

1. Ferrer, Pedro Quetglas. **XAM (10 xilografias originales y grabadas por Xam)**. Palma de Mallorca: Museo Guasp, [1950]. 10 hand-colored woodblock prints, each numbered and signed by "Xam" [pseudonym]. The prints are loosely housed in a portfolio of 1/4 green cloth over tan paper boards with ribbon ties. Small woodblock designs printed in green mounted on both covers of the portfolio. The portfolio is toned and lightly soiled. The paper of the prints is toned, however the illustrations are bold. Edition limited to 50 copies. This is number 42. Very good. [57462] **\$750**

*A portfolio from this Catalan graphic artist (1915-2001).*



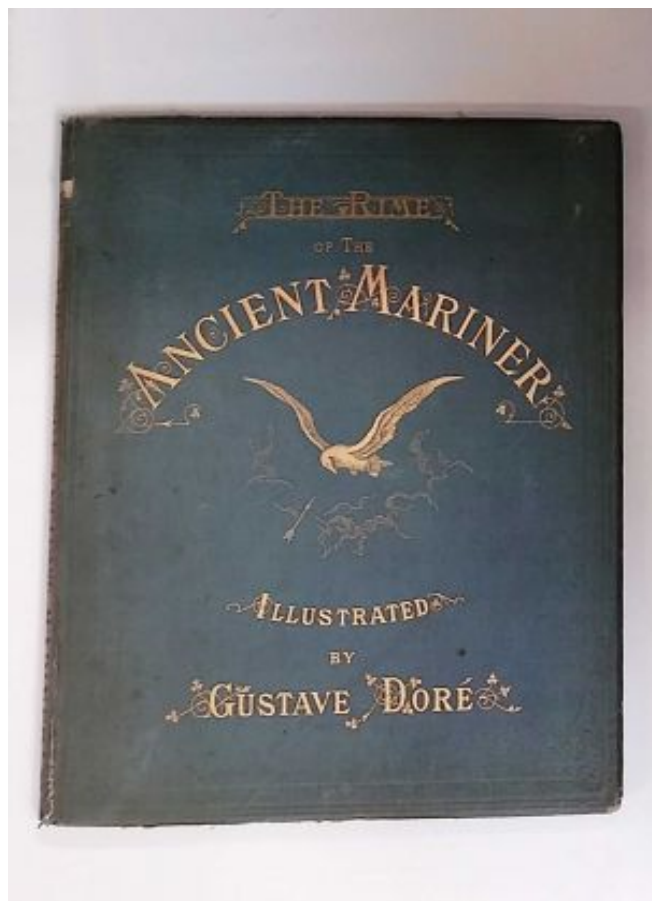
2. Ginzburg, Ralph (Editor); Herb Lubalin (Art Director). **Avant-Garde: Number 1, January 1968 - Number 13, Spring 1971 (17 magazines)**. New York: Avant-Garde Media, 1971. Original printings. Slim quarto [28 cm] Pictorial wraps, with very periodic light wear to the wraps, and age-toning to the pages. Most are in the publisher's original mailing wrappers. Very good [56584] **\$400**

*Includes: Number 1; Number 2; Number 3; Number 4; Number 5; Number 6 (Both- 1st Anniversary Issue of Avant-Garde and the Issue with Black Covers); Number 7; Number 8 (Both- Picasso's Erotic Gravures- White and Black Covers); Number 9; Number 10; Number 11 (Both- Red and Black Covers); Number 12 (Both issues); Number 13. A nice consecutive run of 13 issues (14 issues were produced in all) in 17 magazines, which includes the variant covers of Issues 6, 8, 11, and 12.*



3. Coleridge, Samuel Taylor; Illustrated by Gustave Dore. **The Rime of the Ancient Mariner**. New York: Harper & Brothers, Publishers, 1878. Third edition. Elephant folio [47 cm] Sea green cloth with gilt front cover and spine. 12 pages text, 39 full-page plates with tissue guards, engraved title page vignette and engraved vignette headpiece at beginning of text. Moderate wear to extremities, with small chips and some loss of cloth. Internally very clean, with light foxing mostly to preliminary and terminal leaves. There is a brief 1878 Christmas gift inscription on the front blank leaf, along with two additional later owner names. Overall, very presentable and complete. [57583] **\$1,000**

*This is a wonderful visual realization of Coleridge's poem, by the preeminent French Victorian engraver, Gustave Dore. One of Dore's most compelling and dramatic works.*



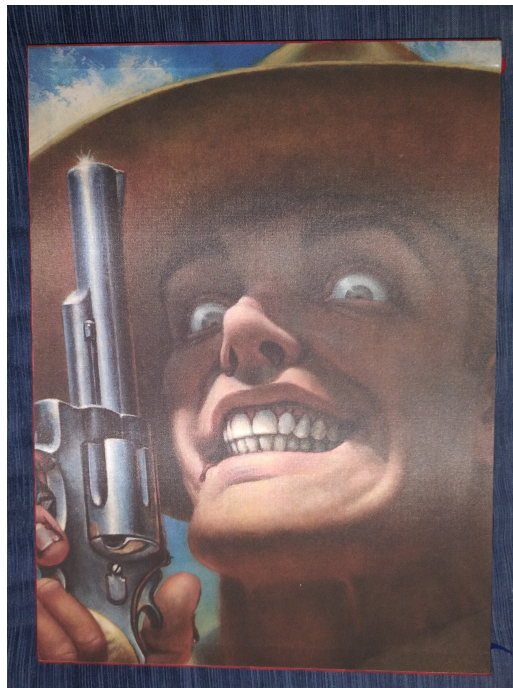
4. [Stephen King]; Essays by George Beahm; Introduction by Frank Darabout. **Knowing Darkness: Artists Inspired by Stephen King**. Lakewood, CO: Centipede Press, 2009. Limited trade edition (One in an edition limited to 1,500). ISBN: 9781933618494. 445pp. Folio [39 cm] 1/4 black suede (lightly rubbed) with illustrated cloth over boards. Illustrated endpapers. The book is in near fine condition. In the illustrated slipcase with a 1" split along the bottom edge. [57554] **\$450**

*From the publisher-*

*"This 448-page art book features loads of color and black & white artwork that has directly or indirectly illustrated the writings of Stephen King. The work has been culled from the last thirty-five years, and includes most all of the trade hardcover and mass market paperback editions, and virtually all of the artwork featured in the limited editions that have been published.*

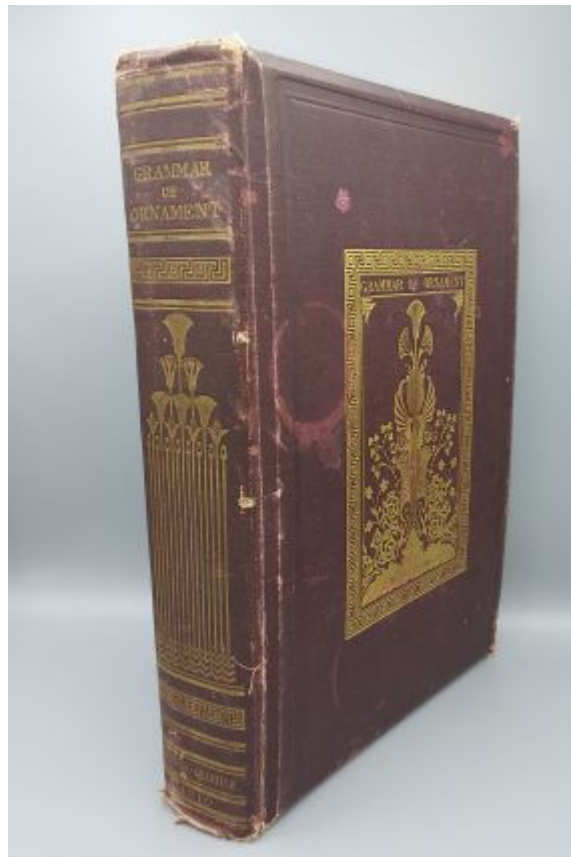
*"For most of the art, we have worked from either originals or first-generation transparencies, so most of the work is displayed with a brilliance that has never been seen. Plus, there are several pages of fold-out views, including several by Michael Whelan, Ned Dameron, John Jude Palencar, Stephen Gervais, and others.*

*"The text, written by King critic George Beahm, looks back at 34 years of King in print. It provides a detailed look at the writer and his life, supplemented with interviews with Michael Whelan, Bernie Wrightson, Drew Struzan, John Cayea, Dave Christiansen, and many others."*



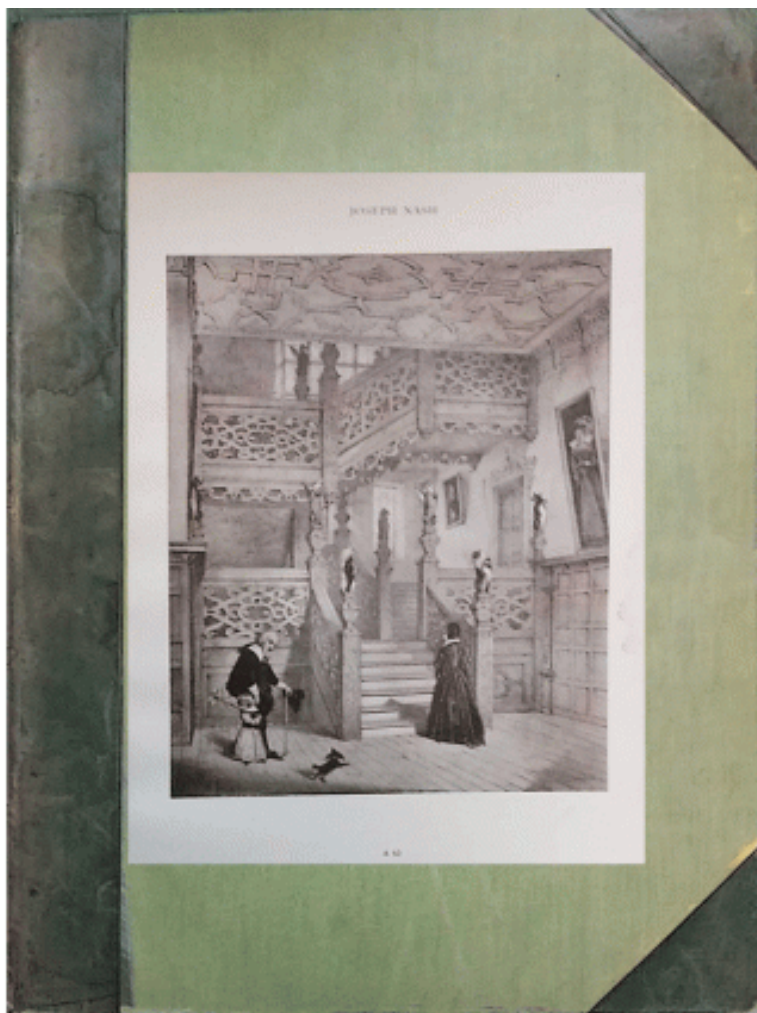
5. Jones, Owen. **The Grammar of Ornament**. London: Bernard Quaritch, 1928. 1928 Bernard Quaritch Reprint. Thick quarto [34 cm] Red cloth over boards with lettering and decorative ornamentation in gilt on the backstrip and front board, and blind ruled borders on the front and back board. All edges gilt. The extremities are worn (with fraying), and there are a couple of moisture rings on the front board. The hinges have been reinforced. The front pastedown has a previous owner's name (dated 1930). Plate 38 is absent. Plate 63 is detached, but present. Plates 96 and 97 are in reverse order. Good. [57597] **\$200**

*Illustrated by Examples from Various Styles of Ornament. One Hundred and Twelve Plates. A lavish survey of ornament, which includes stunning and intricate plates in full color, illustrating Roman, Greek, Turkish, Indian, and Chinese ornamental design patterns, among many others.*



6. Nash, Joseph. **The Mansions of England in the Olden Time**. Circa 1849. Later edition, with the four volumes bound together. Folio [48 cm] Four series bound in one volume in 3/4 leather with green cloth over boards. Marbled endpapers. The front board is cracked along the joint (still holding though), there is a previous owner's bookplate on the front pastedown, and there are damp stains in the fore and bottom margins of the pages, however they do not affect the illustrations. Good +. [57327] **\$1,000**

*A collection of four series, which lavishly conveys, in lithographical splendor, the striking architecture, fashions, and amusements of the period.*



7. Lavater, Warja. **Tanabata (Conte Japonais)**. Paris: Adrien Maeght Editeur, 1994. First edition. ISBN: 2869412428. Octavo [21.5 cm] Accordion-folding artist's book composed of illustrated thin card boards. Housed in a matching thin card folder. With just a little bit of scratching to the rear of the folder. The text is in English, French, and German. With a charming fold-out key to interpret the stories at the front. Near fine. [57586] **\$100**

*The noted Swiss artist's retelling through symbols of the story behind "Tanabata," a annual Japanese festival that celebrates the meeting of the star-crossed lovers Vega and Altair.*



8. [Two Playbills for "The Danites" by Joaquin Miller]. [circa 1880]. 1. *Mr. & Mrs. McKee Rankin in Their Beautiful Idyllic Drama "The Danites"*. Single folded sheet, measuring 17 cm x 13 cm unfolded. Decorative title illustration featuring the principal performers, cast list; color lithograph on verso: "Please Parson May I Pray?", printed by the Maerz Lith. Co. of Buffalo, NY. Uneven toning, else very light wear.

2. *The Only Appearance of the Gifted American Artists, Mr. McKee Rankin and Miss Kitty Blanchard in Their Beautiful and Charming Pure American Drama of the Danites*. National Printing Co., Chicago. Single sheet printed on one side, measuring 10.5 x 23 cm. All text, with different cast list (although Mrs. McKee Rankin and Miss Kitty Blanchard were one and the same). Light chipping to top edge, else very light wear. [49520] **\$1,000**  
*Not in Flake.*

*"The Danites" was a smash hit in both the States and London, where it ran for over a hundred performances in 1880.*





9. Dee, John; Stephen Skinner (ed.). **Dr John Dee's Spiritual Diary (1583-1608), being a completely new & reset edition of A True & Faithful Relation of what passed for many Yeers between Dr. John Dee and some Spirits.** Singapore: Golden Hoard Press, 2011. First thus. ISBN: 9780955738777. 678pp. Folio [33.4 cm] in boards. The cover image has been clipped from the jacket and affixed to the front board with thick clear tape-- the remainder of the jacket is not present. Front board upper corner bumped, indentation to clipped image from use of book as a writing surface, else very light wear; ink name on front free endpaper, light scent of incense, else interior is unmarked. Very good. [53796] **\$400**

*The first fully edited, reset, and corrected edition of the notorious Dr. Dee's accounts of his purported conversations with angels.*



10. Hall, Manly P.; Illustrations in color by J. Augustus Knapp. **An Encyclopedic Outline of Masonic, Hermetic, Qabbalistic and Rosicrucian Symbolical Philosophy.** San Francisco: H. S. Crocker Company, Incorporated, 1928. Fifth edition. 245pp. Large folio [48 cm] Velum spine with decoratively patterned paper over boards. Patterned endpapers. Top edge gilt. There are splits in the front and rear joints at the head and foot. The longest split measures 4 1/2 inches. There are small, light moisture stains in in the top and fore-edge margins of the preliminary and terminal leaves. May require extra postage due to weight. Very good minus. [57585] **\$1,000**

*Of the Fifth Edition of An Encyclopedic Outline of Masonic, Hermetic, Qabbalistic and Rosicrucian Symbolical Philosophy 800 copies have been printed by the H. S. Crocker Company, Incorporated from plans by John Henry Nash of San Francisco. This copy is number 234. A 1928 edition of Manly P. Hall's most famous work.*



11. Savage, C. R. (Charles Roscoe). **Brigham Young [Boudoir Cabinet Photograph]**. Salt Lake City, UT. Photograph [5" x 8"] in frame [9 1/2" x 12 1/2"]. A nice bold and clear image of Brigham Young with his cane. [57571] **\$2,000**

*A striking image from the renowned pioneer Mormon photographer, Charles Roscoe Savage. Savage was a prolific Mormon photographer who photographed throughout Utah and the western United States. He is noted for taking the first photographs of what would later become Zion National Park and he recorded the construction of the Mormon Temple and Tabernacle in Salt Lake City. An attractive photo.*



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