



KEN SANDERS  
RARE BOOKS



ELECTRONIC CATALOGUE #58  
30 HOLIDAY GIFT IDEAS FOR 2023

## **KEN SANDERS RARE BOOKS PRESENTS E-CATALOGUE #58: 30 HOLIDAY GIFT IDEAS FOR 2023**

As you can see on the cover of this catalogue, our new space is filling up and books are being shelved every day. This is the basement level of **our new shop** (just two blocks south the old location) inside The Leonardo Museum building at **209 East 500 South** in downtown Salt Lake City. You can enter the building and our shop via its main entrance on the west side. Metered city parking is available all along both 200 East and 500 South streets, or in the city lot below the library. Additionally, if you can park and walk a ways, free street parking is available south of 500 South along both 200 and 300 East.

**We hope you will come visit us, during our new shop's business hours:  
TUESDAY-SUNDAY 10AM-7PM!**

The catalogue we have prepared for you here consists of thirty great holiday gift ideas. It reflects the wide variety of material we offer throughout our bookshop. This is a small sampling of new and noteworthy material that we have recently catalogued and which we think would make for great gifts. We are pricing, cataloguing, and shelving new material every day, so please come by and browse the shelves, and keep a close eye on our website! The terms and conditions of sale for items in this catalogue can be found on the final page.

Thank you for the attention. We wish you a happy and healthy holiday season.

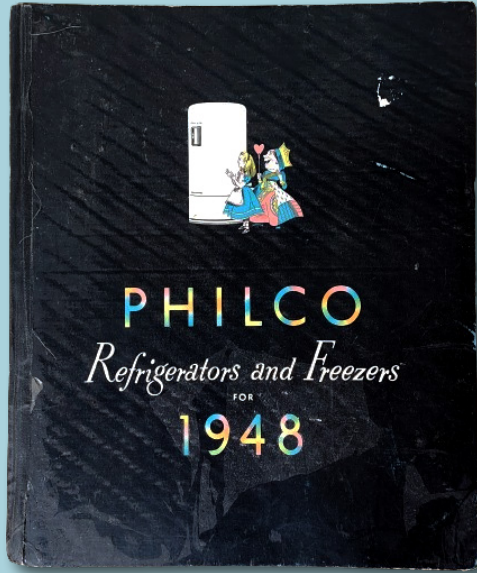
—KSRB Staff

**Ken Sanders Rare Books, ABAA**  
[www.kensandersbooks.com](http://www.kensandersbooks.com)  
[books@kensandersbooks.com](mailto:books@kensandersbooks.com)  
**OLD LOCATION: 268 S. 200 E.**  
**NEW LOCATION: 209 E. 500 S.**  
**SLC, UT 84111 – (801) 521-3819**



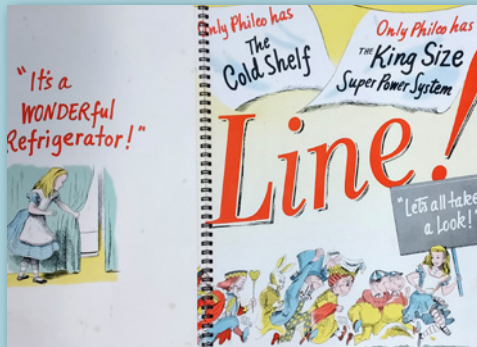
NEW KSRB SHOP

OLD KSRB SHOP



1. [Alice's Adventures in Wonderland] [Lewis Carroll] [Vintage Advertising] [Kitchen Appliances] [Catalog]. **Alice's Adventures in Philco Land** [Cover Title: **Philco Refrigerators and Freezers for 1948**]. Philco Corporation, 1948. [48pp] Folio [38 cm] Black cloth spine with an internal spiral binding and paper over boards (title and small illustration on the front board). The covers are worn. The lower thirds of the pages are moisture damaged. The moisture staining is light, however roughly a dozen of the pages have areas of abrasion which obscure portions of the text. With a folding 3-page illustration at the center. Good. Hardcover. [65199]

**\$500**



*An oversized dealer catalog for Philco sales associates. The Philco Corporation was originally known as the Philadelphia Storage Battery Company. Philco was a brand name that contributed advancements to modern appliances and technology, such as inventing the car radio and wall-powered sockets for home radios. The company was*

*(Continues on following page.)*

**CRISPER DRAWER**

Every Eater likes something that is more reliable, so we turned to the preservation of fresh vegetables, greens and herbs. Because Advanced Design understands the Eater's needs, we have designed the Eater Model, and giving the most efficient storage available for the vegetable. All vegetables can be stored because most dishes to serve meals, giving options.

*"What inventions!  
What innovations!"*



**EASY-OUT  
ICE TRAYS**

With the Eater Model, you can get the most out of your freezer. By making and storing water in the Eater Model, you can get the most out of your freezer. The Eater Model's easy-out ice trays are the most efficient and easiest to use. They are the most efficient and easiest to use.



**MEAT STORAGE**

Large meat storage drawer allows you to store meat, vegetables and herbs in the Eater Model. The Eater Model's meat storage drawer is the most efficient and easiest to use. It is the most efficient and easiest to use.



**VEGETABLE BIN**


The Eater Model's vegetable bin is the most efficient and easiest to use. It is the most efficient and easiest to use. It is the most efficient and easiest to use.

*"Worry Alice, Worry!  
There are more  
Wonderfuls to see!"*



PHILCO

*Famous for Quality the World Over*

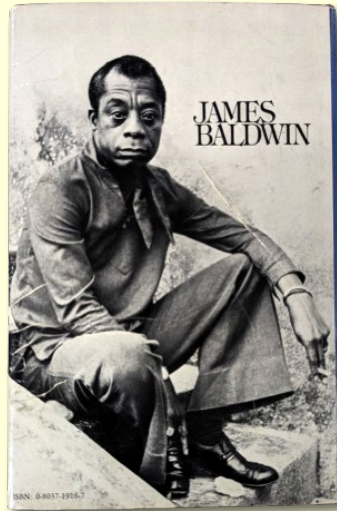
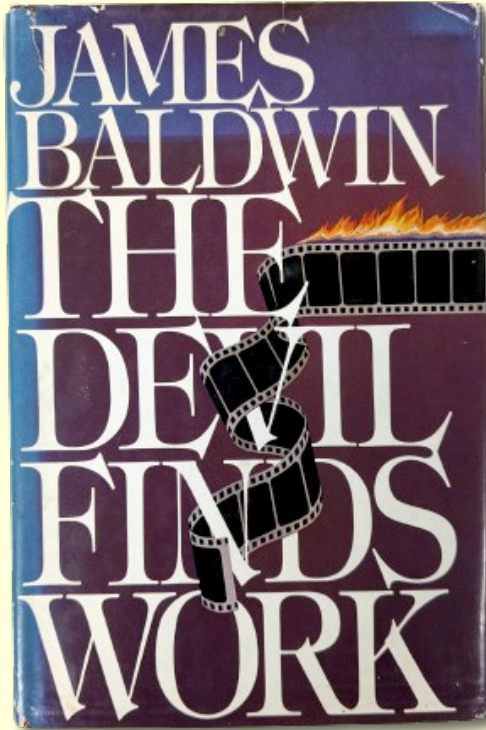


2. Austen, Jane; Edited by Reginald Brimley Johnson; Introduction by William Lyon Phelps. **The Novels and Letters of Jane Austen. Complete in Twelve Volumes.** NY & Philadelphia: Frank S. Holby, 1906. Chawton Edition. Twelve volume set. Octavo [22 cm] 3/4 red leather with marbled paper over boards, and lettering and decorative floral stamping in gilt on the backstrips. Top edges gilt. Deckled fore-edges. Marbled endpapers. Title pages printed in red and black. Tissue-guards captioned in red. There are periodic chips in the leather at the spine ends (Emma, Part II, a little more so), and the underlying boards are exposed occasionally along the edges. The spines show very minor sunning. There are several areas where the text blocks are only just beginning to crack, however the books remain very sturdy. Internally, exceptionally clean and bright. Very Good. Leather bound. [64843]

**\$3,000**

*With the following titles: Sense and Sensibility. Parts I and II (1 & 2); Pride and Prejudice. Parts I and II (3 & 4); Mansfield Park. Parts I and II (5 & 6); Emma. Parts I and 2 (7 & 8); Northanger Abbey (9); Persuasion (10); Lady Susan, The Watsons, Letters of Jane Austen. Parts I and II (11 & 12). With colored illustrations by Victorian artists Charles Edmond Brock and Henry Matthew Brock. The Brock brothers built their reputation with their illustrations for Jane Austen's works. Both brothers were contributors to Punch. This Edition of the Novels and Letters of Jane Austen is limited to twelve hundred and fifty numbered and registered copies of which this is Copy No. 291. A very attractive set. The less common leather set of the Chawton Edition, as opposed to the cloth set which is found more frequently.*





3. Baldwin, James. **The Devil Finds Work.** New York: The Dial Press, 1976. First edition. 122pp. Octavo [22cm]. Maroon paper over boards, with title stamped in copper on spine and publisher's top-stain. Touch of scuffing to spine ends. A few faint scratches to rear board. In a dust jacket with sunning to the spine and head of front panel. Scratching and rippling to rear panel. There are a handful of open and closed tears to the edges. Near Fine in Very good - dust jacket. Hardcover. [64272]

**\$100**

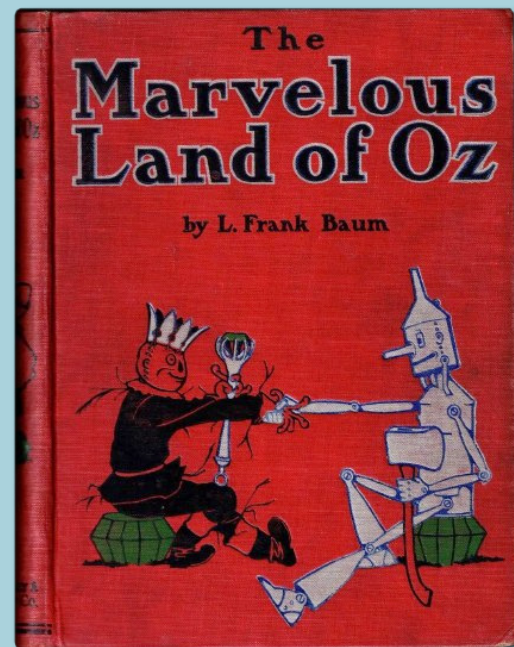
*Part memoir, part analysis of racial politics in American film, including "Guess Who's Coming to Dinner" and "The Exorcist."*

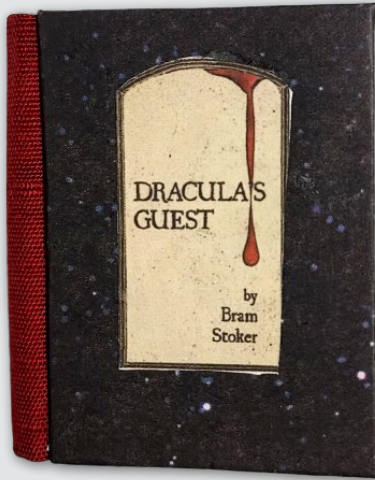
4. Baum, L. Frank. **The Marvelous Land of Oz: A Sequel to The Wizard of Oz.** Chicago: The Reilly & Lee Co, 1904. First edition, second binding state. 287pp. Octavo [23.5 cm] Red cloth over boards with lettering and pictorial stamping in black and silver. Front cover lettering outlined in silver. Illustrated endpapers. "Published, July, 1904," on copyright page. First edition, second binding state and textual corrections. A splendid copy, with sharp cover coloring and all plates clean and bright (uncommon). There are

three clear paper tape mends to minor tears in front free endpaper and some remedial (though not professional) rear hinge strengthening and gluing; else, an unsophisticated copy in most pleasing and attractive condition. Very Good +. Hardcover. [65201]

**\$1,500**

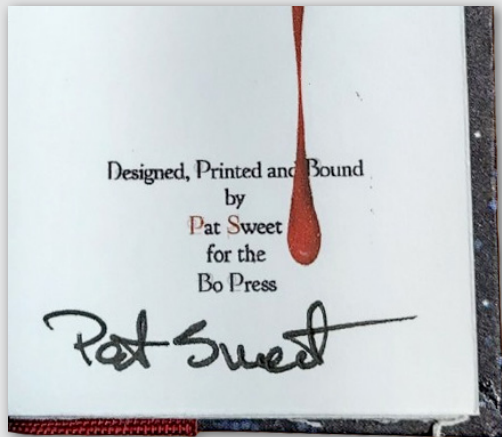
*With sixteen full-color plates by John R. Neill as well as many line drawings in the text throughout. This is the second book in the Oz series, and the first to feature illustrations by John R. Neill.*





5. [Bo Press Miniature Books] [Book Arts] Sweet, Pat; Bram Stoker. **Dracula's Guest**. Riverside, CA: Bo Press Miniature Books, 2013. Limited Edition. SIGNED. 74pp. Measures 2 1/16 inches x 1 1/2 inches. Designed, printed, and bound by Pat Sweet. Includes 5 illustrations and endpapers decorated with a flying bat's wing. Bound in black and gold Japanese chiyogami paper over boards with blood red silk cloth spine. Fine. [65160]

**\$150**



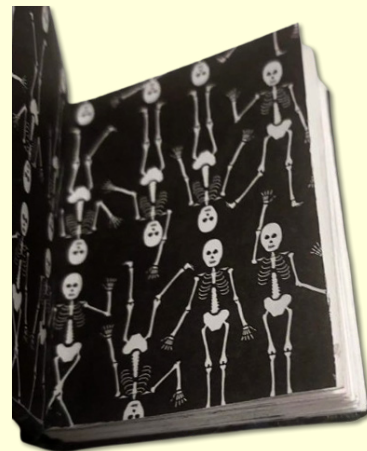
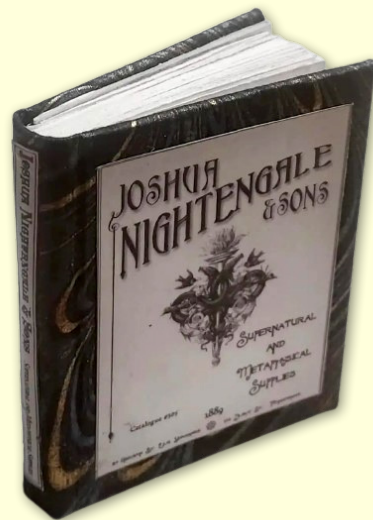
*One of 50 copies. Signed by book artist Pat Sweet. "We all know how the story goes: Jonathan Harker leaves the inn at the beginning of 'Dracula,' and is dropped off at the crossroads by the coachman, who is afraid to take him any further. But there is another part of the story, one that Stoker's editor (so the story goes) persuaded him to omit. In this version, Harker demands to be taken down a side road that leads to a long-abandoned village, with dire results. This is the story of that dangerous digression: 'Dracula's Guest,' published posthumously in 1914. It may have been a part of the novel, or it may not. The narrator is never named, and seems unlike the characterization of Harker in the novel. You can be the judge." - Pat Sweet*

6. [Bo Press Miniature Books] [Book Arts] Sweet, Pat. **Joshua Nightengale & Sons' Supernatural and Metaphysical Supplies.** Riverside, CA: Bo Press Miniature Books, [2015]. 80pp. 2.5 x 2 inches. This copy is bound in Nightengale's distinguishable white-on-black skeleton paper and is printed on Mohawk superfine paper. Fine. [65183]

**\$100**

*Pat Sweet describes herself as creating illuminated miniature books of curiosity, humor, and delight. She creates both miniature (under 3 inches) and macro-miniature (under 1 inch) books. In addition, she makes miniature pocket globes, astronomical instruments, orreries, tellurions, and occasional oddities.*

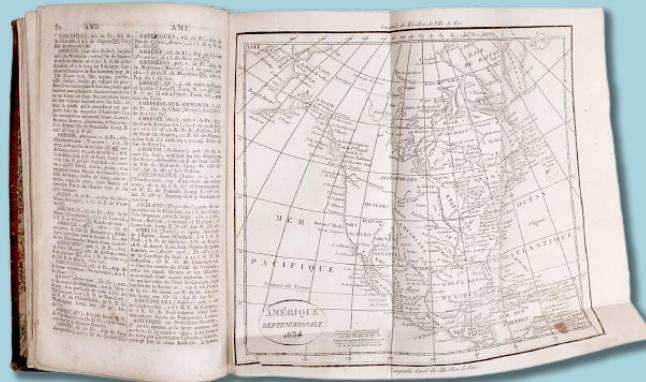
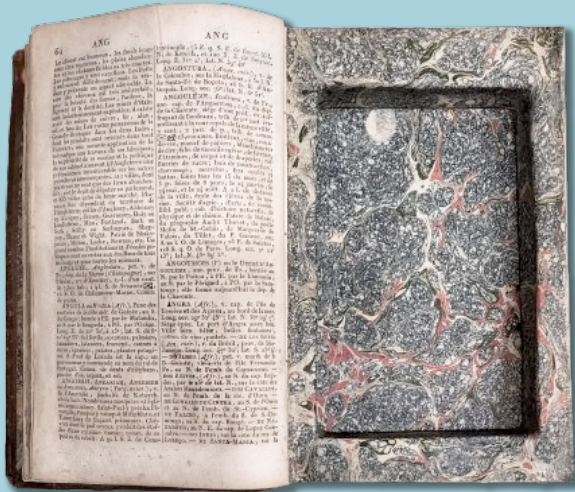
*"Catalog #305 from 1889" with Price List laid in. This inventive book is reputedly an actual catalog from Nightengale & Sons business. From the book artist: "The history of the Nightengale company began in the late 16th century, when they supplied Dr. John Dee and Edward Kelley with 'shew-stones' or crystal balls. The company flourished during the European alchemy boom of the late 16th and early 17th century, and expanded into optical tools and occult mathematical devices as alchemy gave way to modern chemistry and the beginnings of Mad Science."*



## 7. [Book Safe.]

**Nouveau Dictionnaire Géographique Universel (Dictionnaire Géographiique de Vosgien).** Paris: De Belin-Mandar, 1836. \*NOT A BOOK. This is a book safe.\* [21 cm] Original mottled calf boards. Engraved half title. Secret compartment starting at page 64. No longer an intact book, but rather a French geographical dictionary (in the 9th edition) converted into a hiding place. Two of the maps at the front are torn with loss. Rubbing to the extremities; front board does not lay completely flat. The folding maps "Amérique Septentrionale 1834" and "Amérique Méridionale 1834" are present in full. Leather bound. [65200]

\$200



8. Craig, Edward Gordon; with a handlist by E. Carrick. **Nothing, or the Bookplate.** London: Chatto & Windus, 1924. Limited Edition. SIGNED. Unpaginated. Quarto [26.5cm]. Bound in red cloth, with title stamped in gilt on spine and front board. Boards are bowed and spine ends are lightly bumped. Rear board and textblock are a bit moisture damaged. Good+. Hardcover. [65371]

\$200

*A scarce first edition limited to 280 copies, of which this is number 263. Complete, with 50 tipped-in facsimilies of bookplates designed by Edward Gordon Craig. There is an additional tipped-in original woodcut, signed by Craig.*

*Craig relied on designing bookplates to keep himself afloat while establishing a presence in British theatre, the profession for which he is primarily known. This charming title is a love letter to the bookplate, and each example provided is unique and catered to the interests of its owner. There are bookplates designed for many notable names of the stage, including Craig's mother Ellen Terry, and Isadora Duncan, the mother of two of his children.*

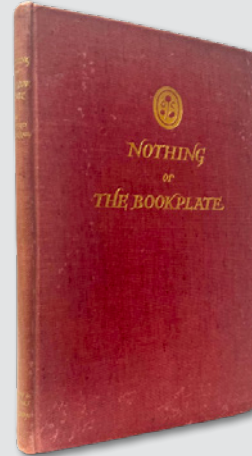


Fig. 26. Haldane M'Fall (26)

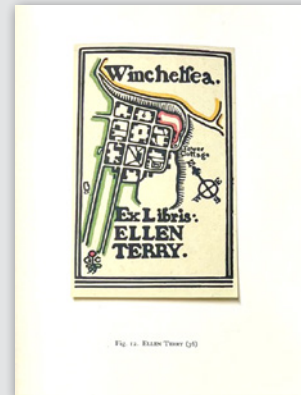
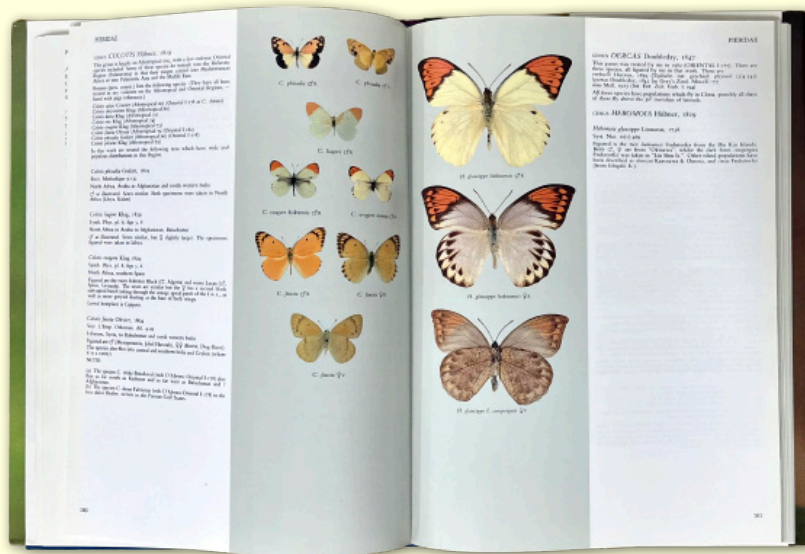


Fig. 11. Ellen Terry (11)



Fig. 19. Katie Black (19)

— HUNDREDS OF BEAUTIFULLY ILLUSTRATED BUTTERFLY SPECIES —



9. D' Abrera, Bernard. **Butterflies of the Holarctic Region (3 Volumes)**. Victoria, Australia: Hill House, 1990. First edition. 524pp. Folio [35cm]. Two volumes bound in scarlet cloth, one in bright blue. All have titles stamped in gilt on spine. The cloth of volume III has a spot of sun bleaching. Each volume has a small prior retailer's sticker affixed to the front pastedown. Mild rubbing to dust jackets. Near Fine in Very Good + dust jacket. Hardcover. [65214]

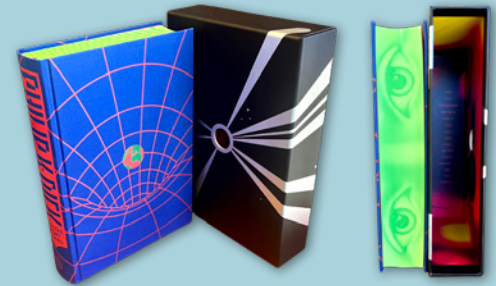
**\$350**

*Hundreds of Northern Hemisphere butterfly species are beautifully illustrated and carefully labeled.*

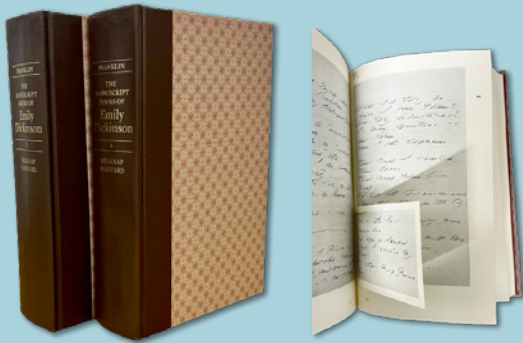
*D' Abrera founded Hill House Press with his wife in 1982, primarily as a vehicle to publish his own work. The innovative, oversized style of D' Abrera's guides has been praised by both professional entomologists and amateur butterfly and moth enthusiasts.*

**10.** Dick, Philip K.; Jonathan Lethem (Introduction). **Selected Short Stories.** London: Folio Society, 2022. First edition. 625pp. Quarto [26cm]. Bound in illustrated blue cloth. Touch of rubbing to the silver at the edge of the slipcase opening. Near Fine. Hardcover. [65335]

**\$175**



*Illustrations by 24 artists, including Anna Millais, Raisa Álava & Dave McKean.*



**11.** Dickinson, Emily; R.W. Franklin. **The Manuscript Books of Emily Dickinson (2 volumes).** Cambridge, MA: Belknap/Harvard, 1981. 1442pp. Quarto [26cm]. Spine ends lightly bumped. Very subtle protrusion at each spine. Lacking slipcase. Near Fine. Hardcover. [65148]

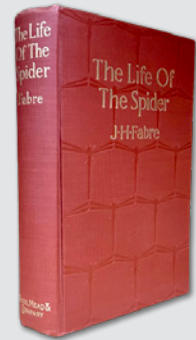
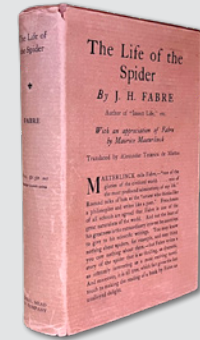
**\$200**

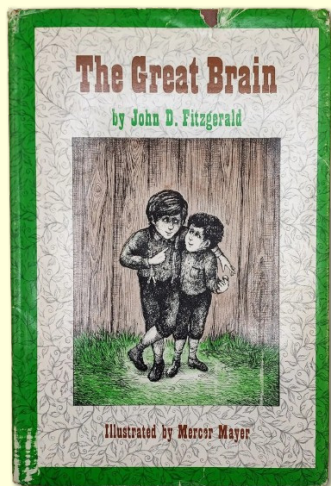
*Though Emily Dickinson did not seek to publish her poetry during her lifetime, she did copy the majority of her nearly 1,800 poems onto nice letter paper, binding them with string. Discovered by family after her death, hundreds of editions of Emily's poetry have been published over the last century. But prior to this carefully compiled two-volume set, the content of her hand-bound manuscripts (known as fascicles) had never before been published in their entirety and in the order intended by the author. This facsimile edition, featuring over 1,000 duotone images, also allows the reader to glean meaning from Emily's original and unusual punctuation, capitalization, and line and stanza divisions.*

12. Fabre, J. Henri; Translated by Alexander Teixeira de Mattos; Maurice Maeterlinck (Preface). **The Life of the Spider.** New York: Dodd, Mead and Company, 1916. Later printing. 404pp. Octavo [19.5cm]. Bound in terracotta brown cloth, with gilt stamped titles on spine and front board. Additionally, charming blind stamped dragonfly design on front board. Top edge gilt. Spine ends lightly bumped, and spine a touch rolled. Textblock edges foxed. Mild abrasian and remnants of an ex-libris sticker on front free endpaper. In a dust jacket with a few small chips and very subtle soiling. Very Good in Very Good + dust jacket. Hardcover. [65210]

\$100

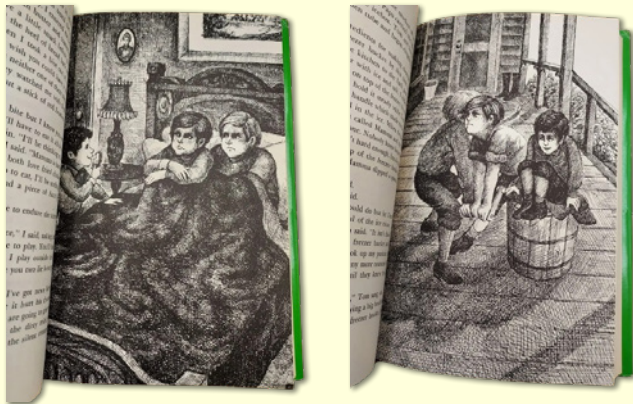
*French naturalist and entomologist Jean-Henri Fabre was known for the lively, engaging and poetic way he wrote about the lives of insects. Fabre's method of infusing insect life with humanity and humor still influences contemporary natural history writing.*





**13. Fitzgerald, John D. *The Great Brain*.** New York: The Dial Press, Inc, 1967. First edition. 175pp. Octavo [21.5 cm] Plum-colored cloth over boards. The spine ends are gently bumped. In the dust jacket illustrated by Mercer Mayer, with two small tears to the top edge of the front panel- one closed, and one open (measuring 1 cm x 1 cm). The jacket is lightly rubbed along the edges and folds, with a bit more prominent rubbing to the bottom edge of the front panel, near the spine. Very Good + in Very good dust jacket. Hardcover. [63914]

**\$1,000**

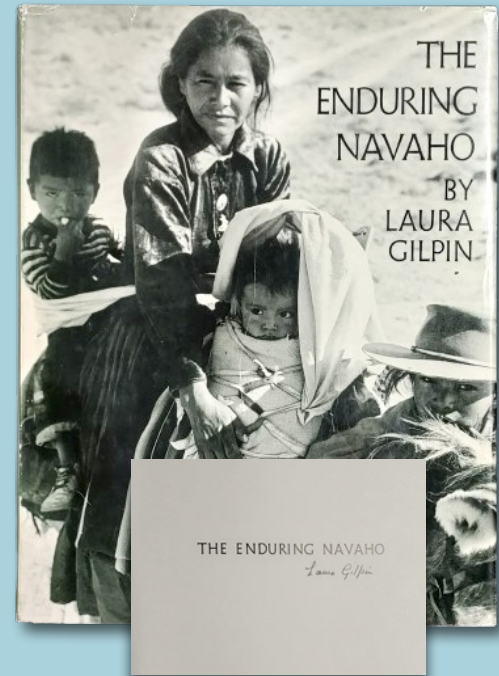


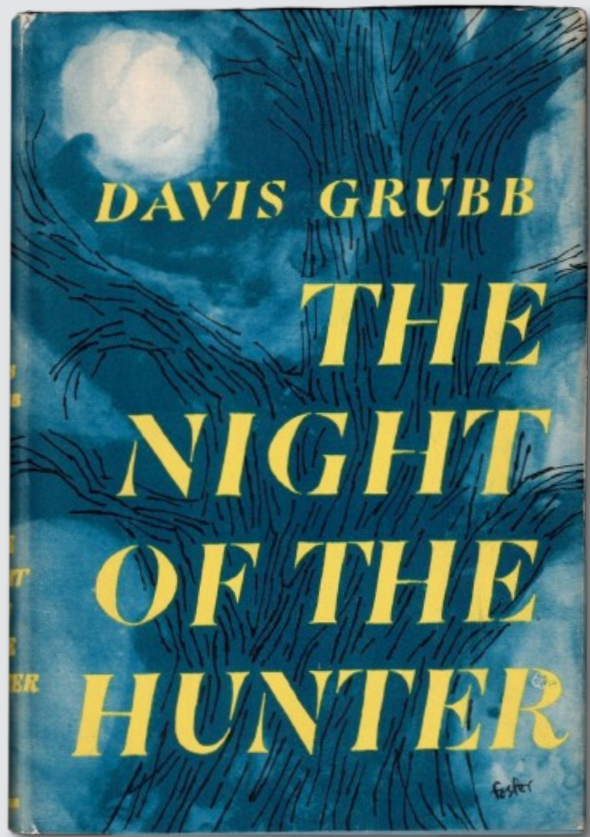
*Illustrated by Mercer Mayer. The first title in Utah-born John D. Fitzgerald's hugely popular series which spanned eight volumes, all set in the fictional town of Adenville, Utah. Fitzgerald won the Young Reader's Choice Award for children's literature for the "Great Brain" series in 1976 and 1978.*

14. Gilpin, Laura. **Enduring Navaho.** Austin, TX: University of Texas Press, 1968. First edition. SIGNED. 263pp. Quarto [28.5 cm] Pale green cloth with the title stamped in silver against a black background on the backstrip. The spine and boards show very minor edge wear. In the dust jacket, with numerous light scratches to the surface and gentle rubbing to the extremities. Publisher's prospectus tucked in. Very Good + in Very Good dust jacket. Hardcover. [65334]

**\$300**

*Laura Gilpin, born in Colorado, is a 1917 graduate of the Clarence H. White School of Photography. Her career of fifty years has been varied and wide-ranging, and has established her as one of the most outstanding photographers of our time. In *The Enduring Navaho*, Gilpin captures the spirit and the land of the people with photographs accompanied by text filled with personal reminiscences of the author's experiences among the people. Signed by Laura Gilpin on the half-title.*





15. Grubb, Davis. **The Night of the Hunter**. New York: Harper & Brothers, 1954. First edition. 273pp. Octavo [21 cm] 1/4 black cloth over blue boards. The foot of the spine is just a trifle bumped. In the jacket designed by Susan Foster, with minor rubbing to the extremities and mild toning to the rear panel. Near Fine in Very Good + dust jacket. Hardcover. [65154]

**\$750**

*The author's first novel. A first edition of this Southern gothic horror novel and the inspiration for Charles Laughton's expressionist horror classic starring Robert Mitchum.*

*From the publisher, "...strange and dreadful as a shanty-boat ballad- it is the story of people at that moment in their lives when they are small and no one understands them when no one knows that the shadow at the nursery windows is really a tiger and not the shadows of leaves beneath the moon: that the creak of sleeping rooms is the step of Doom itself, and that every midnight beneath a child's counterpane is the night of the hunter."*

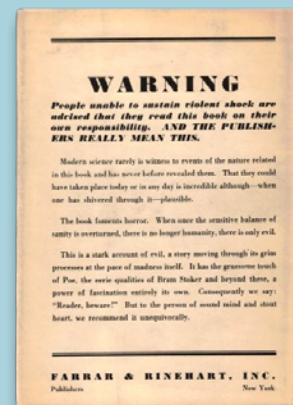
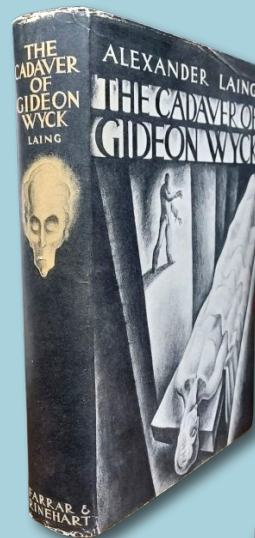
— “WARNING: PEOPLE UNABLE TO SUSTAIN VIOLENT SHOCK ARE ADVISED THAT THEY READ THIS BOOK ON THEIR OWN RESPONSIBILITY, AND THE PUBLISHERS REALLY MEAN THIS.” —

16. [Horror] Laing, Alexander; Lynd Ward. **The Cadaver of Gideon Wyck**. By a Medical Student (In the scarce dust jacket illustrated by Lynd Ward). New York: Farrar & Rhinehart, Inc, 1934. First edition. 376pp. Octavo [20.5 cm] Black cloth over boards with the title stamped in bold white ink on the backstrip and front board. Publisher's bright red top stain. Very minor lean to the spine; trivial bumping to the bottom fore-edge corners of the boards. In the scarce dust jacket in very attractive condition, with mild toning and light rubbing to the edges. Dance 61. Very Good + in Very Good + dust jacket. Hardcover. [65143]

**\$1,000**

*A strange mix of horror, crime, and science fiction, featuring dust jacket art and a frontispiece by Lynd Ward.*

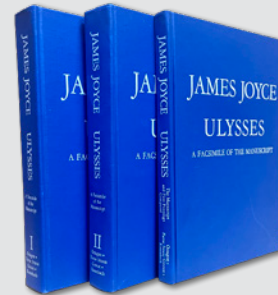
*Lynd Ward was not only a talented printmaker, but he was a socially-conscious storyteller as well. "Gods' Man," a modern morality play, was the work that built his reputation.*



**17. Joyce, James. *Ulysses: A Facsimile of the Manuscript* (3 volumes).** New York and Philadelphia: Octagon Books, a division of Farrar, Straus and Giroux, in association with The Philip H. A.S.W. Rosenbach Foundation, 1975. First edition. Quarto [28.5 cm] Blue cloth over boards with white ink stamped titles on the backstrips and front boards. No slipcase. The front pastedowns have a previous owner's decorative bookplate. Will require extra postage due to number of volumes and weight. Very Good +. Hardcover. [65014]

**\$225**

*With a critical introduction by Harry Levin and a bibliographical preface by Clive Driver. A critical work which addresses the textual differences between the written manuscript held at the Rosenbach Foundation and the Shakespeare and Company first edition.*



18. Lovecraft, H.P. **The H.P. Lovecraft Collection: Macabre Stories, The Randolph Carter Tales, Stories of the Dreamlands, At the Mountains of Madness, The Call of the Cthulhu, The Dunwich Horror.** Sirius, 2017. Reprint. ISBN: 978-1784288600. 1600pp. Octavo [20cm]. Assorted colors of cloth over boards. No dust jackets, as issued. In an illustrated slipcase. Still in publisher's shrinkwrap. New. Hardcover. [63635]

**\$59.99**

*"This beautiful slipcased collection set brings together H.P. Lovecraft's most celebrated works, divided into six clothbound volumes.*

*Said to be inspired by his own nightmares, Lovecraft's writing astounds and terrifies in equal measure. His fiction marry gothic horror with cosmic fantasy, from his early macabre stories to his tales of the dreamlands, and of course, his famous Cthulhu novellas, and have influenced authors from Stephen King to Neil Gaiman. With contemporary embossed cover-designs, matching color endsheets and a hardcover slipcase, these complete and unabridged tales make the perfect gift or collectible for any fan of the weird and wonderful."*





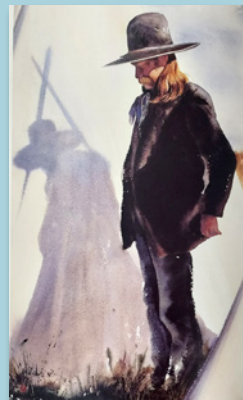
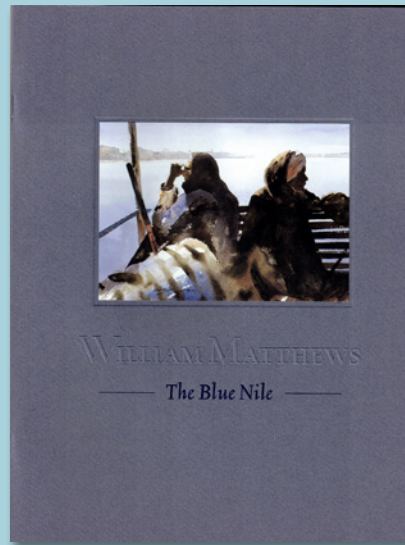
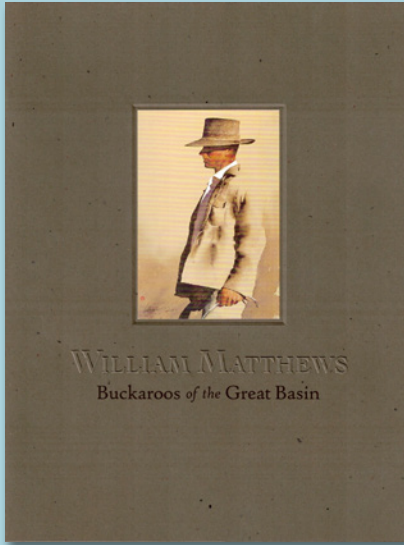
**19. Matthews, William. William Matthews - 11 volumes (Many volumes signed by the artist. Additionally with a signed note from the artist laid in).** Denver: William Matthews Gallery; Communigraphics, 1990-2007. SIGNED. Thick quarto [30.5 cm] Ten exhibition catalogs (in saddle-stitched wraps) and one magazine (Southwest Art December 1990). Housed in a clamshell.

This collection contains the following exhibition catalogs: Sketches of Spain (signed); The Blue Nile (signed); China (signed); Buckaroos of the Great Basin (signed); Ireland (signed); Fast Horses (signed); A Wet Line (signed); Land of the Rajput (signed); Canyon de Chelly; Italy.

A couple of the catalogs have price lists tucked in. Paperback. [65363]

**\$400**

*(Continues on following page.)*



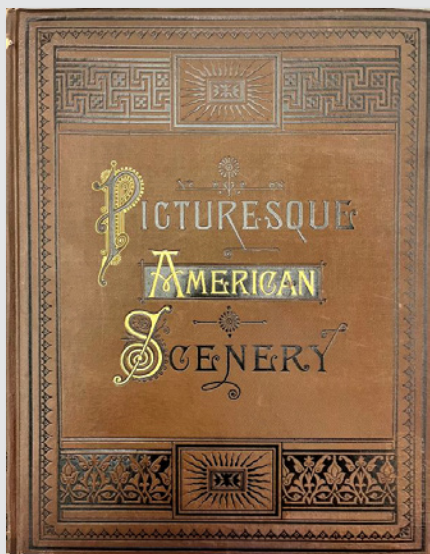
*A collection which highlights the versatility of William Matthews' subject matter. William Masters, well known for his depictions of the American West, is a contemporary master painter and lecturer in the international art world.*

*With a signed note from the artist to bookman and publisher Ernie Bulow laid in. Envelope addressed to Ernie Bulow also laid in. After receiving an English degree in the sixties, Bulow worked for the Bureau of Indian Affairs, resided in Gallup, N.M., and taught English at Fort Wingate on the Navajo Reservation. Subsequently, he received a doctorate from the University of Utah, and he returned to Gallup, where he traded in Indian jewelry and kachinas and opened his bookstore.*

20. Moran, Thomas; W.H. Bartlett; George L. Brown; with text by N.P. Willis. **Picturesque American Scenery: A Series of Twenty-Five Beautiful Steel Engravings.** Troy, NY: H.B. Nims and Company, 1884. 92pp. Quarto [32.5cm]. Brown cloth over boards, with elaborate titles and designs stamped in black and gilt on spine and boards. All edges gilt. Spine is mildly rolled and spine ends are lightly scuffed. Textblock threatening to crack in spots. Ex-library, with a bookplate affixed to front pastedown and notations on the spine and rear pastedown. Very Good. Hardcover. [65146]

\$150

*Including illustrated poems by American and English authors.*



**21.** [Mormon Content]; [Brigham Young]; Eytinge, Rose. **The Memories of Rose Eytinge: Being Recollections & Observations of Men, Women, and Events, During Half a Century.** New York: Frederick A. Stokes Company, 1905. First edition. 311pp. Octavo [19cm]. 3/4 leather over green boards. Gilt stamped title and subtle decor on spine. Raised bands. Top edge gilt. Spine is sun bleached. Touch of soiling to front board. Ex-libris bookplate affixed to front pastedown. In a striking marbled slipcase. Very Good. Leather bound. [65217]

**\$100**

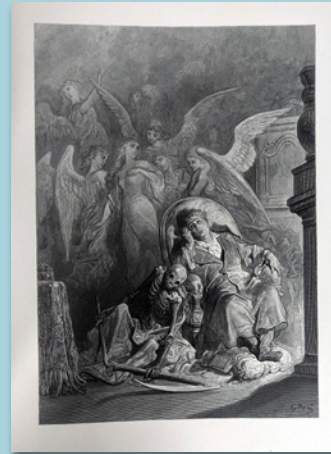


*An autobiography of 19th-century stage actress Rose Eytinge, thought to be the first American actor to receive a three-figure salary. Famed for her performances, Rose's social circle was full of notable names. She writes of happy encounters with the Prince of Wales, Abraham Lincoln and actor Edwin Booth (brother of John Wilkes). A later chapter outlines her visit to Salt Lake City, where she enjoyed a friendly and spirited debate with Brigham Young about polygamy.*

22. Poe, Edgar Allan; Gustave Doré. **The Raven**. NY: Harper & Bros., Publishers, 1884. First edition illustrated by Doré. Elephant folio [46.5 cm]; hardcover in custom Morocco clamshell box. Gray pictorial cloth with full-cover angel illustration by Doré stamped in gold and black on the front board. All edges gilt. A beautiful and unusually fresh copy housed in a striking custom caramel-colored morocco clamshell box with raised bands, gilt rules, and gray morocco title labels on the spine. A few very minor flaws: one tissue guard with a few old creases, now mellowed; another tissue guard with a one-inch closed tear at lower margin; and another with expert repair to half-inch tear at lower margin. Verso of one plate and opposite tissue guard with light offsetting due to a previously laid-in card. Very slight soiling to the front board. Altogether, Very Good+ book in Fine custom clamshell box. A lovely, well-preserved copy with all leaves fresh, binding bright and tight, and corners sharp — perhaps the nicest copy of this work that we have handled. [65204]

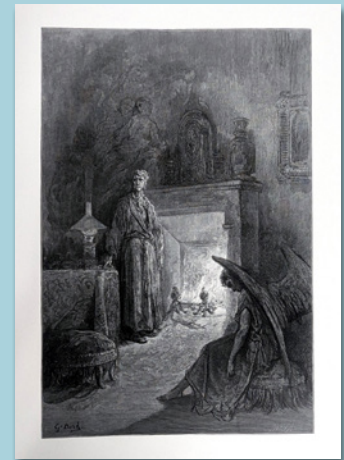
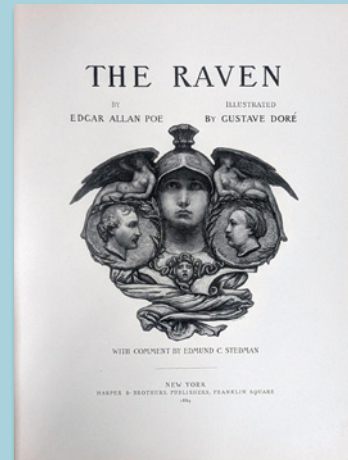
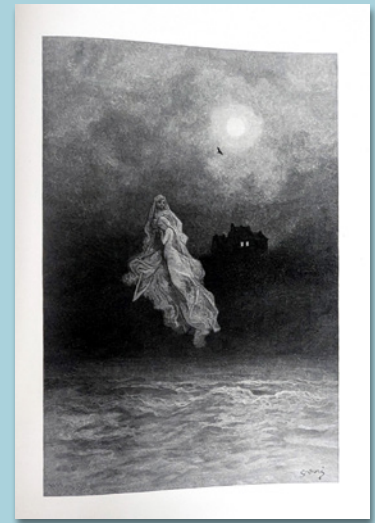
**\$4,000**

*(Continues on following page.)*

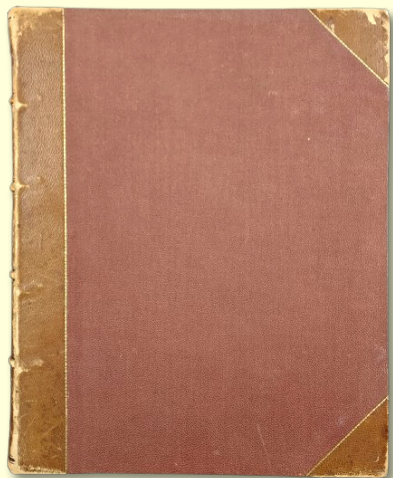


— POE + DORÉ + THE RAVEN! —

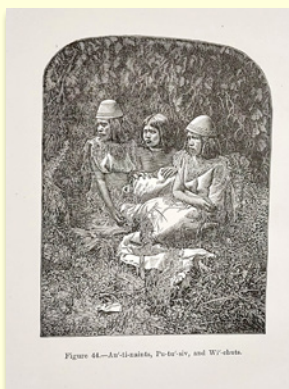
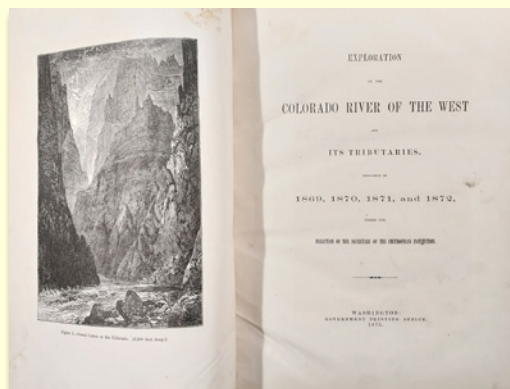
*Illustrated with twenty-six engravings by the preeminent French Victorian artist, Gustave Doré. The first edition thus of this beautifully illustrated edition of the classic Poe poem. This was Doré's last book, published a year after his death. Six-page introduction by Edmund Stedman, "plainly there was something in common in the working moods of Poe and Doré." The Poe-Doré combination is indeed one of the most revered author-illustrator relationships. Title page vignette designed by Elihu Vedder. \*If shipping, this item will require extra postage charges due to its size and weight.\**



— “ONE OF THE MOST JUSTLY CELEBRATED DOCUMENTS IN THE LITERATURE OF EXPLORATION” —



**23. Powell, John Wesley. *Exploration of the Colorado River of the West and Its Tributaries. Explored in 1869, 1870, 1871, and 1872, Under the Direction of the Secretary of the Smithsonian Institution.*** Washington DC: Government Printing Office, 1875. First edition. 291pp. Quarto [30 cm] 3/4 leather with dark red cloth over boards. Marbled endpapers. Contains eighty black and white illustrations of Powell's epic adventure down the then unknown Colorado and Green Rivers. With the map and profile at the rear. Rubbing to the extremities with the underlying boards just barely beginning to peek through at the corners of the covers; minor spot to bottom edge of the text block; half title with a previous owner's name and the date "1875" in colored pencil, along with a gift inscription; tiny perforated marks in the inside margins of pages. The map has a 3" closed tear in the margin. Very Good. Leather bound. [65212]



**\$3,000**

*(Continues on following page.)*



*Powell's 1869 exploration was the first documented expedition to successfully navigate the perilous rapids of the Colorado River through the uncharted Grand Canyon. The expedition set off in 1869 with ten men and four boats under the direction of one-armed Civil War veteran John Wesley Powell. After three months and nearly 1,000 miles, only five of the original party emerged from the depths of the canyon. Their historic journey mapped the last wild, untamed river of the American West and named the last unknown regions of American geography. The Henry Mountains and the Dirty Devil River were until the Powell expedition the last nameless mountain range and river in the continental U.S. Carl Wheat writes, with reference to this work, in "Mapping the Transmississippi West, 1850-1861," "As a narrative of adventure, this book of 1875 is one of the most justly celebrated documents in the literature of exploration." Howes P525. Farquhar 42a. Wheat 1261. Graff 3336. Sabin 64753.*

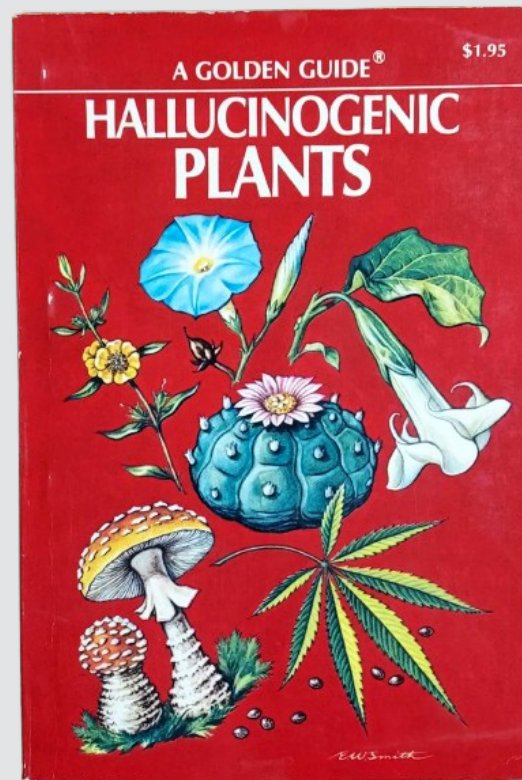
24. Schultes, Richard Evans. **Hallucinogenic Plants (A Golden Guide)**. New York: Golden Press, 1976. Early printing with "C D E' on p. 160. ISBN: 0307243621. 160pp. Vigesimo-quarto [15 cm] in wraps. Subtle creasing to wraps, else very light wear; interior is clean, tight, and bright. Very good. Paperback. [65141]

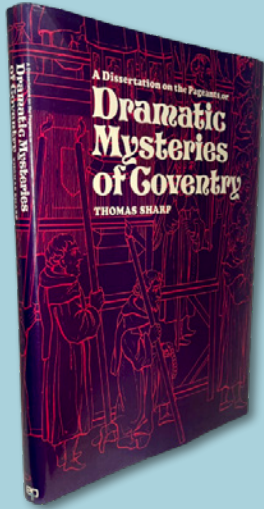
\$200

*Illustrated in full color by Elmer W. Smith.*

*An atypical Golden Guide surveying the role of psychoactive plants in primitive and civilized societies from early times to more modern times.*

*Contents include Use in Modern Western World, Pseudohallucinogens, Psychopharmacology and more. Richard Evans Schultes spent close to 14 years in South America living amidst Indian tribes in order to investigate hands-on the effects of their plants.*





25. Sharp, Thomas; A.C. Cawley (Foreword). **A Dissertation on the Pageants, or Dramatic Mysteries Anciently Performed at Coventry.** Totowa, New Jersey: Rowman and Littlefield, 1973. Reprint. 226pp. Folio [35.5cm]. Bound in bright red cloth, with title stamped in gilt on spine. Cloth a bit bubbled near the top of each board, likely a publishing flaw. Spine ends are gently bumped. Ex-library, with a few internal markings. A handful of pages are uncut. In a rubbed and mildly soiled dust jacket. Very Good + in Very Good + dust jacket. Hardcover. [65206]

**\$100**

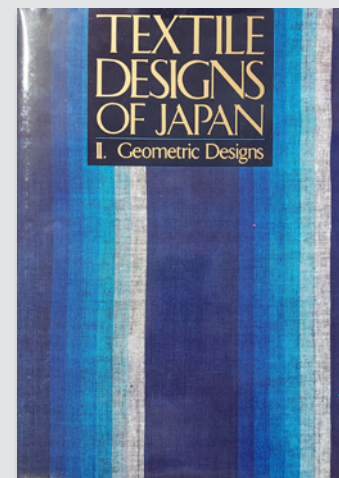


*A photographic reproduction of the original 1825 edition. With striking illustrations. Thomas Sharp was a native of Coventry in England. His grand aim was to compile a complete history of his native city. This text compiles his intensive research into Coventry's pageants, or performed dramatic mysteries, during the medieval era. Special attention is paid to accounts of the Coventry companies, or guilds. Much of the source material for Sharp's dissertation was housed in the Staunton Collection of Coventry manuscripts, and unfortunately destroyed in a fire at the Birmingham Free Reference Library in 1879. The 1825 edition was released in an edition of less than 350, and this reprint has also become quite scarce.*

26. The Japan Textile Color Design Center. **Textile Designs of Japan II: Geometric Designs.** Tokyo, New York and San Francisco: Kodansha International Ltd, 1980. Revised Edition. Will require extra postage due to size and weight. Odd volume. Folio [38 cm] Light gray cloth over boards. In a dust jacket with light surface wear. Housed in a portfolio box. The box is in very good condition, with moderate wear to the extremities. Near Fine in Very Good + dust jacket. Hardcover. [65327]

\$150

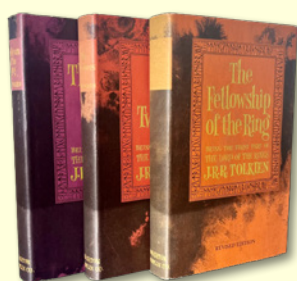
*An assemblage of 751 designs that either incorporate geometric motifs or that are geometric in arrangement, in addition to 178 komon (literally, "small patterns").*



27. Tolkien, J.R.R. **The Lord of the Rings: The Fellowship of the Ring, The Two Towers, The Return of the King (3 volumes)**. Boston: Houghton Mifflin Company, 1967. Second US edition, first printing. 423; 352; 440pp. Octavo [23.5cm]. Bound in black cloth. Each volume has the title stamped in gilt on the backstrip, along with "ring and eye" imagery stamped on the front board in gilt and metallic hues (in line with each title's color scheme), and a matching topstain. The spine of volume 3 is mildly rolled, and each textblock is a hair dropped. In vibrant dust jackets, with subtly toned spines. The creases are sporadically very lightly rubbed. The dust jacket of "The Return of the King" has one small loss to the head of spine. Additionally, each volume features a large tipped-in unfolding map of Middle Earth. All maps are in Fine condition. Slipcase is a bit bumped and rubbed, and there is a small notation on the paper title label. Near Fine in Very Good + dust jacket. Hardcover. [65377]

**\$1,500**

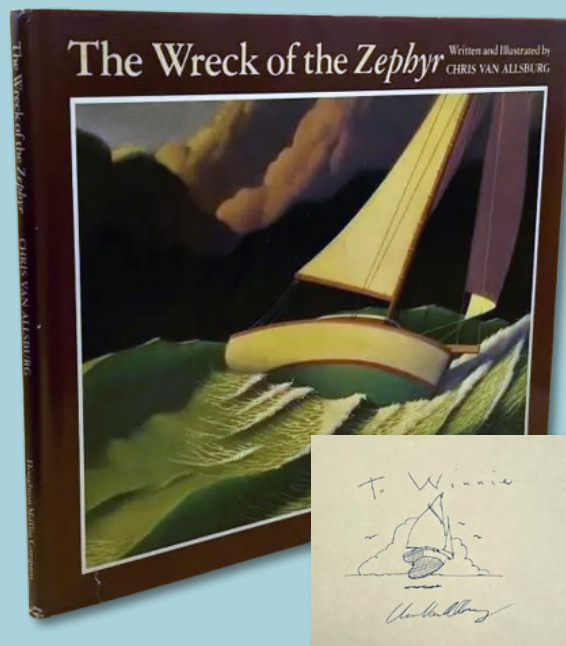
*This colorful edition of Tolkien's beloved fantasy series—known as the "revised" edition, was the last US LOTR to be personally edited by Tolkien. From the jacket— "In response to widespread interest and enthusiasm evoked by The Lord of the Rings, Professor Tolkien has prepared this second edition, making a number of emendations in the text and providing a new foreword, new appendices and an index." The aesthetic of the set is eye-catching, unique and distinctive of the era. Published well into the 1970s, this edition saw over a dozen print runs. However, such a beautifully preserved set composed of three first printings (and the original slipcase) is quite uncommon. A collection highlight for any Tolkien enthusiast!*

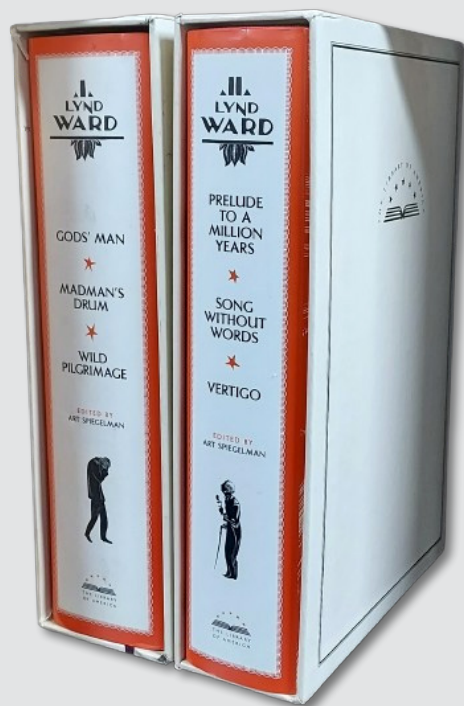


28. Van Allsburg, Chris. **The Wreck of the Zephyr**. Boston: Houghton Mifflin Company, 1983. First edition. ISBN: 0395330750. SIGNED. Slim oblong quarto [23.5 cm x 30 cm]. Maroon cloth over boards. Title stamped in gilt on spine; gilt illustration of a ship (The Zephyr) on front board. In a dust jacket with mild rubbing, chipping, and two small, closed tears. Fine in Very good + dust jacket. Hardcover. [64709]

**\$300**

*Inscribed by the author on the front free endpaper. He has also included a small sketch of The Zephyr. Chris Van Allsburg has been the recipient of numerous awards, including two Caldecott Medals for The Polar Express and Jumanji.*





29. Ward, Lynd; Art Spiegelman (Editor). **Six Novels in Woodcuts: Gods' Man, Madman's Drum, Wild Pilgrimage, Prelude to a Million Years, Song Without Words, Vertigo (2 volumes) - Boxed set.** New York: Library of America, 2010. First printings of The Library of America editions. ISBN: 9781598530827. 1584pp. Octavo [21.5cm] Orange cloth over boards. Star-patterned endpapers. With dust jackets, only showing very minor wear. In slipcases, in very good condition, with light soiling. Publisher's prospectuses tucked in. Near Fine in Very Good + dust jacket. Hardcover. [65336]

**\$150**

*A beautifully produced set in slipcases, featuring six wordless novels by Lynd Ward. Edited by Art Spiegelman. Gods' Man (1929), the audaciously ambitious work that made Ward's reputation, is a modern morality play, an allegory of the deadly bargain a striving young artist often makes with life. Madman's Drum (1930), a multigenerational saga worthy of Faulkner, traces the legacy of violence haunting a family whose stock in trade is human souls. Wild*

*Pilgrimage (1932), perhaps the most accomplished of these early books, is a study in the brutalization of an American factory worker whose heart can still respond to beauty but whose mind is twisted in rage against the system and its shackles. Prelude to a Million Years (1933) is a dark meditation on art, inspiration, and the disparity between the ideal and the real. Song Without Words (1936) a protest against the rise of European fascism, asks if ours is a world still fit for the human soul. Vertigo (1937), Ward's undisputed masterpiece, is an epic novel on the theme of..*

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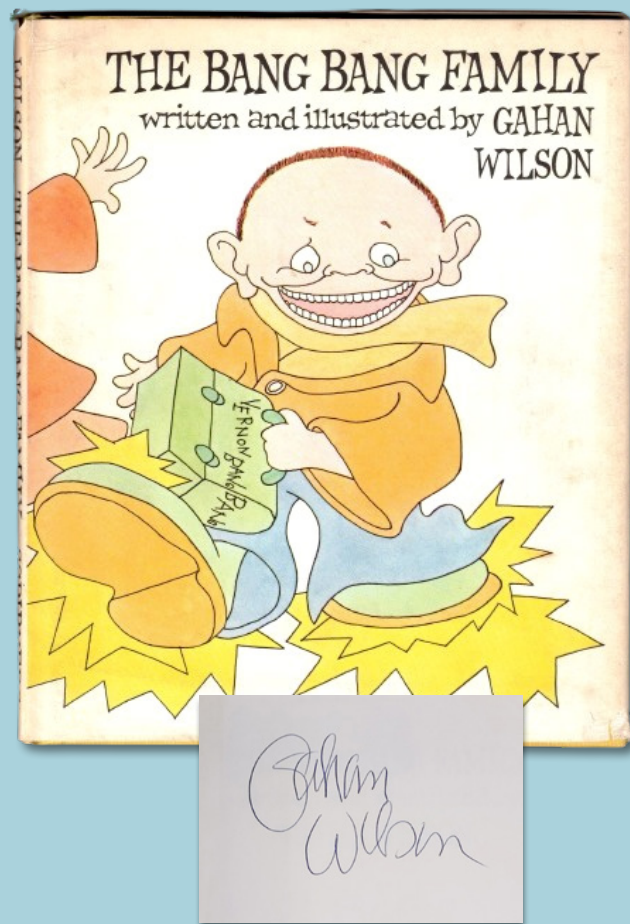
*the individual caught in the downward spiral of a sinking American economy. Its characters include a young violinist, her luckless fiancé, and an elderly business magnate who—movingly, and without ever becoming a political caricature—embodies the social forces determining their fate.*

*The images reproduced in this volume are taken from prints pulled from the original woodblocks or first-generation electrotypes. The Library of America is proud to bring Ward's masterworks to a new generation of readers, together with nine illuminating essays about his craft, including those he wrote for the long out-of-print *Storyteller Without Words*, a 1974 retrospective. Art Spiegelman contributes an introductory essay, "Reading Pictures," that defines Ward's towering achievement in that most demanding of graphic-story forms, the wordless novel in woodcuts.*

30. Wilson, Gahan (Author and Illustrator). **The Bang Bang Family**. New York: Charles Scribner's Sons, 1974. First edition. SIGNED. Thin square octavo [23.5 cm] Bright yellow cloth over boards. Subtle darkening of the endpapers along the hinges. In the dust jacket illustrated by Gahan Wilson, with minor soiling and toning, and a small closed tear and chip to the top edge at the head of the spine. Very Good + in Very Good dust jacket. Hardcover. [65170]

\$125

*The well-known artist-cartoonist Gahan Wilson's first picture book for children. Gahan Wilson (1930-2019) graduated from the Art Institute of Chicago and later attended the Académie Julian in Paris. He is best known for his macabre Playboy and National Lampoon cartoons.*





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