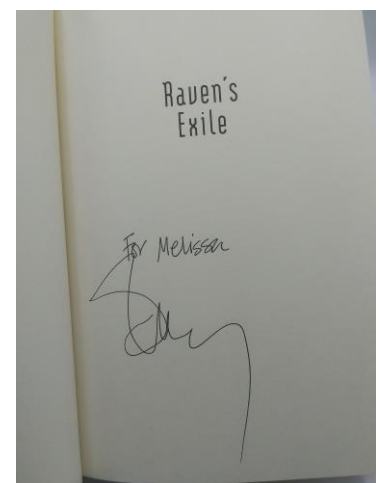
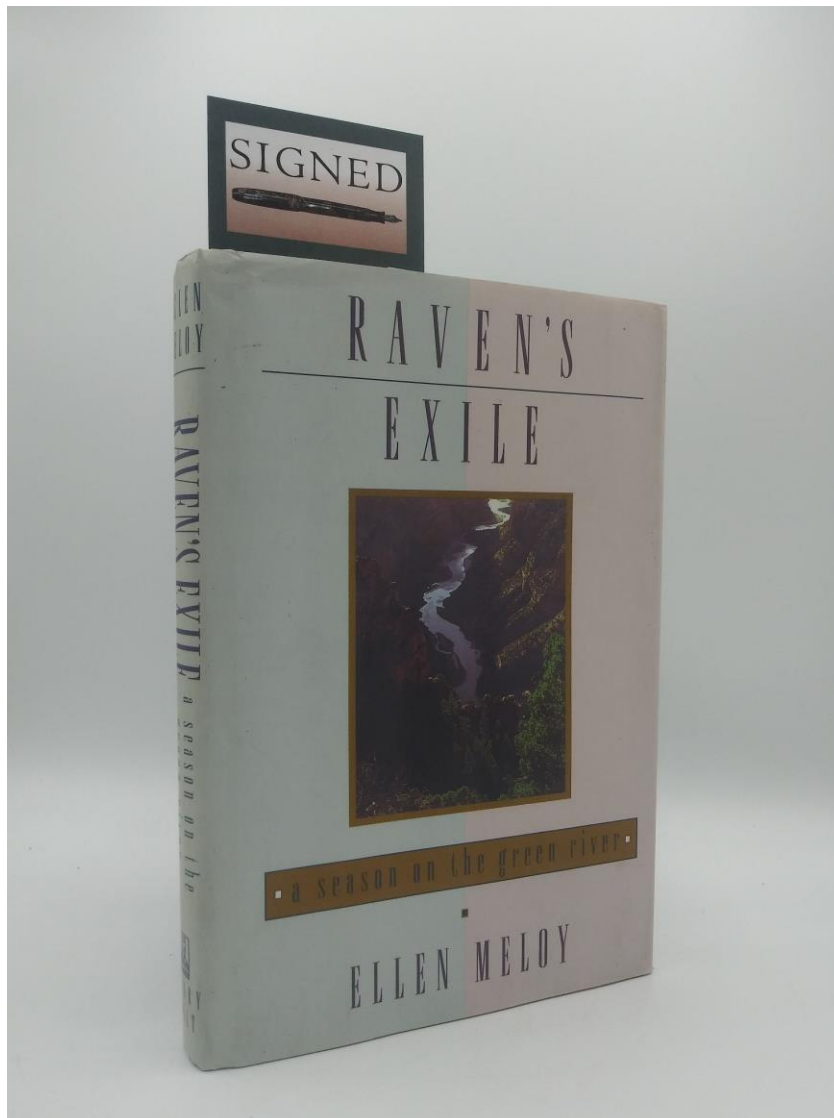


Ellen Meloy. **Raven's Exile: A Season on the Green River.** New York: Henry Holt, 1994. First edition. 256pp. Octavo [21.5 cm] 1/2 clothbound over paper-covered boards with gilt stamped title to backstrip. With moderate bumping to the extremities, and a slight forward lean to the spine. In a dust jacket, with light edge wear. Very good in a very good dust jacket. \$300

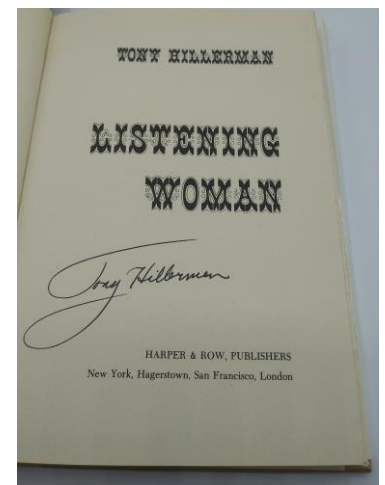
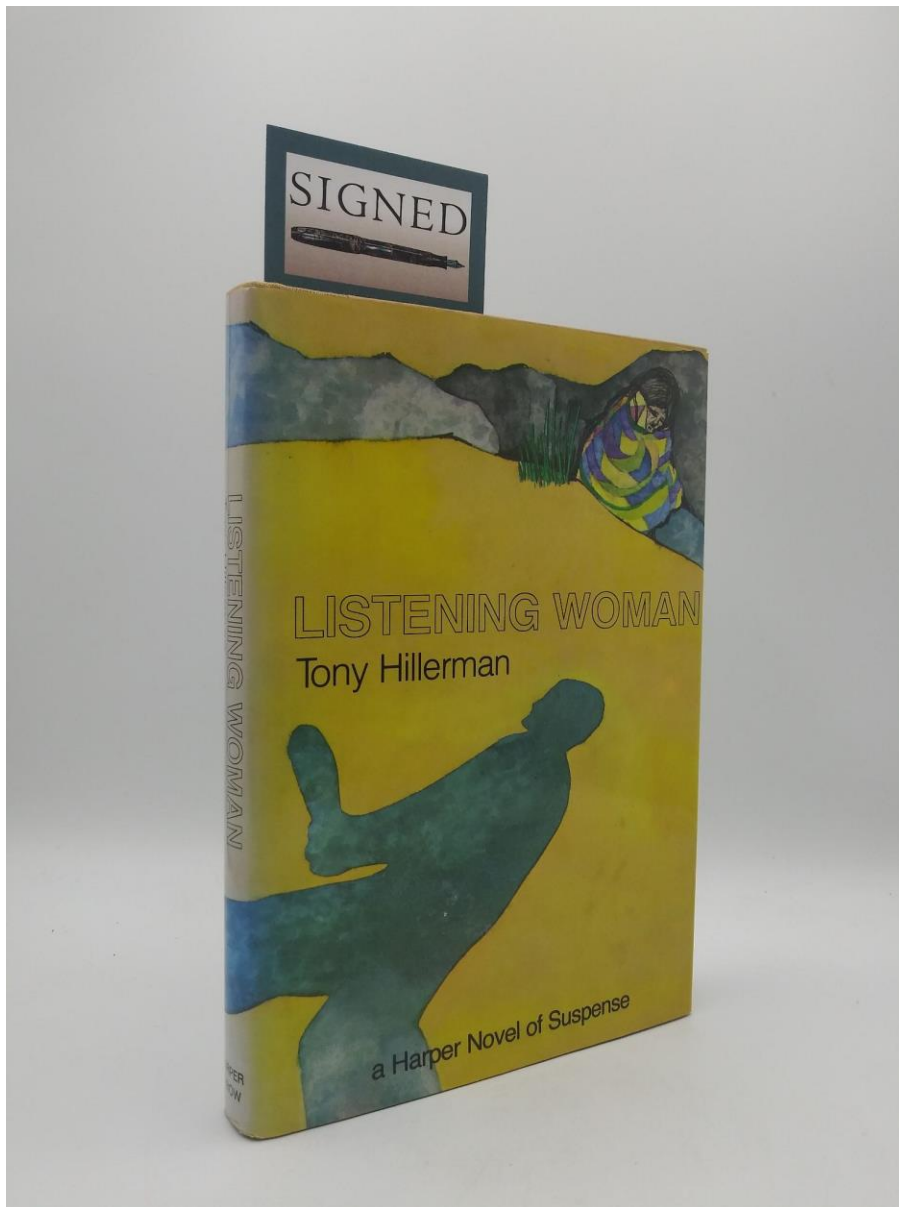
Inscribed by the author on the tipped-in half title page.

From the dust jacket- "Desolation Canyon. Awestruck first explorers described it as 'empty,' 'tortuous,' and 'worthless.' But Ellen Meloy, lured by an obsession to experience weather and an intense love of Place, introduces us to a canyon that abounds with ghosts, legends, and life. In Raven's Exile she chronicles a back-country ranger season on the Green River in Utah's red-rock canyon country. Culled from mud-spattered, salsa-stained notebooks that went down nearly every stretch of Southwestern whitewater, her words treat us to the strange anomaly of this desert river and to her extraordinary home in Desolation."



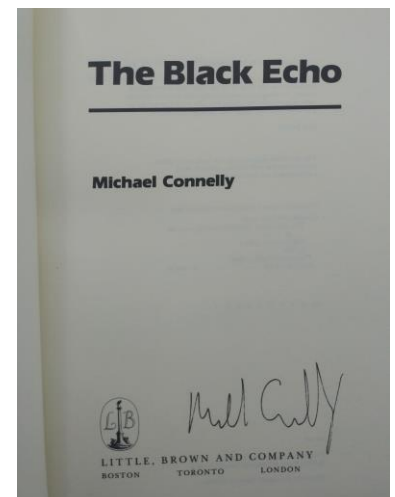
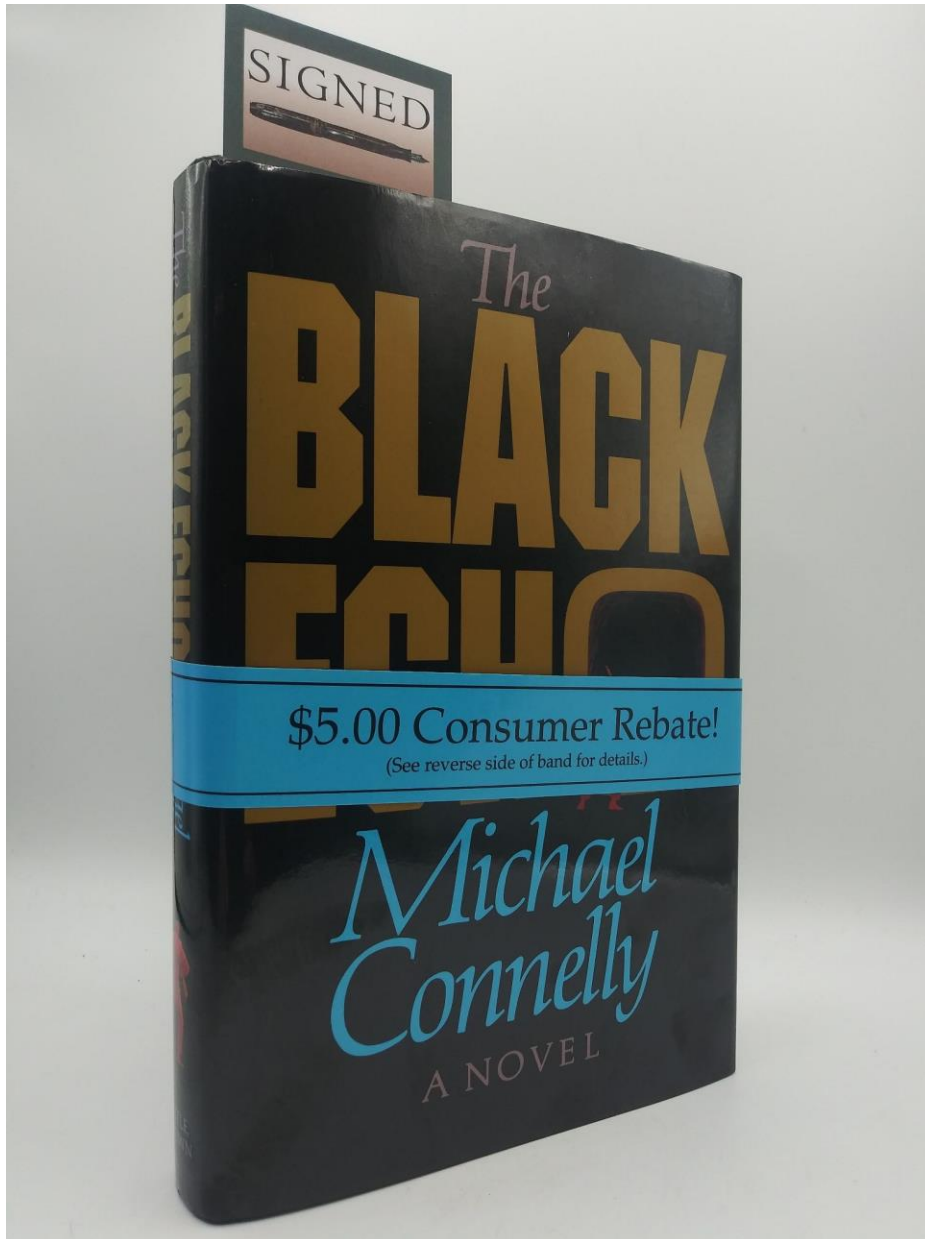
2. Tony Hillerman. **Listening Woman**. New York: Harper & Row, Publishers, 1978. First edition. 200pp. Octavo [21 cm] 1/4 tan cloth with matching paper covered boards. Publisher's endpapers printed in black and white. The foot of the spine is just a bit bruised, and there is a bookseller's stamp on the half title page. The bottom edge of the rear free endpaper has been mismeasured/miscut by the printer. In a price-clipped dust jacket, with sunning to the spine (title still bold), and light creasing to the front inside flap. Very good in a very good dust jacket. \$250

The third novel in the Jim Chee and Joe Leaphorn series. Signed by Tony Hillerman on the tipped-in title page in black pen.



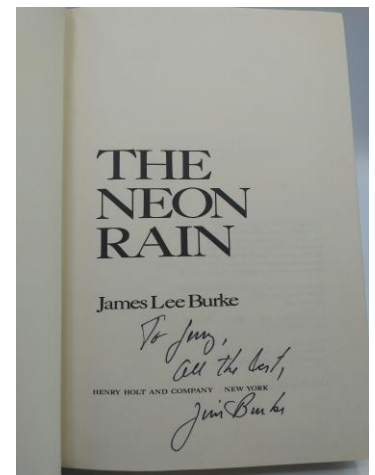
3. Michael Connelly. **Black Echo (Signed, with publisher's band)**. Boston: Little, Brown and Company, 1992. First edition. 375pp. Octavo [24 cm] Black paper over boards. The spine ends are a bit bruised. In a dust jacket, with subtle rubbing to the rear panel. With the blue publisher's band, not commonly present, which states: "\$5.00 Consumer Rebate (See reverse side of band for details)." This is the first appearance of Detective Harry Bosch. Very good + in very good dust jacket. \$300

Signed by Michael Connelly on the tipped-in title page.



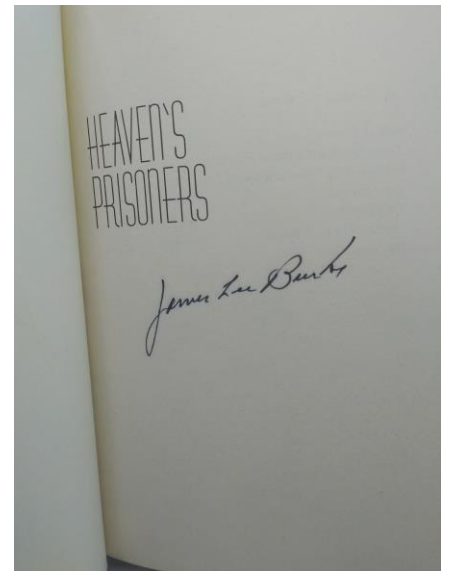
4. James Lee Burke. **The Neon Rain**. New York: Henry Holt and Company, 1987. First edition. 248pp. Octavo [21.5 cm] 1/4 black cloth with light gray paper covered boards and a silver stamped title on the spine. With only minor bumping at the head of the spine. In a dust jacket, with moderate rubbing to the surface. Near fine in a very good dust jacket. \$200

A first edition of the first Robicheaux novel. This copy is inscribed by Burke on the title page:
"For____, Best wishes, Jim Burke."



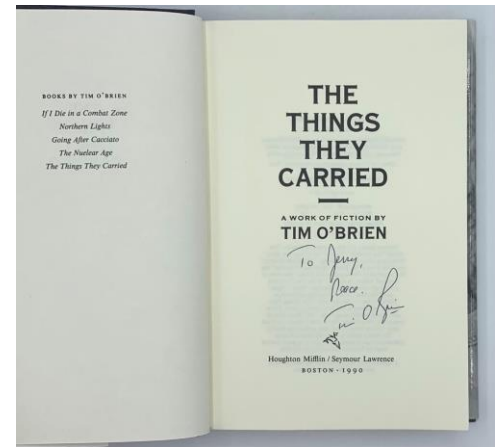
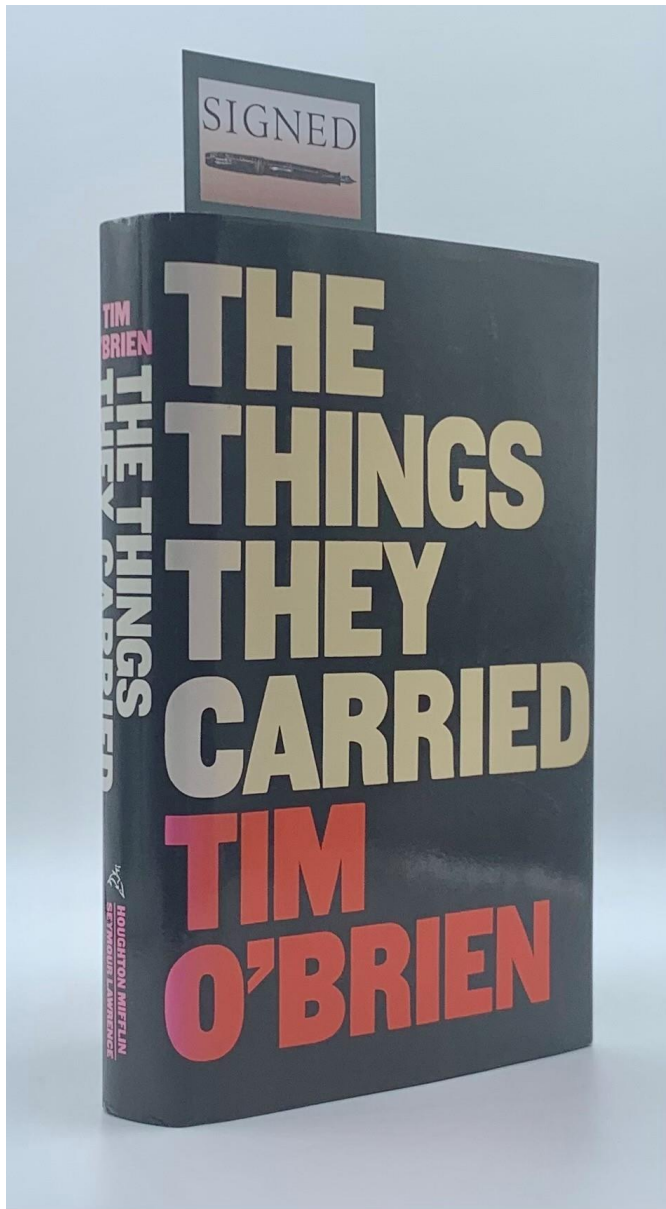
5. James Lee Burke. **Heaven's Prisoners**. New York: Henry Holt and Company, 1988. First edition. 292pp. 1/4 black cloth with light gray paper over boards. The front cover is just a hair warped. In a dust jacket, with rubbing to the panels. Very good in a very good dust jacket. \$150

The second novel in the Dave Robicheaux series. Signed by James Lee Burke on the title page.



6. Tim O'Brien. **The Things They Carried**. Boston: Houghton Mifflin / Seymour Lawrence, 1990. First trade edition. 273pp. Octavo [21.5 cm] 1/4 black cloth with black paper covered boards, a gilt stamped title on the spine, and the author's name stamped in gilt on the spine. Red endpapers. The boards are ever so slightly cocked. In a dust jacket, with rubbing to the front panel. First issue dust jacket, with spine folds a bit off. Very good in a very good dust jacket. \$100

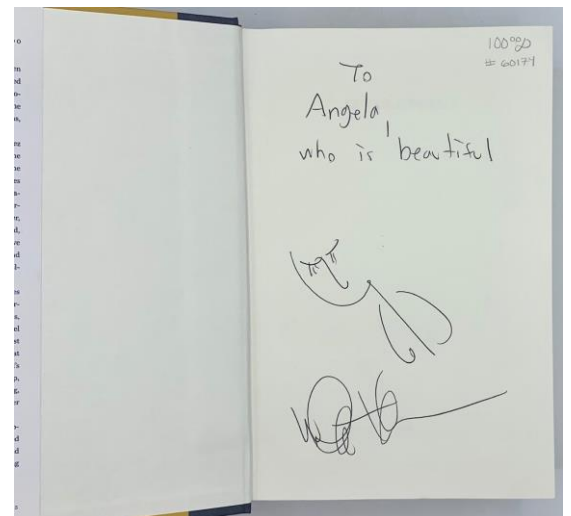
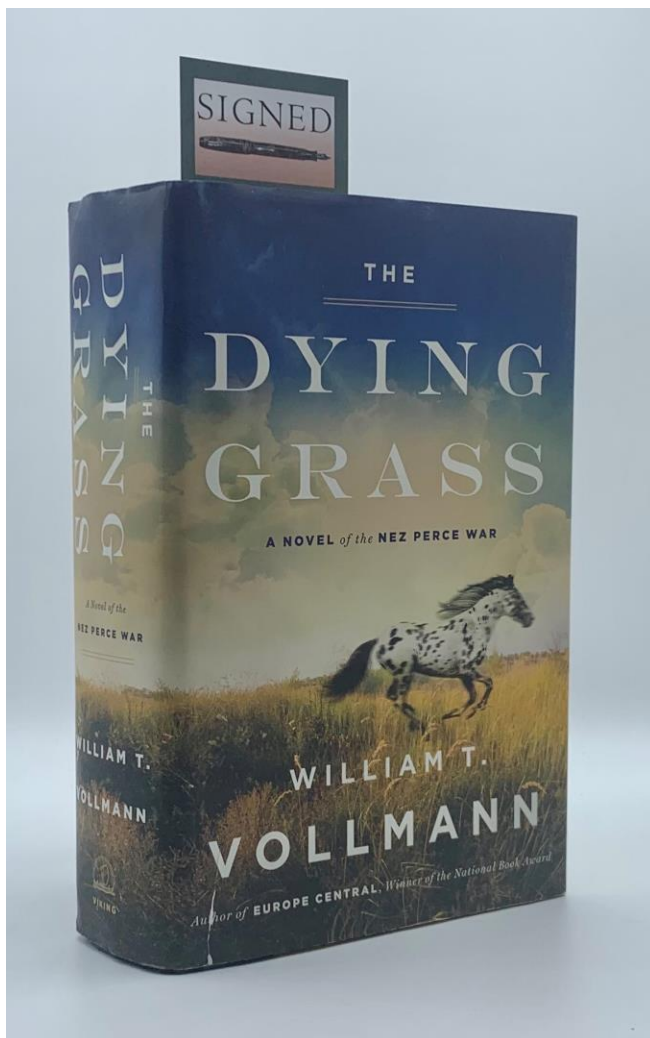
Tim O'Brien won the National Book Award in 1979 for *Going After Cacciato*. This copy is inscribed by the author on the tipped-in title page: "To _____, Peace. Tim O'Brien."



7. William T. Vollmann. **The Dying Grass: A Novel of the Nez Perce War (Seven Dreams: A Book of North American Landscapes, Book Five)**. New York: Viking, 2015. Second printing. 1356 pp. Octavo [24 cm]; paper covered boards, gilt stamped title on the spine. The spine ends are gently bruised, and there is a very small, light stain on the front board. In the pictorial dust jacket, with a 1 1/2" closed tear to the bottom edge of the front panel. Very good in a very good dust jacket. \$100

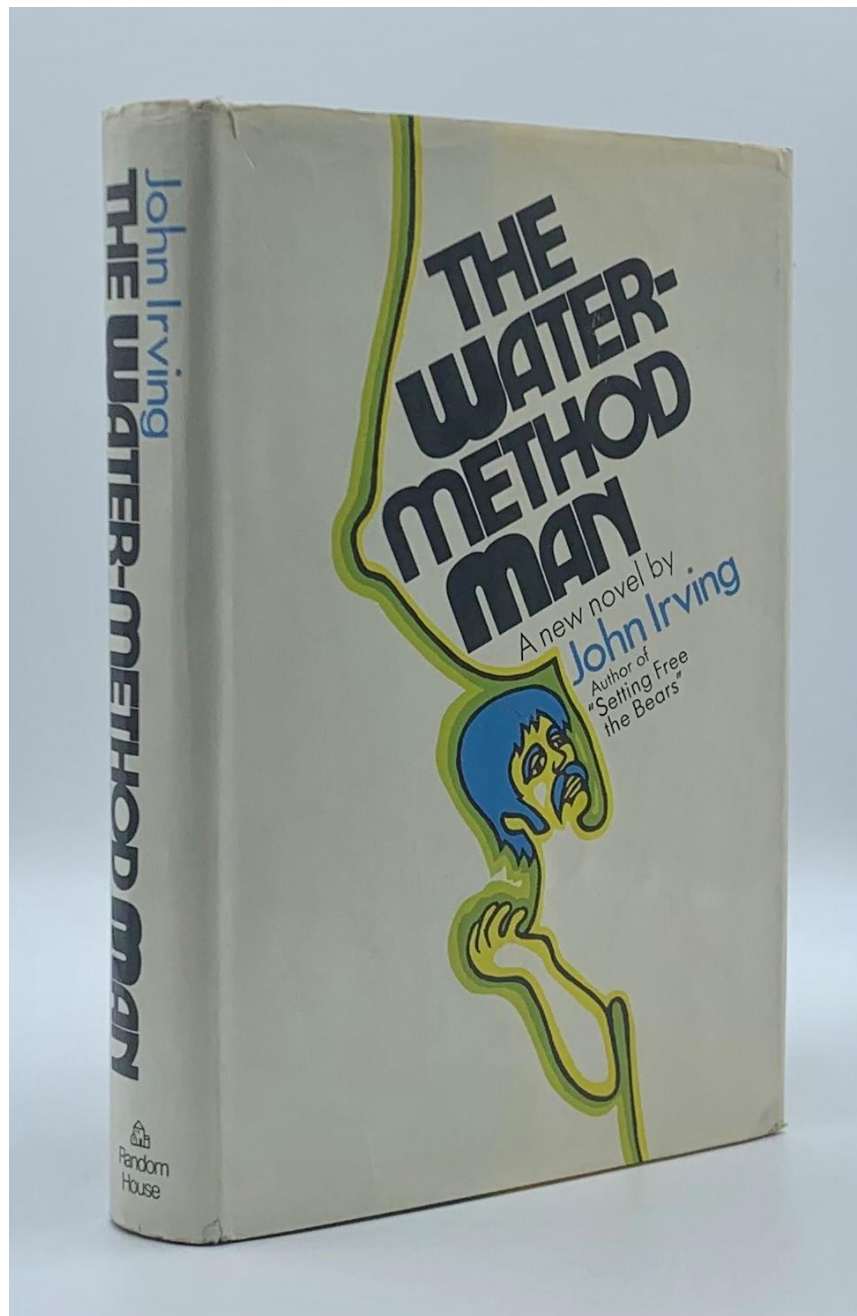
From the publisher: "In this new installment in his acclaimed 'Seven Dreams' series of novels examining the repeated collisions between Native Americans and European colonizers, William T. Vollmann tells the story of the epic fighting retreat of the Nez Perce Indians, with flashbacks to the Civil War. ... Written in an original style that uses space to represent physical or emotional distance, so that the printed page becomes a stage with multiple layers of foreground and background, 'The Dying Grass' is a mesmerizing achievement from one of our most important writers."

This copy is inscribed, with a sketch, by Vollman on the tipped-in front free endpaper.



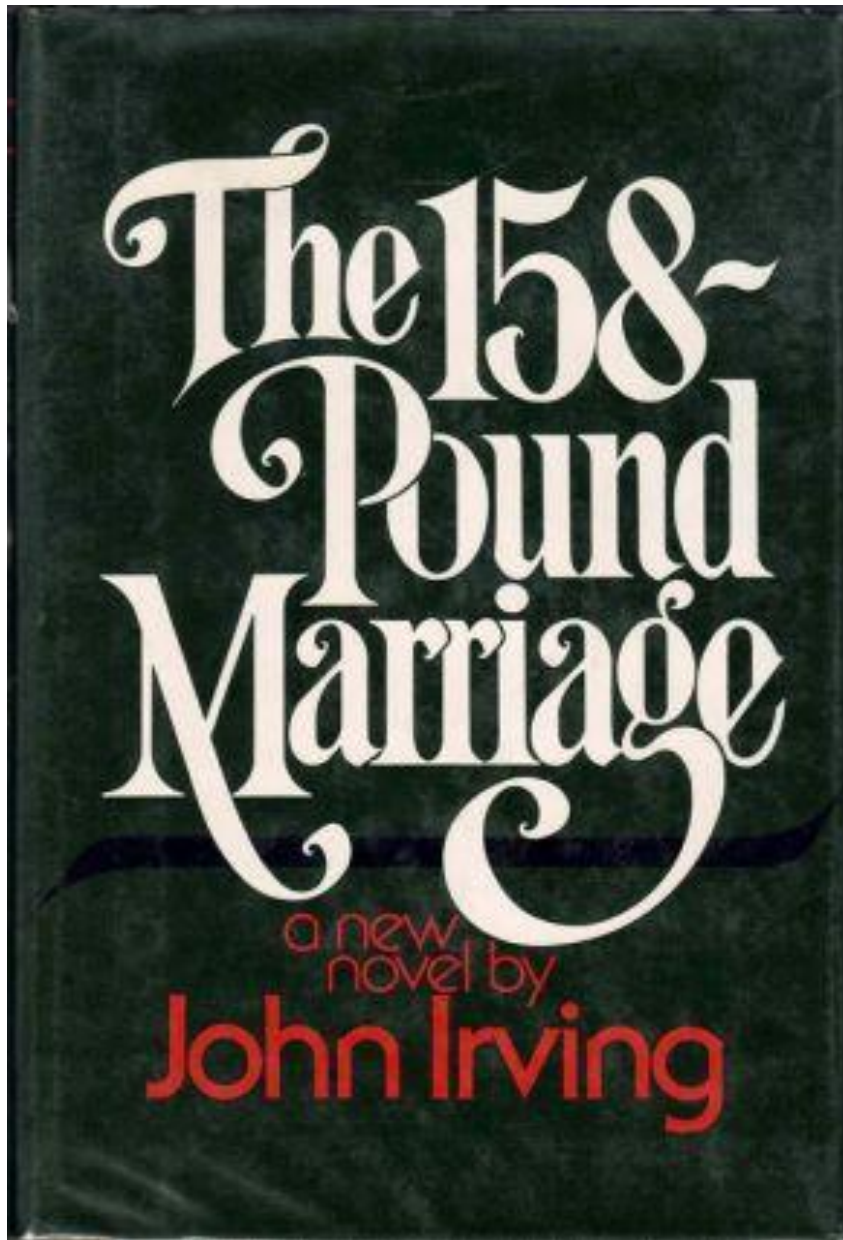
8. John Irving. **The Water-Method Man**. New York: Random House, 1972. First edition. 365pp. Octavo [22 cm] 1/2 navy blue cloth with yellow paper over boards. New endpapers and flyleaves. The spine is slightly rolled. The edges of the boards are lightly rubbed, and the underlying boards are only just beginning to peek through at the bottom fore-edge corner of the front cover. In a dust jacket, with moderate toning and light surface and edge wear. The inside flaps are gently creased. Very good in a very good dust jacket. \$125

A first edition of John Irving's second published novel, written when the author was only twenty-nine.



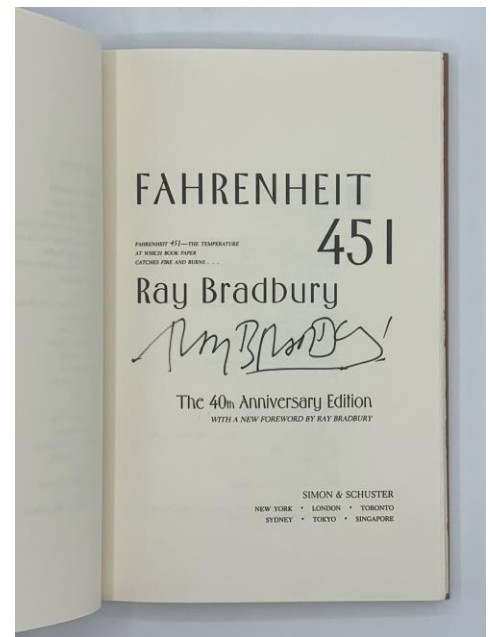
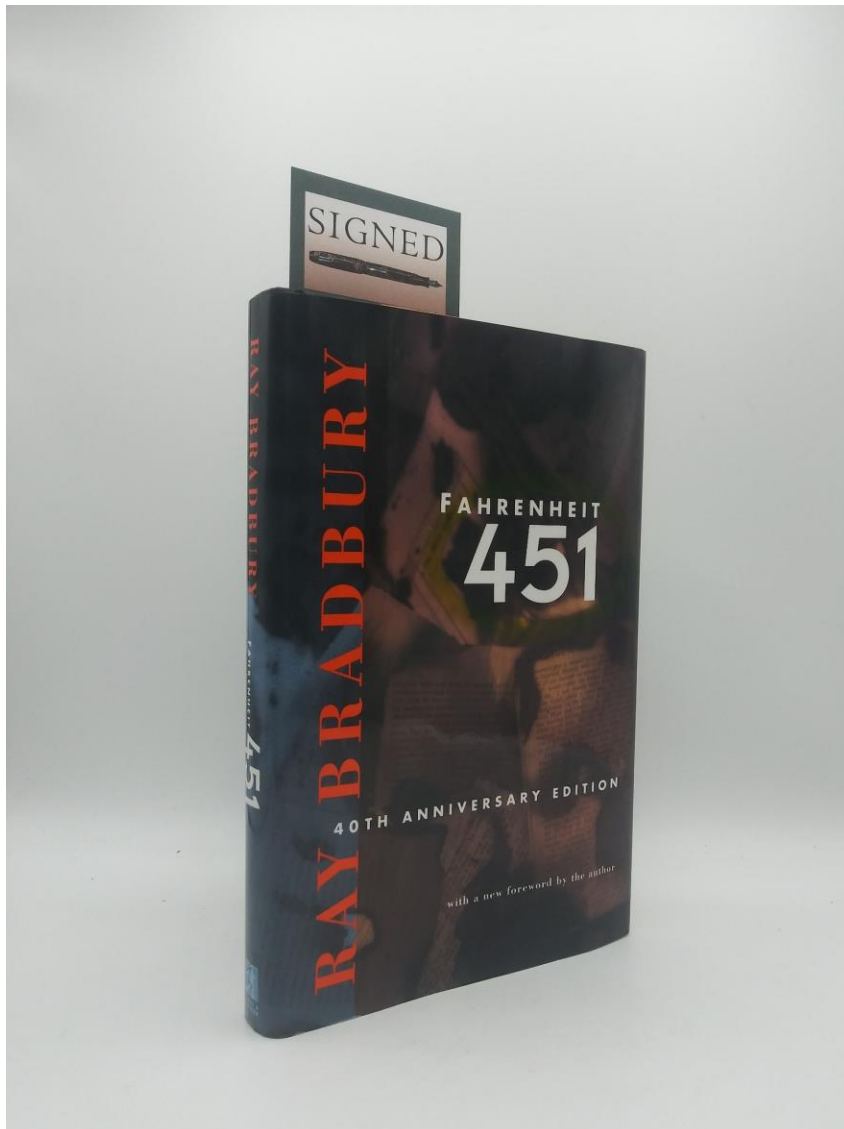
9. John Irving. **The 158 Pound Marriage**. New York: Random House, 1973. First edition. ISBN: 0394484142. 245pp. Octavo [22cm]. Quarterbound in chartreuse cloth, over light turquoise boards. Title stamped in copper and metallic green on spine. Light wear and toning to edges of boards. Small red sticker on front pastedown. Very good+ in a near fine dust jacket. \$125

John Irving's third novel, "The 158 Pound Marriage" is a fictional exploration of the effects of swinging on two relationships.



10. Ray Bradbury. **Fahrenheit 451**. New York: Simon & Schuster, 1993. First printing of the 40th Anniversary Edition. 190pp. Octavo [22 cm] 1/4 black cloth with light brown paper over boards. The boards are just a trifle warped, and there are several minor dings to the bottom edges. In a dust jacket, with mild rubbing and a few very light scratches to the surface. Very good in a very good dust jacket. \$600

With a new foreword by the author. Modern American classic of science fiction about censorship. Signed by Ray Bradbury on the tipped-in title page.





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