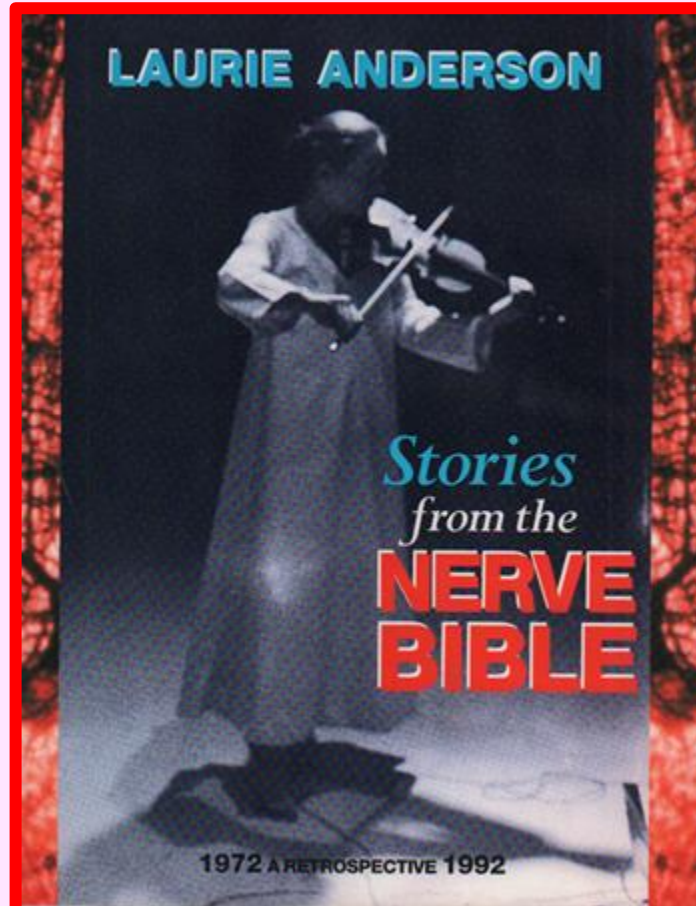
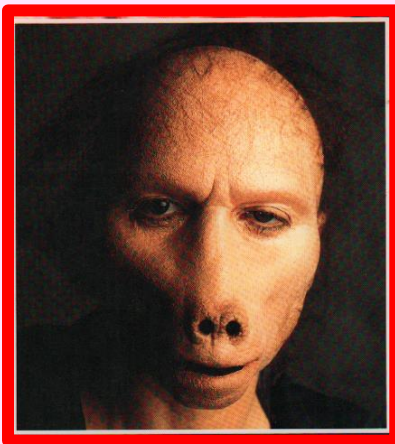


Ken Sanders Rare Books E-Catalogue Number 7:
A Musical Blend

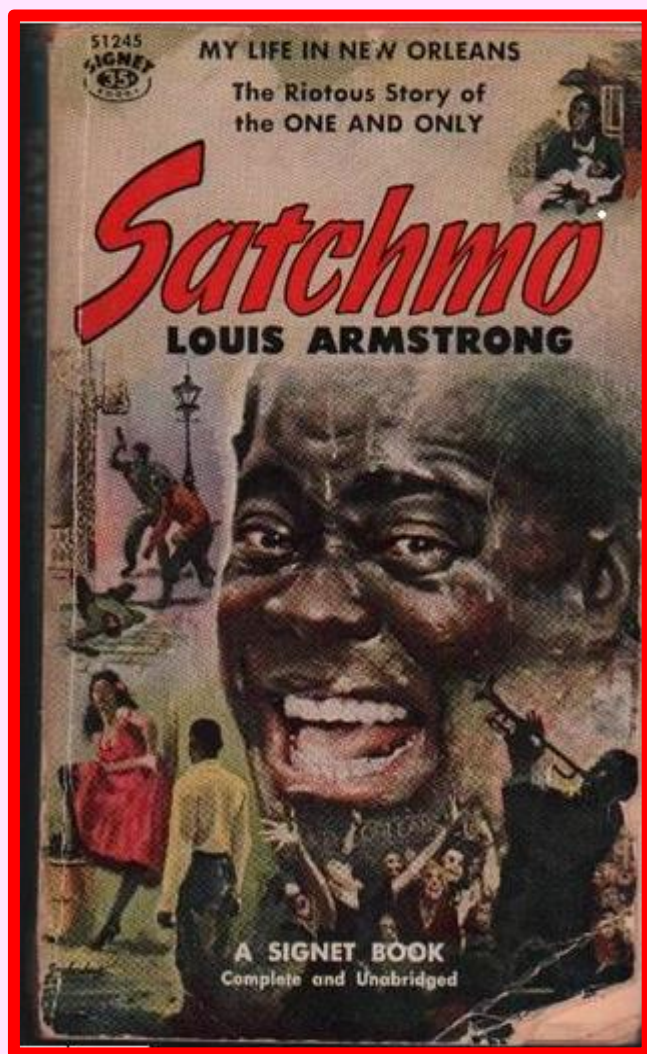


1. Anderson, Laurie. **Stories from the Nerve Bible: A Retrospective 1972-1992**. New York: HarperCollins, 1994. First edition. 288pp. Quarto [27.5 cm] Printed wraps.
[51741] **\$40**

A collection of the various voices that Laurie Anderson has used to speak for herself, and a realization of a project which Anderson originally thought of conceptually as “The Talking Book,” or “a wildly free-form anthology on tape which included fragments of songs, letters, theories about motion, history, and vision.”



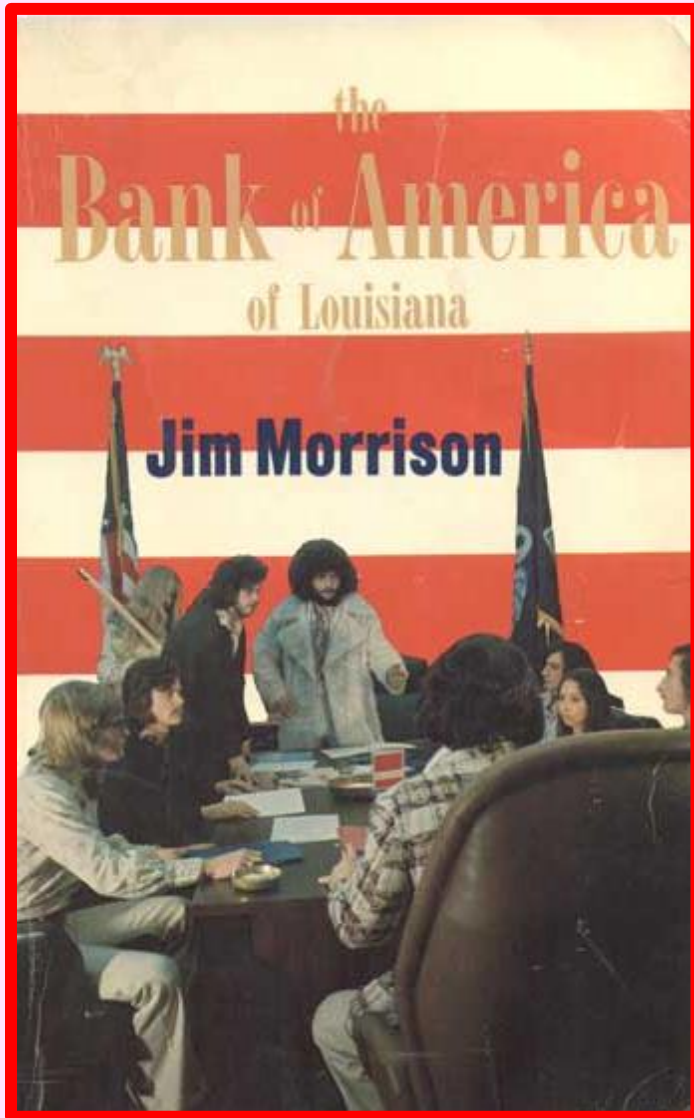
“Stories from the Nerve Bible is also a series of landscapes. I’ve tried many times to picture the United States, which is also a background for everything my work is about: memory, language, technology, politics, utopia, power, men and women.” – Laurie Anderson, September 10, 1993, New York City



2. Armstrong, Louis. **Satchmo: My Life in New Orleans**. New York: Signet, 1955. First edition. 191pp. Duodecimo [18 cm] Illustrated wrappers. With a 1/2" loss from the foot of the spine, and a small loss from the bottom fore-edge corner of the front wrap. Pages 3-10 are loose and laid in (this includes the page with Armstrong's signature).

[52052] **\$600**

Signed by the author, Louis Armstrong on the front blank fly leaf. Additionally signed by some of Armstrong's supporting band - Edmond Hall (clarinetist), Trummy Young (trombonist), Barrett "The Kid" Deems (drummer). These three would make up the heart of Armstrong's backing band through the mid-fifties.



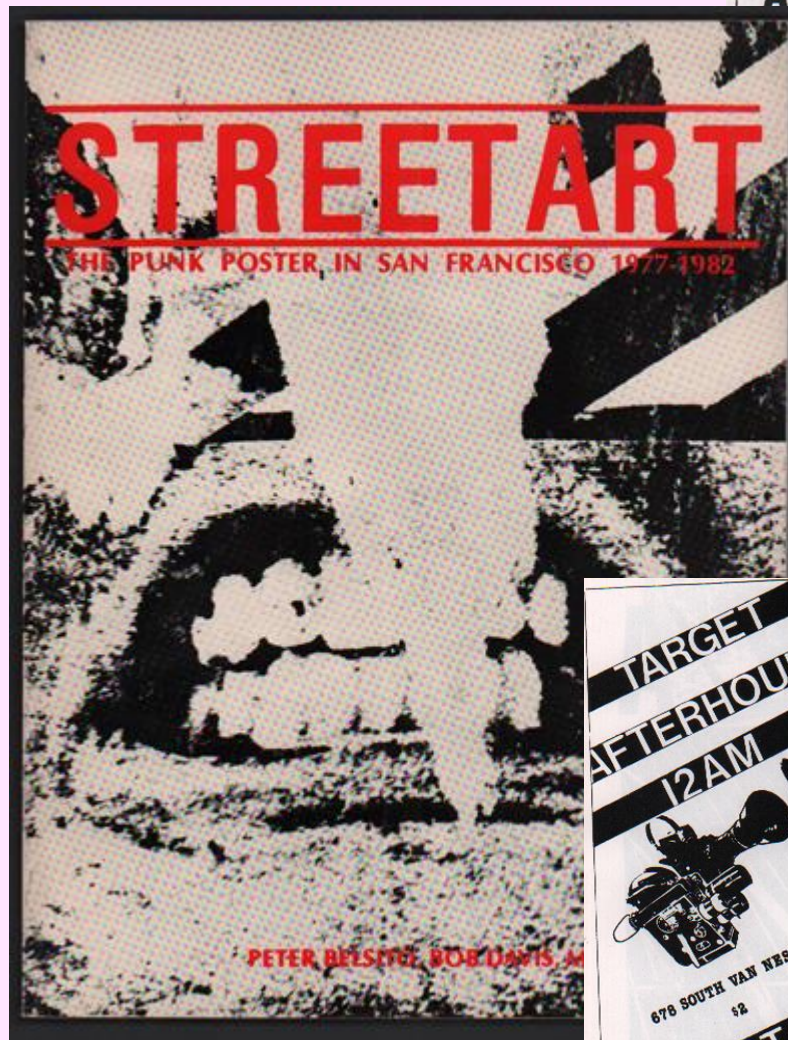
**3. The Bank of America of Louisiana:
A B of A - Zeppelin Book by Jim
Morrison.** Zeppelin Publishing
Corporation, 1975. First edition. 187pp.
Octavo [21.5 cm] Illustrated wraps. The
wraps are age-toned, and moderately
rubbed and creased. [45155] **\$40**

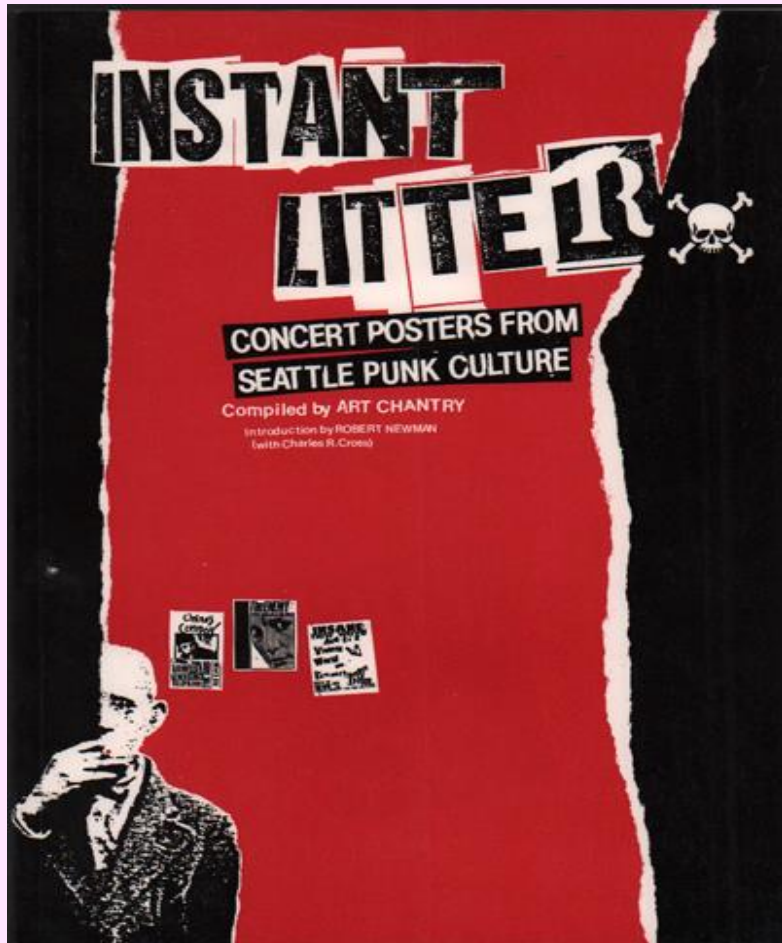
*A work shrouded in mystery and published
four years after Morrison's death. The
author's true identity is not revealed.
From the preliminary text- "This is the
story of the reappearance on earth of a
dead Hollywood rock star as super hippy,
disguised as a mild minded Louisiana
banker."*

*As Gillian G. Gaar points out in her book,
"The Doors: An Illustrated History," this
book "was the beginning of what would
become a cottage industry around the
possibility that Jim still walked among
us."*

4. Belsito, Peter; Bob Davis and Marian Kester. **Street Art: The Punk Poster in San Francisco 1977-1982**. Berkeley: Last Gasp, 1982. Second printing. 128pp. Slender quarto [28 cm] White, red, and black pictorial wraps. With only moderate wear to the wraps. [50767] \$40

A book inspired by an exhibition of street art assembled by Ubu Productions and presented at Valencia Tool & Die in association with the Western Front Punk Festival on October 20, 1980. From the rear cover- "These posters were designed to be trash. Supposedly. The artist would photocopy a few hundred, staple them to public planes, let them rot in the sun... the idea of throwaway art was great; it just didn't work out in practice..."





5. Chantry, Art; Introduction by Robert Newman (with Charles R. Cross). **Instant Litter: Concert Posters from Seattle Punk Culture.** Seattle, WA: The Real Comet Press, 1985. First edition. 111pp. Slim quarto [30.5 cm] Red, white, and black illustrated wraps. With mild wear to the wraps. [50755]

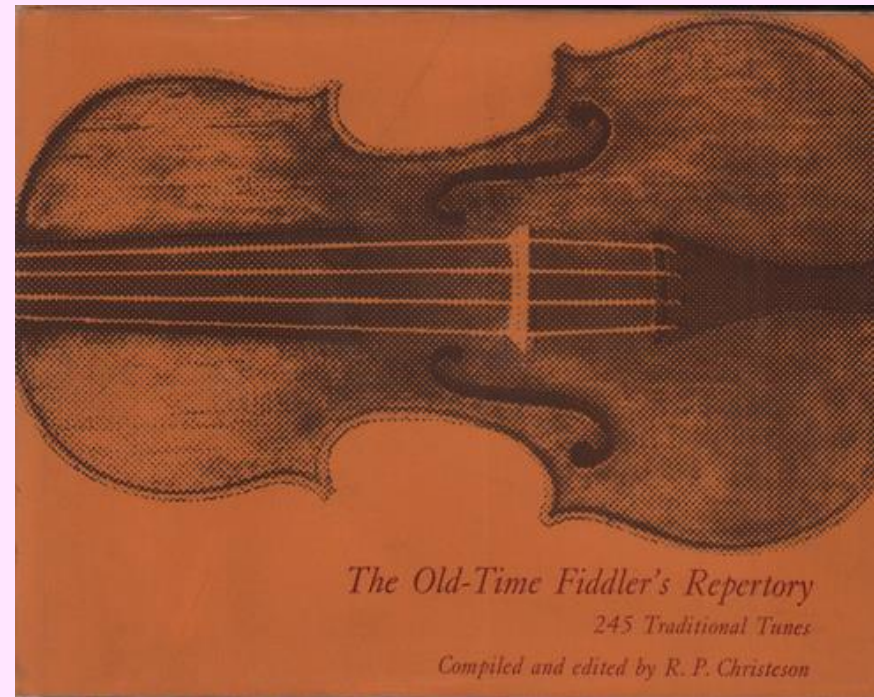
\$40

A book reproducing over 150 posters. From the Foreword- "Major-league concert promoters proved time after time that all one needed to sell out a show was a poster facing the street (not the sidewalk) with BIG type declaring who, where, and when. But the artists in this book weren't trying to attract people who drove cars. They didn't even want to attract average pedestrians. They preferred to post in very specific neighborhoods where the images scared off the common folk and caught the attention of those who understood. The result was more of a community primal scream than advertising."

6. Christeson, R.R. **The Old-Time Fiddler's Repertory: 245 Traditional Tunes.**

Columbia, MO: University of Missouri Press, 1973. First edition. 208pp. Oblong quarto [22 cm by 29.5 cm] Decorative light orange cloth. Light smudging to lightly edgeworn jacket; boards are crisp and unworn; interior is clean and crisp. Fine in near fine dust jacket. [49282] **\$50**

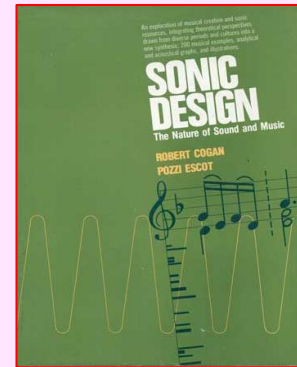
Old-time fiddling represents one of the oldest, yet least investigated facets of American folklore. This collection, based on records and notes made by R. P. Christeson over three decades, offers reliable scores for a treasure trove of tunes as played by artists in the Midlands and Southwest.



7. Cogan, Robert; Pozzi Escot. **Sonic Design: The Nature of Sound and Music.**

Englewood Cliffs, NJ: Prentice-Hall, Inc, 1976. First edition. 496pp. Small quarto [24 cm] Patterned paper over boards, with light edgewear, and a name in ink on the front free endsheet. In a dust jacket with periodic small closed and open tears at the edges, and negligible sunning to the spine.

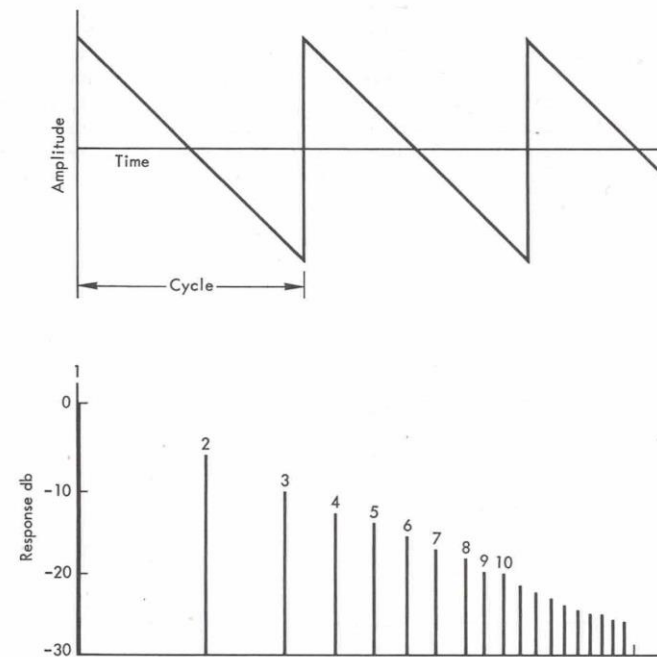
[47689] **\$50**



From the rear of the dust jacket- "A careful progression leads the reader from the very beginning of sonic perception to profound questions of musical structure and communication. Included are observations on the relationship of music to science and culture in general, and of music's structure to its performance. Many details of the book's discussions are not duplicated anywhere. More important, they fit into an unparalleled view of the full range of ideas and experience available and necessary for musicians and listeners today."

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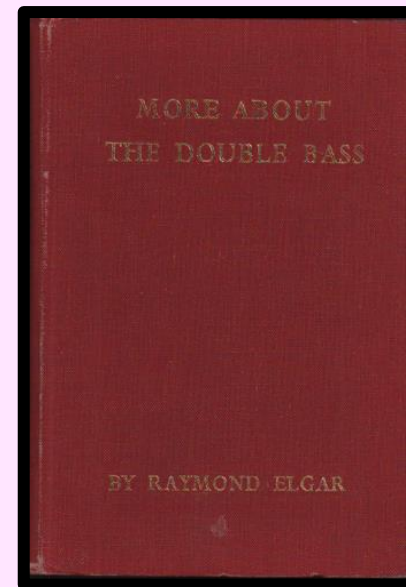
Example B.18. A sawtooth wave and its spectrum
(after Olson)⁴³



8. Elgar, Raymond. **More About the Double Bass.**
Sussex, England: Published by the Author, 1969.
Reprint. 152pp. Duodecimo [19 cm] Red cloth over
boards, with the title in gilt on the front board and
backstrip. With rubbing and light bumping to the
extremities, a small stain on the front board, and a
previous owner's name along the top edge of the
front free endpaper. [51939] **\$75**

*A description of the instrument with general and
technical information regarding selection, playing,
adjusting and repairing, together with biographies
of some famous players.*

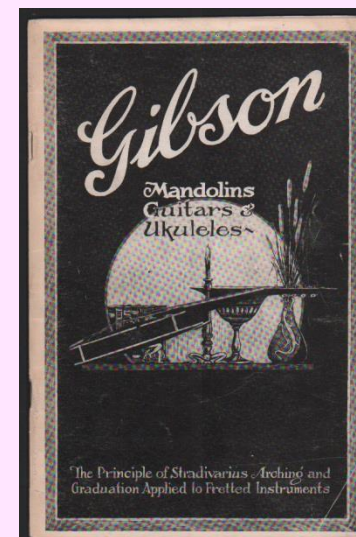
A reproduction of the stippled engraved
frontispiece of Domenico Dragonetti
by Francesco Bartolozzi.

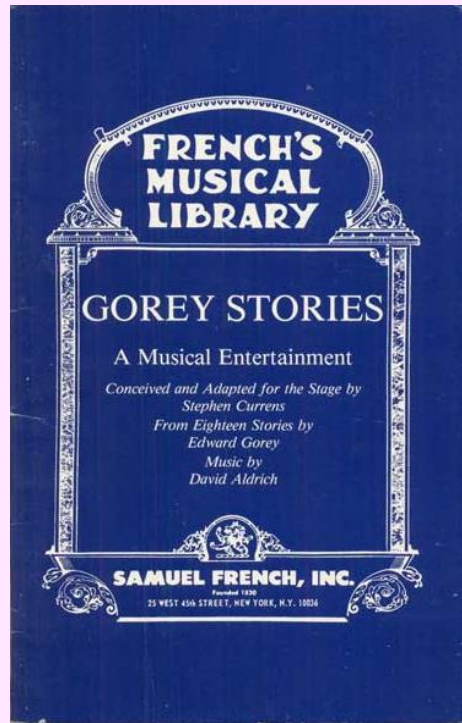


9. **Gibson Mandolins, Guitars and Ukuleles- Catalog P.**

Silver Spring, MD: Mugwumps' Instrument Herald, 1973. Reprint. 39pp. Thin octavo [23 cm] Saddle-stitched black and white pictorial wraps. The fore-edge corners of the covers and pages are a little creased, and there is a prior owner's ink stamp on p. 4. [36175] **\$50**

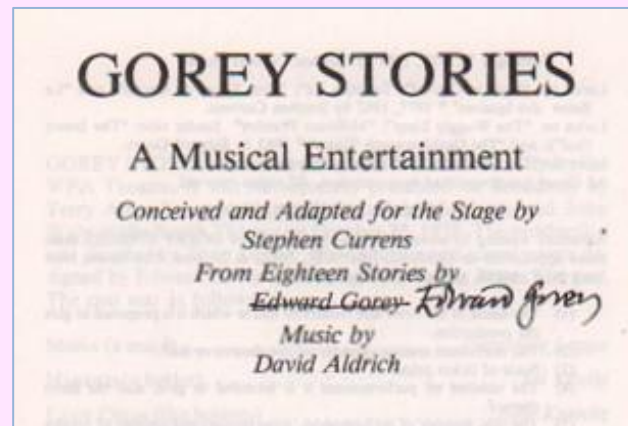
A reprint of the 1927 Gibson, Inc. Catalog (Kalamazoo, Michigan), featuring descriptions of the various instruments paired with charming reproduced photographs including Fisher's Gibson Orchestra (Eldorado, Kansas), Gibson Melody Maids (Kalamazoo, Michigan), Roy Killgore's Mandolin Club (Grand Rapids, Michigan.), and T. A. Miles Guitar and Ukulele Club (Knoxville, Tennessee).





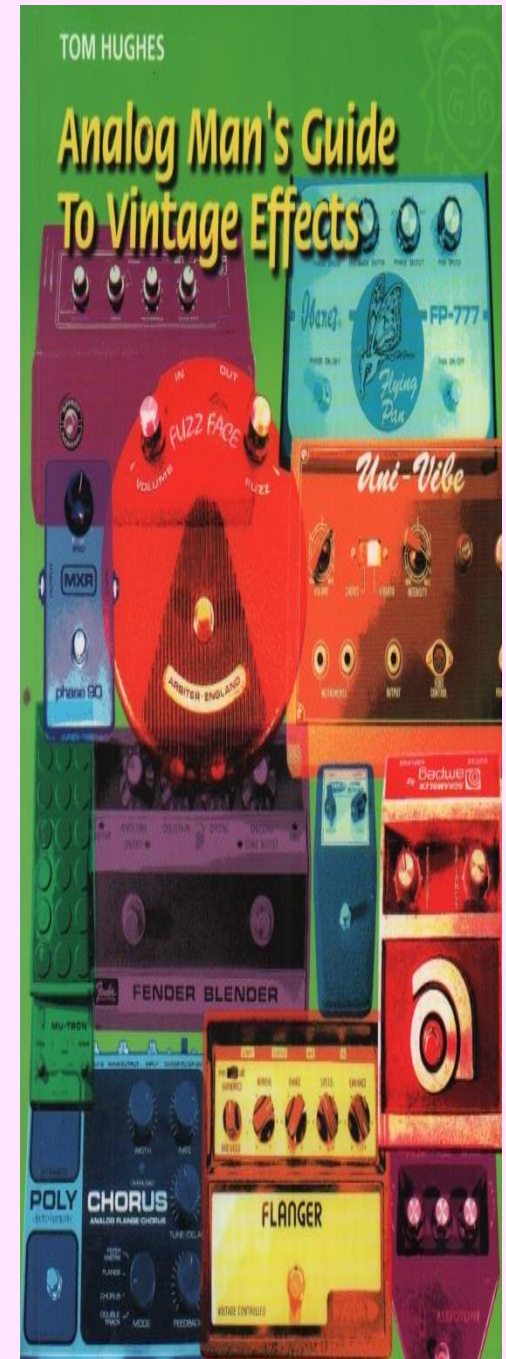
10. Gorey, Edward. **Gorey Stories: A Musical Entertainment. Conceived and Adapted for the Stage by Stephen Currans From Eighteen Stories by Edward Gorey (The French's Musical Library).** New York: Samuel French, Inc., 1983. First Edward Gorey edition. 54pp. Octavo [21 cm] Printed blue and white wraps. Eighteen Edward Gorey stories adapted for the stage by Stephen Currans, music by David Aldrich. Text only; no Gorey art. Wraps show minimal surface and edge wear. [51946] \$75

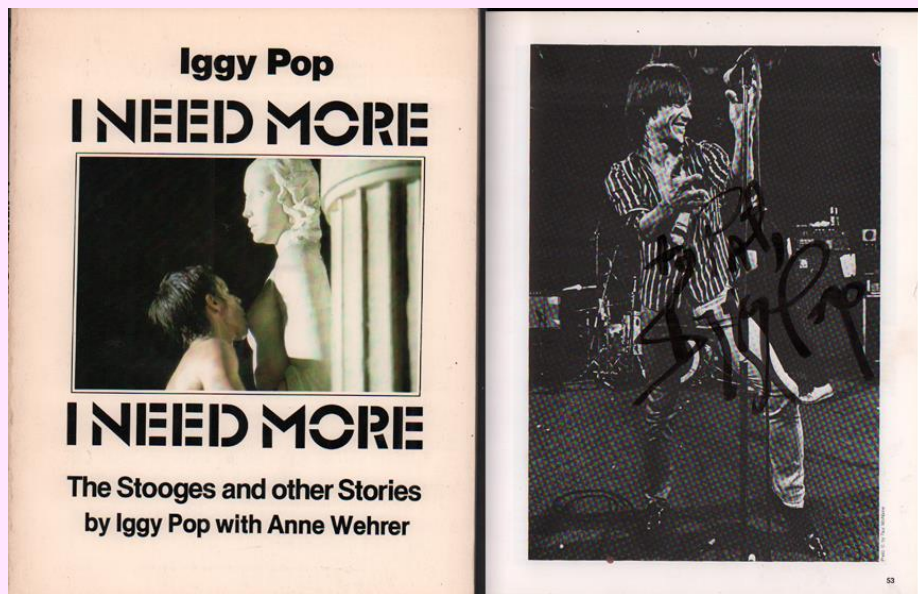
From Act One- "ORTENZIA. / A timid young woman named Jane / Found parties a terrible strain; / With movements uncertain / She'd hide in a curtain / And make sounds like a rabbit in pain."
An extremely uncommon Gorey title. Signed by the author in the usual place on the title page with a line through his name.



11. Hughes, Tom. **Analog Man's Guide to Vintage Effects**. For Musicians Only Publishing, 2004. First edition. 280pp. Quarto [28 cm] Colorful pictorial wraps. Includes index and color illustrations. Wraps lightly worn; previous owner's name on the title page; yellow highlighting on a handful of the pages. [48825] \$50

A guide by the founder of Analog Man, one of the first websites in the world with guitar effects. "Analog Mike" first became interested in vintage guitars in 1985 when he worked as a software engineer on transistor test systems in Japan, noticing there the wonderful and affordably priced guitar shops. Hughes states in the Introduction- "I was able to find many vintage guitars here in the northeast before they got as popular in the U.S. as they were in Japan. After the vintage guitar boom in the late-eighties I started concentrating on effects, as they were still relatively easy to find. I was able to study vintage effects for several years while finding and selling them; but the popular ones, like Fuzz Faces and TS-808s, were very hard to find and expensive. So I started making some of these myself at a better price and higher quality than the originals."





12. Iggy Pop (with Anne Wehrer). **I Need More**. Princeton, NY: Karz-Cohl Publishing, Inc, 1982. First edition. 128pp. Slim quarto [26 cm] Pictorial wraps. Includes over 100 photos. There is a brief contemporary gift inscription on the first page. [51955] **\$300**

Foreword by Andy Warhol. A collection of autobiographical stories by Iggy Pop. This copy is inscribed by Iggy Pop on the illustration at p. 5 (signature slightly offset on opposing page). And yes, certain anatomical issues are addressed herein.



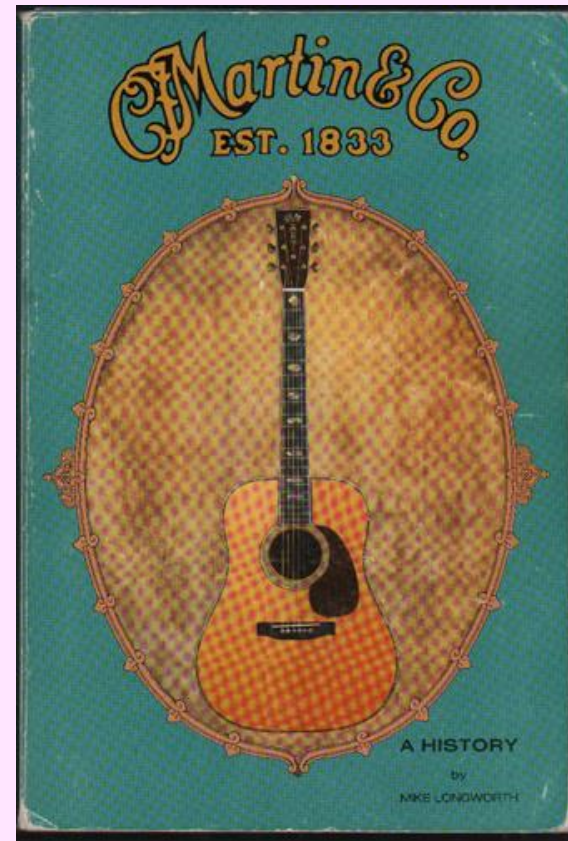
“It’s really sad. I wanted to live in an enchanted forest, you know. I wanted to be under a spell. And I saw all these people who were settling for their nice lawn, their very nice neighborhood, very nice house, you know, classy looking wife, good job and guys to boss around, political power and office. You know what I mean: things people can count. And let’s not forget kids to indulge.

“I just got a bad feeling from what I saw of bourgeois life, and I certainly did not want to be a day laborer. I just found everything around me very brutish, especially the kids at school. So I decided to gamble with music...”

13. Longworth, Mike. **Martin & Co. Est. 1833: A History**. Minsink Hills, PA: Four Maples Press, 1988. Third Edition. 347pp. Octavo [22.5 cm] Illustrated wraps. The covers are mildly rubbed and creased, and the foot of the backstrip is a bit chipped. [5313] **\$125**

Inscribed by both the author and C. F. Martin IV. Includes invoice from C. F. Martin & Co., Inc. for "1 book Martin Guitar History Autographed by Chris Martin and Mike Longworth... replacing book that was previously shipped which was not autographed."

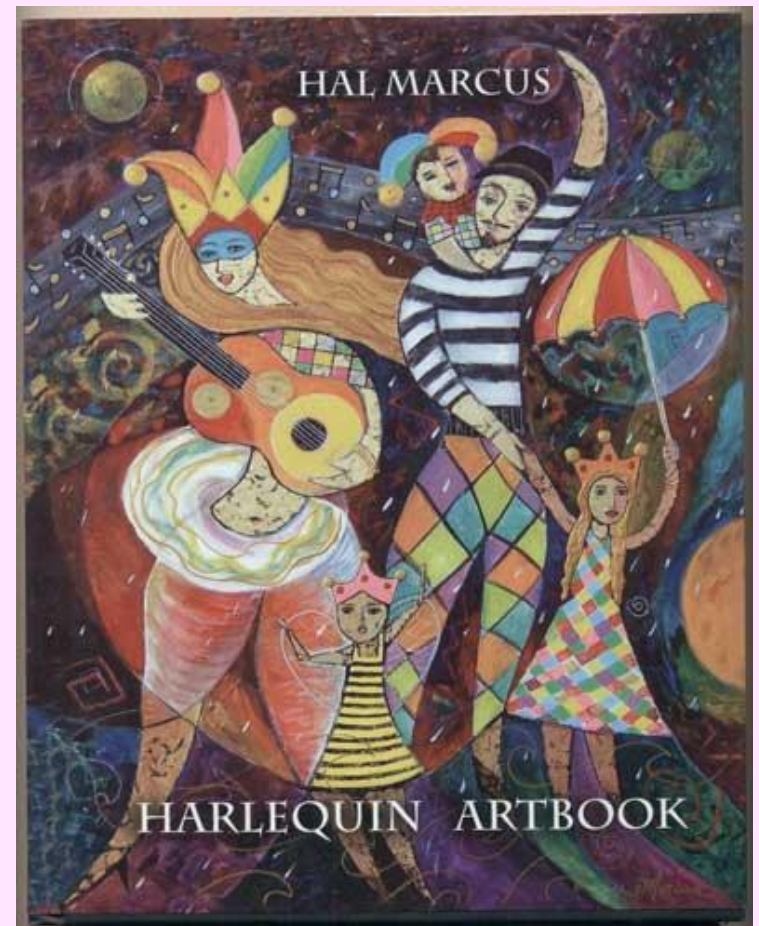
FROM C.F. MARTIN & CO., INC. P.O. Box 329, Nazareth, Pa. 18064 U.S.A.		This merchandise must be examined immediately. Carriers allow 15 days for you to make a written request for an inspection of any loss or damage. A copy of the carrier's report must be sent to the shipper. Failure to comply with the above will result in an unpaid claim for which we will not be responsible.		SHIPPER NO. 311 11183	SPECIAL INSTRUCTIONS					
TO 1833 SHOP MAIL ORDER NAZARETH, PA 18064		ROBERT JAYNE 1341 BROWNWOOD DRIVE BROWNSBURG, IN 46112								
ORDER NUMBER 201151-0000	CUSTOMER ORDER NO. 00200594	DATE SHIPPED 12/17/88		SHIP DATE 12						
ROUTING AND SPECIAL INSTRUCTIONS										
PRIORITY MAIL										
CD	ITEM NUMBER	QUAN ORDERED	QUAN SHIPPED	DATE SHIPPED	DESCRIPTION	SERIAL NO.	FIN	WT	UNIT PRICE	AMOUNT
	18BMB	1	1		BOOK MARTIN GUITAR HISTORY AUTOGRAPHED BY CHRIS MARTIN AND MIKE LONGWORTH				.00	.00
REPLACING BOOK PREVIOUSLY SHIPPED WHICH WAS NOT AUTOGRAPHED.										
PACKING LIST						TOTAL	TOTAL	TOTAL		
SHIPPED						CARTONS	WEIGHT	TOTAL		
PRIORITY										



14. Marcus, Hal; Photographed by Patricia Medici.
Hal Marcus Harlequin Art Book. El Paso: Paso al Sol, 2011. First edition, association copy. 80pp. Small quarto [26 cm] Black cloth over boards. Subtle rubbing to the rear panel of the dust jacket.

[43748] \$75

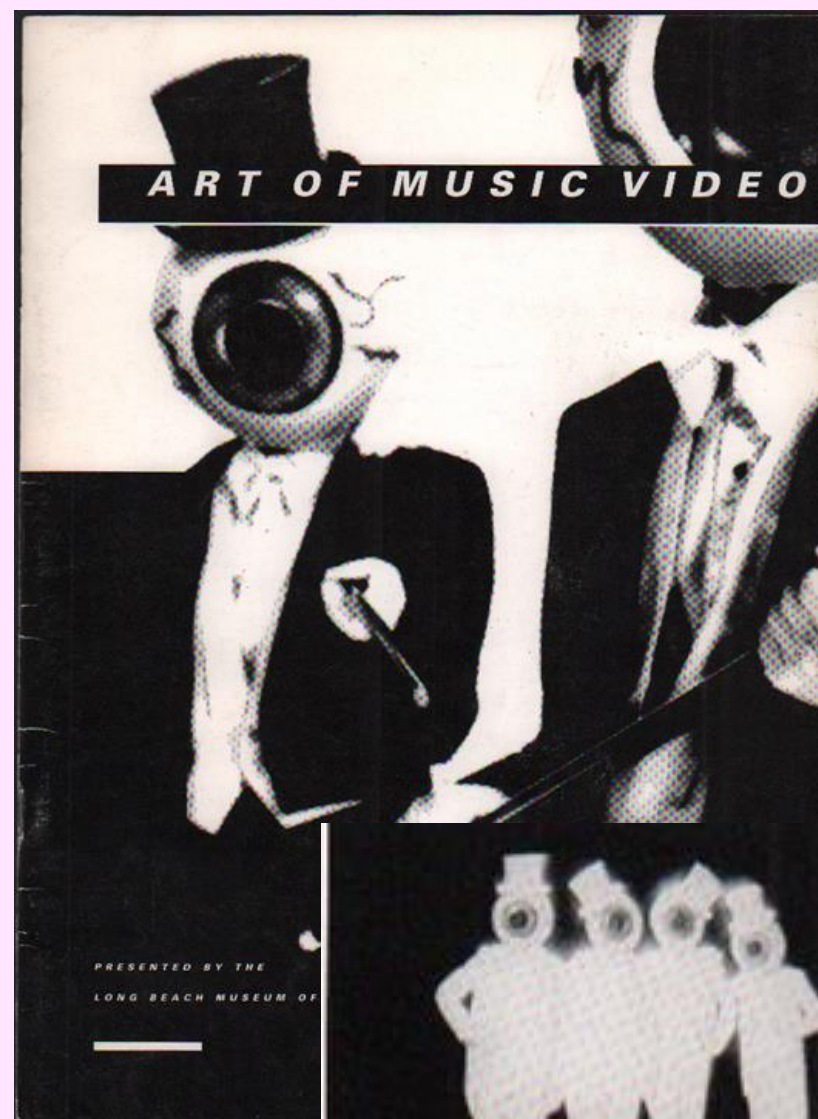
Inscribed by Texas artist Hal Marcus to the American singer, songwriter, and painter, Tom Russell, on the front free endsheet. With a photo of the artist and Tom Russell tucked in.



15. [Music Video]. **Art of Music Video. Presented by the Long Beach Museum of Art, Long Beach, California, August 3-24.** Queen Beach Printers, Inc. Original exhibition catalog designed by Rebekah Behrendt. 16pp. Slender quarto [28 cm] Saddle-stitched photographically illustrated wraps in black and white. The wraps are lightly creased and just a trifle soiled.

[51930] \$30

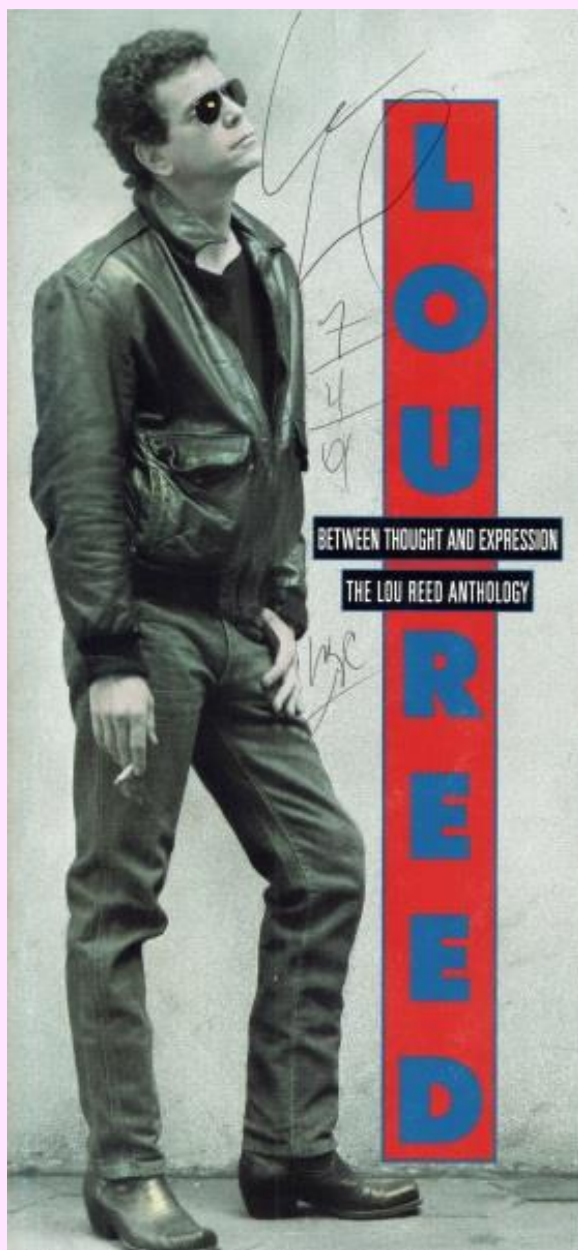
Participating exhibitors in the tour of Art of Music Video include: American Cinematique, Los Angeles, California; Museum of Fine Arts, Boston, Massachusetts; Wexner Center for the Visual Arts, The Ohio State University, Columbus, Ohio. An exhibit featuring artists, projects, and concepts such as David Bowie, The Residents, Pop Deconstruction, Agit Pop, Reverse Crossover, and the wonderful, Lonely is an Eyesore, a video album compilation with music by Dead Can Dance and This Mortal Coil.





16. Pollens, Stewart (Guest Curator). **Forgotten Instruments (The Katonah Gallery, November 15, 1980-January 18, 1981)**. Katonah, NY: The Katonah Gallery, 1980. Exhibition catalogue. 64pp. Thin quarto [28 cm] Gray and white illustrated wraps with the title printed in black on the front wrap. Gallery presentation slip laid-in. [36936] **\$25**

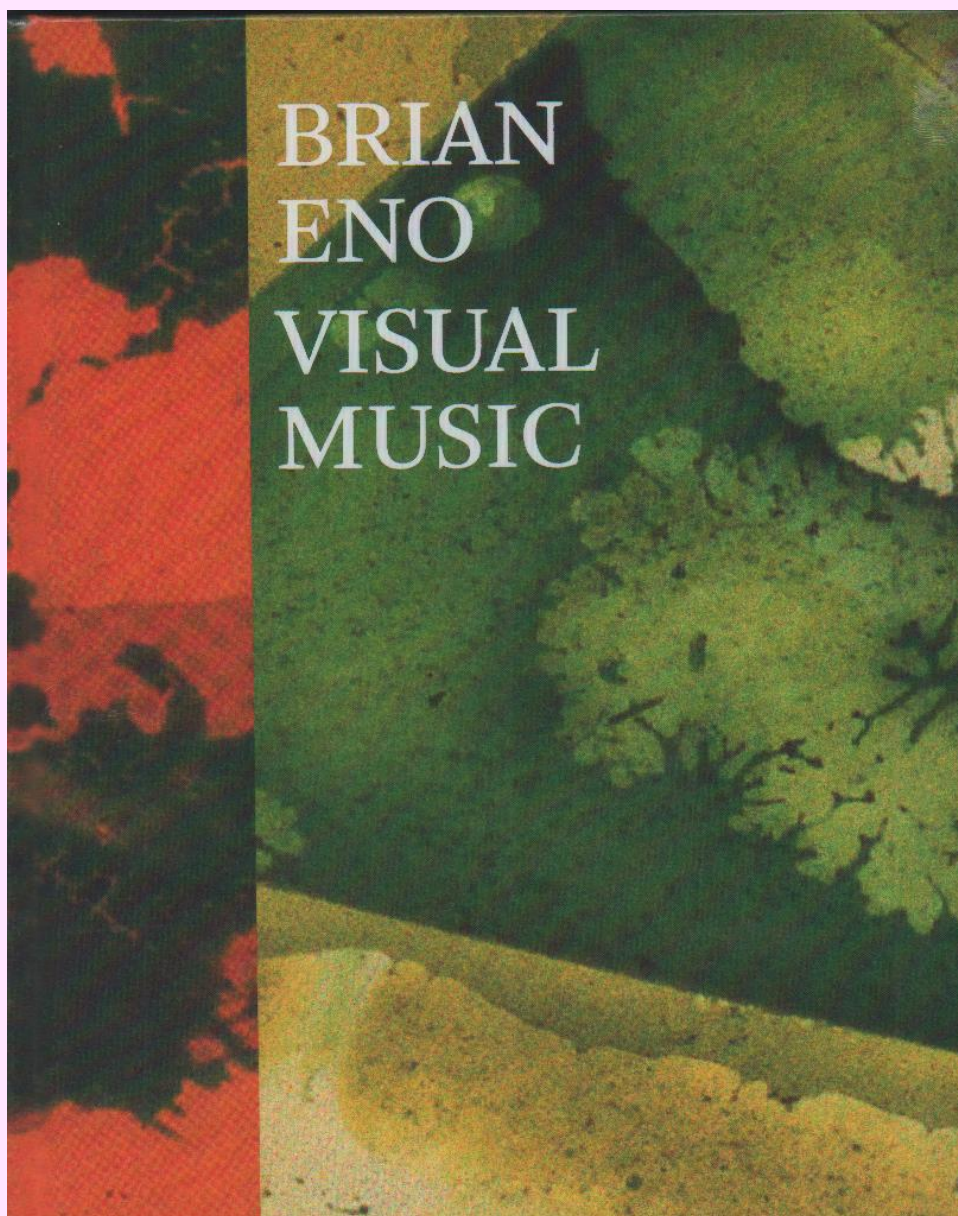
From the Introduction- “The instruments in this exhibition all share the fate of permanent or temporary demise, whether brought about by changing musical styles and social customs, technical innovation, or the development of new and coexisting forms. Some were popular for centuries...Their recent revival is therefore easy to explain. Others played a less conspicuous role during their periods of use, however and have not been the subject of renewed attention. These unfamiliar instruments constitute the greater part of those chosen for the exhibition.”



17. [Reed, Lou]; Rob Bowman. **Between Thought and Expression: The Lou Reed Anthology (booklet only)**. New York: BMG Music, 1992. 44pp. Quarto [28 cm] Stapled wraps. B&W photos, one color photo. Booklet only. [49949] **\$150**

Signed by Lou Reed on the front wrap, with the notation, "7/4/01, NYC." This booklet, designed to accompany an audio recording (released on CD and cassette) contains an essay on Reed's career by Rob Bowman, as well as many fantastic photographs and a track listing.

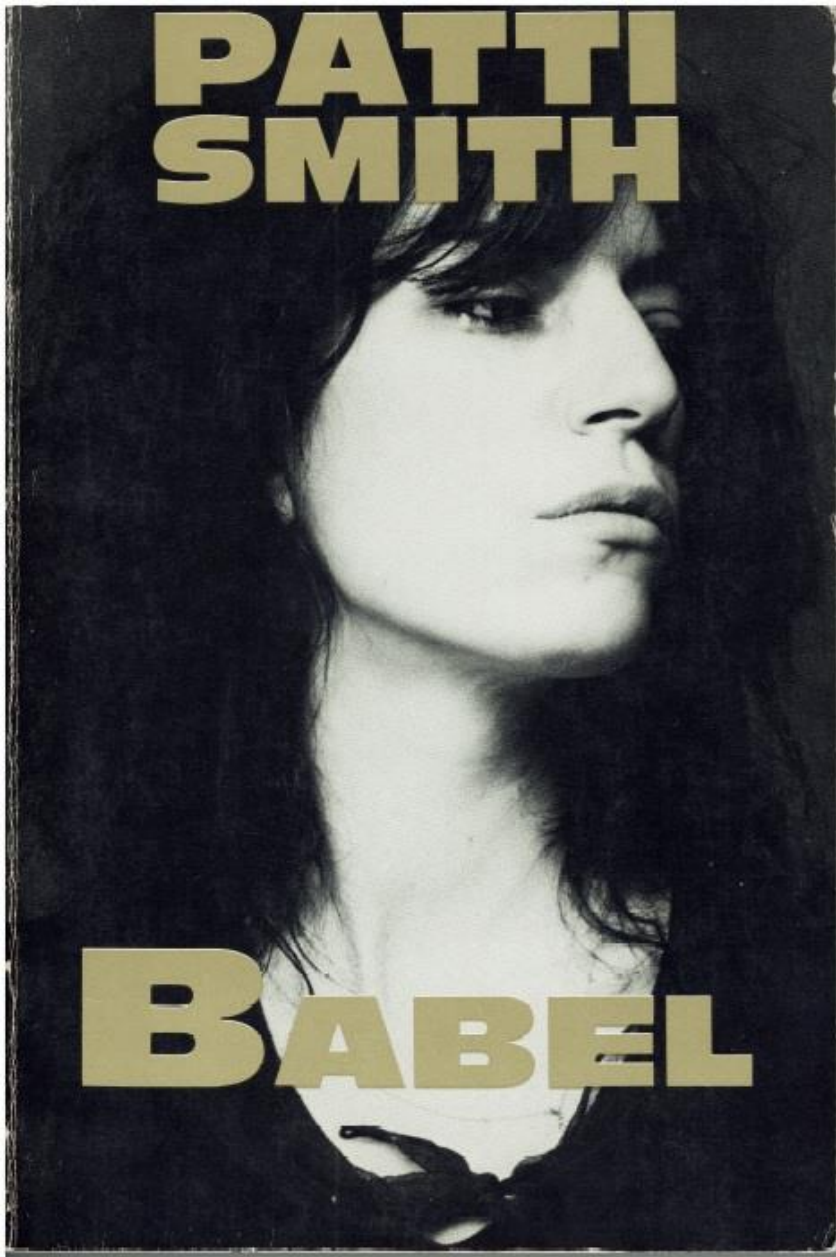




18. Scoates, Christopher. **Brian Eno: Visual Music**. San Francisco, CA: Chronicle Books, 2013. Quarto [26 cm] Glossy pictorial boards. In the publisher's shrink-wrap. [49948] **\$150**

Includes an exclusive code to download a previously unreleased work by Brian Eno, along with a bookmark featuring text from Oblique Strategies, the groundbreaking deck of cards collaboration between Eno and Peter Schmidt.

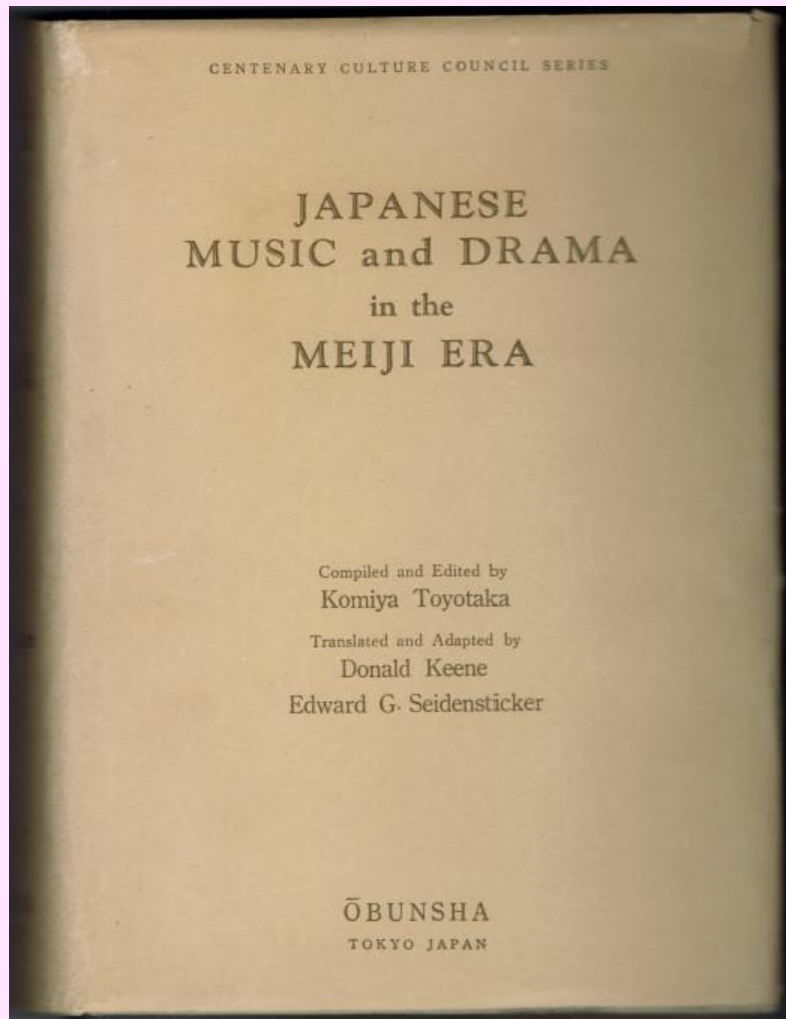
From the book: "The first career-spanning monograph of the visual art created by this music pioneer, Brian Eno: Visual Music showcases forty years of innovative work."



19. Smith, Patti. **Babel**. New York: G. P. Putnam's Sons, 1978. First Paperback Edition. 202pp. Octavo [23 cm] Illustrated wraps. The wraps are moderately rubbed, the spine is creased, and there is a previous owner's brief inscription on the verso of the front wrap. [50325] **\$75**

A first edition of an early book of poems, prose, and drawings by Patti Smith, with numerous scattered reproduced photographs in black and white, including several by Robert Mapplethorpe.

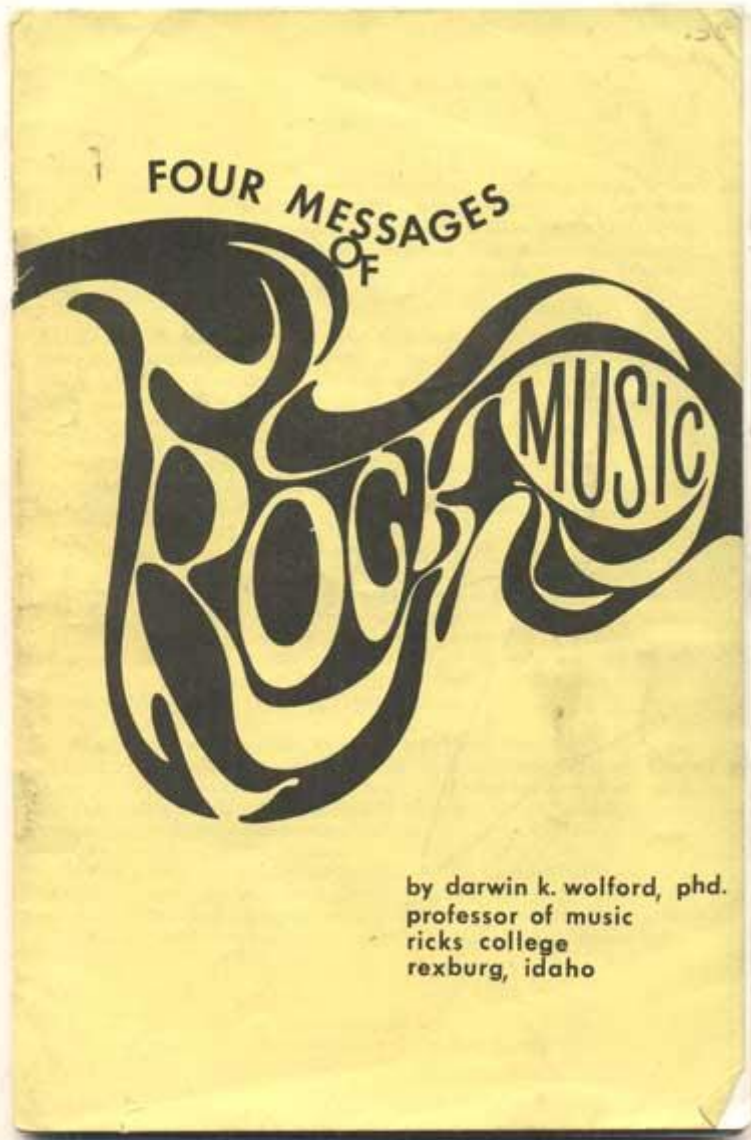
Excerpt from *munich* – “it was all a dream. i hadn’t washed my hair for forty days for forty nights. hennae locks hung heavy and greasy about my shoulders. i laid back and the woven mass stenchd across the pillow, porous and sad.”



20. Toyotaka, Komiya; Edward G. Seidensticker (Translator). **Japanese Music and Drama in the Meiji Era**. Tokyo: Obunsha, 1956. First impression. 535pp. Octavo [21.5 cm] Tan cloth covered boards with a gilt stamped brown title label on the spine. With eight pages of illustrations at the front. Small stain on the bottom edge of the text block; minor dings to the bottom edges of pp. 483-516. In a dust jacket, with very occasional shallow edge tears, faint spotting to the spine, and a square dark patch on the internal side of the jacket, resulting from the offsetting of the title label.

[32755] **\$50**

Centenary Culture Council Series. The third in the planned series of English translations of the fourteen volumes of "A Cultural History of the Meiji Era." From the Introduction- "This extensive collaboration has produced an English volume that introduces the western reader to a vast field of Japanese cultural endeavor that has until now remained virtually unknown to those unfamiliar with the Japanese language."



21. Wolford, Darwin K. **Four Messages of Rock Music**. Rexburg, ID: Rock Messages, circa 1968.

Original edition. 16pp. Slim octavo [21.5 cm] Saddle-stitched printed wraps, with a rudimentary pen drawing on the rear wrap, several scribbles in pen at the front and rear, and a small open tear in the top fore-edge corner of the first page, not affecting the text. [44082] **\$35**

A report concerned not so much with the beat of rock music, but more so with the lyric content of rock music.

From p. 1- "Although rock songs deal with a variety of subjects, a very substantial portion of them which reach the top twenty lists around the country, convey messages of: 1- Drugs; 2- Sex (prostitution, homosexuality, and free love); 3- Anti-Establishment; 4- Death of God and / or Religion."

Terms & Conditions: Advance reservations suggested. All items subject to prior sale. Please contact us to reserve an item (see contact information below). All items may be examined at our bookshop, which is open from 10AM-6PM, Monday-Saturday, or by special arrangement. All items are guaranteed authentic and as described. Items may be returned for a full refund within ten days, with prior notification. Prices are in U.S. dollars, payment with order. Regular customers may expect their usual terms. Institutions will be accommodated according to their needs. We accept, cash, check, wire transfer (with prior approval), PayPal, Visa, MasterCard, Discover, and American Express. Shipping charges are \$6.50 for the first item, and \$1.00 for each additional item. All other shipping, including expedited shipping and large items, will be shipped at cost. Utah residents, please account for 6.85% sales tax.

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October 14 - 15
Seattle Antiquarian Book Fair
1211 E. Denny Way
Seattle, WA. 98122

November 10 - 12
Boston Book Fair
Hynes Convention Center
900 Boylston St.
Boston, MA. 02115

Front and rear cover images from Items 14 and 15.

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books@kensandersbooks.com

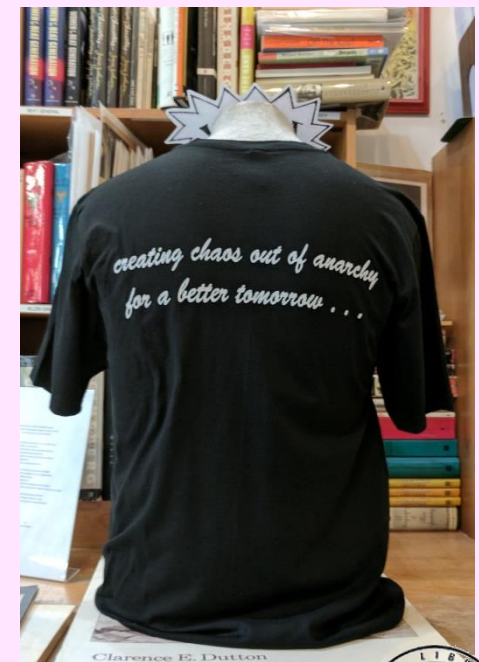
Check Out Our New Tote Bags and T-Shirts!

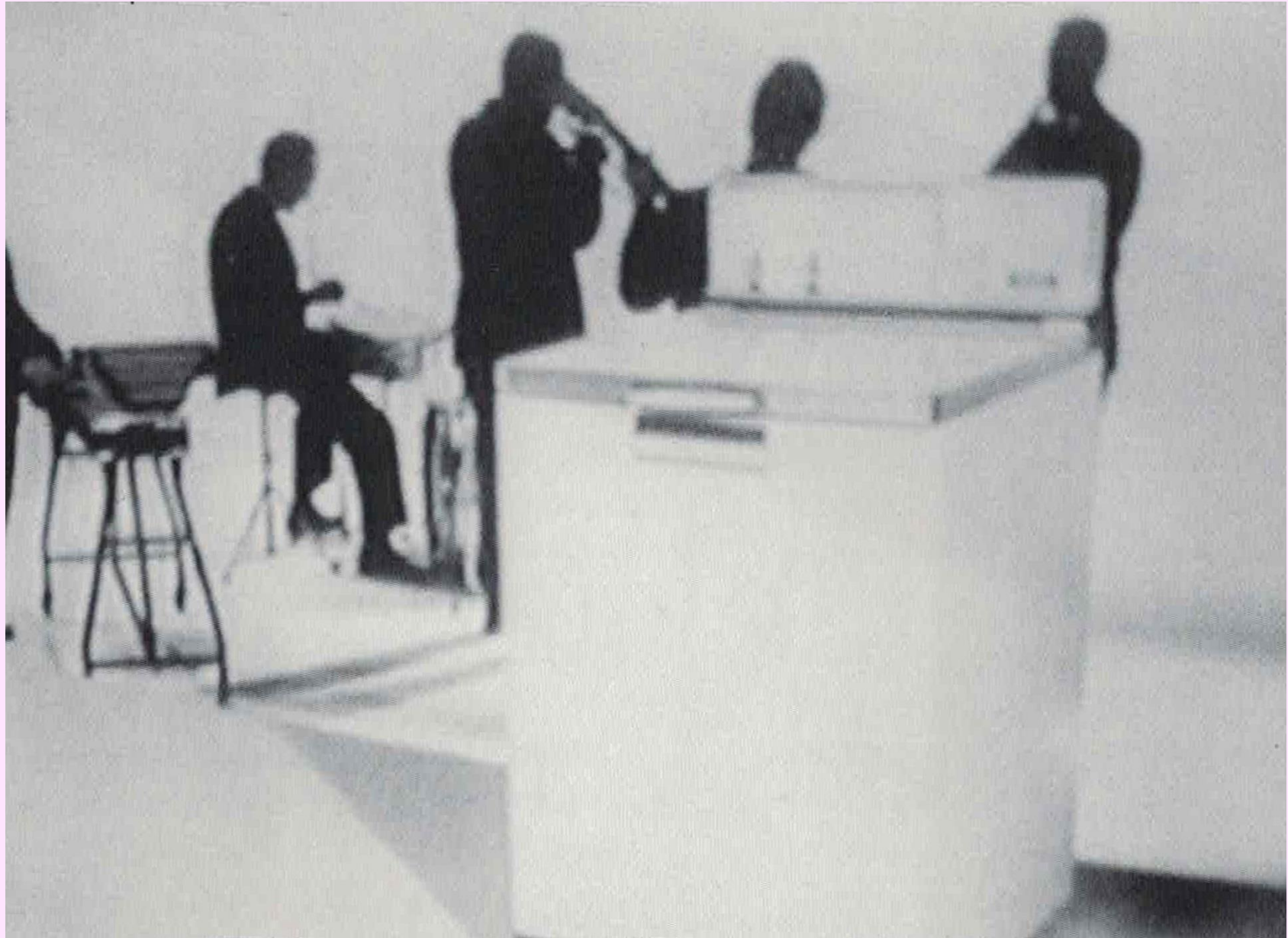


Tote Bag - \$15

T-Shirt - \$20 (Available in Unisex and Women's Sizes)

**Available for purchase on our website.
www.kensandersbooks.com**





“creating CHAOS out of ANARCHY for a better tomorrow.”

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