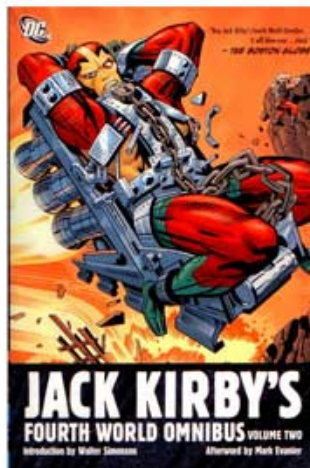
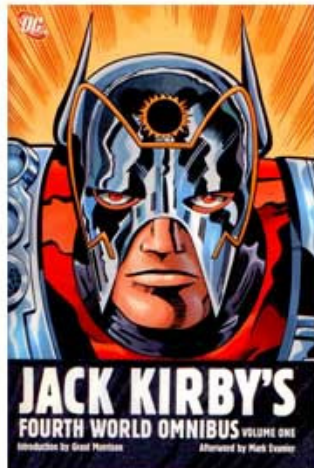


# New Arrivals

## 3/19/19



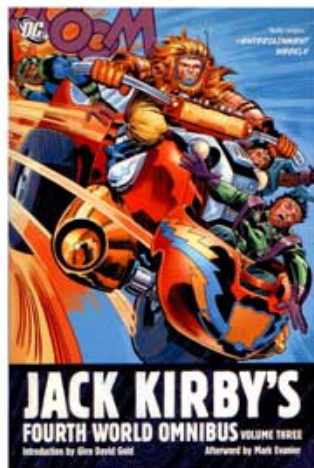
**1. Kirby, Jack; Grant Morrison, Walter Simonson, Glen David Gold, and Paul Levitz (introduction); Mark Evanier (afterword)**

*Jack Kirby's Fourth World'*

*Omnibus: Complete Set (Vol 1-4)*

New York: DC Comics, 2007-2008. First edition thus

385, 370, 378, 371pp. Quarto [26.5cm]; illustrated paper boards.



Four-volume set of Kirby's complete Fourth World series presented in chronological order and in full color.

**\$300**



## 2.

**Morrison, Grant**

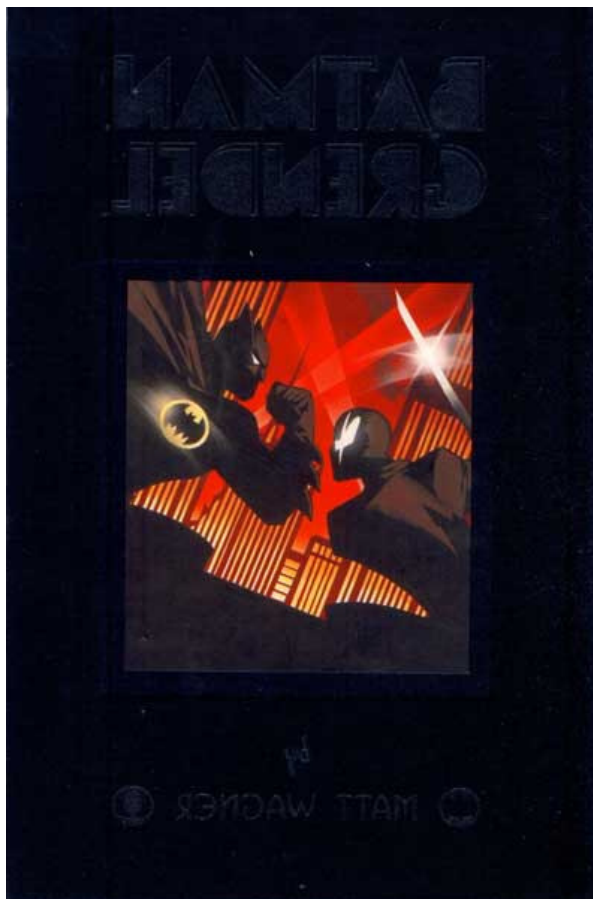
*Seven Soldiers of Victory: Volume 1 & 2*

New York: DC Comics, 2011. First edition.

2 vol set. [26.5cm]; black cloth boards with gilt decoration on front board and title on spine. Volume one still in publisher shrinkwrap.

*The Seven Soldiers of Victory* is Grant Morrison's metaseries based off of a golden age comic by the same name. Artists such as J. H. Williams III, Simone Bianchi, Cameron Stewart, Ryan Sook & Mick Gray, and Frazer Irving worked on the series.

**\$125**



### 3. Wagner, Matt

#### *Batman/Grendel*

New York, NY; Milwaukie, OR: Dark Horse Books; DC Comics, February 2008.  
Limited Hardcover Edition.

SIGNED: 215pp. Quarto [26.5cm]; cloth covered boards, blind stamped title on front board and spine, illustrated cover label.

Collection of Matt Wagner's *Grendel vs. Batman*, signed by Wagner on limitation page at front.

**\$420**

### 4. Abuli, Enrique Sanchez; Jordi Bernet (art); Alex Toth

#### *Torpedo: Vol. 1-5*

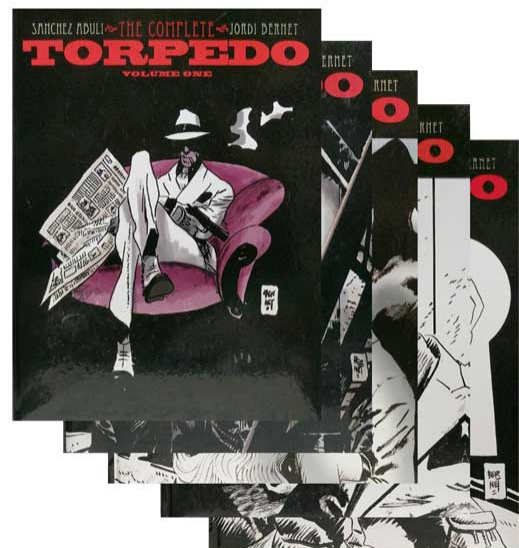
San Diego, CA: IDW, January 2010 - February 2012.

First edition thus.

143pp. Quarto [29cm]; illustrated paper boards, red lettering on backstrip, minor shelf wear.

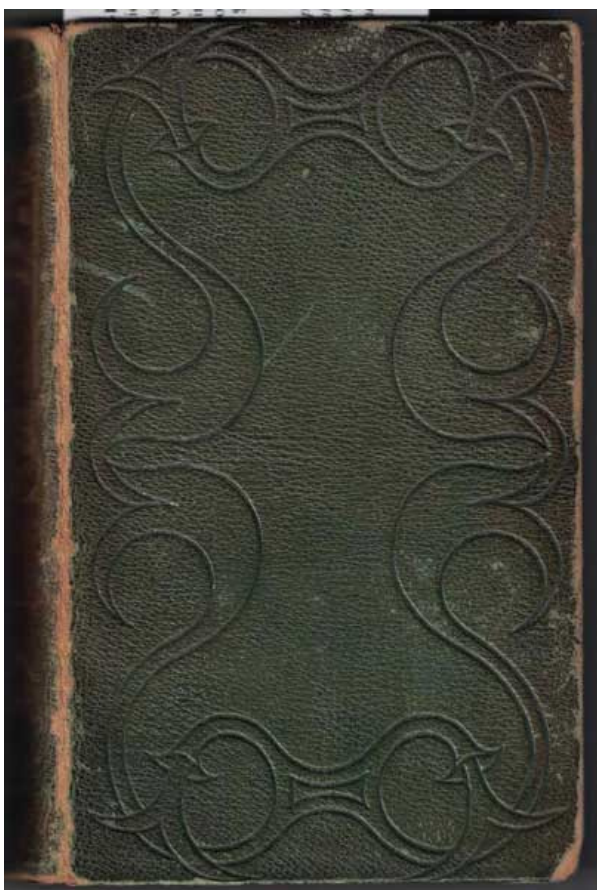
Spanish comics series *Torpedo* (or *Torpedo 1936*) centers on the exploits of ruthless hitman Luca Torelli in the mob underworld of Depression-era New York.

The comic was first published in 1982, in the Spanish horror comics magazine *Creepy*. The first two stories were drawn by Alex Toth, who developed the series with Enrique Sanchez Abuli. Eventually the two had creative differences regarding the use of dark humor and profanity. Toth left the project and was replaced by Jordi Bernet, who worked with Abuli for the remainder of the series. *Torpedo* appeared in numerous magazines, and was awarded the Best Foreign Album Award at the Angoulême International Comics Festival in 1986.



**\$650**





## 5. Jardine, Sir William

### *The Naturalist's Library: Ornithology:*

#### *Vol. 1 & 2: The Natural History of Humming-Birds*

Edinburgh: W. H. Lizars; and Stirling & Kenney; Samuel

Highley; W. Curry, Jun. & Co.,

Circa 1838. Early Edition.

Two volumes in one. 159; 168pp. Sextodecimo [17cm]; green leather boards, blind stamped decoration on boards, gilt stamped title and decoration on spine, all edges gilt, silk ribbon marker present, front board slightly lifting, edge wear present around spine and covers, boards are beginning to show at corners, moderate shelf wear to boards; hinges cracked, previous owner's inscription on front fly-leaf, light foxing at front of book.

Thirty-six hand colored plates with tissue guard. Previous owner's inscription dated May 25th, 1838.

Sir. William Jardine's primary passion was ornithology; as such, it is not surprising that these two volumes comprise volumes 1 & 2 of his popular 40 volume *Naturalist's Library* series. The series set out with the purpose of "...enabling all classes to procure information regarding the Great

Works of Creation, at a moderate price, in a convenient shape, and in the most accurate manner..." Each volume in the series begins with a small biography on a respected natural historian. Volume 1 presents *The Memoir of Linnaeus* and Volume 2 presents *The Memoir of Pennant*.

**\$300**

## 6. Baxter, W.

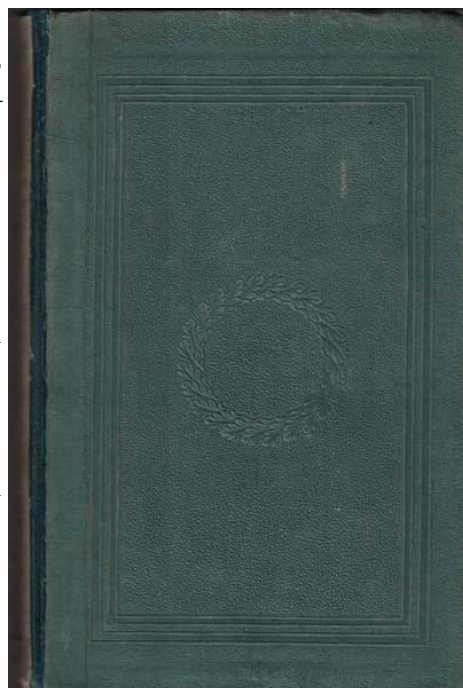
### *British Phaenogamous Botany, or, Figures and Descriptions of the Genera of British Flowering Plants Vol. III*

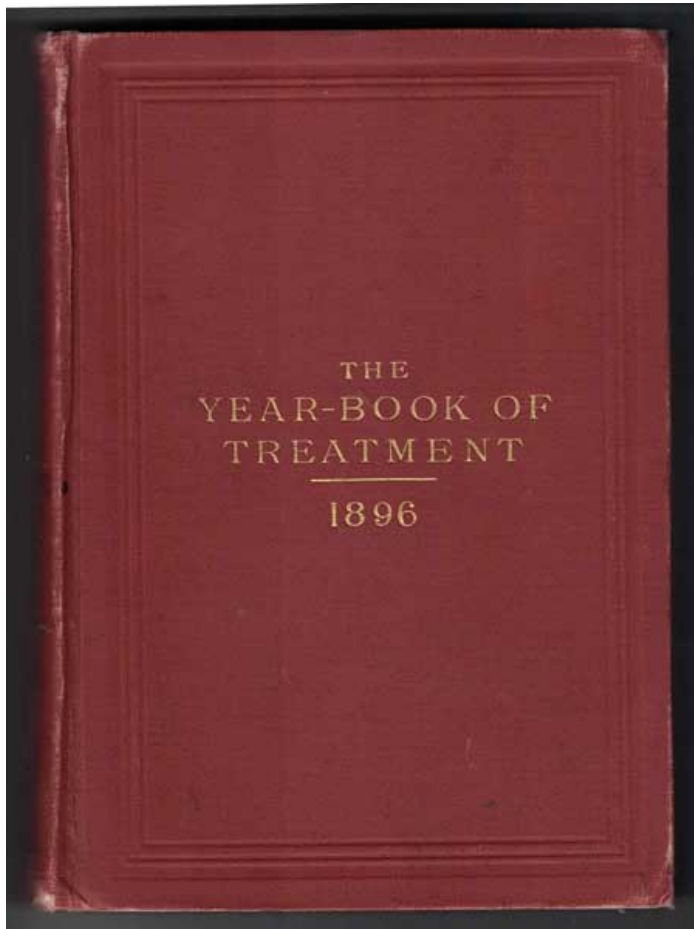
Oxford, 1837. First edition.

Octavo [23.5cm]; green cloth boards. Blind stamped border and decoration to front and back boards, rebacked with most of the original backstrip overlaid, backstrip fading, gilt stamped title and decoration on spine, portion of title on spine has been inked in by previous owner, boards beginning to show at corners; some foxing to pages which is most prevalent towards front.

One volume of a six volume set, with handcolored plates illustrated by C. Matthews and Russell.

**\$100**





## 7. [Multiple Contributors]

### *Year-Book of Treatment for 1896: A Critical Review for Practitioners of Medicine and Surgery*

Philadelphia: Lea Brothers & Co., 1896. First edition.

476pp. Small octavo [19.5 cm]; orange cloth boards with blind stamped borders. Title in gilt on spine and front board. The spine is faded and the corners of the boards are bent and fading. There is a small dark stain that extends from the back board and onto the spine. Slight foxing to the pages.

Multiple authors cover maladies and their treatments. This is the twelfth issue of the publication. A section on tropical diseases has been added, and there is a supplement for new inventions and dietetic novelties.

**\$100**

## 8. Cooke, John Esten

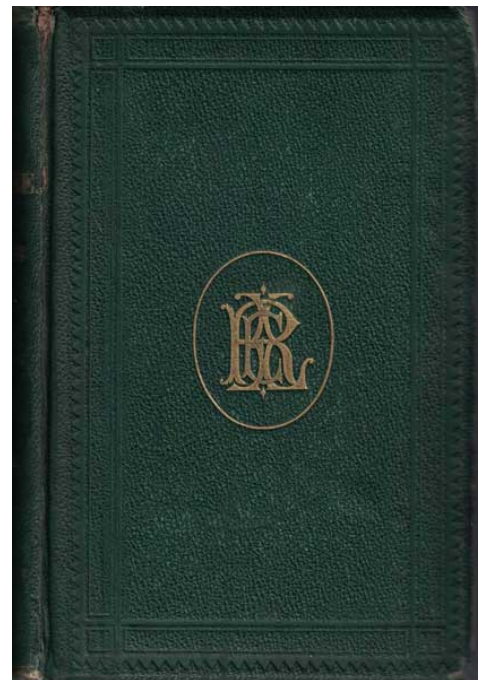
### *Life of Gen. Robert E. Lee*

New York: D. Appleton and Company, 1871.  
First edition.

577pp. Octavo [23.5cm]; Gilt decoration and blindstamped border on front board and gilt decoration and title on spine. Spine rolled, boards showing at corners and at edges of backstrip, front hinge cracked, back hinge going. Multiple cracks in text block, foxing to pages, fold-out map at rear intact.

Cooke was the author of several Civil War biographies. He came to know Lee while serving under him in the war, earning the rank of Major. This book was published a year after Lee's death, and leans pro-Confederate.

**\$220**



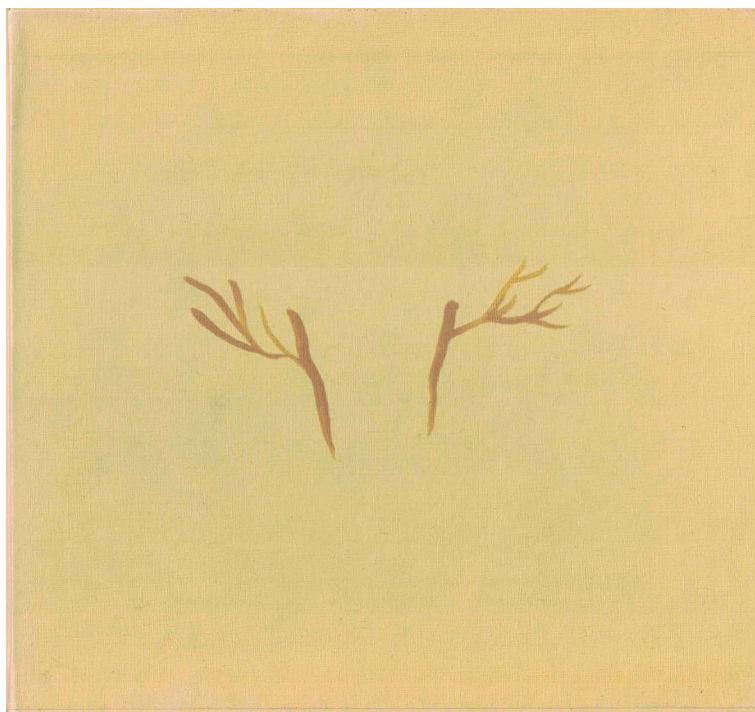


**9. Banhart, Devendra; Emilio Mazzoli (curator); Rolando Paolo Guerzoni (photos); Achille Bonito Oliva (essay); Diego Cortez (essay)**

***Drawings 1999-2006***

Modena, Italy: Emilio Mazzoli Galleria d'Arte Contemporanea, 2006. Limited Edition.

2 volumes in green paper wraps and red text on spine of Volume 1, with included slip containing three small folded books of prints and images; CD present in sleeve of volume 1 rear flap; all items housed in illustrated paper slipcase with numbered wraparound band. Slipcase is a little dented and faded near the top, and its backstrip is sunfaded.



A catalog from Devendra Banhart's first art exhibit, which took place at Emilio Mazzoli's Galleria d'Arte Contemporanea in Modena, Italy. The images presented were never-before-seen, and are present in Volume I of this collection. Volume II contains essays on Banhart's work. The included slip folder houses two small books of doodles and one folded image presumably of Banhart. The CD that is present is called *Manha de Carnaval*. The music was written by Luiz Bonfá & Antonio Maria, and it was performed here by Matteah Baim & Devendra Banhart.

**\$300**

**10. Koch, Howard**

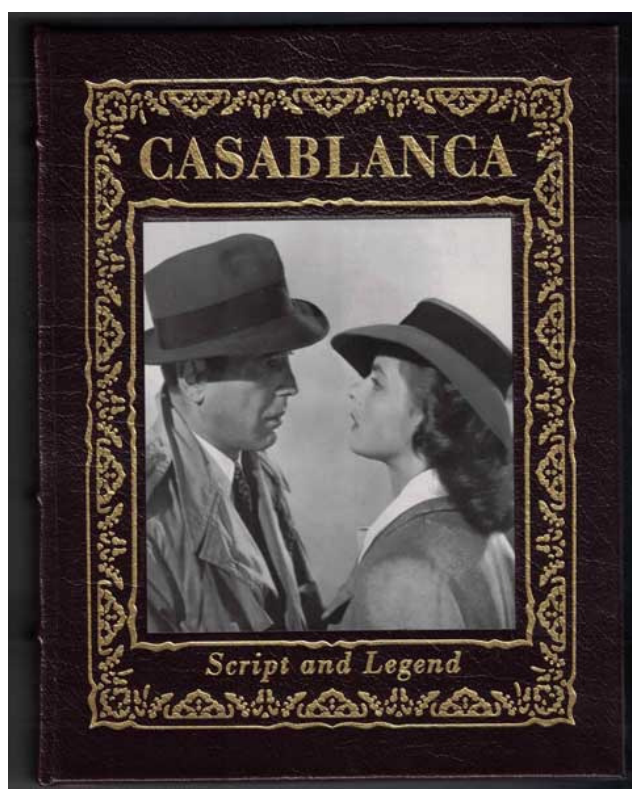
***Casablanca: Script and Legend***

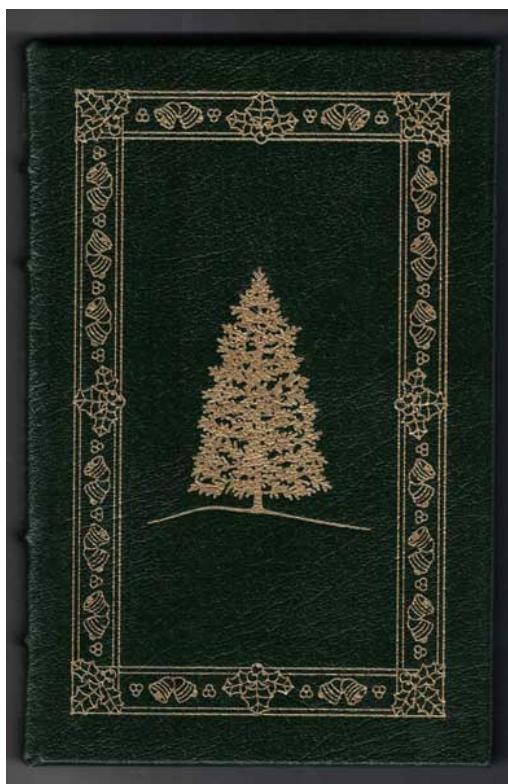
The Easton Press / The Overlook Press, 1992. Later printing.

279pp. Octavo [23.5cm]. Maroon leather over boards with gilt text on spine and boards. Photo pastedown on front board. Three raised bands on spine. Bottom corner of front board is beginning to splay ever so slightly. Text block edges gilded.

The screenplay for the film *Casablanca* with various essays about the film, published by the Overlook Press and bound by The Easton Press.

**\$95**





## 11. Carter, Jimmy

### *Christmas in Plains: Memories*

Norwalk, CT: The Easton Press, 2002. Signed Collector's Edition.

SIGNED: 155pp. Octavo [22cm]. Green leather boards with gilt title and decoration on boards and spine. Raised bands on spine. Signed by Carter on limitation page. Certificate of authenticity and a note about the text included.

Carter was the 39th president of the United States. In this book he reflects on his many Christmases, relating them to those he fondly celebrated at his family farm.

**\$100**

## 12. Ganzfried, Rabbi Shlomo

### *Kitzur Shulchan Aruch: The Code of Jewish Law: Translated and Elucidated, Including Rulings of the Mishnah Berurah and Igros Moshe*

Brooklyn, NY: Mesorah Publications, Ltd, 2011.  
Kleinman Edition: Personal-Size.

10 pocketsize volumes in slipcase. Sextodecimo [15.5cm]; illustrated wraps. Previous owner's inscription inside front wrap of first book in series.

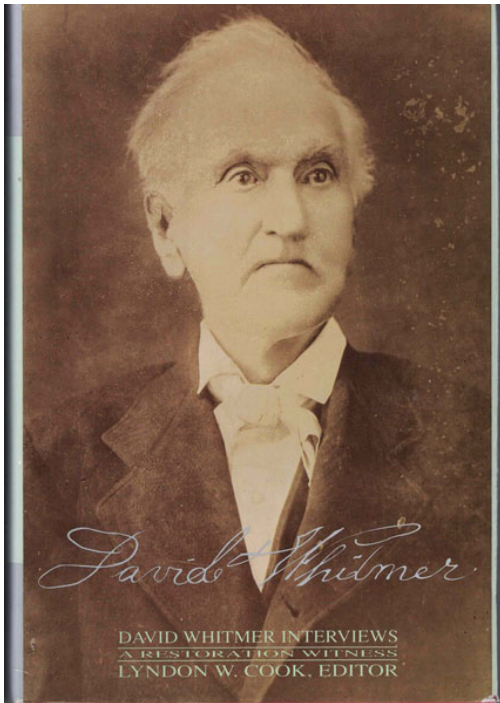
A concise guide that covers Jewish Law. It has been reprinted many times. The Kleinman edition uses the Lemberg edition of 1884 -- the last edition that the author annotated and approved in his lifetime.

The text has been fully vowelized, it includes phrase-by-phrase English translation beneath the original Hebrew, and it has notes and background information throughout.

**\$75**







### 13. Whitmer, David (edited by Lyndon W. Cook)

*David Whitmer Interviews: A Restoration Witness*

Orem, UT: Grandin Book Company, 1991. First edition.

276pp. Octavo [23.5 cm] Red cloth with gilt stamped titles on the front board and backstrip. Minimal shelf wear with chipping to edges and corners of jacket. There is a small, faded price sticker on the front flap of the dust-jacket.

Whitmer was one of the Three Witnesses and an early leader in the Later-day Saint movement. "With one exception, all of the known interviews with David Whitmer occurred within a twenty-year period- 1869-1888, while the witness resided in Richmond, Missouri... Whitmer's entire Richmond era is best characterized by frustration and waiting. His rupture with the Mormon prophet and the church troubled him all his life.

Whitmer was a laudator temporis acti, forever recalling the 'good old days' when the church was in its infancy and he and Joseph Smith were friends. He knew how much he owed to the Mormon leader and consistently referred to him as a prophet and gave him credit for bringing forth *The Book of Mormon* and founding the church. Although his own experience with the Restoration was fraught with tragedy, he insisted on idealizing Mormonism."

**\$100**

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