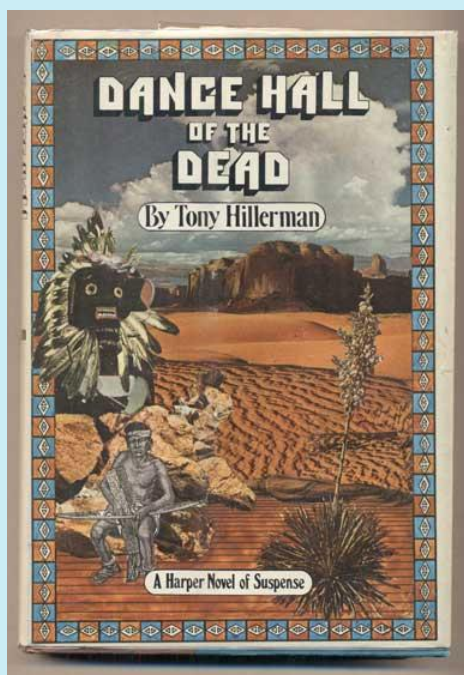


# Ken Sanders Rare Books Holiday Gift Guide



## The Amateur Sleuth



1) Tony Hillerman

DANCE HALL OF THE DEAD

New York: Harper & Row, 1974. First edition. 166pp. Octavo [20.5 cm]. 1/2 salmon cloth with light blue paper covered boards. The spine is subtly rolled, and the edges of the covers are very faintly discolored. The dust jacket is in very good condition. The edges have a short closed tear and numerous tiny chips. A previous owner's name has been erased on the front inside flap. The rear panel has a very tiny stain. Item #46785

Second work to feature Navajo policeman Joe Leaphorn. Recipient of the 1974 best mystery Edgar award. Signed by Tony Hillerman on the half title page. Hieb A4a.

Price: \$450

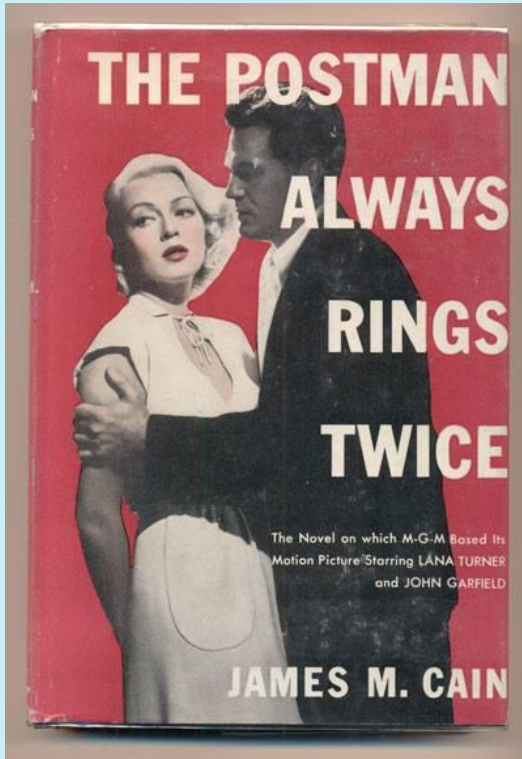
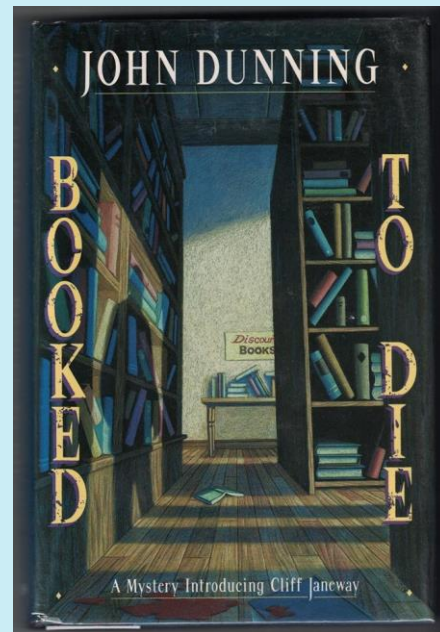
2) John Dunning

BOOKED TO DIE: A MYSTERY INTRODUCING CLIFF JANEWAY

New York: Charles Scribner's Sons, 1992. First edition. 321pp. Octavo [21.5 cm]. in boards over cloth spine. Light shelfwear to jacket; spine faintly cocked. Interior is clean, tight, and bright. Item #54674

Signed by Dunning on title page. The first Cliff Janeway mystery.

Price: \$500



3) James M. Cain

THE POSTMAN ALWAYS RINGS TWICE

New York: Grosset & Dunlap Publishers, [1946]. First photoplay edition. 187pp. Octavo [19.5 cm]. Black cloth over boards with red lettering and decorative stamping on the spine and front cover. Publisher's red top stain. Near fine. The spine ends are gently bumped and rubbed. With the dust jacket, illustrated with scenes from the movie starring Lana Turner and John Garfield. Mildly rubbed. The jacket's spine is very subtly sunned. Item #39791

A photoplay edition of Cain's first book, and one of the most important examples of American noir writing.

Price: \$60

## The Rebel with a Claus

4) [Lou Reed]; Rob Bowman

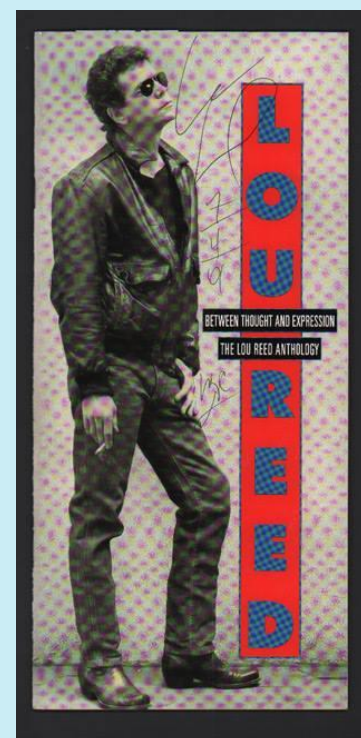
BETWEEN THOUGHT AND EXPRESSION: THE LOU REED ANTHOLOGY (BOOKLET ONLY)

New York: BMG Music, 1992. SIGNED. 44pp. Quarto [28 cm]. Stapled wraps. B&W photos, one color photo. Item #49949

Signed by Lou Reed on the front wrap, with the notation, "7/4/01, NYC."

This booklet, designed to accompany an audio recording (released on CD and cassette) contains an essay on Reed's career by Rob Bowman, as well as many fantastic photographs and a track listing.

Price: \$150





5) Hunter S. Thompson

GONZO

Los Angeles: AMMO (American Modern Books), 2006. Limited Edition. 239pp. Folio [36 cm]. Bright orange and blue illustrated paper covered boards. In a blue cloth covered clamshell with a black ink stamped title on the spine, and a black ink stamped dagger and fist design on the front. Both the book and the clamshell are in as new condition. Housed in the publisher's original box. Contains a limited edition photograph by Hunter S. Thompson. Item #53518

The debut title from AMMO Books. Introduction by Johnny Depp. Includes photographs or artwork by Thompson himself, Steve Crist, Annie Leibovitz, and Ralph Steadman. One in a limited edition of three thousand copies (this copy is not numbered). Price: \$400

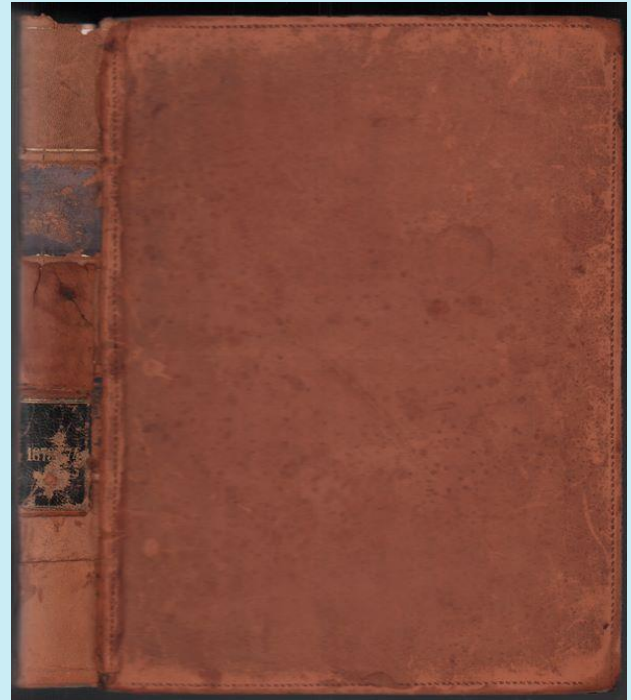
## Your Favorite River Rat

6) John Wesley Powell

EXPLORATION OF THE COLORADO RIVER OF THE WEST AND ITS TRIBUTARIES. EXPLORED IN 1869, 1870, 1871, AND 1872, UNDER THE DIRECTION OF THE SECRETARY OF THE SMITHSONIAN INSTITUTION

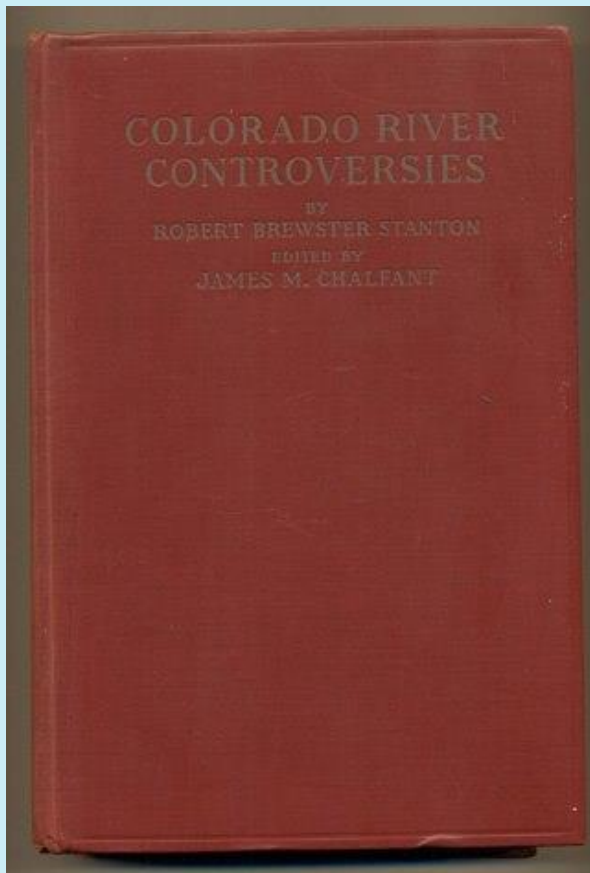
Washington, D.C. Government Printing Office, 1875. First edition. 291pp. Quarto [30 cm]. Original calf with leather labels on backstrip. Volume has been rebacked with original backstrip laid over. Light overall rubbing to boards, more rubbing to extremities. Small map of Arizona attached to the front pastedown. Previous owner's name handwritten on the title page. Both the folding map and profile are present in binder's pocket at the rear of the volume. Contains eighty black and white illustrations of Powell's epic adventure down the then unknown Colorado and Green Rivers. The maps are in excellent condition.

Item #51045



Powell's 1869 exploration was the first documented expedition to successfully navigate the perilous rapids of the Colorado River through the uncharted Grand Canyon. The expedition set off in 1869 with ten men and four boats under the direction of one-armed Civil War veteran John Wesley Powell. After three months and nearly 1,000 miles, only five of the original party emerged from the depths of the canyon. Their historic journey mapped the last wild, untamed river of the American West and named the last unknown regions of American geography. The Henry Mountains and the Dirty Devil River were, until the Powell expedition, the last nameless mountain range and river in the continental U.S. Howes P525. Farquhar 42a. Wheat 1261. Graff 3336. Sabin 64751.

Price: \$2,000

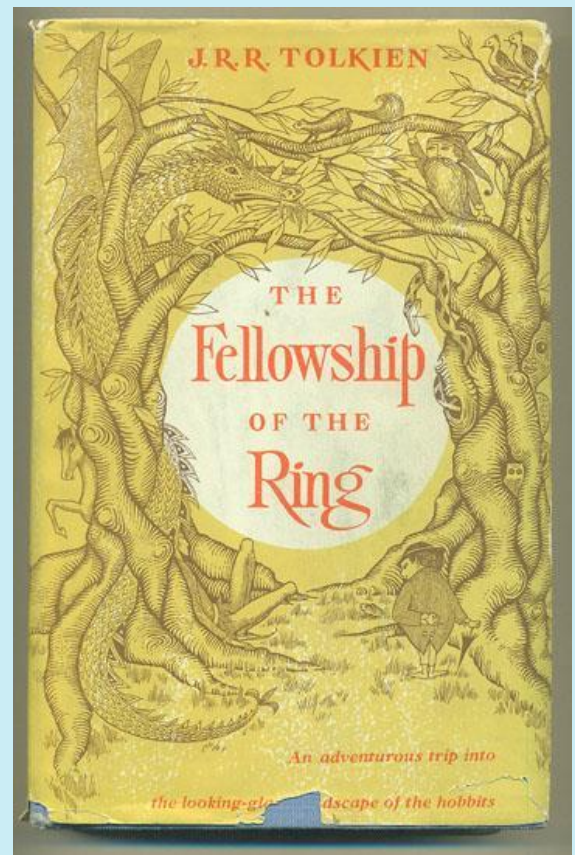


7) Robert Brewster Stanton; Edited by James M. Chalfant  
COLORADO RIVER CONTROVERSIES  
New York: Dodd, Mead & Company, 1932. First edition. 232pp.  
Octavo [22 cm]. Red cloth covered boards with gilt stamped titles on the spine and front cover (The gilt on the spine has rubbed off). The extremities are gently bumped and rubbed. The spine is sunned and just a little stained. There are a handful of small stains on the text block edges, and the top edge of the text block is darkened. The pages are tanned and have occasional light foxing. Item #36155

Foreword by Julius F. Stone. Robert Brewster Stanton was a civil engineer and surveyor of canyons in Colorado for the Colorado Canyon and Pacific Railroad Company between 1889 and 1890. Price: \$750

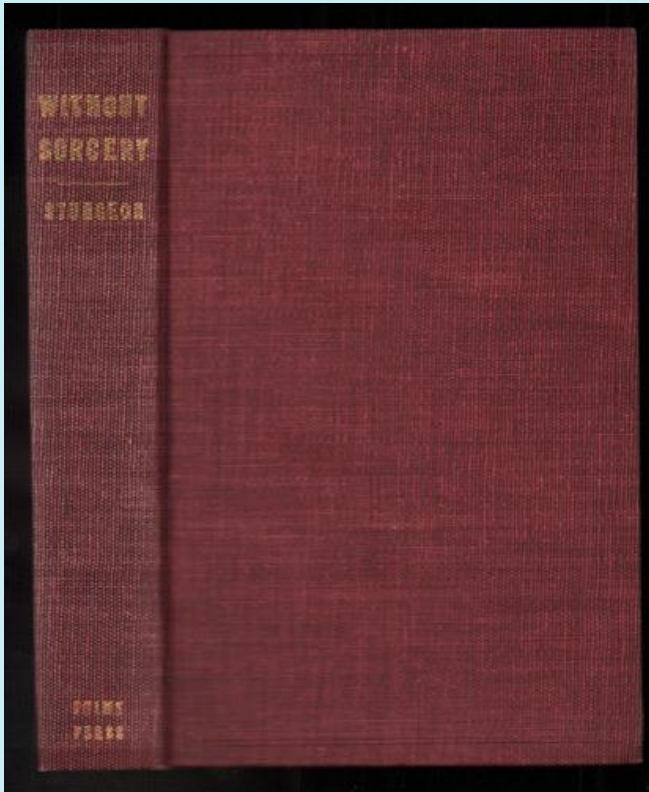
## The LARPer on Your List

8) J. R. R. Tolkien  
THE FELLOWSHIP OF THE RING: BEING THE FIRST PART OF THE LORD OF THE RINGS  
Boston: Houghton Mifflin Company The Riverside Press, No date. Early printing. 423pp. Octavo [23 cm]. Light blue cloth covered boards with gilt stamped titles on the spine and front cover. The extremities are gently bumped and rubbed, and the spine is rolled. There is a cluster of very small stains on the fore edge of the text block, and there is minor soiling on the bottom edge of the text block. There is a former owner's name in pen on the front free endsheet. The pages are yellowed. Map included at the back of the book. The dust jacket is age-toned, rubbed and mildly soiled. There are numerous small closed and open tears in the creased edges. The longest closed tear is 1 and 1/4 inches long. The largest open tear is 1 inch wide by just under 1/2 of an inch deep. No price listed on dust jacket. Only "Printed in Great Britain" on copyright page. Item #33501



Jacket by Walter Lorraine. J.R.R. Tolkien's *The Hobbit* was first published in the United States by Houghton Mifflin Company in 1938.

Price: \$350



9) Theodore Sturgeon

WITHOUT SORCERY: THIRTEEN TALES

[Philadelphia]: Prime Press, 1948. L. Robert Tschirky. Deluxe first edition. SIGNED. 355pp. Octavo [22 cm] in burgundy cloth with gilt spine title, in publisher's board slipcase. Lacks glassine jacket. Spine cocked and very slightly faded, else very light wear; interior is clean and crisp. Rubbing to slipcase at extremities. Item #51971

Signed by Sturgeon and Tschirky on front free endpaper as issued, with Sturgeon's personal inscription added: "To Dona S---- I accept the compliment! She takes the deluxe edition! With thanks, Theodore Sturgeon Sept '50."

Limitation notice inscribed by publisher in ink on front pastedown: "One of eighty copies specially bound and signed by the author and artist. The Prime Press."

Sturgeon's first book.

Price: \$1,250

10) Doris Lessing

SHIKASTA: RE: COLONIZED PLANET 5 - PERSONAL, PSYCHOLOGICAL, HISTORICAL DOCUMENTS RELATING TO VISIT BY JOHOR (GEORGE SHERBAN) (CANOPUS IN ARGOS: ARCHIVES SERIES)

London: Jonathan Cape, 1979. Second printing. SIGNED. 364pp. Octavo [22 cm] in boards. Light rubbing to jacket; spine faintly cocked, corners bumped, else boards are unworn; interior is clean and tight. Item #48855

Signed by Lessing and dated 1st November 1981 on half-title.

Born in Iran and raised in what is now Zimbabwe, Nobel Prize-winning British novelist Doris Lessing wrote literature and science fiction with a feminist, humanist, postcolonial perspective. *Shikasta* is the first novel in Lessing's 5-part Canopus in *Argos* series, an innovative social history of the future, heavily influenced by Sufism.

Price: \$350



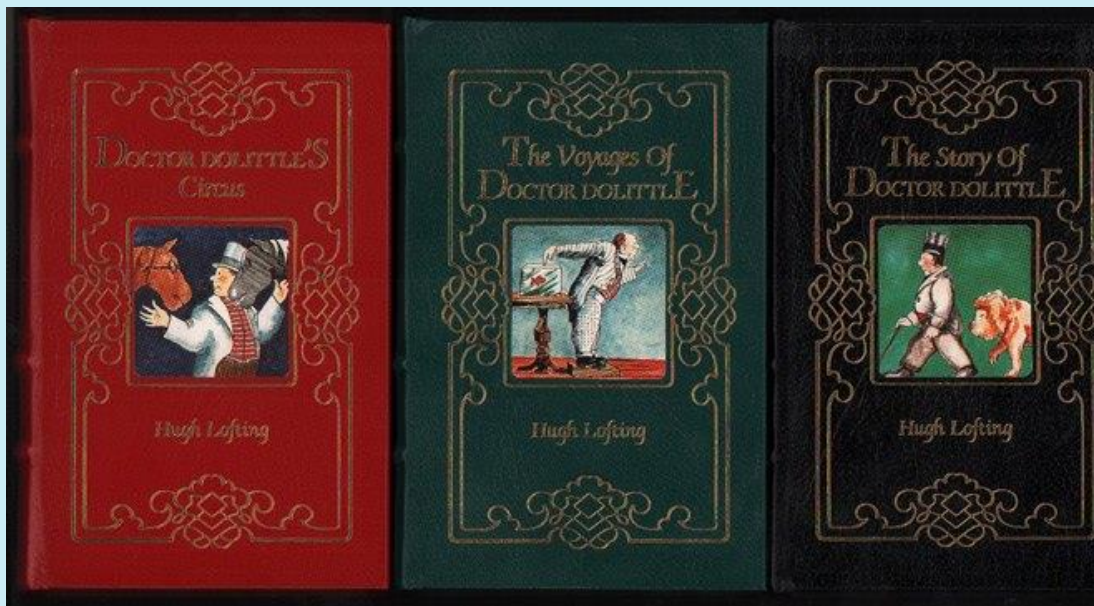
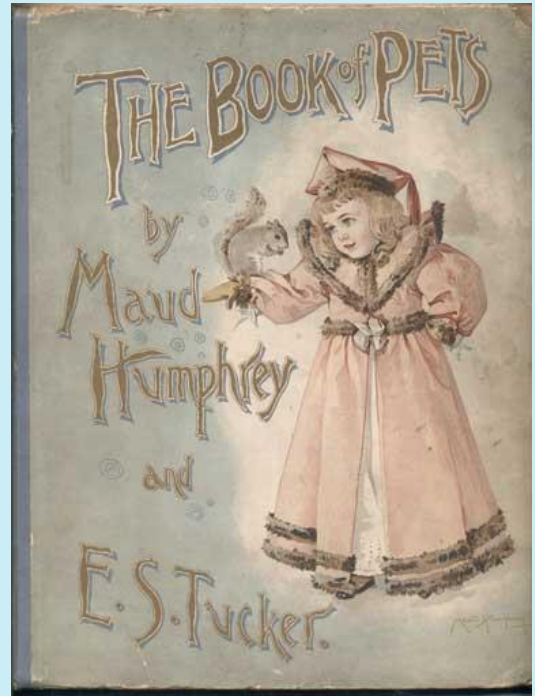
# Your Friend Who Likes Animals More Than People

11) Maud Humphrey; E. S. Tucker

THE BOOK OF PETS

New York: Frederick A. Stokes Company, Publishers, 1893. First edition. Quarto [28 cm]. 1/4 blue cloth with illustrated paper over boards. The boards are lightly rubbed and soiled, and the underlying boards are exposed along the edges. The hinges are a little shaky, there is a 2" split in the rear endsheet along the hinge, and there is a contemporary gift inscription on the front free endpaper. The frontispiece page is just beginning to detach at the foot. Item #42708

Maud Humphrey, a successful commercial artist and the mother of Humphrey Bogart, was well-known for her watercolor representations of idealized children at play. Price: \$300

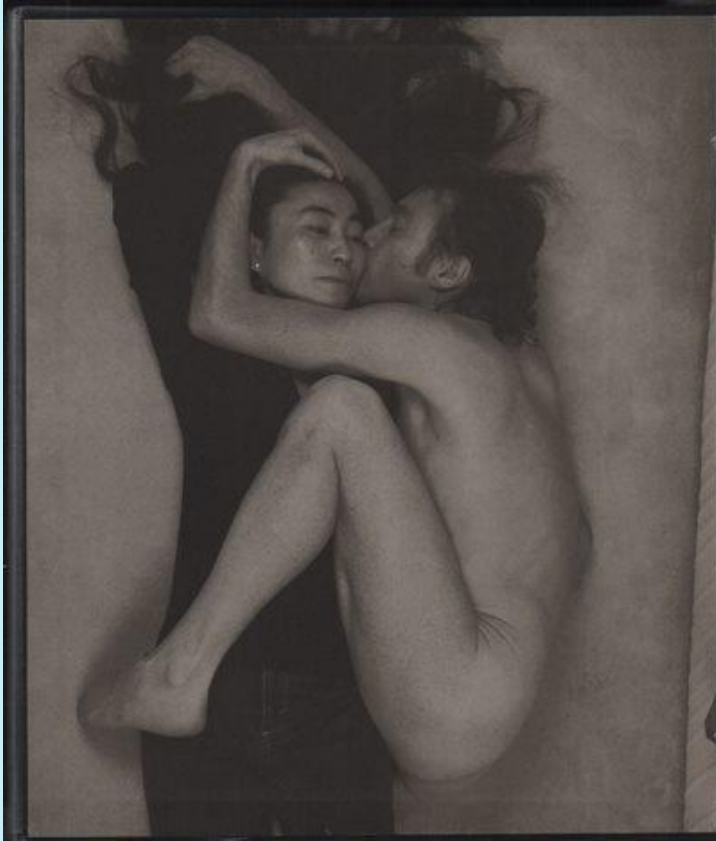


12) Hugh Lofting

THE STORY OF DOCTOR DOLITTLE/ THE VOYAGES OF DOCTOR DOLITTLE/ DOCTOR DOLITTLE'S CIRCUS [THREE-VOLUME COLLECTOR'S CENTENARY SET]

Norwalk, CT: The Easton Press, 1991. Three-volume set, complete. Octavos [21.5 cm] Full decorative gilt-stamped leather, with color cover labels, raised spine bands, all edges gilt, moiré endpapers, bound-in pagemarkers ribbons. The three books are bound in black, green, and red leather, respectively. Fine. Item #49945  
Price: \$300

# The One with the Most Instagram Followers



13) Annie Leibovitz

ANNIE LEIBOVITZ: PHOTOGRAPHS  
1970-1990

New York: HarperCollins, 1991. First edition, limited. Folio [34 cm] in grey cloth, housed in black cloth slipcase featuring large image of Leibovitz's famous John Lennon and Yoko Ono *Rolling Stone* cover photo. Light shelfwear to slipcase; light bump to front board lower corner, else book itself is As New. Item #54101

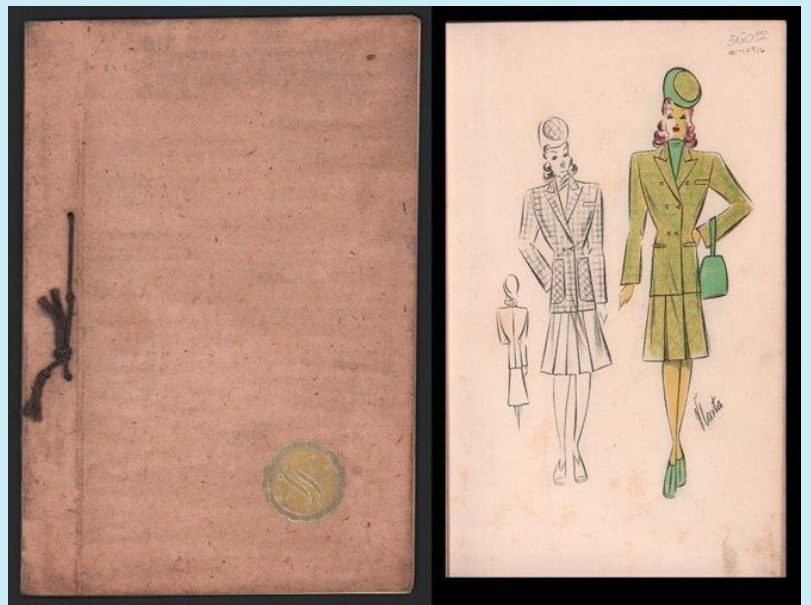
Specially bound and slipcased first edition, signed by Leibovitz and hand-numbered. Copy 187 of 300 on the limitation page.

Price: \$500

14) Vlasta Novakova [Fashion; Textiles]

FALL FASHION CATALOGUE WITH DESIGNS BY  
VLASTA NOVAKOVA

Praha (Prague): C. Wolfrum, circa 1937. Vlasta Novakova. First edition. Very slim quarto [30.5 cm] Original beige handmade paper wraps, bound with a string tie binding and three punch holes, and with the Wolfrum gold monogram on the front cover. Eighteen leaves with color lithograph fashion illustrations on every leaf. Light dust soiling on the wraps; some occasional thumbing in the margins of the pages; minor markings and notations in pencil here and there. Item #47916



A first edition of this scarce original trade catalogue issued by the C. Wolfrum textile firm in Czechoslovakia, and featuring the "Chic Parisien" line created by Vlasta, an in-house designer. The designs in this catalogue highlight the growing influence of militaristic styles, such as square-edged shoulder pads, plate hats, and an emphasis on tight waists and long skirts.

Price: \$350

## Terms & Conditions

Advance reservation suggested. All items subject to prior sale. Please contact us to reserve an item (see contact information below). All items may be examined at our bookshop, which is open from 10 a.m. to 6 p.m., Monday-Saturday, Sunday from 12 p.m. to 5 p.m., or by special arrangement. All items are guaranteed authentic and as described. Items may be returned for a full refund within ten days, with prior notification. Prices are in U.S. Dollars, payment with order. Regular customers may expect their usual terms. Institutions will be accommodated according to their needs. We accept, cash, check, wire transfer, PayPal, Visa, MasterCard, Discover, and American Express. Shipping charges are \$6.50 for the first item, and \$1.00 for each additional item. All other shipping, including expedited shipping and large items, will be billed at cost. Utah residents, please account for 7.6 % sales tax.



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