

1. Tellez, Alfonso Garcia [San Pablito, Mexico] [Paper Arts] [Amate]. **Historia De La Curacion De Antigua De San Pablito, Pahuatlan, Pue. 4 Handwritten Amate Manuscripts (4 volumes).** [Mexico], 1978-1981. Duodecimo [18 cm] Handmade accordion style books with handwritten text on Amate paper and cut out paper illustrations. Two ribbon ties (of differing colors) at the head and foot of both sides of each book. Three of the four books are dated "10 De Agosto De 1978," and the fourth book is dated "15 De Abril De 1981." Spanish text. Remarkably well preserved. Although the illustrations are the same in the three books with the August 10th, 1975 date, the shades of, and cuts to the paper are different. The pens used in the text vary as well. In addition, one of the cover illustrations is completely different. The text and illustrations of the fourth book are different. Three of the books are signed by Tellez on the front covers. Near fine. [57716] \$1,500

Books, made to be sold to tourists, detailing magical rituals with cut out illustrations of deities and demons, and describing shamanistic rituals for certain ailments. The books are based on a centuries-old Meso-American tradition of using Amate figurines to describe rituals, here the rituals of the Otomi people.

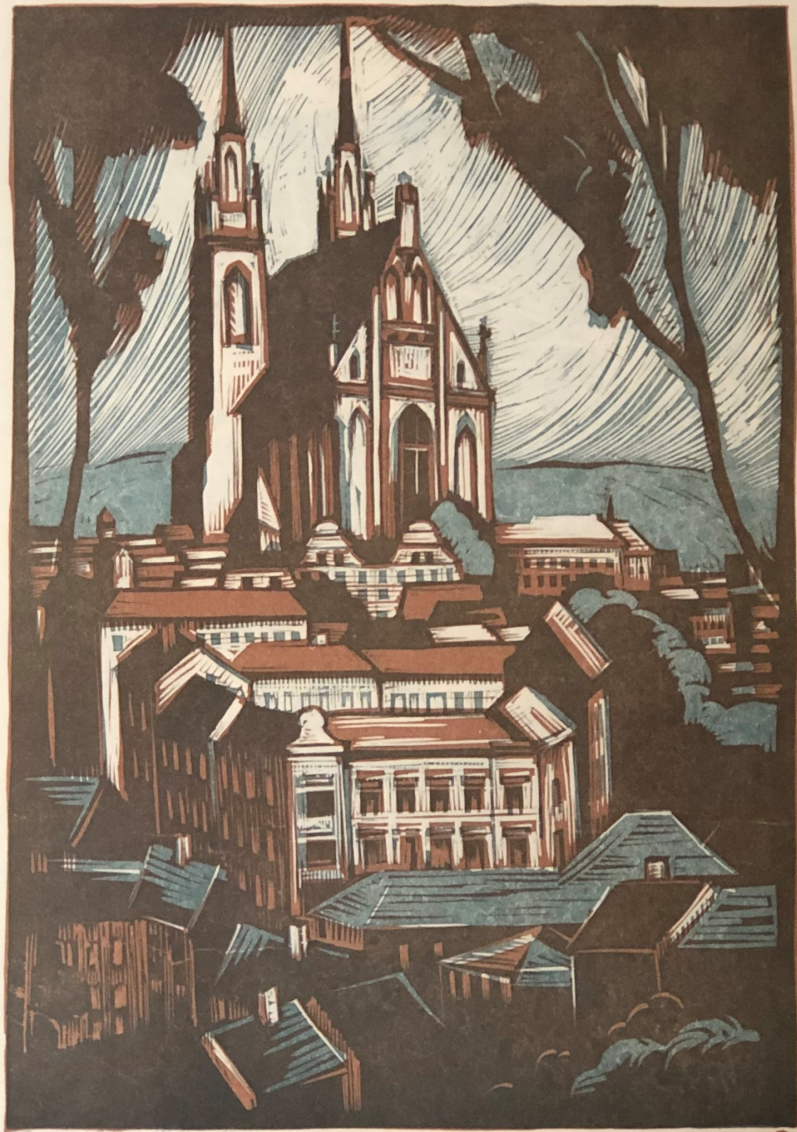


2. Bochorakova-Dittrichova, Helena. **Brno. 4 Brevne Drevoryty.** [Brno]: [Grafický klub pro Moravu], [1944-1945]. First edition. SIGNED. Four original color woodcut prints [15" x 20"], each signed, in later portfolio. A suite of 4 beautiful prints depicting the city in which the artist spent most of her life. Fine. [57721] \$4,000

Helena Bochorakova-Dittrichova (1894-1980) was the first female wordless novelist and the only woman to work in this medium during its heyday. She was born in the Moravian region of what is now the Czech Republic and spent most of her life in Brno, the Moravian capital. She graduated from the Academy of Fine Arts in Prague and in 1923 received a government scholarship to study printmaking in Paris. Bochorakova-Dittrichova's unpublished wordless novel Malirka Na Cestach [The Artist on Her Journey] recounts this period in her life. In Paris, she first encountered the wordless novels of Flemish artist Frans Masereel, the originator of the form, and was inspired to create her own. Over the course of her long career, Bochorakova-Dittrichova published several wordless novels, along with travelogues and historical works. She also worked as a printmaker and illustrator, and was highly regarded in her native land, though largely unknown elsewhere. This changed in 2014, when the National Museum of Women in the Arts held an exhibition of her work entitled "The First Woman Graphic Novelist: Helena Bochorakova-Dittrichova," and this important artist finally began to gain global recognition. Her work, however, is still not widely available.

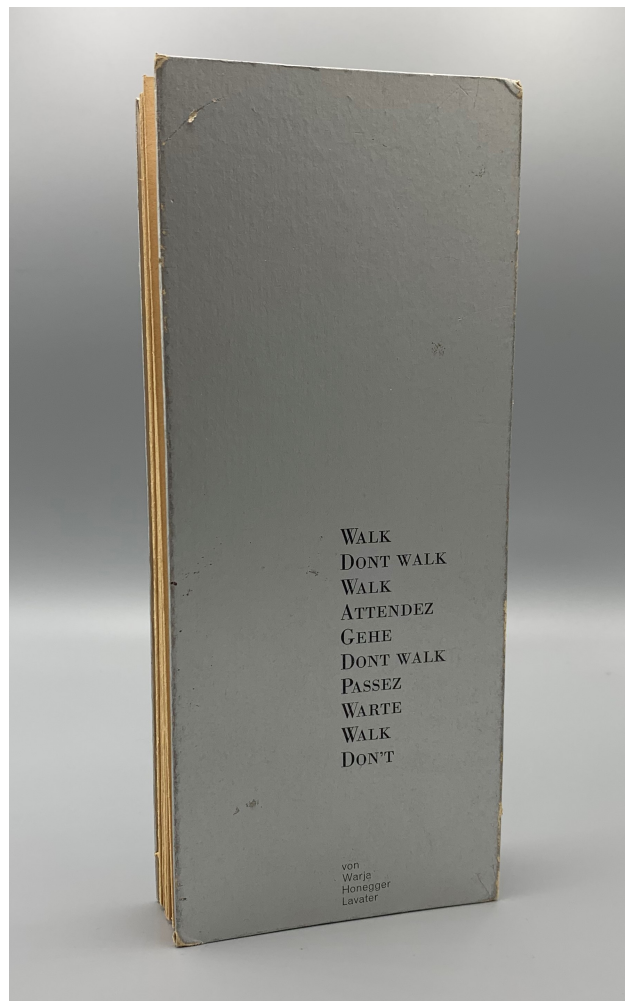






3. Honegger-Lavater, Warja. **Walk, Don't Walk, Walk, Attendez, Gehe, Don't Walk, Passez, Warte, Walk, Don't (Folded Story 11)**. Basel / Stuttgart: Basilius Press, 1965. First edition. Tall skinny octavo [22 cm] Accordion-folding artist's book composed of silver paper over boards with folding color lithographic interior. Light rubbing to the extremities. Printed from the original lithographs at Atelier Emil Matthieu in Zürich. Very good. [57837] \$450

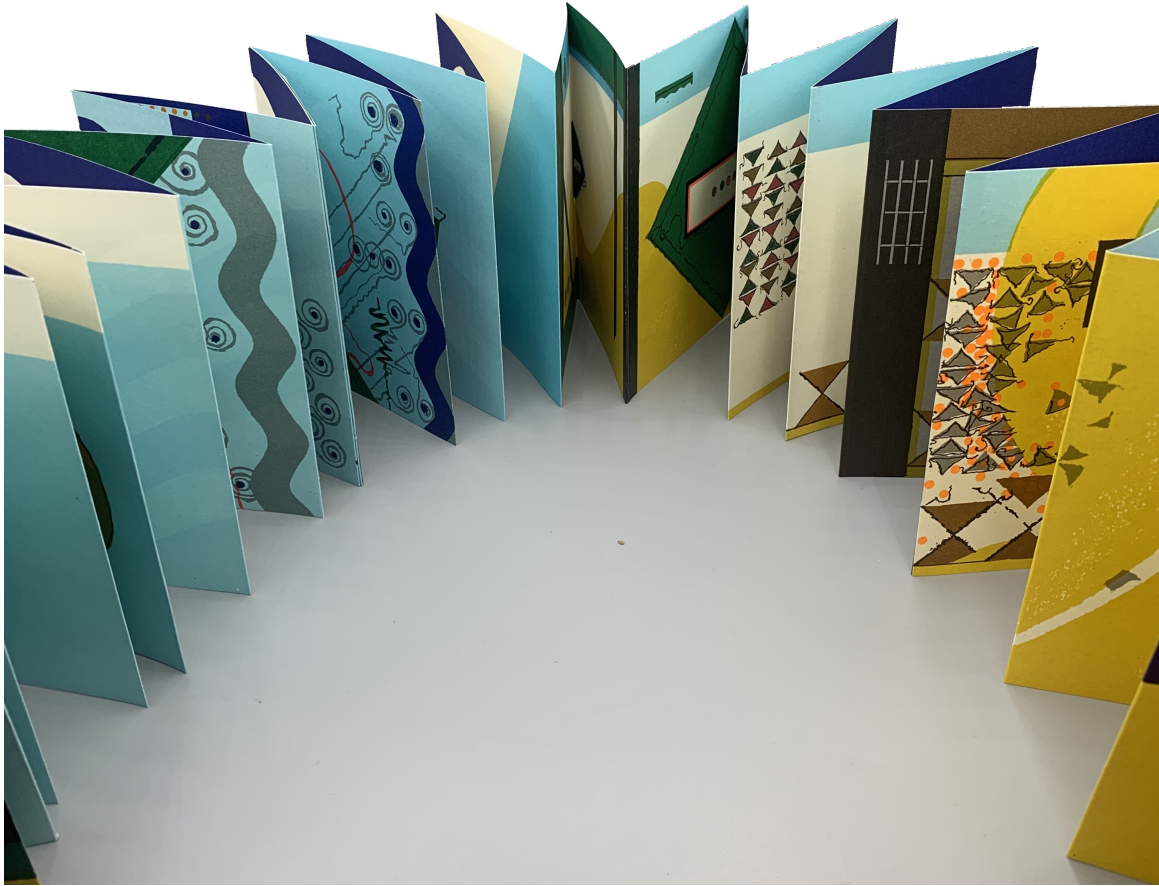
A stunning and wonderfully imaginative leporello from this noted Swiss artist.



4. Lavater, Warja. **Ourasima**. Paris: Adrien Maeght, 1991. First edition. ISBN: 2869411677. Sextodecimo [16 cm]. Accordion-folding artist's book composed of blue paper over boards with folding color lithographic interior. Housed in a lucite slipcase, with a small loss to the outer fore-edge corner. Book is very good, with light rubbing to the boards; moderate shelfwear to slipcase. The text explaining the story is in English, German, and French. The key is in Japanese. [57829] \$250

One of the books created during the final years of Lavater's career. A bright and colorful visual reinterpretation by the noted Swiss artist of Ourasima, a Japanese fishing tale. In this tale, a poor young fisherman who released a fish that turned out to be the daughter of the King of All Seas, is rewarded with a magic shrine that grants his every wish.





(Photograph above is from "Ourasima")

5. Honegger-Lavater, Warja. **Die Grille und die Ameise. Fabel von La Fontaine (Folded Story 2)**. Basel / Stuttgart: Basilius Presse, 1962. First German edition. Twenty-fourmo [12 cm] Accordion-folding artist's book composed of green and brown paper over boards with folding lithographic interior. Slight slant to the text block. German text. Lacking the lucite case. Not numbered. Not signed. Very good. [57835] \$250

A charming visual reinterpretation of Jean de La Fontaine's "Cricket and the Ant" by the noted Swiss artist.



6. Honegger-Lavater, Warja [Four Temperaments]. **Die Party (Folded Story No. 4)**. Basel / Stuttgart: Basilius Presse, 1962. First edition. Twenty-fourmo [12 cm] Accordion-folding artist's book composed of purple paper over boards with folding black and white lithographic interior. With the multi-lingual legend (German, English, and French) at the front, presented in a way which varies from the majority of her works. There are several scratches to the boards, the longer measuring 1". Printed from the original lithographs at Atelier Emil Matthieu in Zürich. Not numbered. Not signed. The title of the folding title page reads: "Die vier temperamente: Sanguiniker; Choleriker; Phlegmatiker; Melancholiker oder Party bei." Very good. [57838] \$250

One of Lavater's earlier tales. An original story, and not a retelling of a traditional story, told in black and white.



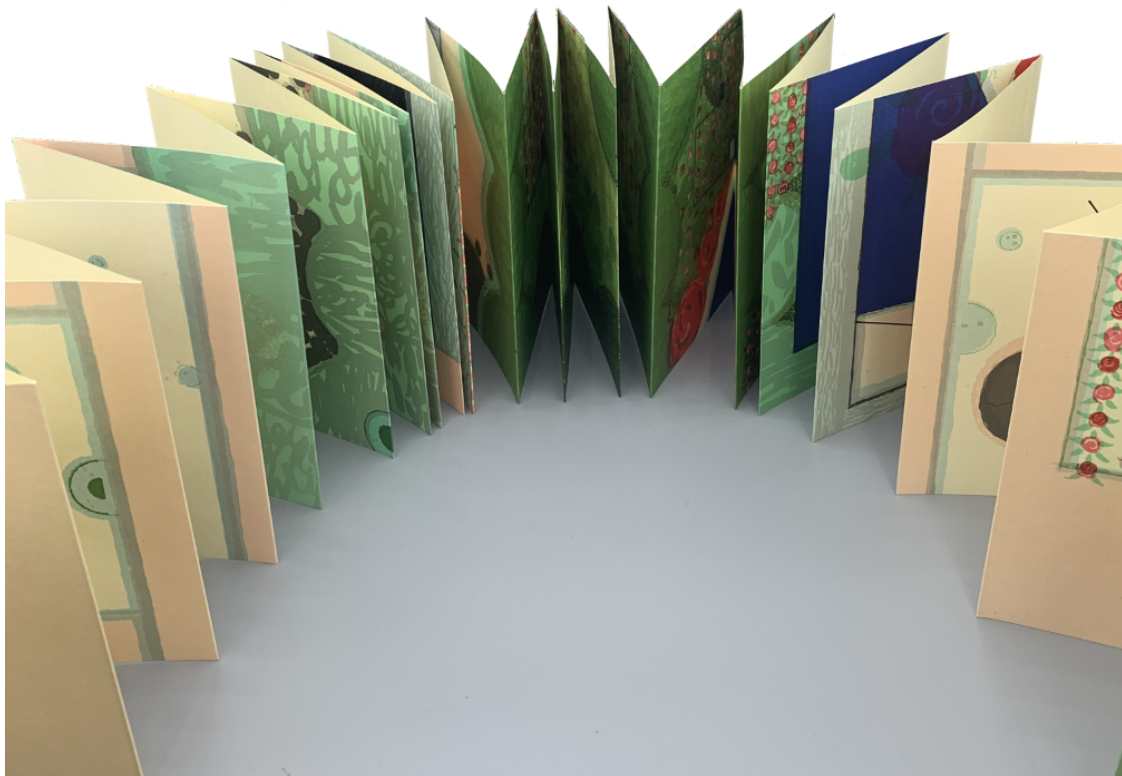
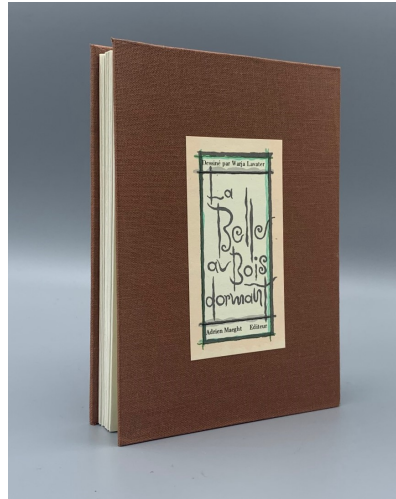
7. Honegger-Lavater, Warja. **Match (Folded Story No. 3)**. Basel / Stuttgart: Basilius Presse, 1962. First edition. Twenty-fourmo [12 cm] Accordion-folding artist's book composed of orange and blue paper over boards with folding black and white lithographic interior. Light wear to the boards; pages toned. Printed from the original lithographs at Atelier Emil Matthieu in Zürich. Not numbered. Not signed. The publication information is in German and English. Very good. [57848] \$250

One of Lavater's earlier folded stories. The Basilius Presse was the first to publish Lavater's artists' books.

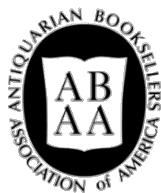


8. Lavater, Warja. **La Belle au Bois Dormant**. Paris: Adrien Maeght, 1982. First edition. Sextodecimo [16 cm]. Accordion-folding artist's book composed of brown cloth boards with color paper cover label and folding color lithographic interior. Housed in a lucite slipcase. Book is near fine; light shelfwear to slipcase. [57817] \$300

A bright and colorful visual reinterpretation of the Sleeping Beauty by the noted Swiss artist.



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