

Ken Sanders Rare Books



New Arrivals

April 2

2019

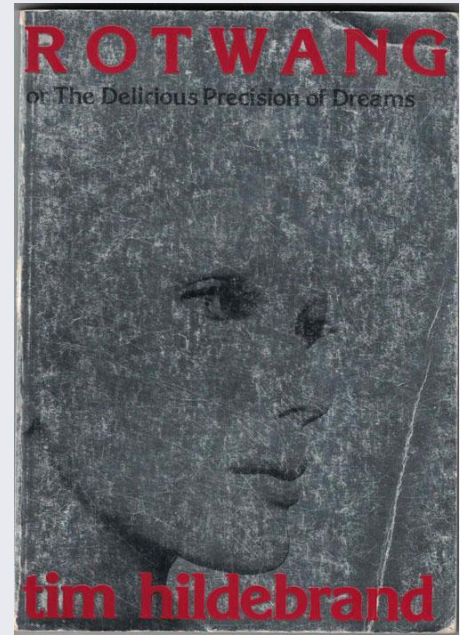


1) Tim Hildebrand

Rotwang: or The Delirious Precision of Dreams

Berkeley: Blue Wind Press, 1976. First edition. 140pp. Duodecimo [18cm]. Metallic printed wraps. Rubbing and scratching to wraps, particularly at spine. 11cm crease to front wrap. Light staining and foxing to textblock edges. Inscribed by the author on half-title, "this copy for Keith: a home-grown book - Tim Hildebrand" [55363] \$40

Tim Hildebrand's single published work. Contains a scattered handful of images, each as "trippy" as the book's contents.

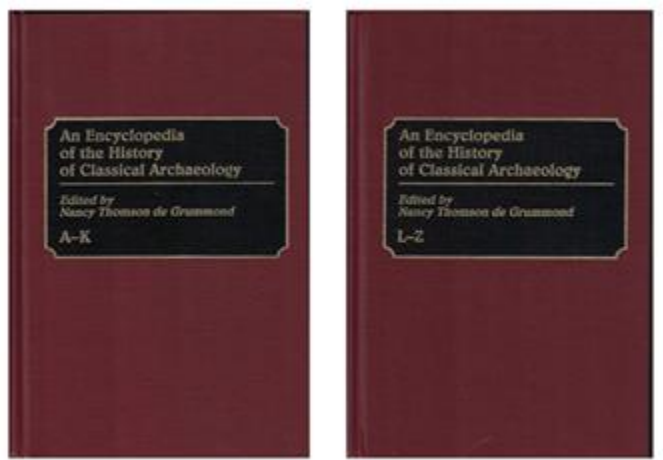


2) Nancy Thomson de Grummond (editor).

An Encyclopedia of the History of Classical Archaeology

Westport, Connecticut: Greenwood Press, 1996. First edition. 2 vol. set. 1330pp. Octavo [24cm]; red cloth boards with gilt stamped title on spine and front board. Minor scuffing to boards. [55449] \$50

A reference tool for students and researchers. Terms relating to the history of classical archaeology are listed from a-z with biographical references given.

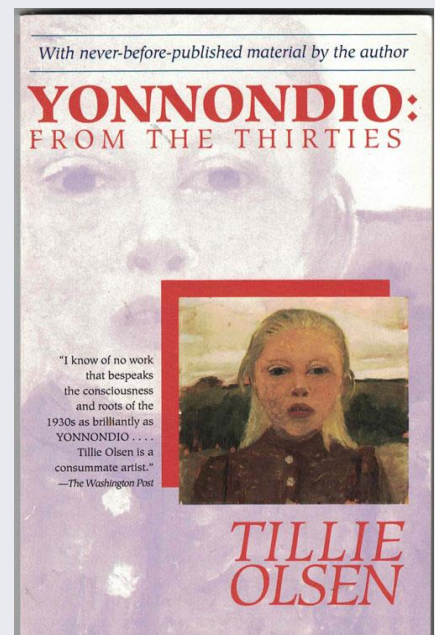


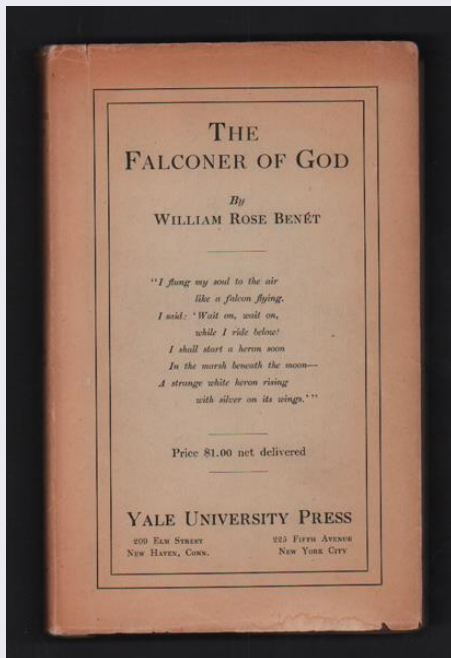
3) Tillie Olsen

Yonnondio: From the Thirties

New York: Delta, 1989. Later printing. 152pp. Octavo [20.5cm]. Printed wraps. Signed by the author on the half-title. [55277] \$20

In spite of her limited bibliography, Tillie Olsen was a very influential author, particularly in her coverage of women's rights and class issues. Olsen began writing "Yonnondio: From the Thirties" at the age of 19, publishing an excerpt in the "Parisian Review" at 21. Due to various life obligations, the novel as it exists today was not first published until she was 61.





4) William Rose Benet

The Falconer of God and Other Poems

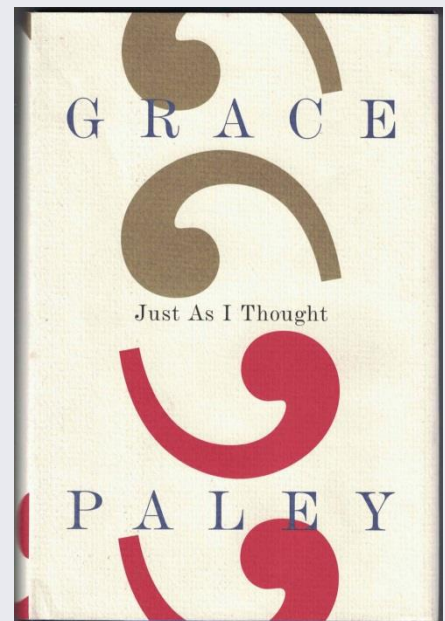
New Haven: Yale University Press, 1914. First edition. 121pp. Octavo [21 cm] 1/4 parchment vellum with brown paper over boards. The extremities are a bit dinged. In a dust jacket, with toning, and periodic small closed and open tears in the edges. This copy is inscribed by the author's mother on the front free endpaper. [55419] \$30

5) Grace Paley

Just As I Thought

New York: Farrar, Straus and Giroux, 1998. First edition. 327pp. 3/4 blue paper over navy cloth with gilt stamped title on spine, and author's initials on front board. A handful of small, scattered marks on back of dust jacket, else Fine. Signed by author on half-title. Inscription reads, "For -- Thank you for inviting me + also this day -- Grace Paley, May 29 '98 Washington". [55409] \$40

A collection of the late author and noted pacifist's articles, reports, and talks.

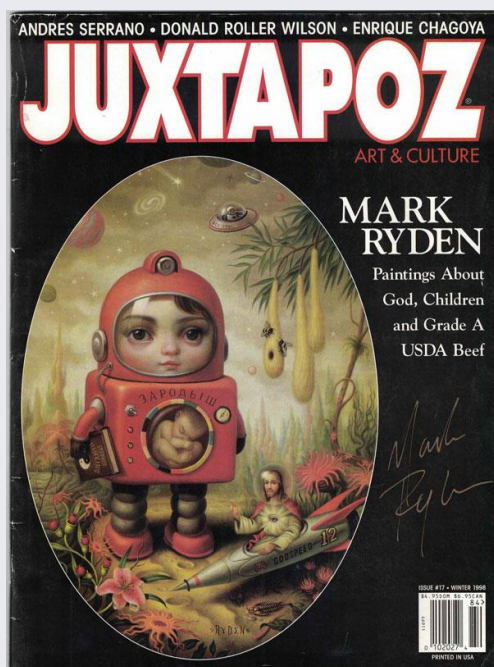


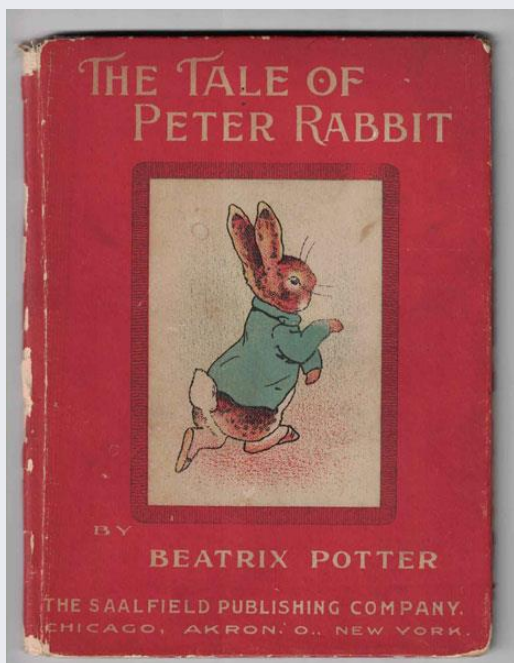
6) [Mark Ryden]

Juxtapoz, Art & Culture. Issue #17/Winter 1998

San Francisco: High Speed Productions, 1998. Original issue. Quarto [27.5] in glossy magazine wraps. Shelfwear, including a 2cm crease in corner of front wrap. [55406] \$60

Signed by Mark Ryden on front cover in gold ink. With cover art and illustrated interview by Mark Ryden.





7) Beatrix Potter

The Tale of Peter Rabbit

The Saalfield Publishing Company, (1916). Early edition. Unpaginated. Duodecimo [18cm]; illustrated rust colored paper boards. Top board is slightly bowed. ½ centimeter loss from the head of the spine. Corners are worn. Handful of scuffs on the boards. Front hinge is cracked where the thread of the binding runs through. [55393] \$50

This is an early edition of Potter's seminal work, featuring many color and black and white illustrations.



8) [Southern Pacific]

Souvenir Playing Cards of the Southern Lines Pacific: Sunset, Overland, Golden State Routes

[1943]. A deck of vintage playing cards, with gilt edges, in a box (with minor wear), and a tucked-in 27-page booklet containing concise information regarding the subject pictured on each card. Featured on the back of each card is Southern Pacific's streamlined "Daylight." Subjects depicted on the front of the cards include Donner Lake, Mission Carmel, Laurelhurst Park, San Francisco-Oakland Bay Bridge, Guest Ranch, among countless others. The deck consists of 52 playing cards, a Joker card, a card with the International Contract Bridge Score (April 1, 1943), and a card advertising the salad bowl featured on Southern Pacific dining cars. The cards are in fine condition. [55307] \$100

9) [Deseret Alphabet]

**Deseret Second Bok by the Regents of the Deseret Yionivursiti
[Deseret Alphabet Second Primer]**

[Salt Lake City, UT]: [Deseret University], 1868. First edition. 72pp. Duodecimo [19 cm] 1/4 brown cloth with tan illustrated boards. The paper along the edges of the boards is a little bit chipped, and the underlying boards are exposed at the corners of the covers. The front endpaper has a thin crack along the hinge.

[55349] \$250

The Deseret Alphabet was introduced in 1854, and was created by Parley P. Pratt, Heber C. Kimball and George D. Watt. Made up of thirty-eight characters to correlate with basic sounds in the English language, the Deseret Alphabet was intended to be used to help simplify the principles of the English language. The creation of the language is one the more unusual ideas of Brigham Young, and never was embraced in the way he thought it would be. The Deseret Alphabet was quickly abandoned shortly after Young's death. Flake 2818.



10) Warja Honegger Lavater

Wilhelm Tell (Folded Story 1)

Basel and Stuttgart: Basilius Presse, 1962. German-language edition. Twenty-fourmo [12 cm] Accordion-folding book composed of gray paper over boards with folding color litographic interior. The boards are lightly soiled, and there is a small open tear in the bottom margin of one of the pages. [55351] \$250

A bright and colorful symbolic reinterpretation by the noted Swiss artist.

11) Salt Lake Transportation Co.

The "Seeing" Trips Salt Lake City (Brochure)

Kaysville, UT: Inland Printing Company. Sheet of paper [15" x 8 1/2"] printed on both sides and folded into quarters. Lightly worn and lightly chipped along the folds. [55368] \$60

A brochure for the Salt Lake Transportation Company, 27 West South Temple St., Opposite Tabernacle Gate. Lists "Chief Points of Interest" and "Delightful Side Trips."



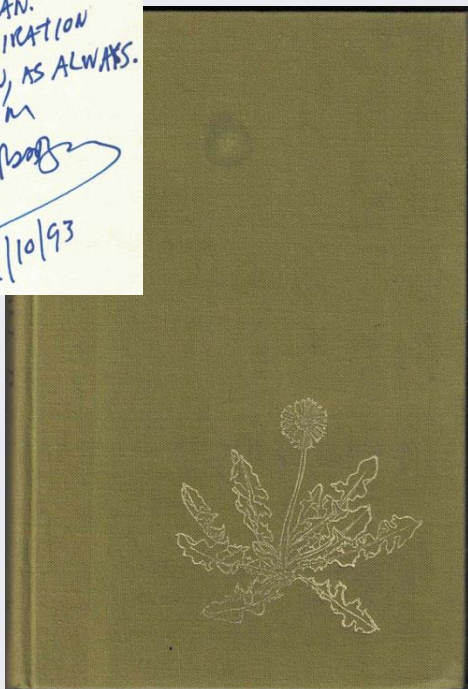
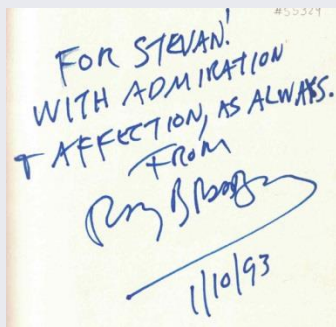
12) Ray Bradbury

Dandelion Wine

New York: Alfred A. Knopf, 1990. Later printing. 269pp. Octavo [22cm]. Light green cloth with gilt title stamped on spine, and gilt design on front board. Moderate fading to cloth at spine. 1.5cm oil spot on front board. Edges and corners are lightly bumped. Internally, book is clean and bright. Inscribed by the author "For Stevan! With admiration and affection, as always. From - Ray Bradbury - 1/10/93" in blue Sharpie on the front free endpaper. No dust jacket. [55329]

\$100

Many consider "Dandelion Wine" to be beloved author Ray Bradbury's most personal work.

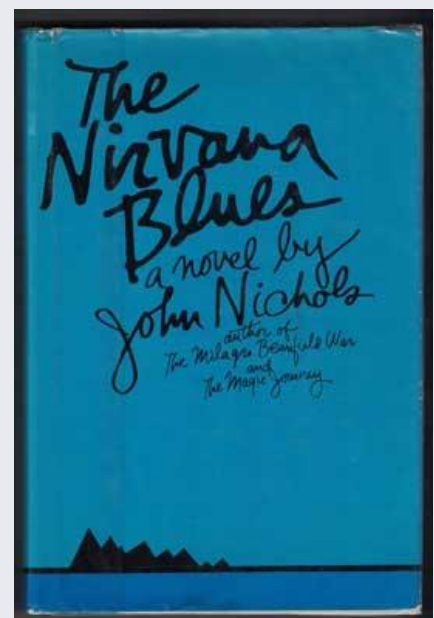


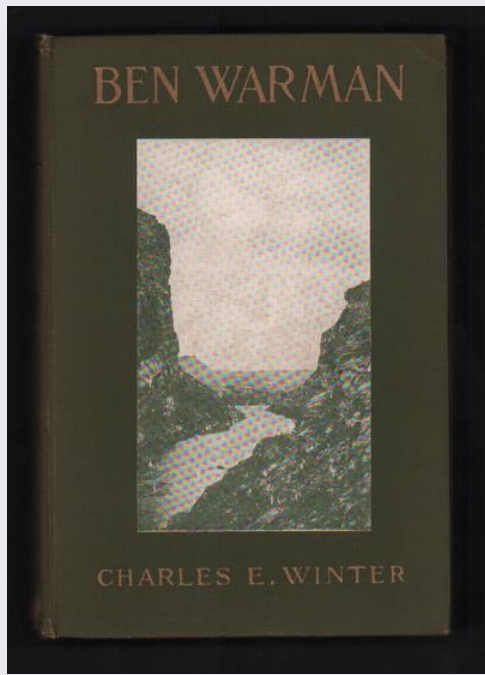
13) John Nichols

The Nirvana Blues

New York: Holt, Rinehart and Winston, 2000. First edition. 527pp. Octavo [24 cm] in boards over cloth spine. Light edgewear and short tears to jacket; toning to boards at extremities; interior is clean and tight. Signed by John Nichols on the front free endpaper. [55253] \$20

The third volume in Nichols' New Mexico Trilogy.





14) Charles E. Winter

Ben Warman

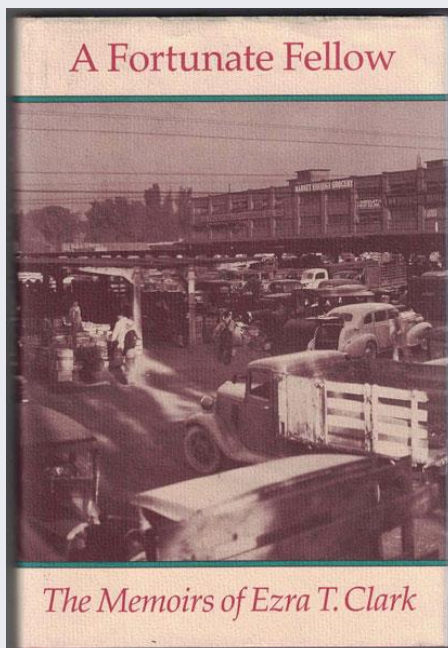
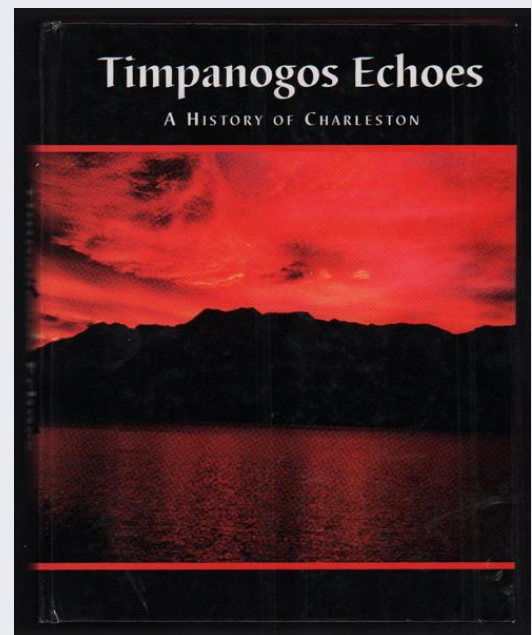
J. J. Little & Ives Company, 1917. First edition. 331pp. Duodecimo [19.5 cm]
Olive green cloth over boards, with a pictorial paper label on the front cover. The extremities are bumped, and the cloth along the top edge of the rear board is slightly frayed. A newspaper photograph of the author has been mounted to the front pastedown, resulting in a corresponding dark patch on the opposite page, where the author's inscription is written. [55381] **\$75**

Winter, a former member of the United States House of Representatives, wrote the lyrics to "Wyoming," the official song for the state. Inscribed by the author on the front free endpaper: To_____. Compliments and best wishes of the author, Charles E. Winter, Casper, Wyo., Dec. 11, 1917."

15) Laura Anne Shay Hupe

Timpanogos Echoes: A History of Charleston

Charleston, Utah: Charleston Town Board, 2000. First edition. 424 pp. Quarto [26 cm]; paper covered boards with minor scuffing and scratching over covers and bumping at corners. [55482] **\$30**



16) Ezra T. Clark; Jean Bickmore White (Editor)

A Fortunate Fellow: The Memoirs of Ezra T. Clark

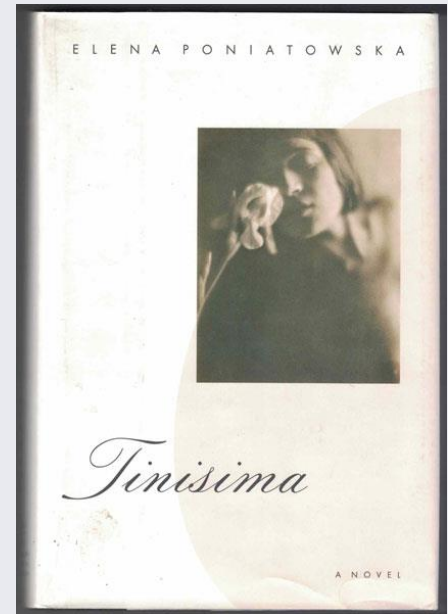
Salt Lake City, UT: Ezra T. Clark, 1992. First edition. 242 pp. Octavo [23.5 cm]; red cloth covered boards with gilt stamping on spine and cover. Dust jacket bumped at edges. Inscribed by Ezra T. Clark on front flyleaf. [55486] **\$30**

17) Elena Poniatowska

Tinisima

New York: Farrar, Straus and Giroux, 1996. First American edition. 357 pp. Octavo [23.5 cm]; half cloth covered boards with silver gilt stamped into cover and spine, bumping on spine ends, rubbing of dust jacket. Inscribed by author on dedication page. [55487] \$75

Elena Poniatowska is considered "Mexico's grand dame of letters."



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Ken Sanders Rare Books, ABAA

268 South 200 East - SLC, UT 84111

www.kensandersbooks.com

801.521.3819

books@kensandersbooks.com

