing Ceremonial, stemming from a Navaho Creation myth, which was given to Maud Oakes by Jeff King, a Medicine Man, and recorded for the first time when it was originally published in 1944.



11. Kent, Rockwell. *The Bookplates & Marks of Rockwell Kent*. New York: Pynson Printers for Random House, 1929. Limited Edition.

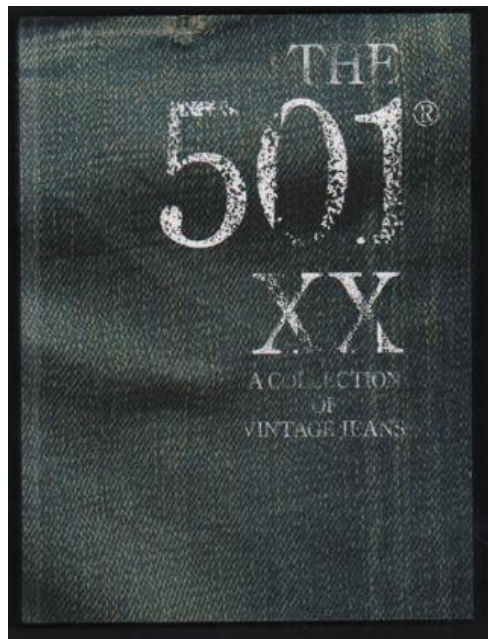
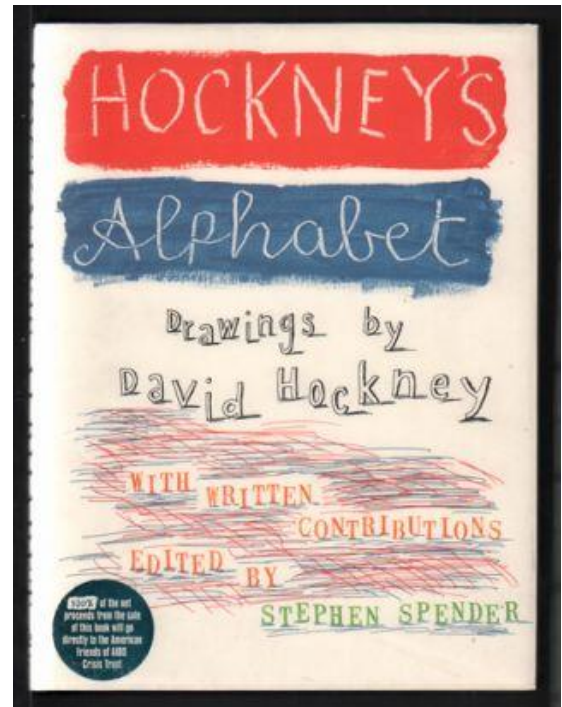
SIGNED: 79pp. Duodecimo [18.5cm]; blue cloth boards with gilt decoration on spine and top board. Fading to spine and boards; water damage to rear board near spine; scratches on back board. Pages uncut at top as a function of the design, with all text printed on the leaves' exterior. [53632] **\$300**

A collection of bookplates designed by Kent. Signed by Kent on limitation page and numbered 506 of twelve hundred and fifty.

12. Hockney, David; Stephen Spender (editor). **Hockney's Alphabet: Drawings by David Hockney**. New York: Random House, 1992. First American edition.

Quarto [33 cm] in boards. Tiny stain to rear board, else Fine; light creasing to jacket front cover at lower corner. [53555] **\$100**

Poetry and prose contributed by a variety of luminaries (including Iris Murdoch, Kazuo Ishiguro, Seamus Heaney, Doris Lessing, and Julian Barnes) is flanked by Hockney's original interpretations of the letters of the alphabet. Published to benefit the American Friends of AIDS Crisis Trust.



13. Fujihara, Yutaka. **The 501 XX: A Collection of Vintage Jeans**. Japan: Kesaharu Imai; World Photo Press, 2015.

199pp. Quarto [29 cm] Decorative Levis-patterned paper over boards. Text in English and Japanese. [53642] **\$150**

"After more than 20 years of studying denim, Levi's 501 XX Jeans have been the ones that most strongly attract me to their origin. Denim was originally workwear, but through over 100 years, it was integrated into our daily life, developing into part of fashion and finally becoming a culture that is accepted by everyone from children to adults. Today, luckily enough, many valuable vintage clothing items

can be found in the market of Japan. Then I started to wonder, among them, how many 501 XX Jeans exist in the country. As one of the Japanese people who discovered their worth, this motivated me to make a photo book to introduce the vintage jeans."



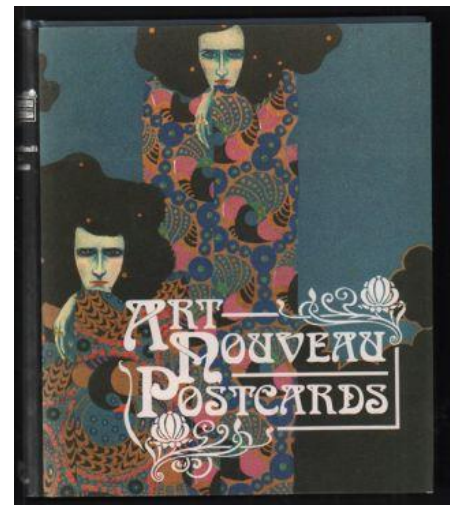
14. Pfeiffer, Bruce Brooks; Peter Goessel. Frank Lloyd Wright: The Complete Works / Das Gesamtwerk / L'oeuvre complète: 1885-1916; 1917-1942; 1943-1959 (3 volumes). Köln (Cologne): Taschen, 2009-2011.

Oblong elephant folios [33 cm x 46 cm], in box. Illustrated paper over boards. The boxes show light wear. The books are very good to fine condition. Volume 2 is still in shrink wrap. The backstrip of the third volume has roughly a dozen small abrasions, else the books are free of flaws. The text is in English, German, and French. [53600] **\$500**

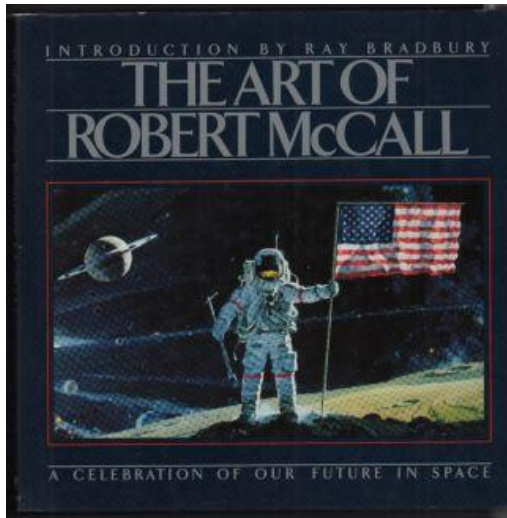
Made in cooperation with the Frank Lloyd Wright Archives. The definitive publication on this famous American architect. This lavish monograph features all of Wright's designs, numbering approximately 1,100, realized and unrealized. The author, Bruce Brooks Pfeiffer, began his career as Wright's apprentice, going on to become the Frank Lloyd Wright Archives director in Taliesin, Arizona.

15. Fanelli, Giovanni; Ezio Godoli. Art Nouveau Postcards. New York: Rizzoli, 1987. First American edition.

377pp. Quarto [27 cm] Blue paper over boards with decorative gilt stamping. The extremities are subtly dinged. In a dust jacket, with rubbing to the surface. With over 750 full-color illustrations and over 500 artists' biographies. [53616] **\$20**



From the dust jacket—“Art Nouveau Postcards presents an irresistible display of Art Nouveau designs, from the erotic to the comic, and from the romantic to the grotesque.”



16. McCall, Robert; Ray Bradbury (Introduction). **The Art of Robert McCall: A Celebration of Our Future in Space (Signed by Ray Bradbury)**. New York, Toronto, London: Bantam Books, 1992. First edition.

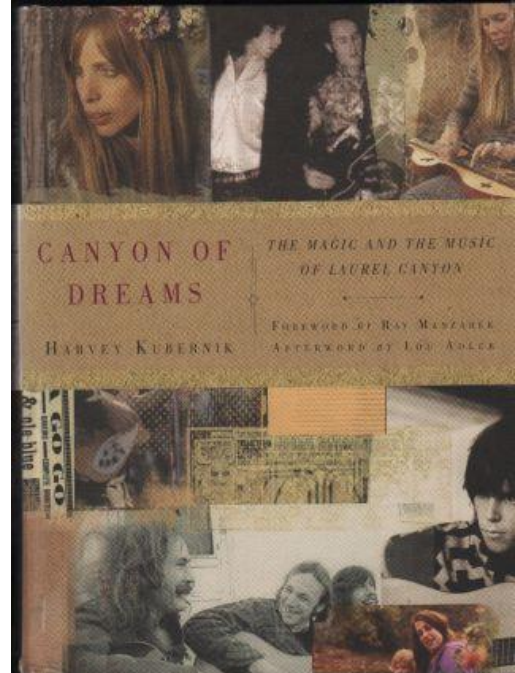
150pp. Oblong quarto [29 cm] Blue cloth over boards with silver lettering on the backstrip and front board. There is a slight lean to the spine. In a dust jacket, with prominent rubbing to the surface, a tiny abrasion to the rear panel, and several minor tears in the edges. [53641] **\$250**

Captions by Tappan King. The definitive collection of the work of Robert McCall, published to coincide with the International Space Year. This copy is inscribed by Ray Bradbury on the front free endpaper: "For ___ - Friendly wishes! Ray Bradbury 10/8/92."

17. Kubernik, Harvey; Ray Manzarek; Lou Adler. **Canyon of Dreams: The Magic and the Music of Laurel Canyon**. New York, NY: Sterling, 2009. First edition.

368pp. Folio [31cm]. Printed papered boards. The foot of the spine is bumped, else book is near fine. Partial dust jacket is present and near fine. [53599] **\$125**

"A lavishly illustrated insiders' look at Laurel Canyon music, art, and magic... Many of these artists haven't spoken to anyone for years--or at all--about these experiences...until now. Featured artists include: Graham Nash, Slash, The Doors' John Densmore, Robby Krieger and Ray Manzarek, Donovan, Bobby Womack, Glen Campbell, Lou Adler, Roger McGuinn and Chris Hillman, The Mamas and the Papa's Michelle Phillips, Miss Pamela Des Barres, Nurit Wilde, John Mayall, Mark Volman of The Turtles, Richie Furay of Buffalo Springfield and Poco, Paul Barrere and Ritchie Hayward of Little Feat and acclaimed photographer Henry Diltz." -Dust jacket



18. Buffon, Georges Louis Leclerc de. **Herrn von Buffons Naturgeschichte der Vögel. Funfzehnter Band.** Wien (Vienna): F. A. Schrämbel, 1791. German language edition. Odd volume (volume 15).

Duodecimo [17.5 cm] 3/4 brown leather with marbled paper over boards, and a hubbed spine. "Buffons Vögel, 15" stamped in gilt on the spine. Red text block edges. Green silk ribbon pagemarker. The leather is a bit mottled, the pages are darkened, and the bottom margins of the pages have barely visible tide marks measuring just over 1" wide by 3/4" deep. With 25 elegant hand-colored plates at the rear. [53630] **\$300**



George Louis Leclerc, Comte de Buffon, was a French naturalist, mathematician, cosmologist, and encyclopédiste, whose works influenced the succeeding two generations of naturalists. Buffon's Histoire Naturelle is a 44-volume encyclopedia which described everything known at the time about the natural world, and even speculated about similarities between humans and apes roughly a century before Darwin.



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