

1. **The Beard.** Michael McClure / Privately Printed, 1965. First edition. 70pp (printed on rectos only). Quarto [33 cm]; white, brown, and blue pictorial wraps. Sharp, square, unmarked text. With 5 contemporary black and white photographs of Michael McClure laid in (one photo is present in duplicate). The photographs measure 3 1/2 x 2 1/2" and 5 x 3 1/2", and show 4 different images of McClure in a natural setting with friends, practicing shooting. Very good. [50241] \$125

*The true first edition of this work. Copyright page reads: "...for actors and friends of the author only..." An underground theater classic. Not only was McClure associated with the San Francisco renaissance of the mid 1950's, but later he played a part in the poet's theater movement that was revived in San Francisco in the 1980's.*



2. **Hail Thee Who Play.** Los Angeles: Black Sparrow Press, 1968. Limited edition. SIGNED. Quarto [27 cm] 1/4 decoratively woven orange, tan and yellow cloth with yellow paper covered boards, and an embellished title on the front cover. Deckled edges. Very good. The covers are very lightly soiled. [24310] \$60

*Number 43 of 250 numbered copies. Signed by McClure on the limitation page. With an original drawing by McClure on the page preceding the title page.*



3. **September Blackberries.** New York: A New Directions Book, 1974. First New Directions Paperbook Printing. ISBN: 081120524x. 151pp. Octavo [20 cm] White and black pictorial wraps. Very good condition. [39531] \$25

*A collection of 75 poems demonstrating McClure's "bio-alchemical" aesthetic. Signed by McClure on the title page.*

4. **Star.** New York: Grove Press, Inc., 1970. First paperback printing (issued simultaneously with the hard-cover edition). 124pp. Octavo [20 cm] Illustrated wraps. Very good plus condition. [39504] \$25

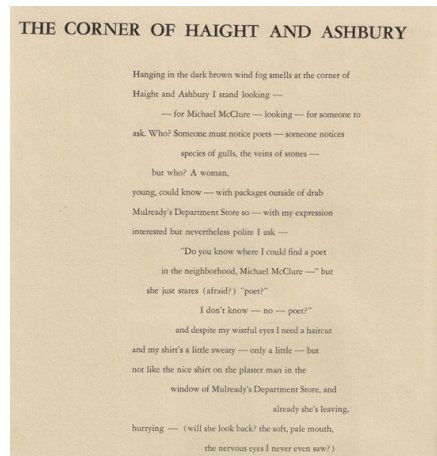
*A signed edition from a poet associated with the "San Francisco Renaissance." Allen Ginsberg has referred to McClure's poetry as "a blob of protoplasmic energy." Signed by the author on the title page.*

5. **The New Book / A Book of Torture.** New York and London: Grove Press, Inc.; Evergreen Books Ltd., 1961. First printing. 64pp. Slim octavo [20.5 cm] Illustrated wraps. Very good plus condition. The wraps are subtly age-toned. [39730] \$75

*In 1953, Michael McClure settled in San Francisco, where his poems were published in a number of little magazines, and where he grew to be associated with the "San Francisco Renaissance." According to Allen Ginsberg, "McClure's poetry is a blob of protoplasmic energy." Inscribed by Michael McClure to bookseller and Oyez Press publisher, Robert Hawley, on the half title page.*

6. Charters, Samuel [Beat Generation]. **Looking for Michael McClure at the Corner of Haight and Ashbury (Portents #8).** 1967. Broadsheet [13 1/2 inches wide by 13 inches tall], folded once through the center, and illustrated with a photo montage by Dorothy Hawley. Light creasing to the bottom edge. Very good +. [57879] \$125

*A Portents broadsheet printed in an edition of 300 copies.*



LOOKING FOR MICHAEL McCLURE AT



**GRAH!**

**GROOOOR**

**LOVE LION, LIONESS**

Grab Get Glass Claw

Look Silver Silver

**GAHR THY ROOH GRAHEER**  
**DOOR**



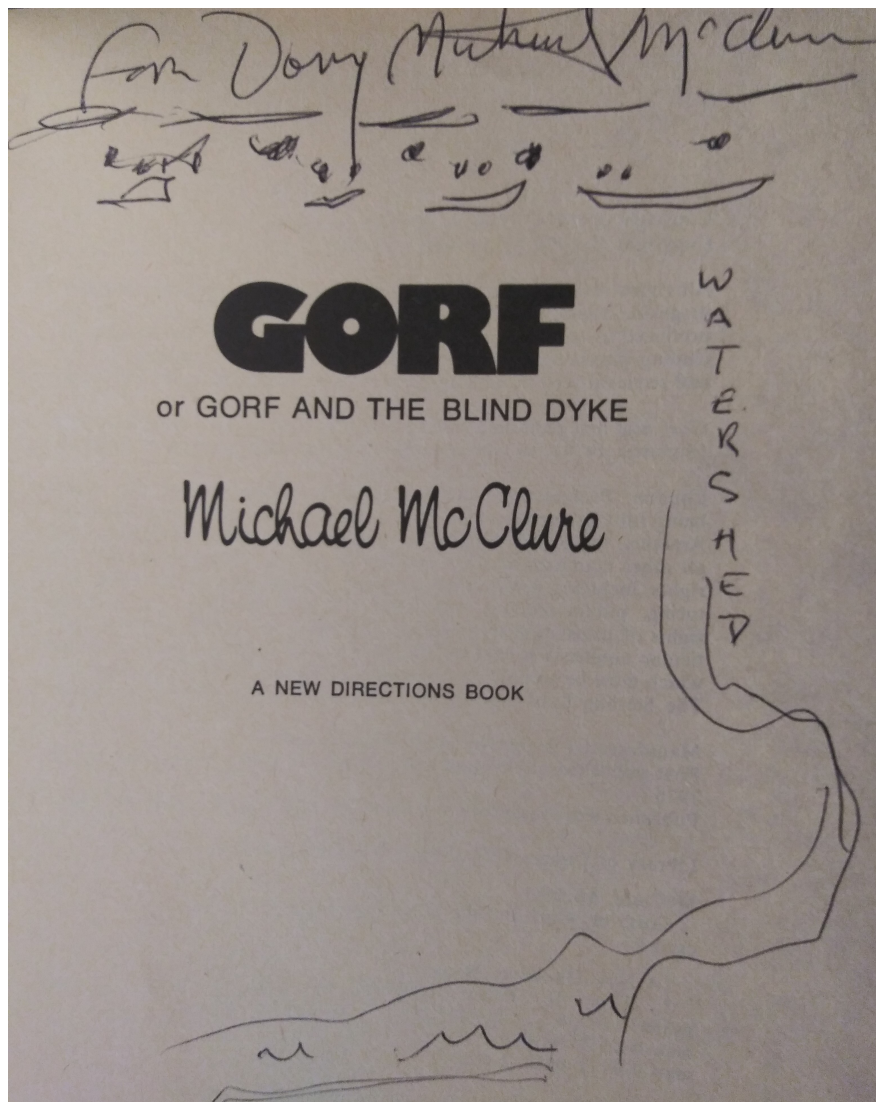
**GRAH!**

DWSO  
(C118  
Charters)  
35-

portents #8

7. **Gorf or Gorf and the Blind Dyke.** New York: A New Directions Book, 1976. First American edition. 79pp. Octavo [21 cm] Rose-red cloth over boards with black lettering on the backstrip. Near fine. The spine ends and edges of the covers are marginally rubbed, and the pages are tanned. In a very good dust wrapper, with mild age-toning. [39724] \$35

*Inscribed by Michael McClure, with a sketch, on the title page.*



8. **Man of Moderation: Two Poems.** New York: Frank Hallman, 1975. First edition. Very slim duodecimo [19 cm] Plain white saddle stitched wraps, in a gray printed dust wrapper. With subtle sunning to the spine of the book's wrapper. Fine in very good + dust jacket. Paperback. [57880] \$15

*Printed by M. Bixler in Boston.*

9. **Jaguar Skies.** New York: A New Directions Book, 1975. First New Directions Paperbook Printing. ISBN: 0811205800. 87pp. Slim octavo [20 cm] White and black pictorial wraps. Very good. [57882] \$15

*From the foreword- "With poetry we can meet an old perception on a mountain top or in a subway, or view a new perception loping in the distance like a wolf- or glimmering like an opal in the twilight." - M. M.*

10. **Red Cages.** San Francisco: A Blue Beetle Minibook (A Mel Thompson Publishing Company), 1992. First edition. Very slim sextodecimo [18 cm] Saddle-stitched black and white pictorial wraps. Near fine. [52683] \$10

*Michael McClure, at the age of 22, delivered his first poetry reading at the legendary Six Gallery event in San Francisco, where Allen Ginsberg first read Howl.*

11. **The Adept.** New York: Delacorte Press, 1971. First edition. 151pp. Octavo [21 cm] 1/4 black cloth with black paper over boards, and blue, green and silver lettering on the spine and front cover. Very good plus condition. The foot of the spine is gently bumped. In a very good dust jacket, mild age-toning, and a handful of small abraded areas on the front panel. [39690] \$75

*Inscribed by McClure on the front free endsheet.*

12. **The Adept.** New York: Delacorte Press, 1971. First edition. 151pp. Octavo [21 cm] 1/4 black cloth with black paper over boards, and blue, green and silver lettering on the spine and front cover. The dust jacket, with the cover photograph by Donald Dane, is mildly toned and subtle edgeworn. Very good + in very good dust jacket. [57878] \$30

*A story reflecting the post-psychedelic generation.*

13. McClure, Michael. **Selected Poems.** New York: A New Directions Book, 1986. First New Directions Paperbook Edition. ISBN: 0811209512. 116p. Octavo [20 cm] Black and white photographically illustrated wraps, with moderate surface wear. Very good. Paperback. [50402] \$40

*The first major retrospective collection of the poet and Obie-winning playwright associated with the San Francisco Renaissance and early Beat movement. This copy is inscribed by Michael McClure, with a sketch on the title page.*

14. **The Grabbing of the Fairy: A Masque.** St. Paul, MN: Truck Press, 1978. Limited Edition. ISBN: 0916562173. Slim octavo [22 cm] Pictorial wraps. Very good. There is a small gouge in the surface of the rear wrap, near the spine. [39937] \$15

*With photographs by Stewart Brand. One in an edition of 1026 copies, designed and typeset at Bull City Studios and printed at the Regulator Press in Durham, North Carolina.*

15. **Dark Brown.** San Francisco: Dave Haselwood Books, 1967. Reprint. Slim octavo [20 cm] White, brown and yellow pictorial wraps. Very good. The front wrap is rubbed, and the rear wrap is mildly foxed and damp stained. There is a previous owner's name and phone number on the first blank page, and there are very sporadic small, light stains on the pages. [39689] \$20

*"'Dark Brown' is one of the peaks of modern poetry in English... the most extraordinary collection of erotic poems ever published in the English language." - G. Legman, Fact Magazine*

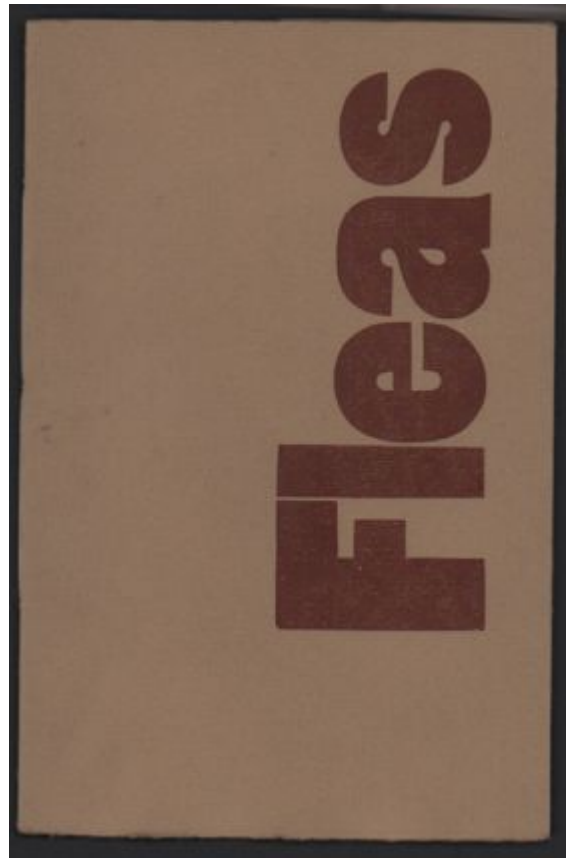
16. **Dark Brown.** San Francisco: The Auerhahn Press, 1961. Limited edition (Author's inscribed presentation copy). Octavo [23 cm] Brown wraps, with very subtle wear to the wraps. Very good +. [57874] \$75

*One of 750 copies. A nice association copy, inscribed on the half title from one poet to another: "Copy for Dave Kherdian. Michael McClure." Dave Kherdian is an Armenian-American poet and writer, who is recognized for his award-winning biography of his mother "The Road from Home: The Story of An Armenian Girl." Kherdian first lived in the Midwest, however he moved to San Francisco, where he was befriended and influenced by the Beat writers of the 60s, before adopting the beat style in his own right.*

17. **Lighting the Corners: On Art, Nature, and the Visionary. Essays and Interviews.** Albuquerque, NM: An American Poetry Book, 1993. First printing. ISBN: 0962917257. 338pp. Octavo [23 cm] Light wear to wraps. Very good. [57873] \$15

*Publisher's tucked in note stating: "This book was previously announced as: THE TRACERY GLEAM: Selected Prose."*

18. **Fleas 189-195**. New York: Aloe Editions, 1974. Limited Edition. Unpaginated; [11] pp. Wraps with letterpress title to front cover. Sewn binding. Minor soiling to the wraps. Colophon states: "This edition, designed & printed by Ronald Gordon at The Oliphant Press, New York, consists of 150 signed copies of which 26 are lettered & reserved for the poet & publisher." Signed By Michael McClure and numbered 19/150. Very good. [55075] \$25



19. **Hymns to St. Geryon & Dark Brown**. San Francisco: Grey Fox Press, 1980. First Grey Fox Press printing. ISBN: 091251633x. 91pp. Octavo [23 cm] Gray wraps. Very good. [50650] \$15

*Michael McClure played an important role in the poet's theater movement that gained momentum in San Francisco in the 1980's.*

20. **Scratching the Beat Surface (An Extract)**. San Francisco, CA: North Point Press, [1982]. ISBN: 0865470731. [13]pp. Very slim sextodecimo [20 cm] Stapled pictorial wrappers, with a 3" crease in the rear wrap. Very good. [50703] \$10



21. **Poisoned Wheat.** San Francisco: [Privately printed], 1965. First edition. Very slim duodecimo [20 cm] Saddle-stitched pictorial wraps. Very good. [57884] \$15  
*McClure's poem written in protest of the Vietnam War.*



22. **Meat Science Essays.** San Francisco: City Lights Books, 1963. First edition. 82pp. Duodecimo [18.5 cm] Black and white pictorial wraps. The covers are rubbed and creased, the spine ends are chipped, and there is a contemporary owner's brief inscription at the head of the title page. Very good minus. [50666] \$20

*With A Note on Meat Science Essays by Lawrence Ferlinghetti. Essays with themes of suicide, death, revolt, sexuality & drugs, Artaud, Camus & liberty.*

23. **Little Odes Jan - March 1961.** New York City: Poet's Press. First edition, limited. Very slim square duodecimo [18 cm] Saddle-stitched blue pictorial wrappers. Very good +. [50426] \$50

*Copy number 49 in an edition limited to 150 copies. Signed by Michael McClure on the limitation page.*

24. **Jaguar Himmel.** Göttingen: Verlag Altaquito, 1982. First German language edition. ISBN: 3923588003. 123pp. Octavo [21 cm] Black and white pictorial wraps. Very good +. [50401] \$40

*Mit einem Nachwort von Reinhard Harbaum. Aus dem Amerikanischen von Reinhard Harbaum. "Jaguar Skies" in German. This copy is inscribed by McClure on the title page. The author writes, "For \_\_\_\_\_, a chunk of der Himmel, Michael. Nevada City."*

25. McClure, Michael; Georges Louisy and Nidra Poller (Translators). **Ciels de Jaguar [Jaguar Skies].** Paris: Christian Bourgois Éditeur, 1978. Edition bilingue. ISBN: 2267000903. 175pp. Octavo [20 cm] White pictorial wraps, with subtle toning to the wraps. Very good. [50308] \$10

*McClure's first book to be published in French.*

26. McClure, Michael; Vojo Sindolic. **Tirkizni Revolver: Izabrane pesme.** Beograd [Belgrade]: "Nezavisna dzepna izdanja" knjiga broj tri, 1984. Croatian edition. 71pp. Sextodecimo [17 cm] White wraps printed in black and green. Very good +. [50968] \$10

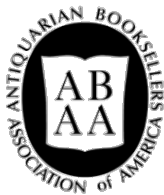
27. McClure, Michael; Translated by Heiner Bastian. **Dunkelbraun.** Frankfurt am Main: März Verlag, 1970. German language edition. Slim octavo [20 cm] Pictorial wraps. With only minor edge wear to the spine and covers. Near fine. [50648] \$15

*The German language edition of McClure's "Dark Brown."*

28. McClure, Michael; Translated by Reinhard Harbaum. **Die Bibliothek der Gene: Ausgewählte Gedichte.** Göttingen: Verlag Altaquito, 1990. Original Verlag Altaquito printing. ISBN: 3923588240. 44pp. Octavo [24 cm] Pale green wraps. Very good +. [50620] \$15

*With German translations of stories from September Blackberries, Jaguar Skies, Fragments of Perseus, Selected Poems, and Antechamber.*

**Terms & Conditions:** Advance reservation suggested. All items subject to prior sale. Please contact us to reserve an item (see contact information below). All items may be examined at our bookshop, which is open from 10 a.m. to 6 p.m., Monday-Saturday, Sunday from 12 p.m. to 5 p.m., or by special arrangement (open hours subject to change). All items are guaranteed authentic and as described. Items may be returned for a full refund within ten days, with prior notification. Prices are in U.S. Dollars, payment with order. Regular customers may expect their usual terms. Institutions will be accommodated according to their needs. We accept, cash, check, wire transfer, PayPal, Visa, MasterCard, Discover, and American Express. Shipping charges are \$5.00 for the first item, and \$1.00 for each additional item. All other shipping, including expedited shipping and large items, will be billed at cost. Utah residents, please account for 7.75 % sales tax.



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RARE BOOKS

