



KEN SANDERS RARE BOOKS CATALOGUE #62

UTAH. LDS. WESTERN AMERICANA.

PHOTOGRAPHS. EPHEMERA. BOOKS.

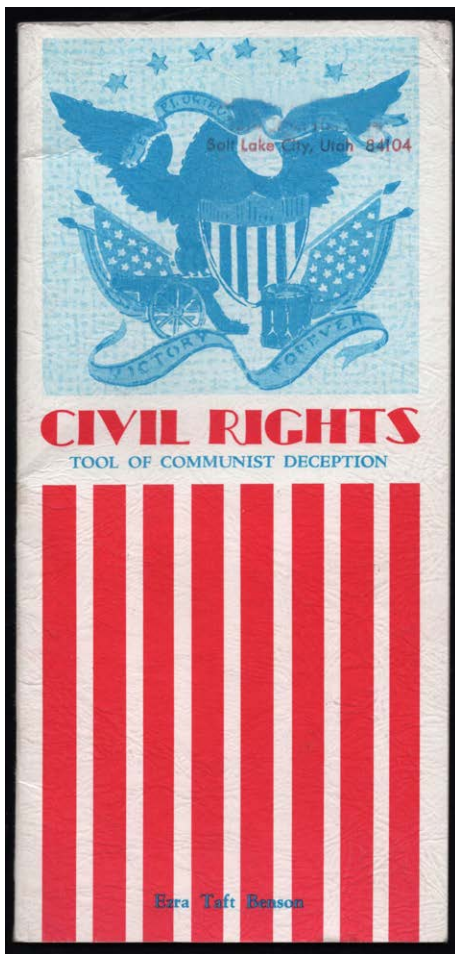
TWENTY NEW ARRIVALS.



Just in time for the holidays, Ken Sanders Rare Books presents a short catalogue of twenty new arrivals in a few of our fields of specialty: Utah, Latter-day Saints, and Western Americana. Some nice photographs will be found amongst a smattering of ephemera and books. Of particular note – a three-volume set of the Deseret Alphabet books (both primers and the “*Selections...*” volume), an uncommon piece of early Utah/Mormon currency, a carte-de-visite portrait of Daniel H. Wells by pioneer photographer Edward Martin, several rare photographs by Charles Roscoe Savage, and a complete set of Wilford Woodruff’s journals (the Signature Books Typescript edition). Thank you for your attention, we hope that you enjoy looking and reading. We wish you a healthy and happy holiday season.



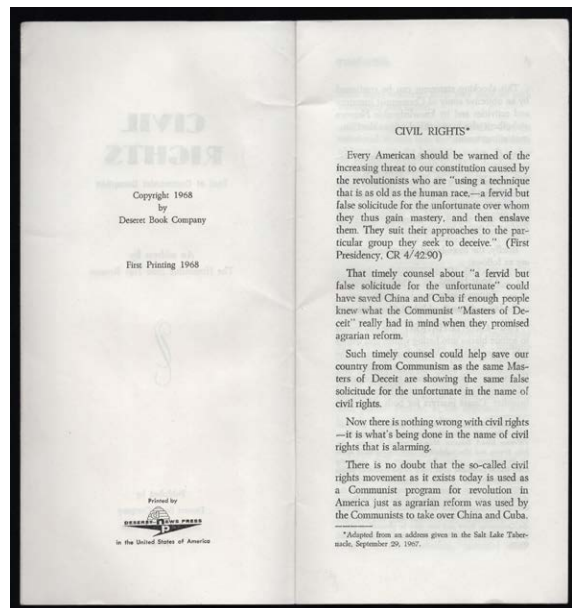
1. [Beaver, Utah]. **8 RPPC of the Oliver Ashworth family. A Latter-day Saint family from Beaver, Utah.** Eight real photo postcards [3.5 x 5.5 inches]. Near Fine. [67668] **\$100**

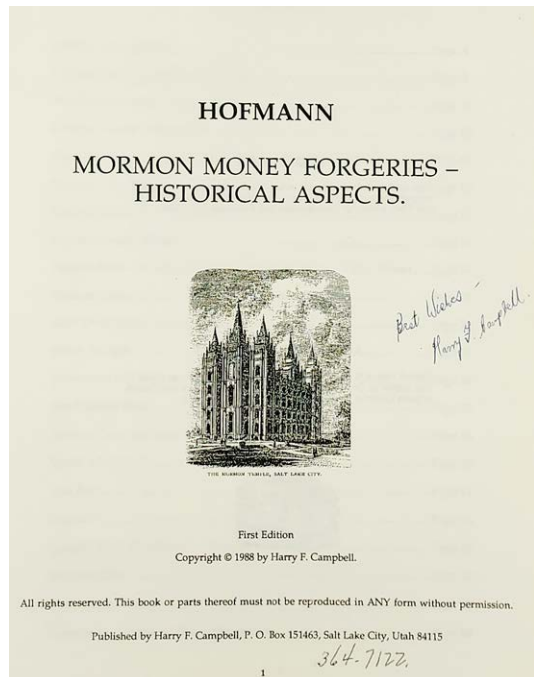
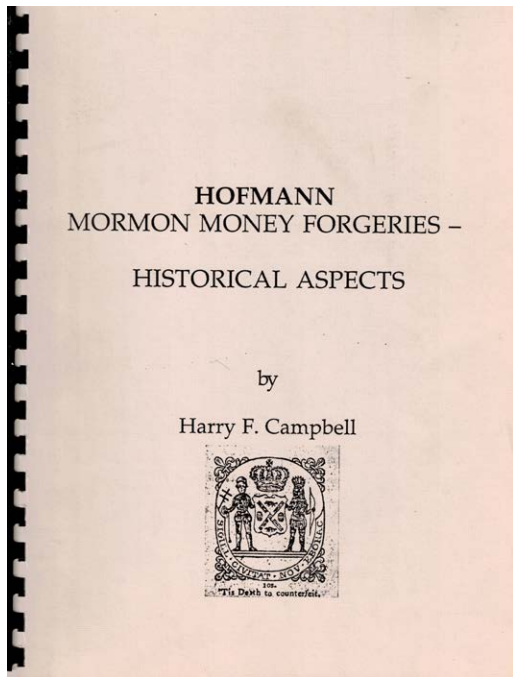


2. Benson, Ezra Taft. **Civil Rights: Tool of Communist Deception. An address by The Honorable Ezra Taft Benson.** Salt Lake City, Utah: Deseret Book Company, 1968. First Printing. 13 pp. Pamphlet [21.5 cm]; red, white, and blue saddle-stapled wraps. Faint previous owner's ink stamp on front wrap near the top. Near Fine. [67725] **\$275**

Ezra Taft Benson (1899-1994) was the thirteenth prophet of the Church of Jesus Christ of Latter-day Saints, and was the United States Secretary of Agriculture (1953-1961) under President Dwight D. Eisenhower. The text of this pamphlet was adapted from an address given in the Salt Lake Mormon Tabernacle on September 29, 1967. It has been noted that some of the words and tones of this printed version of Benson's talk were softened and toned down to some degree for publication (see D. Michael Quinn's article "Ezra Taft Benson and Mormon Political Conflicts" published in Dialogue: A Journal of Mormon Thought, Vol. 26, No. 2, Summer 1993).

Ezra Taft Benson was a supporter of the John Birch Society, a radically conservative political advocacy group devoted to anti-communism, among other things. In this particular work, Benson argues that the American civil rights movement of the era was being controlled by and used in service for a grander revolutionary Communist plot; a long-held theory of Benson's. Throughout the 1950's and 60's, some of Benson's peers within the LDS Church and within the American government would distance themselves from Benson due to these and similar views. Even so, Benson's views on the matter remained popular and influential. Benson would go on to become president and prophet of the Mormon Church in 1985 where he served until his death in 1994. This pamphlet was printed by the Deseret News Press and published by the Deseret Book Company in Salt Lake City, Utah. A second printing of this work was published and distributed in 1969.





3. Campbell, Harry F. **Hofmann: Mormon Money Forgeries - Historical Aspects.** Salt Lake City, UT: Published by the author, 1988. First edition. SIGNED. 48pp. Quarto [28 cm] Tan spiral bound wrappers with printed title on front panel. With only very trivial soiling to the front wrap. Very Good +. Spiral Bound. [67577] **\$300**

An examination of Mark Hofmann Mormon currency forgeries with illustrated examples. Inscribed by the author on the title page: "Best Wishes - Harry F. Campbell."



4. [Casper, Wyoming] [Large Format Photograph]. **Interior of the Burlington Railroad Telegraph Office at Casper, Wyoming. With Seven Office Workers.** [Casper, WY], [1917]. Photograph [13 cm x 18 cm] on a plain black card mount [15 cm x 25 cm]. Photographer unknown. Written in white ink on the mount at the right margin: "CB-Q Ry. [Chicago, Burlington, and Quincy Railway] Telegraph Office: Casper - Wyo. 1917." Some overall rubbing and wear, especially to the edges of the mount. Good +. Photograph. [67578] **\$150**

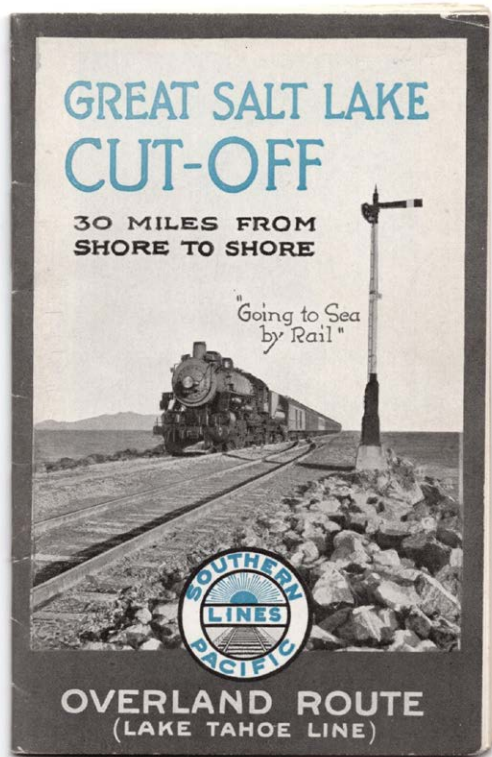
The image shows seven office workers (six men and one woman) in business attire posing for the photograph inside their office. Telegraph equipment, desks, typewriters, a radiant heater, and the office's windows letting natural light into the room can be seen. The Casper, WY depot in which this photograph was taken was built in 1916.



5. [Deseret Alphabet]. **Deseret Furst Bok by the Regents of the Yionivursiti [First Deseret Alphabet Primer]; Deseret Second Bok by the Regents of the Deseret Yionivursiti [Deseret Alphabet Second Primer]; Selections from the Book of Mormon in the Deseret Alphabet (Includes the first section of the Book of Mormon) - 3 volumes.** [Salt Lake City] and New York: Published for The Deseret University, 1868-1869. First edition. 36; 72; 116pp. 19 cm tall and 22.5 cm tall. 1/4 brown cloth over peach-colored illustrated boards; 1/4 brown cloth over tan illustrated boards. 1/4 blue leather with printed blue and black paper over boards. Extremities moderately rubbed. Some darkening to extremities of the paper on the boards of the third volume. Pages clean and bright. Flake 2817. Flake 2818. Flake 608. Very Good. Hardcover. [67516] **\$950**

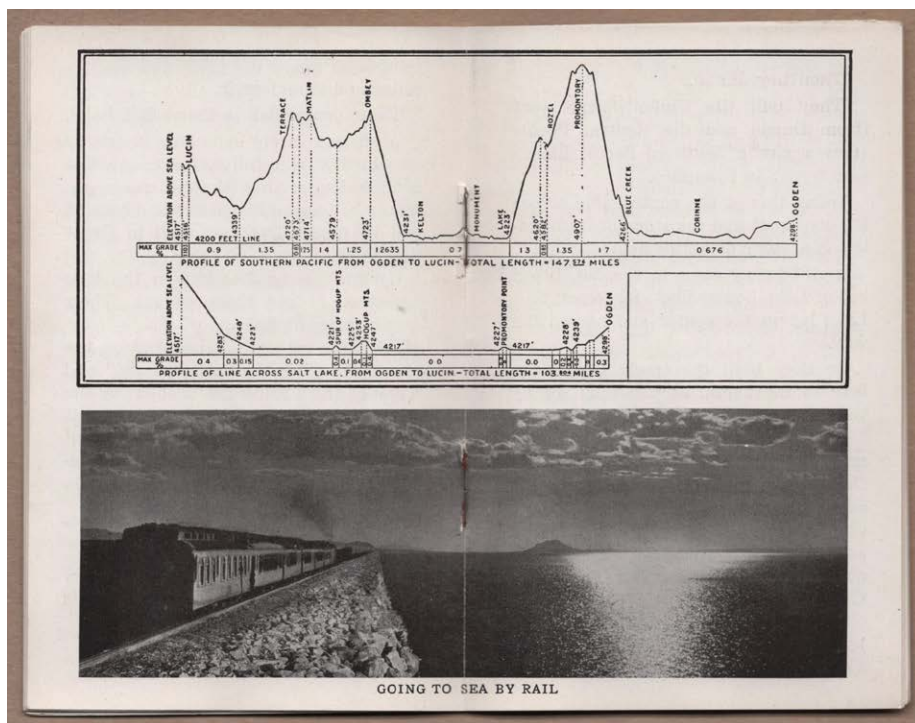
A three-volume set. Includes the two primers plus Selections from the Book of Mormon in the Deseret Alphabet.

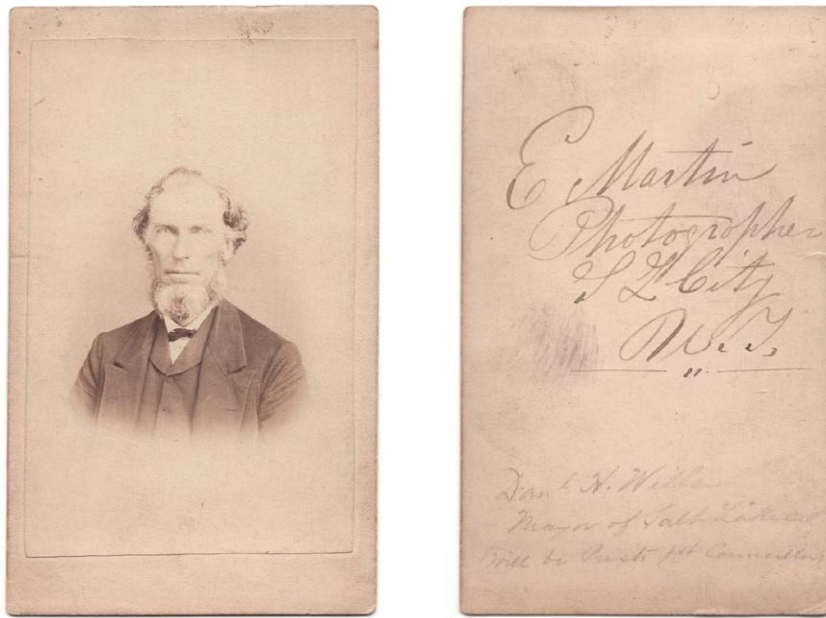
The Deseret Alphabet was introduced in 1854 and was created by Parley P. Pratt, Heber C. Kimball and George D. Watt. Made up of thirty-eight characters to correlate with basic sounds in the English language. The creation of the language is one the more unusual ideas of Brigham Young, and never was embraced in the way he thought it would be. The Deseret Alphabet was quickly abandoned shortly after Young's death.



6. [Great Salt Lake] [Railroads] [Ephemera]. **The Great Salt Lake Cut-Off. Going to Sea by Rail. Overland Route (Lake Tahoe Line).** Southern Lines Pacific. 31pp. Twenty-fourmo [13 cm]. Saddle-stitched wraps, with a 4" crease to the rear wrap. Very good. Ephemera. [57467] \$75

The railway line of the Southern Pacific laid in an old lake bed, partly dry and partly wet, from Ogden to Lucin, Utah, and encompassing one hundred and three miles.



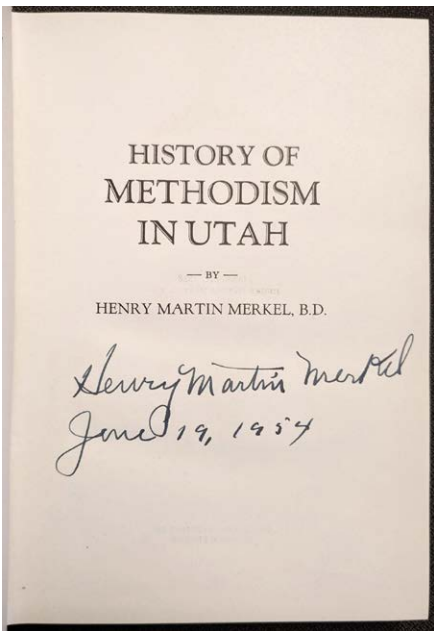


7. Martin, Edward. [Carte de visite] [CDV]. **Daniel H. [Hanmer] Wells.** [Salt Lake City, UT]: [Edward Martin, Photographer], [c. 1860s]. Carte de visite. Albumen photograph [8.5 x 5.5 cm] mounted on a plain white card [10 x 6 cm]. No backstamp. In contemporary ink and fine penmanship on the reverse is written: "E Martin Photographer S L City U. T. [Utah Territory]". Also on the reverse, in pencil in a different hand, is written: "Dan'l H. Wells Mayor of Salt Lake City will be Presd's 1st Counselor [?]"'. The photograph is lightly faded and the card/mount is lightly age toned. Very Good. Photograph. [67635] **\$1,000**

A rare portrait of the prominent political and religious leader.

Daniel H. [Hanmer] Wells (1814-1891) was Lieutenant General of the Nauvoo Legion (following the death of Mormon founder and president Joseph Smith). Wells was also elected Attorney General of the State of Deseret (Utah Territory) in 1849, was elected as the third Mayor of Salt Lake City (1866-1876, People's Party of Utah), and served as a prominent and influential Counselor and Apostle in the Mormon leadership from 1857 until his death in 1891.

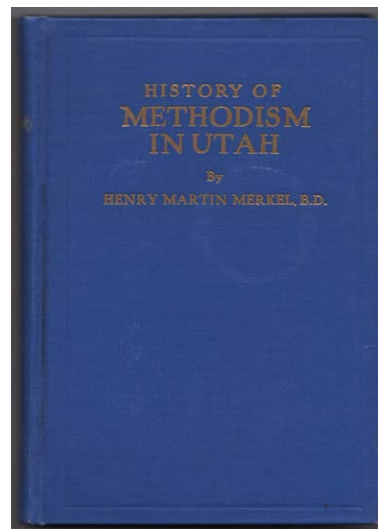
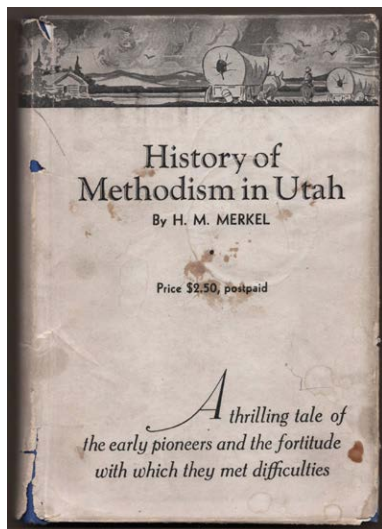
Photographer Edward Martin (1818-1882) was a leader in the Mormon Battalion and was captain of the Martin Handcart Company, leading hundreds of Mormons as they fled west across the plains into the Utah Territory. After arriving in Salt Lake City in 1856, Martin took up photography and had his studio and gallery on East Temple Street (now called Main Street) between First and Second South near several other photography studios, including Savage & Ottinger's, on the same block. With stiff competition in the downtown Salt Lake City photography business, Martin's photography gallery doubled as a grocery and confectionery. Martin continued to run the photography studio until sometime in the early 1870s (Wadsworth, "Set in Stone, Fixed in Glass," p. 49-65).



8. Merkel, H. M.; [Henry Martin Merkel, B.D.]. **History of Methodism in Utah.** Colorado Springs, CO: The Dentan Printing Co., 1938. First Edition. SIGNED. 269 pp. Octavo [20 cm]; full blue cloth covered boards with gold stamping to front board and spine. Illustrated black and white dust jacket. Signed and dated by the author in ink on the title page, "Henry Martin Merkel June 19, 1954". A previous owner's name and contemporary price is written neatly in pencil on the front free endpaper. The book is otherwise sharp and clean internally, though several pages toward the rear have small closed tears at the foreedges near the top corners (with no losses). The boards and

spine show a few small insignificant stains. The dust jacket is stained and worn with a few small chips and tears along the edges and folds. Still, a nice and uncommon volume. Very Good in Good dust jacket. Hardcover. [67666] **\$125**

Illustrated throughout with many black & white photographs. Includes an extensive appendix, a bibliography, and an index. From the author's foreword: "The purpose of this writing is to preserve the historical record of the pioneer Methodist ministers in the mission field. In order that readers unacquainted with the major problems of the mission field may more fully appreciate the Methodist ministers' task, many references have been made to the Mormon Church and Theology. No attempt in this work has been made to play up sensational revelations of the Mormon Church. The writer has always been treated courteously and kindly by the people in Utah. He grants to the Mormon people the right to say that what may be scripture to them may be regarded as fiction by him."



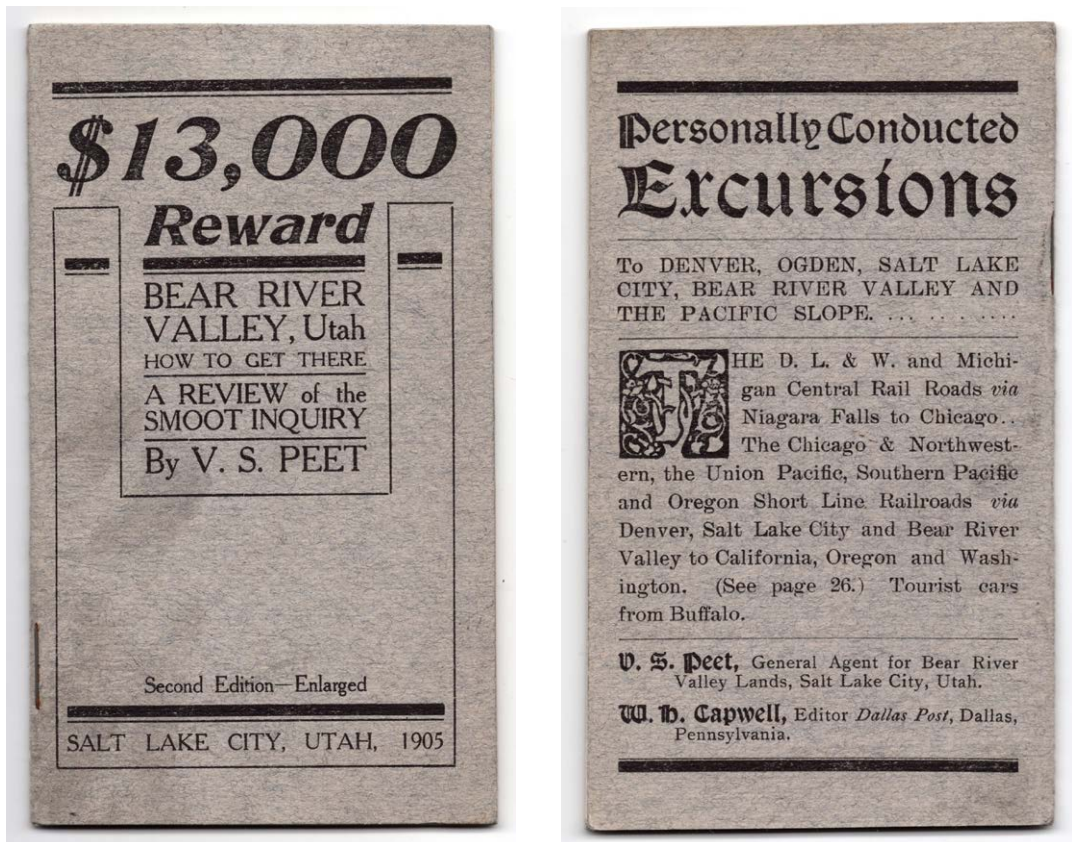


9. [Mormon] [LDS] [Utah] [Currency] [Money] [Scrip]. **25 cent “White Note” [Valley Note]**. [Great Salt Lake City, UT], [1849]. Unsigned white note [5 cm x 9.5 cm] dated March 28, 1849. Printed in black ink (which is lightly faded) in a simple cursive typeface, the note reads:

“G. S. L. City. March. 28. 1849.
 No. [blank space] 25c.
 GOOD to [blank space] or bearer.
 twenty-five cents on demand.
 25c.
 Clerk. [blank space] ”

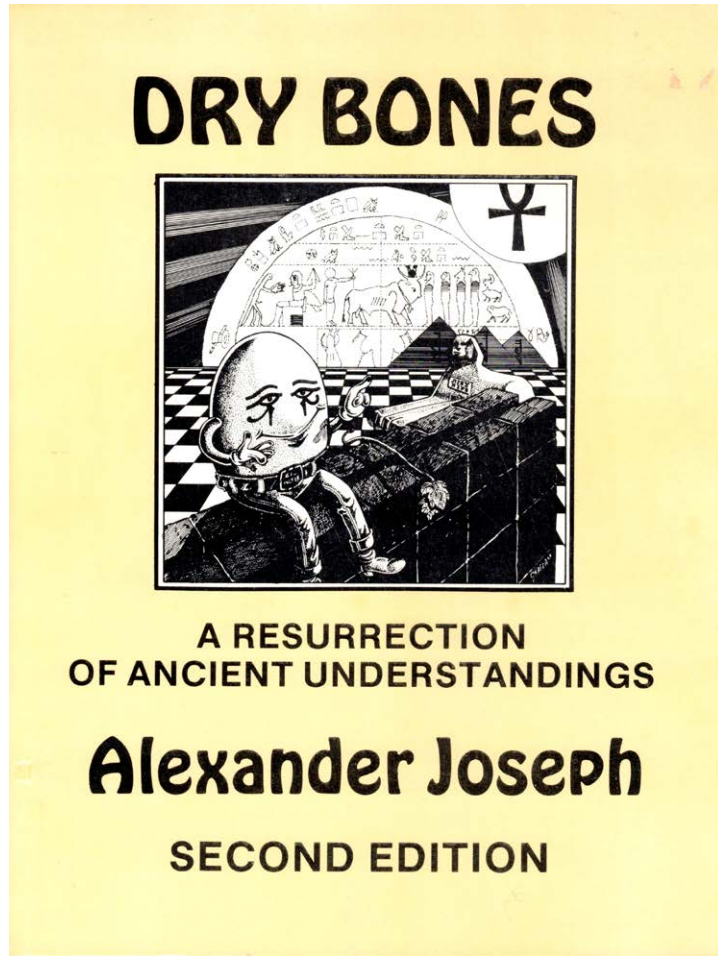
Near Fine. Ephemera. [67539] **\$400**

When the Mormon pioneers arrived in the Great Salt Lake Valley, there became an almost immediate need for a form of currency. Paper notes were first issued in January of 1849. The paper used for this note (and all other White Notes) came from Brigham Young’s personal journals (very faint blue lines are still visible here). All of the 25 cent notes dated March 28, 1849 were apparently uncirculated, unissued, and unsigned (Nyholm, “Mormon Currency”, p.148).



10. Peet, V. S. **\$13,000 Reward. Bear River Valley, Utah. How to Get There. A Review of the Smoot Inquiry.** Salt Lake City, UT, 1905. Second edition, enlarged. 39pp. Sextodecimo [15 cm] Saddle-stitched gray printed wraps. Minor markings in text. Very Good. Ephemera. [64180] **\$75**

A pamphlet in which Peet not only presents what he considers to be the positive aspects of living in the Bear River Valley, but he also offers strong words of support for Reed Smoot.



11. [Polygamy] Jones, Alexander. **Dry Bones**. Big Water, UT: University of the Great Spirit Press, 1988. Second edition. 208pp. Quarto [27 cm] Tan, black, and white pictorial wraps. The bottom quarter of the rear wrap is just a hair discolored. Very Good +. Paperback. [67602] **\$100**

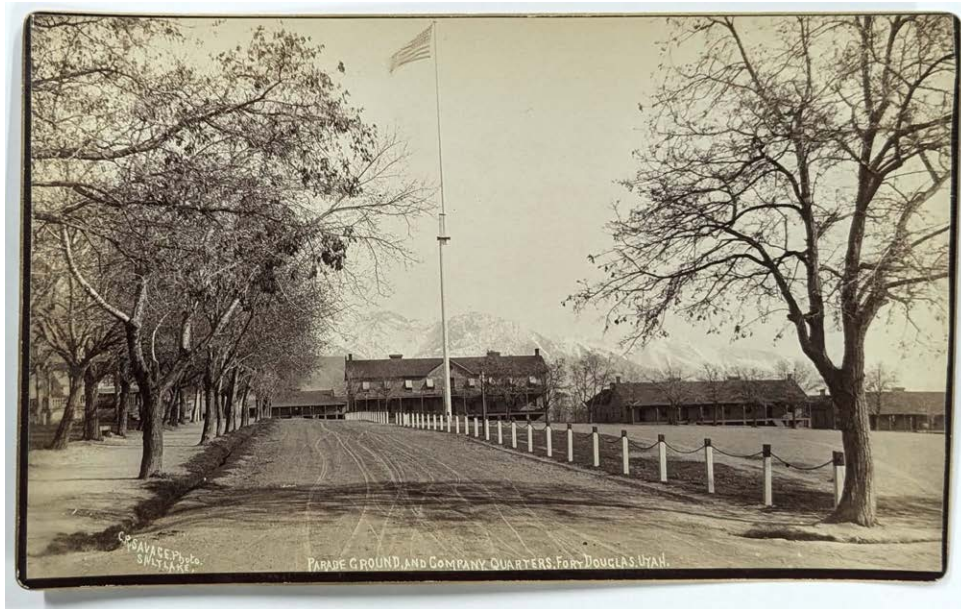
“Alexander Joseph has commanded international attention as an outspoken polygamist and social revolutionary. DRY BONES reveals the unique perspective afforded by Joseph’s ancient lifestyle and demonstrates the mental process upon which the success of his marriage and political activities depends.

“Joseph’s study involves an ancient Egyptian burial disc shrouded in mystery and controversy. The meaning of the hieroglyphic inscriptions on the disc has eluded linguists for centuries. In quest of that understanding Joseph initiates an innovative exploration into history, illuminating seemingly desolate landscape.” - from the publisher



12. [Rathdrum, Idaho] [Coeur d'Alene] [Kootenai County] [Large Format Photograph]. **Rimrock Ranch.** [Idaho], [c. 1908]. Large format photograph [15.5 cm x 20.5 cm] on a plain black mount [25 cm x 30 cm]. Photographer unknown. Written in pencil on the reverse: "1908 - Rimrock Ranch - Rathdrum, Ida. - 8 mi [miles] from Coeur d'Alene - Mabel J. - Bertha Magnes - Margaret Judd - Edwin Judd - Percy Judd." Very Good. Photograph. [67564] **\$200**

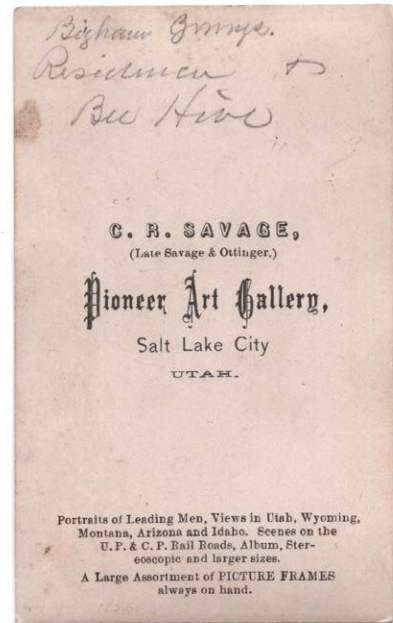
The Northern Idaho settlement of "Rathdrum" was originally called "Westwood" but had to change its name in the early 1880s due to there already being a town named Westwood in the region. The image shows a ranch with planted crop lines in the foreground. At least six building structures can be seen beyond. Three women and two men (whose names, presumably, are the names written on the rear side of the mount) are posing for the photograph at a middle distance in the fields.



13. Savage, Charles Roscoe. [C. R. Savage] [Boudoir Cabinet Card]. **Parade Ground and Company Quarters, Fort Douglas, Utah.** Salt Lake City, UT: C.R. Savage, Photo, [c.1894]. Albumen photograph [13 cm x 21 cm] mounted on a boudoir cabinet card with gilt edges [also 13 cm x 21 cm]. No backstamp. Title and photographer attribution is negative-etched along the bottom of the photograph. The mount is slightly warping and curling inward, particularly along the edges. An attractive image with sharp focus and nice contrasts. On the reverse in contemporary ink is the notation "Aug. 1894 - Salt Lake City - Utah". Very Good. Photograph. [67561] **\$300**

A nice view of the grounds of the military installation three miles east of Salt Lake City, which is now part of the University of Utah campus. Fort Douglas became a National Historic Landmark in 1975. The company quarters are centrally framed here at a distance. The American flag flies in the sky far above, supported by an extremely tall flagpole. The parade grounds are in the foreground, with deciduous trees at each side. Taken in wintertime, the snowy Wasatch Mountains can be seen faintly beyond.

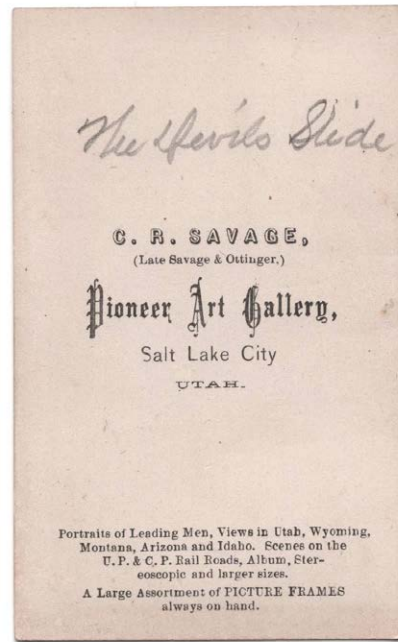
A striking image from the renowned Mormon pioneer photographer, Charles Roscoe Savage, who is best known for his images of the linking of the transcontinental railroad at Promontory Point, Utah. Savage was a prolific photographer of the American West in general, and of Utah and the Mormon experience in particular. He thoroughly documented the early settlement and development of Salt Lake City, including the long and arduous construction of the Mormon Temple over several decades. He also photographed many Indigenous North Americans, and is credited for taking the first photographs of what would later become Zion National Park.



14. Savage, Charles Roscoe. [C. R. Savage] [Carte de visite] [CDV]. **Brigham Young's Residences. The Lion House and the Beehive House.** Salt Lake City, UT: C. R. Savage, Pioneer Art Gallery, [c. early 1870s]. Carte de visite. Albumen photograph [5.5 x 9.5 cm] mounted on a white card [6 x 10 cm] with a red border on the front. "C. R. Savage, (Late Savage & Ottinger.) Pioneer Art Gallery" backstamp. Nice contrast and detail in the photograph. Pencil notation in a neat hand on the reverse. The photograph is just barely starting to curl away from the card along the top. Very Good. Photograph. [67675] **\$400**

Shows a direct view of Brigham Young's residences from across the road on South Temple street looking north and slightly east. A white picket fence can be seen in the immediate foreground. A few horse drawn carriages can be seen parked in front of the Beehive House.

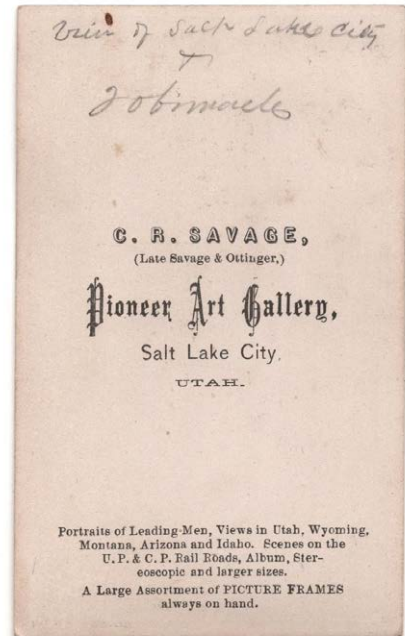
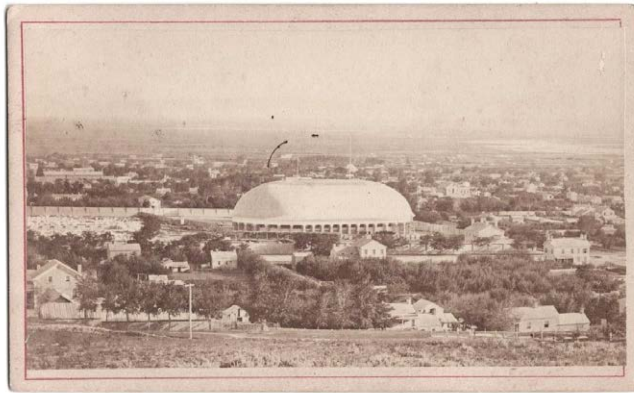
A striking image from the renowned Mormon pioneer photographer, Charles Roscoe Savage, who is best known for his images of the linking of the transcontinental railroad at Promontory Point, Utah. Savage was a prolific photographer of the American West in general, and of Utah and the Mormon experience in particular. He thoroughly documented the early settlement and development of Salt Lake City, including the long and arduous construction of the Mormon Temple over several decades. He also photographed many Indigenous North Americans, and is credited for taking the first photographs of what would later become Zion National Park.



15. Savage, Charles Roscoe. [C. R. Savage] [Carte de visite] [CDV]. **The Devil's Slide. Weber Canyon, Utah.** Salt Lake City, UT: C. R. Savage, Pioneer Art Gallery, [c. early 1870s]. Carte de visite. Albumen photograph [9.5 x 5.5 cm] mounted on a white card [10 x 6 cm] with a red border on the front. "C. R. Savage, (Late Savage & Ottinger.) Pioneer Art Gallery" backstamp. Pencil notation in a neat hand on the reverse. The photograph shows clear focus and excellent contrast. Near Fine. Photograph. [67704] **\$350**

A straight-on, portrait-oriented view of the iconic protruding limestone strata, The Devil's Slide. Railroad tracks (Union Pacific line) and the Weber River can be seen in the foreground at the base of the towering geological formation.

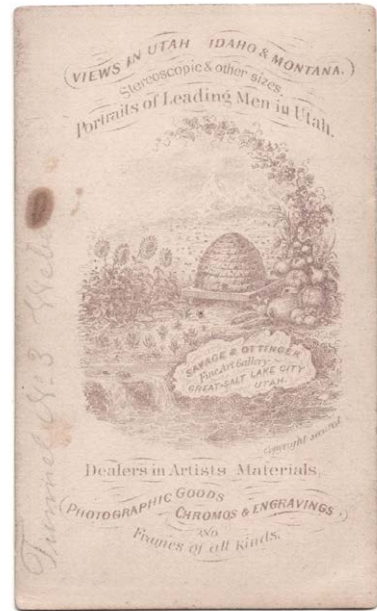
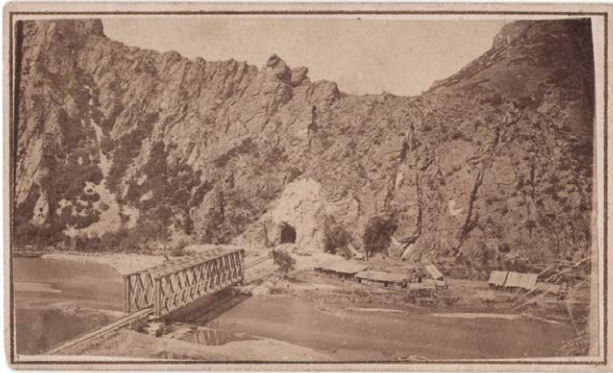
A striking image from the renowned Mormon pioneer photographer, Charles Roscoe Savage, who is best known for his images of the linking of the transcontinental railroad at Promontory Point, Utah. Savage was a prolific photographer of the American West in general, and of Utah and the Mormon experience in particular. He thoroughly documented the early settlement and development of Salt Lake City, including the long and arduous construction of the Mormon Temple over several decades. He also photographed many Indigenous North Americans, and is credited for taking the first photographs of what would later become Zion National Park.



16. Savage, Charles Roscoe. [C. R. Savage] [Carte de visite] [CDV]. **Salt Lake Mormon Tabernacle.** Salt Lake City, UT: C. R. Savage, Pioneer Art Gallery, [c. early 1870s]. Carte de visite. Albumen photograph [5.5 x 9.5 cm] mounted on a white card [6 x 10 cm] with a red border on the front. "C. R. Savage, (Late Savage & Ottinger.) Pioneer Art Gallery" backstamp. Pencil notation in a neat hand on the reverse. The photograph is gently faded and has a bit of rubbing and marking. Very Good. Photograph. [67703] **\$300**

A nice, wide view of Salt Lake City, looking south, with the Mormon Tabernacle prominently centered at a middle distance. Various homes and other surrounding structures can also be seen.

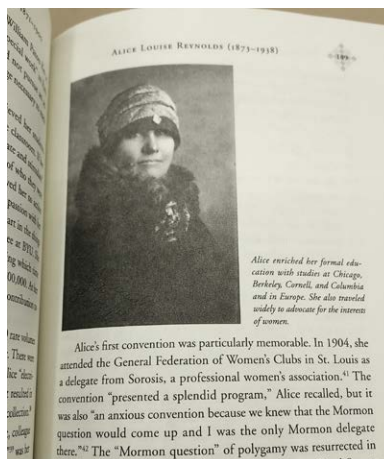
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17. Savage, Charles Roscoe. [C. R. Savage] [Carte de visite] [CDV]. **Tunnel No. 3 [Union Pacific Railroad] and Weber River.** Weber Canyon, Utah. Salt Lake City, UT: Savage & Ottinger Fine Art Gallery, [c. 1860s]. Carte de visite. Albumen photograph [5.5 x 9.5 cm] mounted on a white card [6 x 10 cm] with a gold border on the front. Savage & Ottinger Fine Art Gallery backstamp (with beehive garden illustration). Faint pencil notation on the reverse. Two small stains also on the reverse (does not affect photograph, nor does it obscure the backstamp). The image is bright and clear, showing nice contrasts. Very Good +. Photograph. [67715] **\$300**

A wide view looking down on the railroad tracks and bridge leading over the Weber River and into tunnel number three in Weber Canyon, UT. Several small building structures are visible to the right of the tunnel.

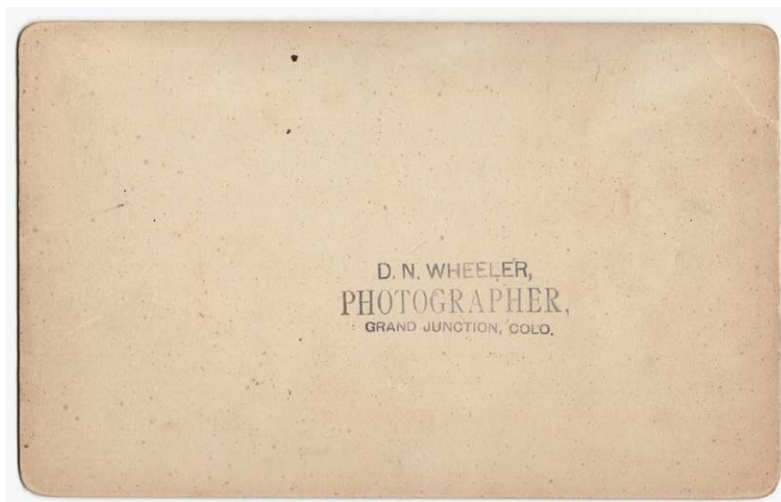
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18. Turley, Richard E. (Jr.); Brittany A. Chapman. **Women of Faith in the Latter Days, 1775-1900 (4 volumes)**. Salt Lake City, UT: Deseret Book, 2011-2017. First edition. SIGNED. 501; 491; 377; 364pp. Octavo [23.5 cm] Paper over boards. Light soiling to the bottom edge of the text block of volume 1; "Store Reading Copy Not for Resale" ink stamp on front pastedown of this volume as well. Else, internally the volumes are clean and bright. All volumes very good, or better. In the dust jackets, in very good condition, with with mild rubbing to the panels. Hardcover. [67537] **\$150**

Volume 3 is signed by Turley and Chapman on the title page, and Volume 4 is signed by Turley on the title page.

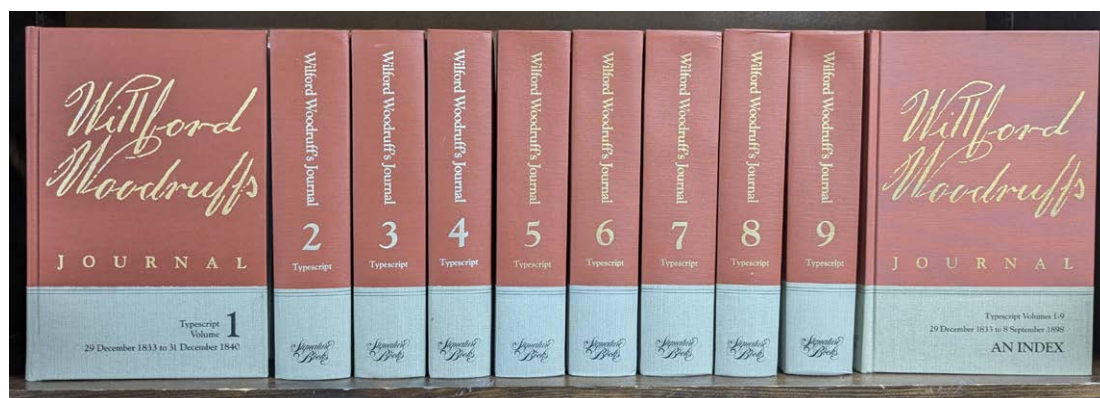
A groundbreaking series recounting the stories of women in Church history, often in their own words, as they share their trials, triumphs, and testimonies. A work which includes such important figures as women's rights advocate Emmeline B. Wells; Martha Hughes Cannon, the first female state Senator in the United States; Tsune Ishida Nachie, an early Japanese convert and dedicated missionary; Mere Mete Whaanga, a leading Maori who immigrated to Utah; and María Guadalupe Monroy Mera, who endured much persecution, including the martyrdom of her brother, for her family's acceptance of the restored gospel in Mexico, among many other significant women in the Church's history.



19. Wheeler, D. N. [Danford Noble Wheeler] [Grand Junction, Colorado]. **[Horse Drawn Carriage With Six People] [Cabinet Card]**. Grand Junction, Colo.: D. N. Wheeler, Photographer, [c. 1892]. Albumen photograph [11.5 cm x 17.5 cm] on a plain tan card mount [12.5 cm x 20 cm]. "D. N. Wheeler, Photographer, Grand Junction, Colo." stamped in black on the reverse. Some minor rubbing to the surface of the image. Small bump and crease to the top left corner of the mount (does not affect the image). Very Good. Photograph. [67576] **\$150**

Close shot of a horse drawn carriage on a dirt road in front of a house and two trees. Three people are seated in the carriage and three people are standing near it, all of them in formal attire.

Originally from Pennsylvania, D. N. Wheeler (1841-1909) was a civil war veteran (Union) and then became a photographer after he headed west and settled in Grand Junction, CO, where he learned the trade from Thomas E. Barnhouse.



20. Woodruff, Wilford. Edited by Scott G. Kenney. Index edited by Susan Staker and Brent D. Corcoran. **Wilford Woodruff's Journal: 1833-1898 Typscript. [Complete 9-volume set + index volume]**. Midvale, Utah: Signature Books, 1983-1985 [set] and 1991 [index]. Second Printing (set #031 of 200). ISBN: 0-941214-13-3. Octavo [23.5 cm]. Bound in full buckram cloth (grey and terracotta) with titles in gold and black to the front boards and spines. Pagination: 589 (v1), 625 (v2), 590 (v3), 526 (v4), 618 (v5), 586 (v6), 625 (v7), 532 (v8), 563 (v9), and 274 (index) pp. No dust jackets, as issued. The nine volumes of the set are second printings, limited to 200 copies, of which these are number 031. The index was produced separately in an edition limited to 500 copies; of which this is number 203. With only very minor and occasional signs of rubbing or shelf-wear, all volumes are clean, sharp, and tight throughout. Near Fine. Hardcover. [67721] **\$3,500**

Wilford Woodruff (1807-1898) was born in Connecticut and converted to the fledgling Mormon faith as a young man of twenty-six in the year 1833. Thereafter he participated in nearly every aspect of Mormonism until his death in 1898. In these journals, Woodruff writes about everything from the religiously profound to the daily routine of pioneer life. He was a confidant of both Hyrum and Joseph Smith (recording casual conversations as well as sermons). By the time of the forced expulsion of the Mormons from the Midwest, Woodruff became a trusted ally of Brigham Young. He later became the fourth Prophet of the LDS Church and saw over the difficult transition away from polygamy, even delivering the 1890 Manifesto that called for an end to Mormon polygamy. This is one of the most sought-after modern LDS sets.

TERMS & CONDITIONS OF SALE

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