

Ken Sanders Rare Books

New Arrivals 2.19.19

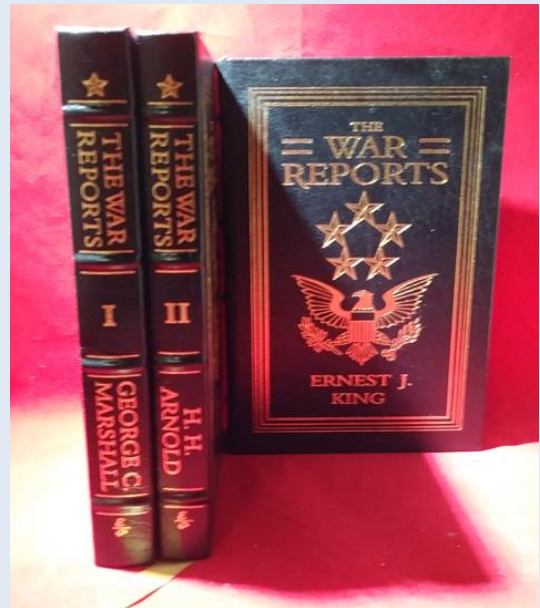


1) George C. Marshall; H. H. Arnold and Ernest J. King.

The War Reports: Official Reports of the Chief of Staff of the United States Army; Official Reports of the Commanding General of the Army Airforces; Official Reports to the Secretary of the Navy (3 volumes).

Norwalk, CT: Easton Press, 2006. Collector Edition. 300; 801pp. Large octavo [24 cm] Black leather with raised bands, and gilt stamped titles and decorative designs on the spine and covers. All edges gilt. Moire endsheets. With light scratching to the gilt of the text block edges. [55151]

\$100



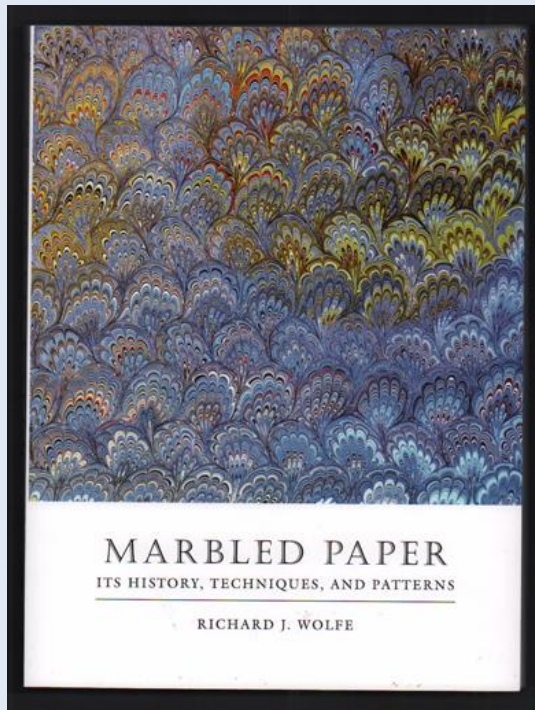
2) Lewis Carroll (d'après).

Alice Au Pays Des Merveilles (Alice in Wonderland in French).

Paris: Editions Bias, 1981. ISBN: 2701506808. Thin quarto [25.5 cm] Illustrated paper over boards. [55145]

\$45

Editions Bias Paris 680. With 20 images by Alice Huertas.



3) Richard J. Wolfe

Marbled Paper: Its History, Techniques, and Patterns. With Special Reference to the Relationship of Marbling to Bookbinding in Europe and the Western World.

New Castle, DE: Oak Knoll Press, 2018. Second edition. 245pp. Quarto [30.5 cm] Pictorial wraps, with French flaps. New. [55144]

\$95

With over 350 color and 80 black-and-white illustrations. Foreword by Sidney Berger.

Richard J. Wolfe was a rare book librarian and collector of marbled papers.

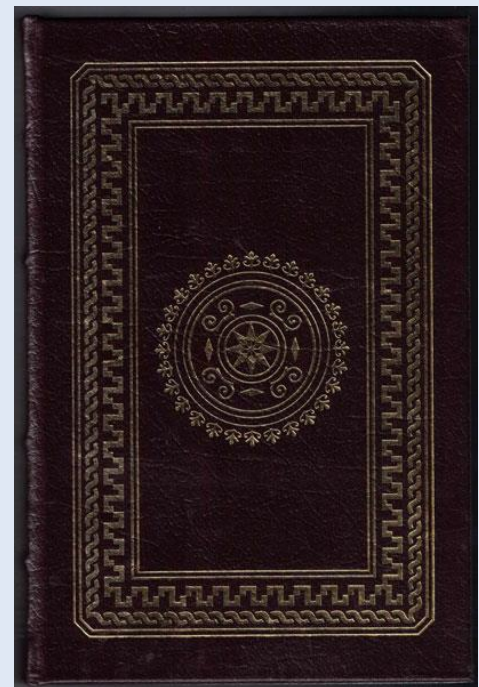
4) John Fowles.

The Magus: a revised version.

Norwalk, CT: The Easton Press, 2014. Collector's Edition. 656 pp. Octavo [23.5cm]. Maroon leather bound boards with gilt decoration on boards and gilt title and decoration on spine. Four raised bands on spine. All edges gilt. Ribbon marker present. Color frontispiece. [55138]

\$150

A revised edition of Fowles' novel about an English schoolteacher on a Greek Island who meets a man with a very compelling past, only to find out that things are not as they seem.

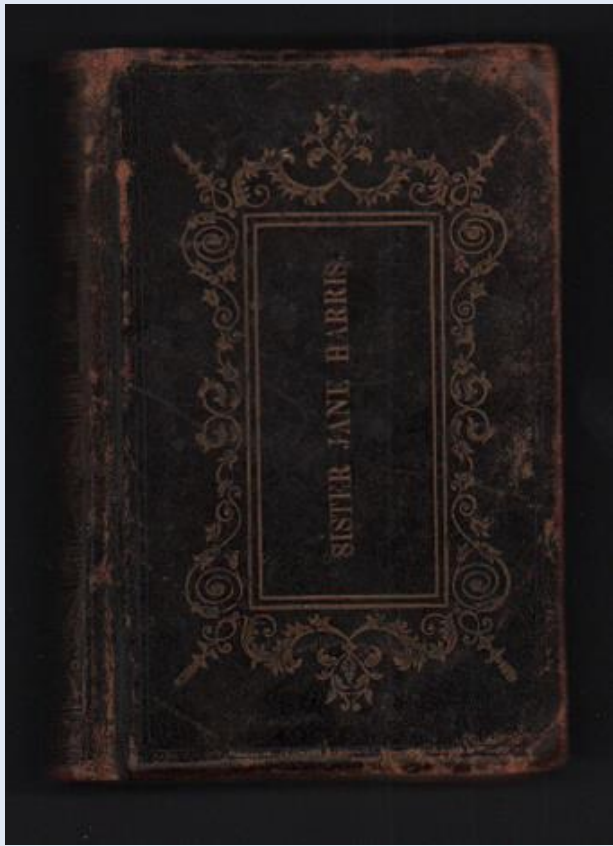


5) Beauty.

Tryst Press, 1995. Limited Edition. Short oblong duodecimo [13.5 cm x 17.5 cm] Minor indentation along the top edge of the front board. [55105]

\$35

"Beauty" was set in 14 pt. Goudy Cursive and 36 pt. Bankers Script. The decorations are a combination of wood engraving and collagraph. The paper is Mohawk Letterpress. Quoted, in order of appearance, are B. G. Jefferis with J. L. Nichols, Christopher Morley and Alexander Pope. 50 copies were printed.



6) Sacred Hymns and Spiritual Songs. For the Church of Jesus Christ of Latter-day Saints.

Salt Lake City, UT: Geo. Q. Cannon & Sons Co., Printers and Publishers., 1894. Twenty-first Edition. 462pp. Vigesimoquarto (24mo) [12 cm.] Full leather with decorative gilt stamping to boards and backstrip. Title gilt stamped on backstrip. All edges gilt. Gilt dentelles. The contemporary previous owner's name is stamped in gilt on the front cover. The text block has almost entirely pulled away from the rear cover and spine, and the text block is cracked a number of times at the beginning. Pp. 463/64 are absent. Flake 1782. [55124]

\$250

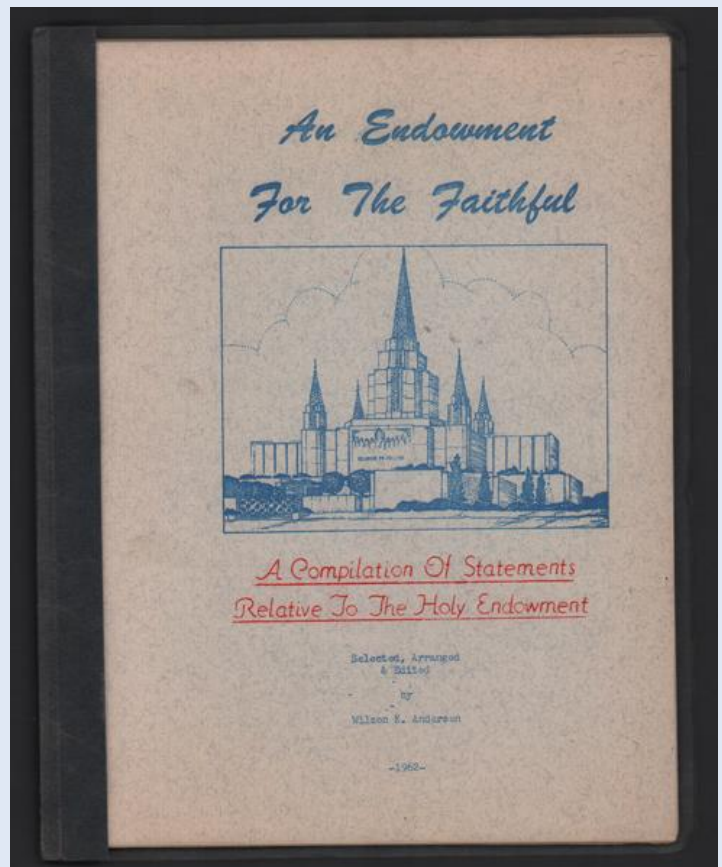
7) Wilson K. Andersen.

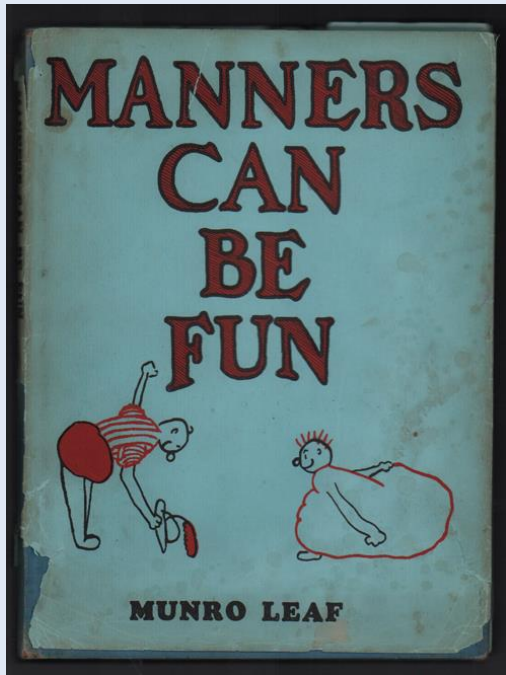
An Endowment for the Faithful: A Compilation of Statements Relative to the Holy Endowment.

Provo, UT, 1962. Third printing. Very thin quarto [29 cm] Printed wraps, in a folder with a clear plastic wrap over the front wrap. Small sticker stain on the final page. [55104]

\$25

From the Preface- "No attempt is made, or desire felt, to reveal or expose any of the sacred work of the temple. It is simply felt that there is need on the part of all of us to become as understanding and appreciative of the temple ordinances as we can possibly be. And as there were so many excellent statements in public print it was felt that these might assist us in being better prepared for the obligations, opportunities, and blessings of temple service."





8) Munro Leaf.

Manners Can Be Fun.

New York: Frederick A. Stokes Company, 1938. Fourteenth Printing. SIGNED. 45pp. Quarto [26 cm] Blue cloth over boards. The cloth on the boards is foxed, the boards are negligibly warped, and the hinges are weak. Pictorial dust jacket is darkened in areas, has periodic tears to the edges, and has a partially perished spine. [55093]

\$150

Signed by Munro Leaf, with a small drawing, on the title page.



9) [Black Mountain College]; Leverett T. Smith, Jr., Daisy B. Thorp, and Joel Oppenheimer (Poem).

Art and Education at Black Mountain College 1933-1956.

1978. 34pp. Very thin quarto [28 cm] Saddle-stitched wraps. Illustrated. [54492]

\$100

A catalogue of the works of art, documents, books, and photographs which were on exhibit in Rocky Mount, North Carolina at The Rocky Mount Arts and Crafts Center, January 15 through February 28, 1978.



10) Patrick Couratin.

Shhh!

Harlin Quist, Incorporated, 1974. First edition. Slim square quarto [26cm]; black cloth boards with embossed title on front board and white ink stamped title on spine. The front board is splaying, and the bottom corner of the jacket's front flap has been clipped. [54728]

\$75

Harlin Quist was a Minnesota born American publisher remembered for his fresh, artistic contributions to the field of children's literature. He produced over sixty books, working predominantly with French authors and illustrators, bringing their books to an American market and winning an award in France for his achievements as a European publisher.

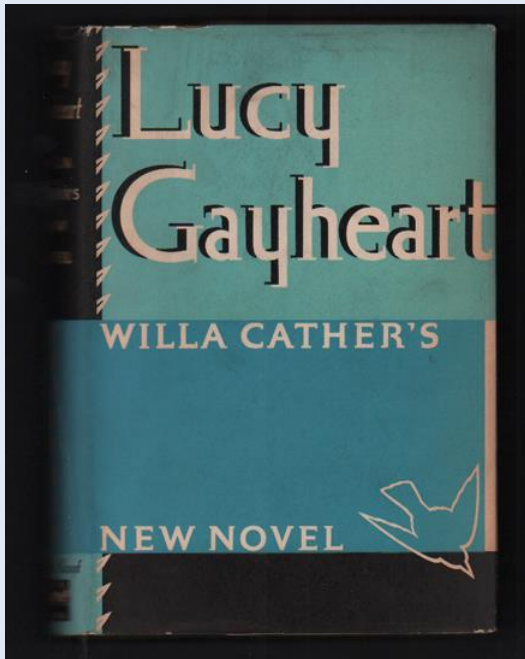
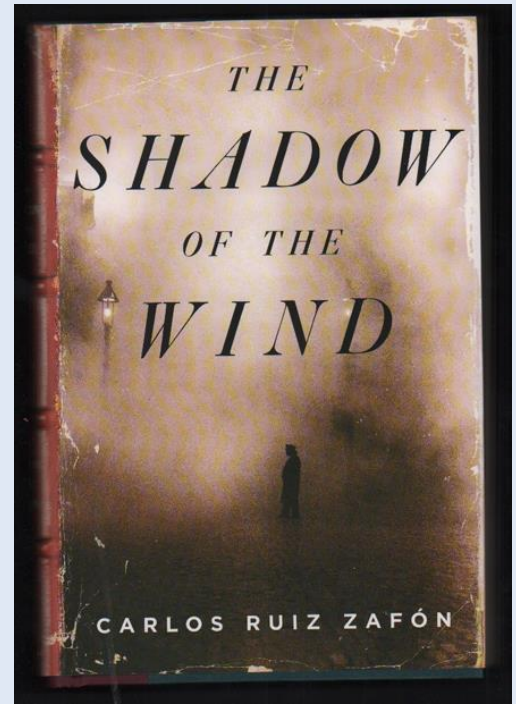
11) Carlos Ruiz Zafon; Lucia Graves (Translator).

The Shadow of the Wind.

New York: The Penguin Press, 2004. First American edition. 486pp. Large octavo [24 cm] 1/4 maroon with dark green paper covered boards, a gilt stamped title on the spine, and the author's initials stamped in gilt on the front cover. Marbled endsheets. The front board is negligibly warped. In a dust jacket, showing only minor edge wear. Signed by Zafon on the title page. [54916]

\$150

A signed first American edition of Zafon's first novel, and a worldwide bestseller.



12) Willa Cather.

Lucy Gayheart.

New York: Alfred A. Knopf, 1935. First edition. 231pp. Duodecimo [19.5 cm] Green cloth over boards with paper title labels on the backstrip and front board. The spine is prominently rolled. In a dust jacket, with darkening to the rear panel and flaps, and light chipping to the edges. [54887]

\$150

A first edition from the 1922 Pulitzer Prize-winning author.

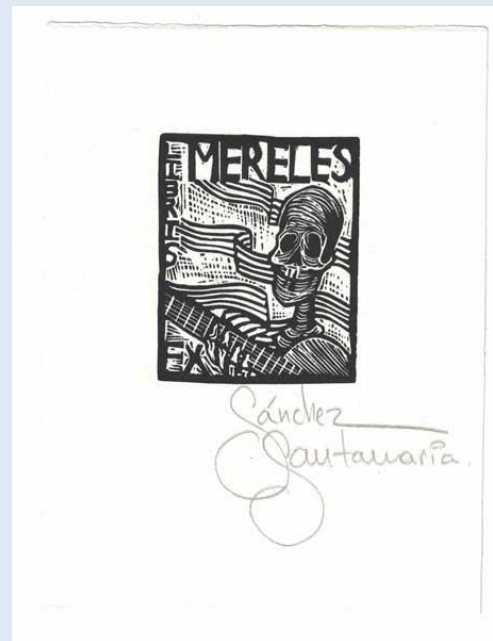
13) Sergio Sánchez Santamaría.

Bookplate: Original Linocut.

SIGNED: 17.5cm x 13.5cm. [55080]

\$100

Signed by artist on front in pencil. Plate features a skeleton playing a guitar and the words "Mereles," "Libris," and "Ex"





14) Herbert Furst (Editor).

The Woodcut: An Annual (4 volumes).

London: The Fleuron Limited; Printed at the Curwen Press, 1927-1930. First edition. Imperial octavo [27.5 cm] The volumes are bound with black cloth spines, stamped in gilt. Numbers 1-3 feature patterned paper over boards, designed and engraved on wood by Paul Nash, Enid Marx, and Althea Willoughby. The set contains 64 plates of woodcuts printed from the blocks. No. 1 also contains tipped in samples of color papers cut on wood by Enid Marx and Eric Ravilious. The articles are also accompanied with illustrations. Gently worn at the spine ends; light foxing to the pages here and there. [55006]

\$1,500

A complete set. Numbers 2 and 3 are limited to 750 copies. Number 4 is limited to 700 copies.

TERMS & CONDITIONS

Advance reservation suggested. All items subject to prior sale. Please contact us to reserve an item (see contact information below). All items may be examined at our bookshop, which is open from 10 a.m. to 6 p.m., Monday-Saturday, Sunday from 12 p.m. to 5 p.m., or by special arrangement. All items are guaranteed authentic and as described. Items may be returned for a full refund within ten days, with prior notification. Prices are in U.S. Dollars, payment with order. Regular customers may expect their usual terms. Institutions will be accommodated according to their needs.

We accept, cash, check, wire transfer, PayPal, Visa, MasterCard, Discover, and American Express. Shipping charges are \$6.50 for the first item, and \$1.00 for each additional item. All other shipping, including expedited shipping and large items, will be billed at cost. Utah residents, please account for 6.85% sales tax



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