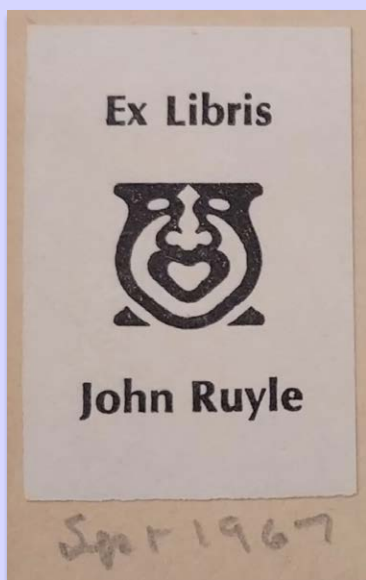




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## CATALOGUE #61: EX-LIBRIS JOHN RUYLE, PART THREE

Ken Sanders Rare Books presents a list of thirty-nine early science fiction and/or mystery titles procured from Serendipity Books after the unfortunate passing of legendary bookseller Peter B. Howard. These books were passionately collected by the writer, publisher, and collector John Eric Ruyle (1934-2008). Ruyle, the creator of Berkeley's fine press, Pequod Press, was a fervent collector of Sherlockiana and early science fiction, including books with only vague "occult" and "fantasy" elements. Books with balloons, airships, lost races and cities, tombs, clairvoyance, telepathy, ghosts, and possession. The impassioned spirit with which Ruyle approached his collection, is immediately evident when one reads the detailed pencil notes he has left on the endpapers of many of his books. In his notes, Ruyle readily comments on such things as the sheets used during the publication process of the title, its printing history, and any specific references or themes in the book, which imbue it with its unique "fantastical" flavor, no matter how subtle. Where applicable, he cites all pertinent bibliographies relating to the book, such as Bleiler, Day, Clareson, and "333," among others.

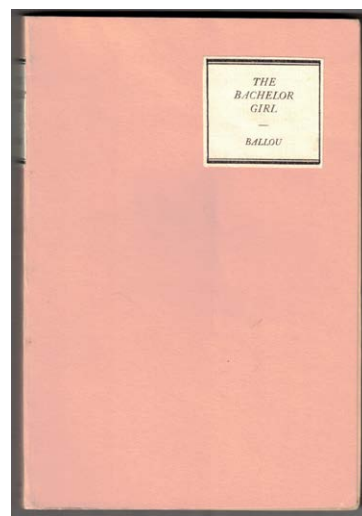
As a whole, this collection is lively and fun, and offers a pleasant escape from reality. And if that isn't enough – with regard to the books with boring covers – the titles on the spines will make up for that.



1. Ballard, J.G. **High-Rise**. New York: Holt, Rinehart and Winston, 1977. First American edition. 204pp. Octavo [21.5 cm] 1/4 brown cloth with orange paper over boards. Sunning to the bottom edges of the spine and boards. Foxing to the text block edges. In the dust jacket, illustrated by Carlos Ochagavia, with rubbing, and a number of light scratches to the rear panel. From the collection of Berkeley book collector and letterpress printer John Ruyle. Very Good in Very Good dust jacket. Hardcover. [67368] **\$200**

*Ballard is most known for his controversial 1967 novel Crash, which was adapted into a David Cronenberg film in 1996. High-Rise is a speculative novel about the degeneration of a London high-rise whose residents descend into a world of violence and chaos. This book was adapted into a film of the same name in 2015.*

2. Ballou, William Hosea; Illustrations by H. Clay Coultaus. **The Bachelor Girl: A Novel of the 1400**. New York: John W. Lovell Company, 1890. First edition. 191pp. Duodecimo [18 cm] Rebound in pink wraps with paper title labels on the backstrip and front wrap. Stitching periodically visible in the inside margins. From the collection of Berkeley book collector and letterpress printer John Ruyle. Four title label samples tucked in (most likely printed by John Ruyle himself). Lovell's American Novelists' Series #31. Clareson, Science Fiction in America, 1870s-1930s, 039. Bleiler CFL. Scarce. Very good. Paperback. [67426] **\$200**

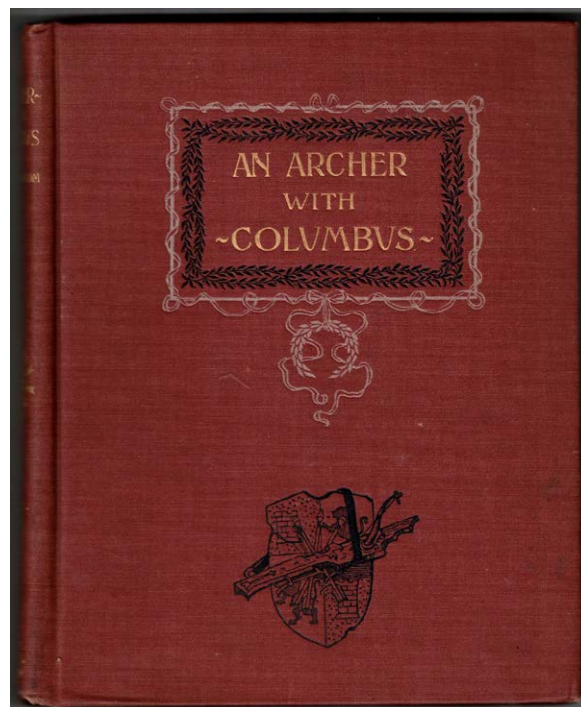


*The science fiction story of a girl captured by a balloon. With 19 illustrations by H. Clay Coultaus.*

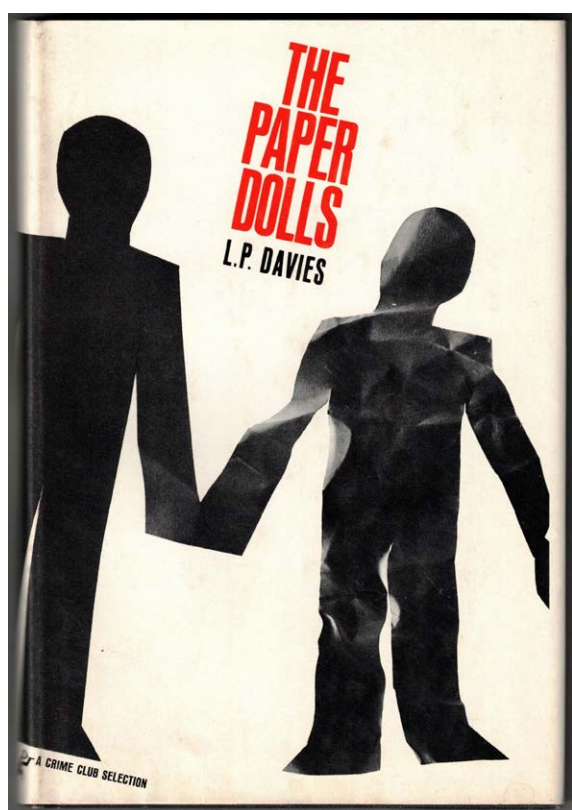
*"A slight romance that deserves attention because of its emphasis on ballooning: a wealthy young society woman, Lily Carolyn Douvre, disappears during a violent storm in New York City. Her horse is killed. Some think she may have been struck by a meteor; her father thinks it is a prank. She is caught up in the guy ropes of a balloon built and flown by a wealthy young English scientist. His 'Americus' can achieve thirty mph. Much information about the history of the balloon is included. They fall in love and sink the balloon so that all evidence of the aerial trip will be their secret. It also contains high praise of the 'New York fashionable girl.'" - Thomas D. Clareson*

3. Brimblecom, Charles E. **An Archer with Columbus.** Boston: Joseph Knight Company, 1894. Presumed first edition. 183pp. Octavo [20 cm] Illustrated brick cloth with gold lettering. Slate endpapers. The spine and boards show light edgewear. From the collection of Berkeley book collector and letterpress printer John Ruyle. Very Good +. Hardcover. [67400] **\$30**

*With supernatural episodes. Ghost of monk appears until image of Saint Rabida is returned; saint keeps away mad dogs.*



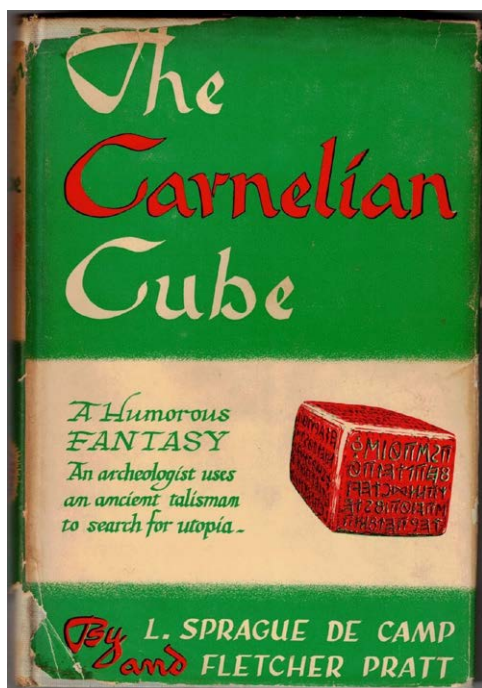
4. Davies, L. P. **The Paper Dolls.** Garden City: Published for the Crime Club by Doubleday & Company, Inc, 1966. First American edition. 216pp. Octavo [21.5 cm] Black cloth over boards. Boards just a hair spotted; minor rubbing at the spine ends and corners of the covers; light foxing to the text block edges. In the dust jacket, with moderate wear to the surface and edges. From the collection of Berkeley book collector and letterpress printer John Ruyle. Very good. Hardcover. [67376] **\$45**



*L. P. Davies' first novel. A mystery involving telepathy and murder.*

*"Gordon Seacombe and Joan Grey, school-teachers in a quiet rural English school, after a fatal accident to one of the boys, try to trace another of their students, talented, twelve year old Rodney Blake, a recurrent runaway. He was adopted, and there is evidence of an identical twin, and still another, and-- four in all-- Siamese quadruplets with scarred forearms and the strange pattern of accidental death they have set... Davies' changelings are fascinating, devastating, and their story is told with considerable skill." - Kirkus Reviews.*

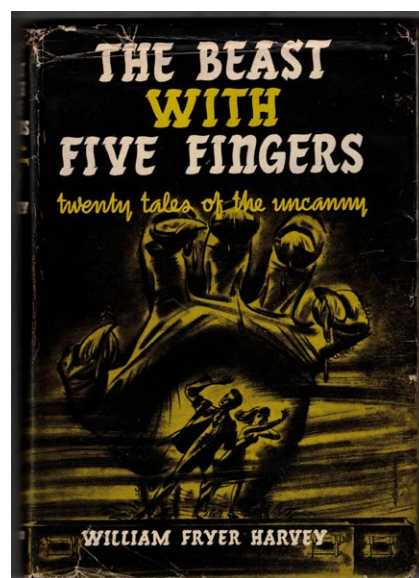




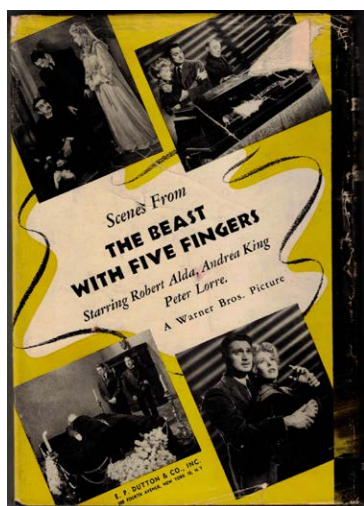
5. de Camp, L. Sprague; Fletcher Pratt. **The Carnelian Cube: A Humorous Fantasy.** New York: The Gnome Press, 1948. First edition. 230pp. Octavo [21 cm] Pale blue cloth over boards, with fading to the spine and edges of the covers, and slanting to the spine. In the dust jacket, designed by David Kyle, which is worn, with a couple of losses from the edges, darkening to the spine, and six tape repairs to the reverse. From the collection of Berkeley book collector and letterpress printer, John Ruyle. Very Good. Hardcover. [67395] **\$125**

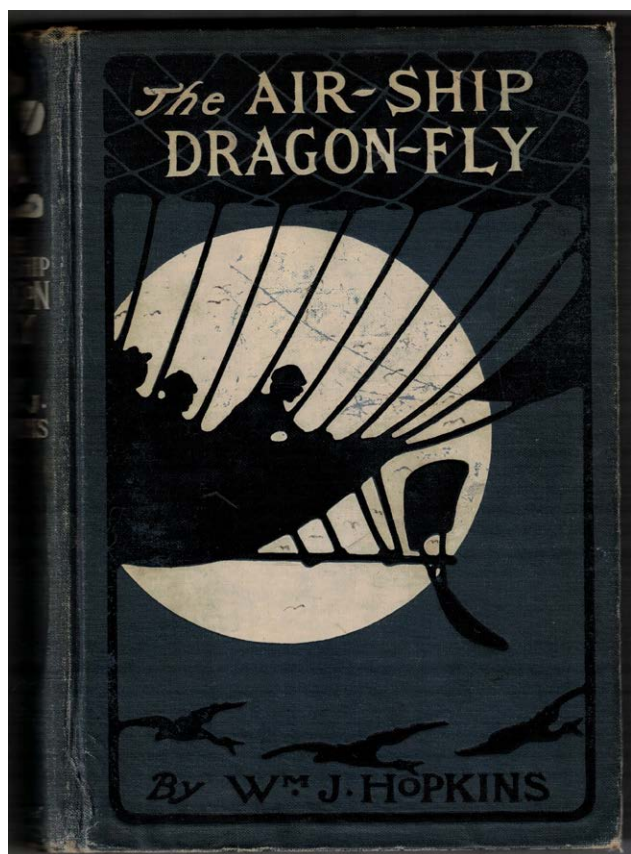
*Archeologist Finch uses an ancient talisman to search for utopia. First, he uses the power of the cube to enter a world of individualism unrestrained, and second, he enters a world ruled by science. The first book issued by Gnome Press.*

6. Harvey, William Fryer; Edited with an introduction by Maurice Richardson. **The Beast with Five Fingers: Twenty Tales of the Uncanny.** New York: E. P. Dutton & Company, Inc, 1947. First American edition. 219pp. Octavo [21 cm] Black cloth over boards, with warping to the boards at the head. In the illustrated dust jacket, with paper repairs to the reverse (including tape backing a couple of small open tears to the rear panel). From the collection of Berkeley book collector and letterpress printer John Ruyle, with his bookplate and name and notes in pencil on the front endpaper. Bleiler Checklist. Very Good in Good dust jacket. Hardcover. [67409] **\$75**



*The stories range from horror tales with an obsessive theme, such as *The Tool* and *August Heat* to the more whimsical *Man Who Hated Aspidistras* and mildly sardonic reflections on the savage and egocentric nature of the human animal like *The Star* and *Sambo*. And each story demonstrates the strange talent and ability of William Fryer Harvey to make the supernatural horrifyingly real.*



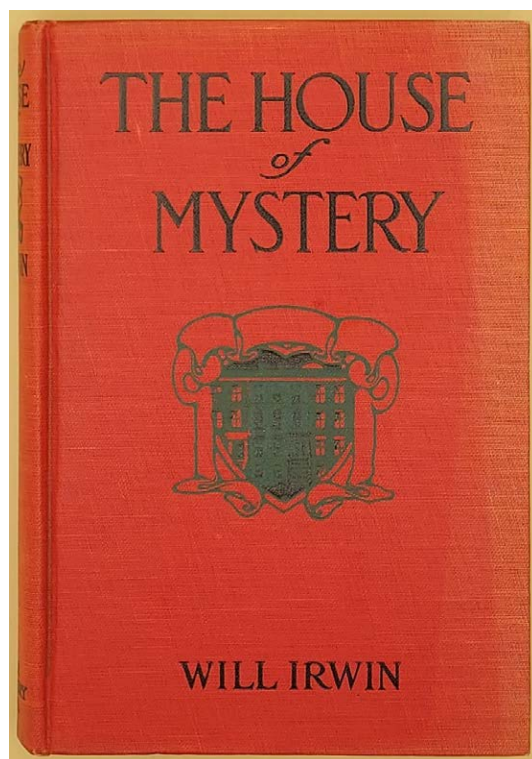


7. Hopkins, William J.; Illustrated by Ruth M. Hallock. [Aviation Fiction]. **The Air-Ship Dragon-Fly.** New York: Doubleday, Page & Company, 1906. First edition. 346pp. Octavo [21 cm] Bluish-gray cloth over boards with lettering and pictorial stamping on the backstrip and front board. Covers cocked. Front free endpaper absent. Contemporary owner's name and address on rear free endpaper. From the collection of Berkeley book collector and letterpress printer John Ruyle. Old 1948 Bleiler (dropped). Good. Hardcover. [67422]    \$75

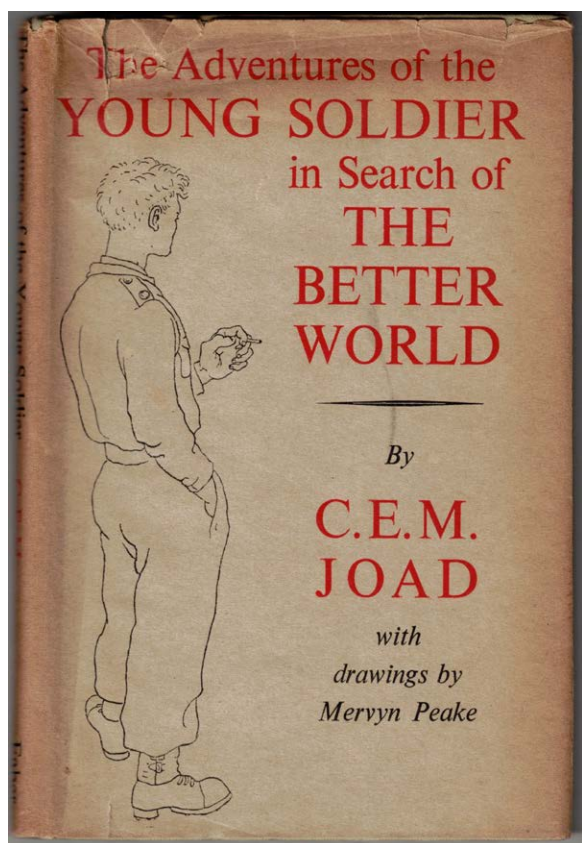
*With a frontispiece and seven illustrated plates by Ruth M. Hallock. William John Hopkins (1863-1926) was an American author and scientist known for his sea stories for children.*

8. Irwin, Will; Illustrated by Frederick C. Yohn. **The House of Mystery: An Episode in the Career of Rosalie Le Grange, Clairvoyant.** New York: The Century Co, 1910. First edition. 252pp. Octavo [19.5 cm] Red cloth over boards with lettering and pictorial stamping in black and green. Front board faded at the fore-edge. Slight lean to spine. Brief notation on the title page. Contemporary owner's bookplate and inscription on the front endpaper. From the collection of Berkeley book collector and letterpress printer John Ruyle. In Hubin. Very Good. Hardcover. [67393]    \$30

*An occult mystery by American journalist Will Irwin (1873-1948) featuring psychic Rosalie Le Grange, with spiritualism, clairvoyance, and hypnotism.*



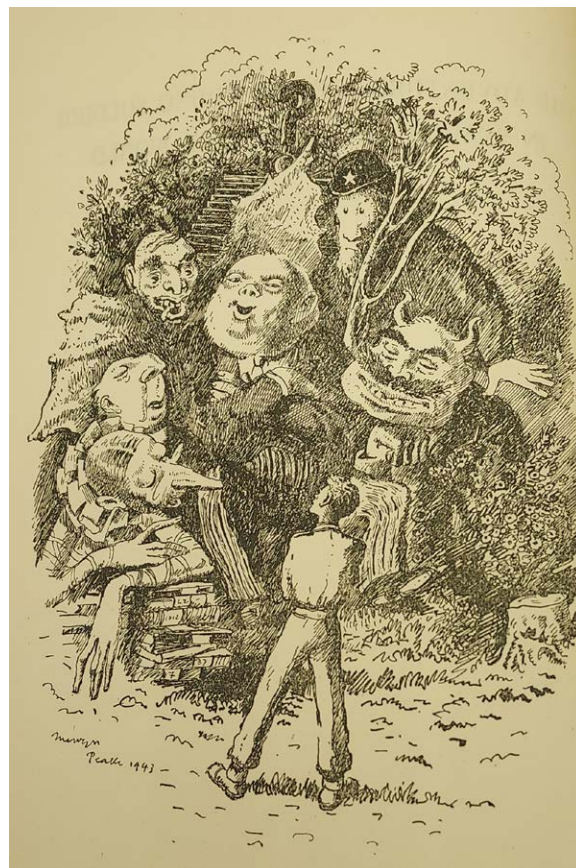




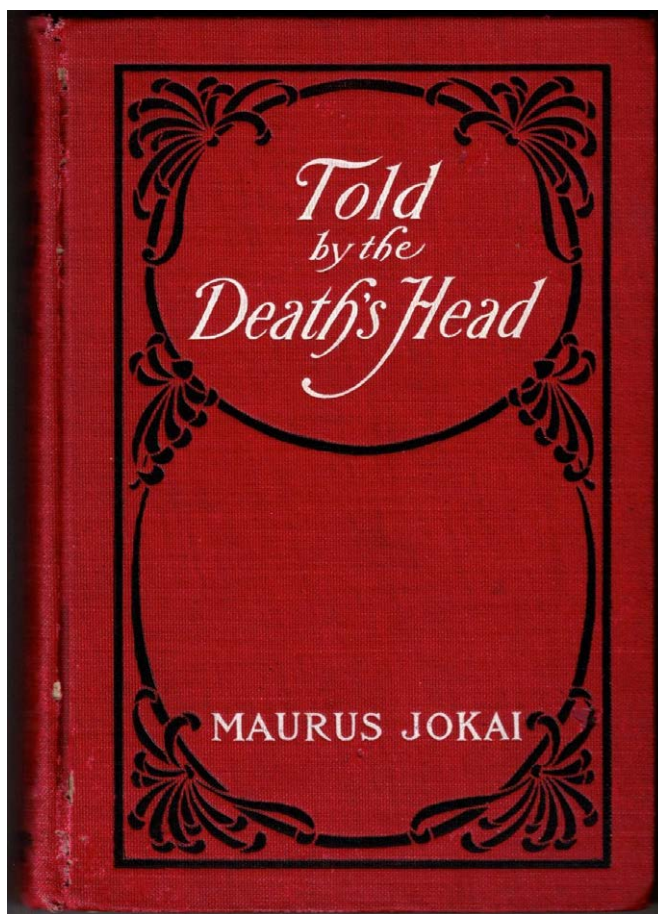
9. Joad, C. E. M. [Allegory] [Utopian Literature]. **The Adventures of the Young Soldier in Search of the Better World.** London: Faber and Faber Limited, 1943. First edition. 124pp. Octavo [20.5 cm] Tan cloth over boards. Spine slightly rolled; extremities a little dinged. In the dust jacket, with tape repairs to the top edge on the reverse, backing periodic small closed and open edge tears. The most pronounced tear is open, measuring approximately 1" wide by 3/4" deep. From the collection of Berkeley book collector and letterpress printer John Ruyle. Bleiler CFL. Very good in Very good minus dust jacket. Hardcover. [67420] \$50

*Drawings by Mervyn Peake.*

*A fantastic parable, in which a young soldier goes on a pilgrimage to find the Better World that has been promised him after the war. During his journey he encounters Mr. Escapegoat, the Reverend Hateman, Mr. Transporthouse, Ultra-red Robot, Red-tape Worm, a chorus of Astrologers, Theosophists, Christian Scientists, Spiritualists and Oxford Groupers, as well as Mr. Heardbux, who is for the most part in his astral body but assumes a corporeal mouth and tongue for the purposes of discussion and prescribing withdrawal from a world that is doomed.*



10. Jokái, Maurus; Translated by S. E. Boggs. **Told by the Death's Head: A Romantic Tale.** Akron, OH: The Saalfield Publishing Company, 1902. First American edition. 348pp. Octavo [20 cm] Red cloth over boards with black and white lettering and decorative designs on the backstrip and front board. Dulled gilt on top text block edge. Fore and bottom edges untrimmed. With a frontispiece and three illustrated plates by Charles Hope Provost. A bit of insect nibbling to front joint. Spine and rear board faintly abraded. Fore-edge corners of covers just a hair bumped. From the collection of Berkeley book collector and letterpress printer John Ruyle. Bleiler CFL. Scarce. Very Good. Hardcover. [67394] **\$750**



*A tale told by a skull.*

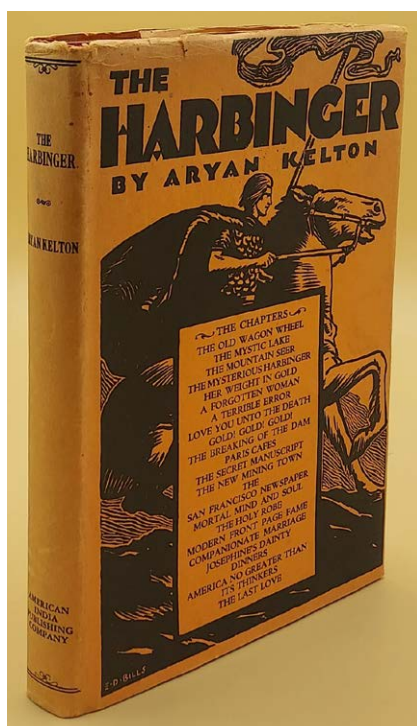
*A blend of adventure, romance, and mystery by Hungarian novelist, dramatist, and revolutionary Jokái Maurus (1825-1904). Jokái was an active participant and a key personality in the outbreak of the Hungarian Liberal Revolution of 1848 in Pest. His romantic novels were popular among the elite of Victorian-era England and he was often compared to Dickens in the British press. This novel explores themes of love, bravery, and social class, and includes numerous odd and supernatural elements, including quicksand, a crypt, and witches.*

*"In Part II, Vol. 2, of the Rhenish 'Antiquarius,' I once came across a skull that is said... to swing, enclosed in a metal casket, from an iron bar in the foundry of Ehrenbreitstein fortress...*

*"What if this skull could speak? What if it could defend itself? - relate, with all the grim humor of one on the rack, the many pranks played- the mad follies committed, from the banks of the Weichsel to the delta of the Ganges!*

*"If my highly esteemed readers will promise to give me their credulous attention, I will relate what was told to me by the death's head." - the Author*





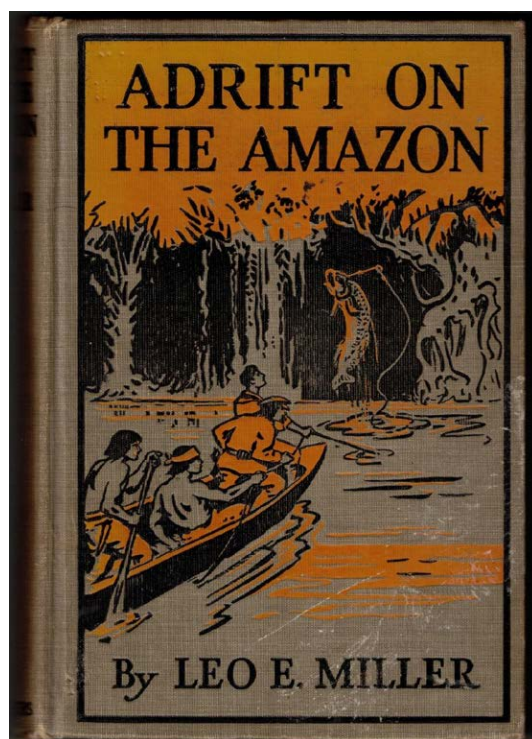
11. Kelton, Aryan. [Mining]. **The Harbinger**. New York, San Francisco, Calcutta: American-India Publishing Company, 1928. First edition. 215pp. Octavo [20.5 cm] Red cloth over boards. Gently bruised at the spine ends and top fore-edge corners of the covers. Text block cracked a couple of times. Periodic light internal foxing. In the dust jacket, featuring the artwork of Ed Bills, with taping to the head of the spine on the reverse, and very occasional small closed tears and chips to the edges. From the collection of Berkeley book collector and letterpress printer John Ruyle. Very Good. Hardcover. [67359] **\$100**

*A mining novel dealing with prescience and spirits in the astral plane.*

*Nebraska-born author Aryan Lewis Kelton (1892-1957) wrote under the name Aryan Kelton as well as A. Lewis Kelton. Kelton also wrote "Power of the Universe" and "The Great Haddon," which features a psychoanalyst who uses telepathy in an attempt to dominate Wall Street and sexually manipulate female victims.*

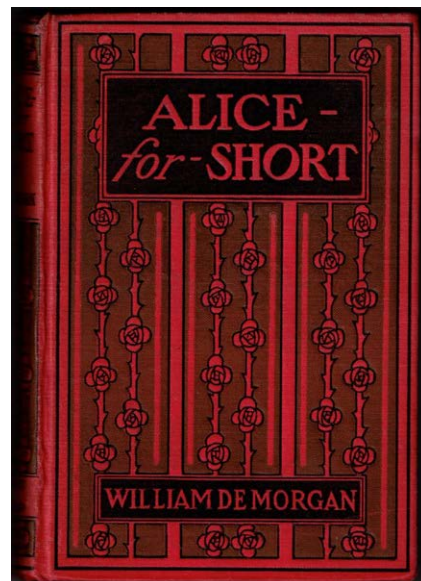
12. Miller, Leo E. **Adrift on the Amazon**. New York: Charles Scribner's Sons, 1923. First edition. 263pp. Octavo [21 cm] Gray cloth over boards with pictorial stamping on the front board. With a frontispiece and three illustrations by W. A. Rogers. Moderate wear to the extremities. Several cracks between gatherings. Summit Lighthouse ink stamp on the reverse of the front free endpaper. From the collection of Berkeley book collector and letterpress printer John Ruyle. Very good minus. Hardcover. [67397] **\$20**

*Per John Ruyle's notation in pencil- "Boys Adventure in Amazon (not fantasy)." Miller is the author of the Hidden People sequence of Lost Race tales for boys.*





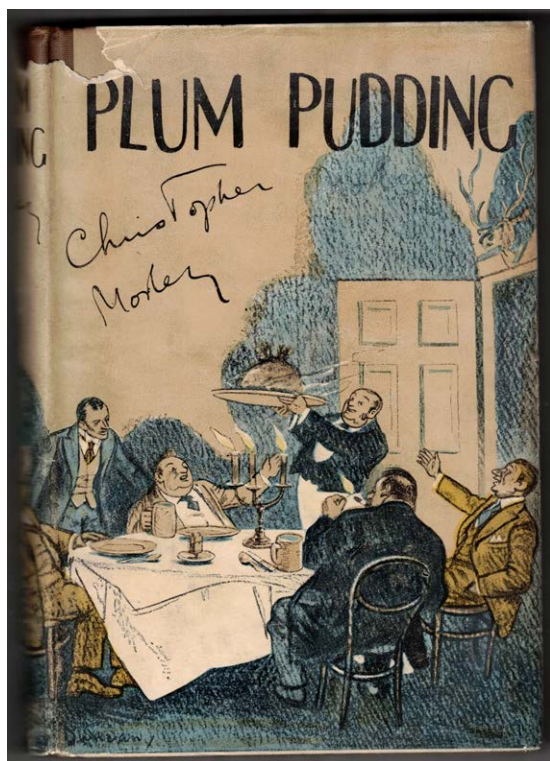
13. Morgan, William de. **Alice-For-Short.** New York: Grosset & Dunlap Publishers, Circa 1907. Reprint. 563pp. Duodecimo [19.5 cm] Red cloth over boards with elaborate floral designs in black, red, and gray on the backstrip and front board. Rear board soiled, else the binding is nice and bright. Small numerical ink stamp on the front pastedown. Pages very clean. From the collection of Berkeley book collector and letterpress printer John Ruyle. Very Good. Hardcover. [67550] \$25



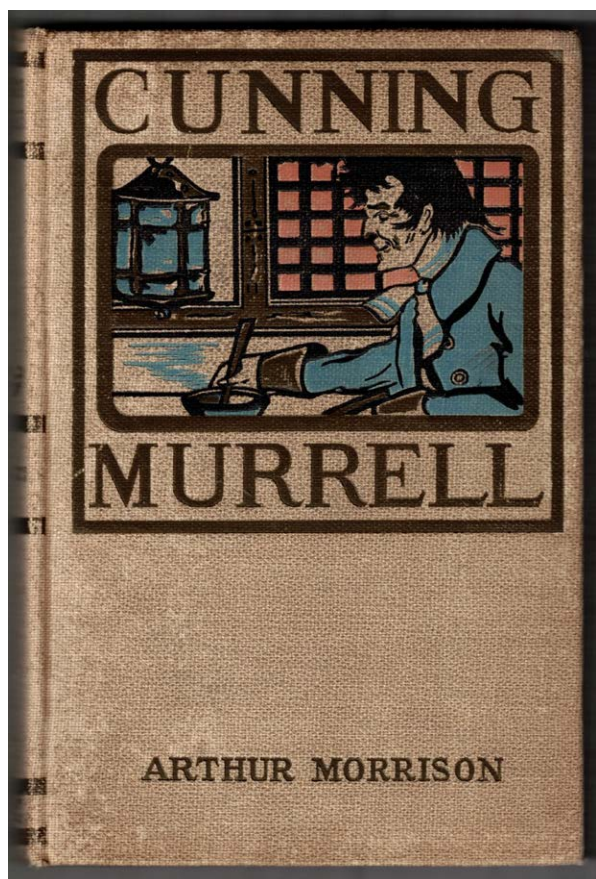
*William de Morgan (1839-1917), a lifelong friend of William Morris, was an English potter and tile designer. He designed tiles, stained glass, and furniture for Morris & Co. from 1863 to 1912. He later turned his attention to writing novels, and became better known for his novels than he had been for his pottery. A supernatural novel with ghosts and mystery.*

14. Morley, Christopher; Illustrated by Walter Jack Duncan. **Plum Pudding Of Divers Ingredients, Discreetly Blended & Seasoned.** Garden City: Doubleday, Page & Co'y (Company), 1922. Second edition. 242pp. Duodecimo [19.5 cm] 1/4 brown cloth with tan paper over boards, a gilt stamped title on the backstrip, and a printed title label on the front cover. Four pages of publisher's advertisements at the rear. Text block cracked several times. From the collection of Berkeley book collector and letterpress printer John Ruyle, with his bookplate on the front pastedown and his name in pencil on the

front free endpaper. In the dust jacket, with a small loss from the top edge of the dust jacket, affecting a bit of the head of the spine and the surrounding area of the front panel. The jacket also has one small tape repair to the reverse. Good in Very Good dust jacket. Hardcover. [67491] \$30



*A volume in which American humorist Christopher Morley has occupied himself with books in particular, but also with city and suburban incidents, women, dogs, children, tadpoles, and so on. Sketches include "Adventures at Lunch Time," "Fulton Street, and Walt Whitman," "Going to Philadelphia," "The Rudeness of Poets," and "Thoughts in the Subway."*

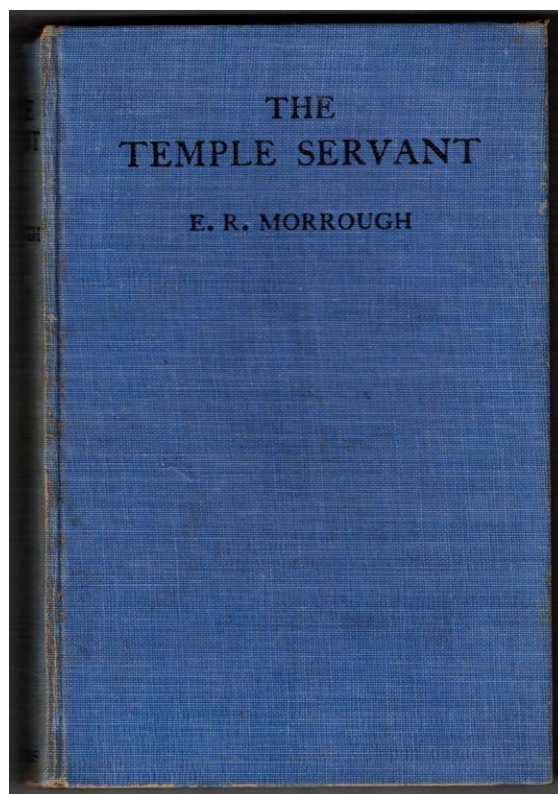


15. Morrison, Arthur. **Cunning Murrell.** New York: Doubleday, Page & Company, 1900. First American edition. 288pp. Octavo [20.5 cm] Tan cloth over boards with pictorial stamping on the front board. The title on the spine is rubbed, and the cloth over the boards is a bit abraded. The text block is cracked at the title page, however the book is still very sturdy. From the collection of Berkeley book collector and letterpress printer John Ruyle. Very Good. Hardcover. [67463]    **\$50**

*Character James Murrell was an English "cunning man". He used folk medicine, and perhaps a bit of folk magic to heal humans and animals. Many "cunning men" claimed to have powers to exorcise evil spirits, to protect a victim from a witch's magic, and to recover lost property. This is Morrison's fictionalized biography of such a man.*

16. Morrough, E. R. (Abu Nadaar). **The Temple Servant and Other Stories.** London, New York, and Toronto: Longmans, Green and Co, 1930 on title page. 307pp. Duodecimo [19.5 cm] Blue cloth over boards with the title stamped in black ink on the backstrip and front board. Spine sunned (title still bold); free endpapers darkened; foxing to text block edges and preliminary and terminal leaves. From the collection of Berkeley book collector and letterpress printer John Ruyle. Bleiler Checklist, p. 144. Reginald 10437. Good +. Hardcover. [67481]    **\$40**

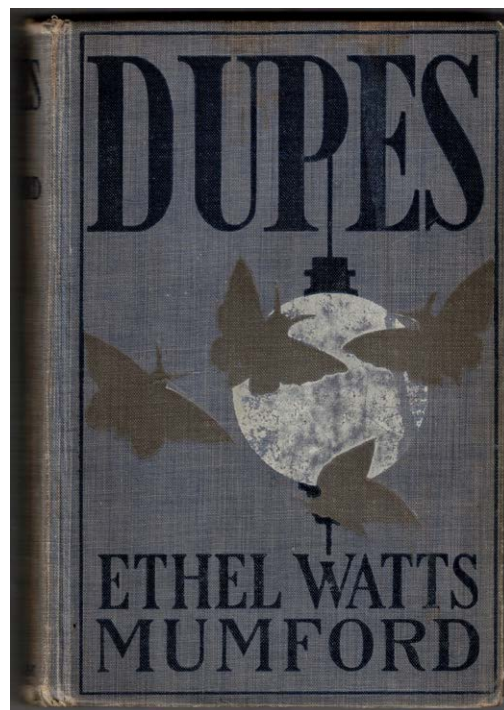
*A collection of fantasy and weird stories set in Egypt and including theriomorphy.*



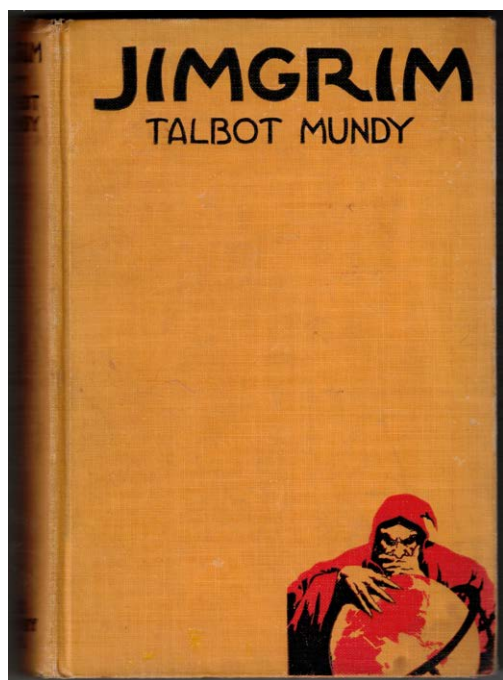


17. Mumford, Ethel Watts. **Dupes**. New York: G. P. Putnam's Sons; The Knickerbocker Press, 1901. First edition. 288pp. Duodecimo [19.5 cm] Bluish-gray pictorially stamped cloth over boards. There is a Salvation Army ink stamp on the both pastedowns that has been crossed out. The top fore-edge corner of the front free endpaper has been cut out. Lacking the half title page. There are minor light stains in the top margins of the first forty pages. From the collection of Berkeley book collector and letterpress printer John Ruyle. Good. Hardcover. [67462]    **\$30**

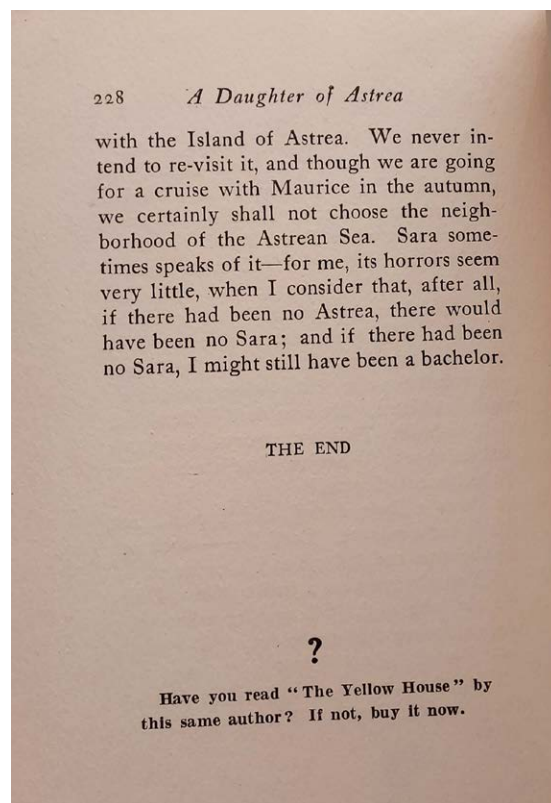
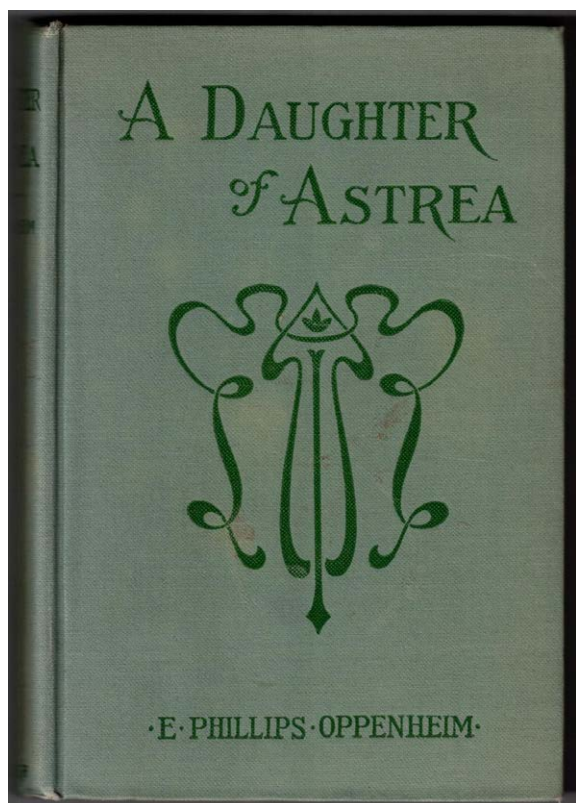
*The author's first published work, a novel involving spiritualism and faith healing.*



18. Mundy, Talbot [Lost City] [Atlantis]. **Jimgrim**. New York: The Century Co, 1931. First edition in book form. 385pp. Duodecimo [19.5 cm] Yellow cloth over boards with black lettering on the spine and front board, and a black and red ink stamped vignette in the bottom corner of the front board. Publisher's red topstain. Extremities a bit soiled; spine slanted and mildly darkened and moisture stained. Previous owner's bookplate on the front pastedown. A portion of the front inside flap of the original dust jacket (not present) has been mounted to the front free endpaper. From the collection of Berkeley book collector and letterpress printer John Ruyle. Bleiler CFL. "333". Reginald 10516. Good +. Hardcover. [67454]    **\$25**



*"The Eurasian, Dorje, has discovered the remains of a lost Atlantean city in the Gobi Desert in which he has learned the use of hidden wonders of forgotten ages. By their utilization, he attempts to make himself a world emperor. In the harbor of Marseilles, Dorje destroys warships by a strange thunderbolt weapon. James Schuyler Grim- Jimgrim- and his associates are summoned to combat the menace. His investigations lead him to India, where he is spirited away to a lost Himalayan valley in an anti-gravity airship. Here, Dorje is gifted with superhuman intellect by reason of a drug of the ancients, which Jimgrim takes to battle him on even terms. The valley and its secrets are destroyed, but Jimgrim, as well as Dorje, loses his life in its destruction." - "333", p. 48.*



19. Oppenheim, E. Phillips. **A Daughter of Astrea.** New York: C. H. Doscher & Co, 1909. First American edition. 228pp. Duodecimo [19 cm] Pale sea-green cloth over boards with dark green lettering and ornamental stamping. Spine and boards lightly edgeworn. Slight lean to the spine. From the collection of Berkeley book collector and letterpress printer John Ruyle. In 1948 Bleiler Checklist (dropped). Very Good. Hardcover. [67517]    **\$35**

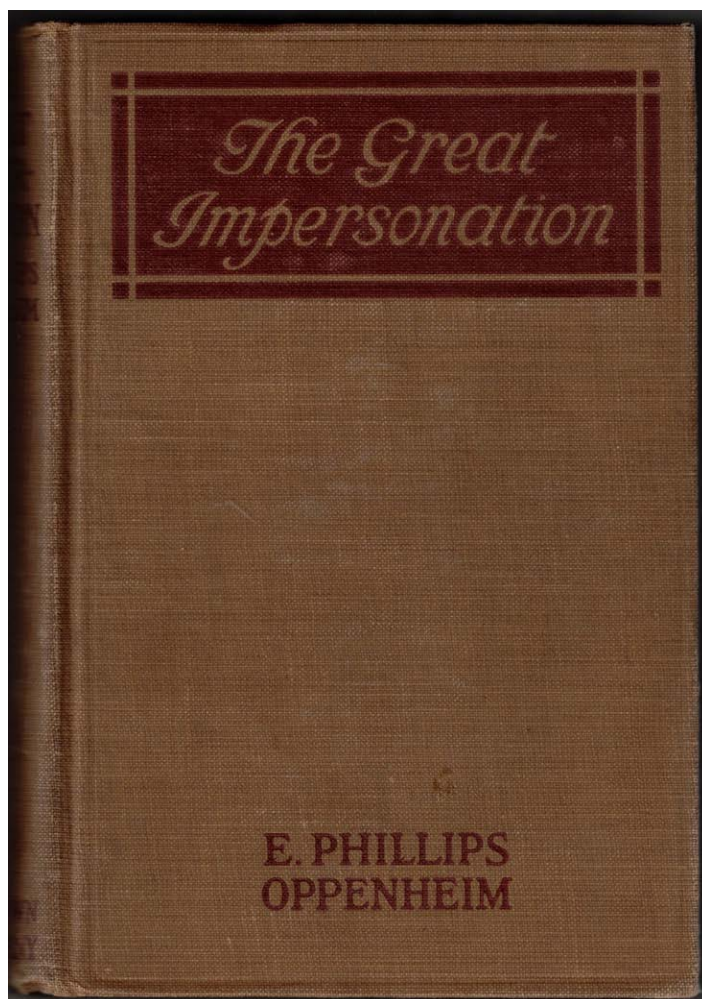
*A lost race novel, and a story told by an unspecified artistic narrator. The prolific British author E. Phillips Oppenheim (1866-1946) was one of the earliest writers of spy fiction, and is credited with creating the 'rogue male' genre of adventure thrillers.*

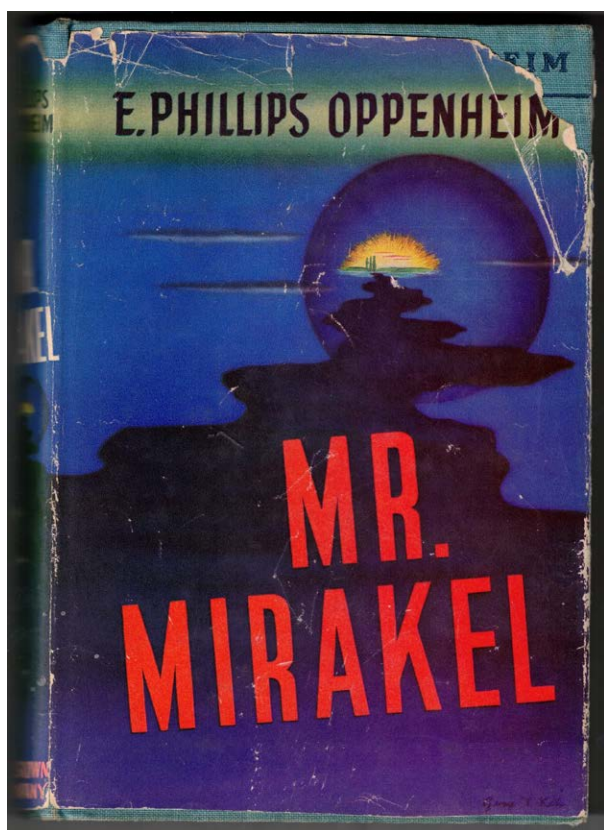


20. Oppenheim, E. Phillips. **The Great Impersonation.** Boston: Little, Brown, & Company, 1920. First edition. 322pp. Duodecimo [19 cm] Tan cloth over boards with red ink stamping. Frontispiece plus three illustrated plates. The extremities are moderately bumped and rubbed, and the text block edges are lightly foxed. The text block is cracked at p. 219. From the collection of Berkeley book collector and letterpress printer John Ruyle, with his bookplate on the front pastedown. Hubin, p. 305. Very good minus. Hardcover. [67541] **\$100**

*This classic spy tale is Oppenheim's most celebrated novel.*

*"Sir Everard Dominey and Maj. Gen. Baron Leopold von Ragastein, his old schoolmate at Eton, have eerily similar reasons for being in German East Africa when they meet by chance. Von Ragastein has killed Prince Conrad Eiderstrom, his lover Stephanie's husband, in a duel and been banished by Kaiser Wilhelm. Dominey has taken himself away from his Norfolk estate to avoid the rumors that he murdered Roger Unthank, the lover Rosamund Felbrigg spurned before marrying Dominey—a man who's been missing ever since the night he emerged from Dominey's wooded grounds to attack him. But the two men have something even more remarkable in common: they're dead ringers for each other. So it's only natural that von Ragastein, ordered to establish himself in England in 1913 so he can worm himself into the confidence of Prince Maurice Terniloff, the peace-minded German Ambassador, and help the Kaiser prepare for war, should think of killing Dominey and taking his place. Once in England, Dominey (as both the hero and his author insist on referring to him throughout) faces daunting new challenges. His estranged wife offers to kill him, then insists that he's not really Dominey. Princess Stephanie, instantly recognizing Dominey as von Ragastein, presses him to resume their affair. The Kaiser orders him to marry the princess. Otto Seaman, the German agent who supplies Dominey's cover, improbably warns him about protecting Lady Dominey's honor. And a visitor from Rhodesia brings news from Africa that Dominey very much doesn't want to hear." - Kirkus Reviews*



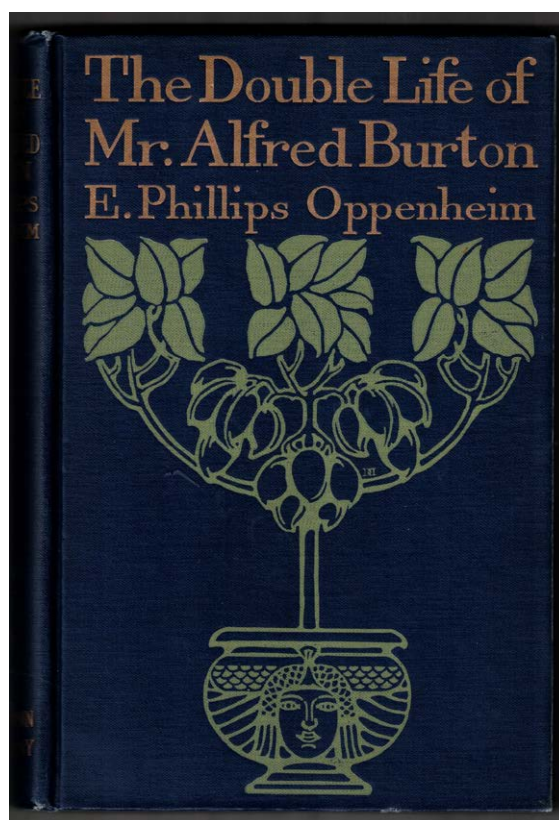


21. Oppenheim, E. Phillips. **Mr. Mirakel.** Boston: Little, Brown and Company, 1943. Early reprint. 279pp. Duodecimo [19.5 cm] Turquoise blue cloth over boards. Front hinge a little weak. Previous owner's name on front free endpaper. Several small dark stains on each paste-down. Else, the pages are clean. In the dust jacket, which is trimmed a little short, and has several small losses from the edges, and a short tape repair on the reverse. From the collection of Berkeley book collector and letterpress printer John Ruyle. Bleiler Checklist, p. 151 (London edition). Good + in Good dust jacket. Hardcover. [67513]   **\$30**

*Nature rebels against man.*

22. Oppenheim, E. Phillips; Illustrations by Gustavus C. Widney. **The Double Life of Mr. Alfred Burton.** Boston: Little, Brown, and Company, 1913. First American edition. 322pp. Duodecimo [19.5 cm] Blue cloth over boards with gilt lettering and a sea-green ink stamped floral design on the front board. The spine and boards are subtly edgeworn. Text block nice and square. From the collection of Berkeley book collector and letterpress printer John Ruyle. In Day. Very good. Hardcover. [67547]   **\$20**

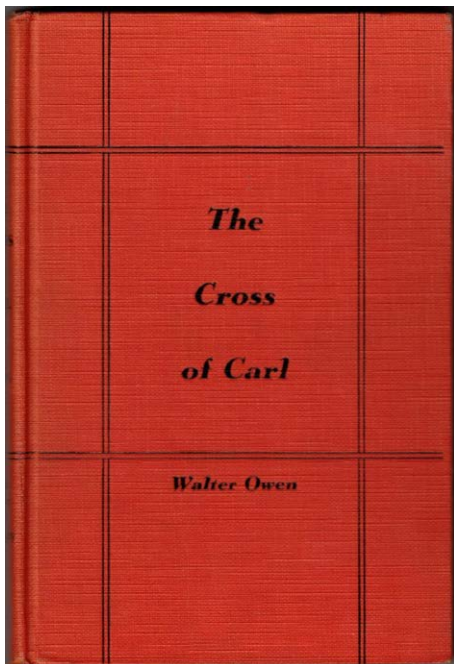
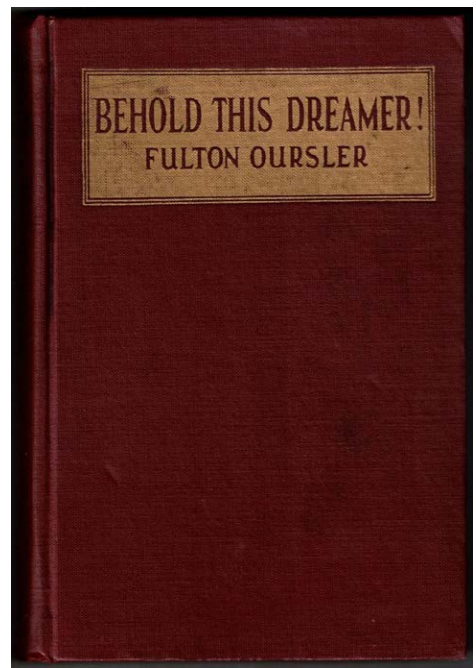
*A novel which includes the discovery of an ancient Egyptian "mind-food" that changes personality, and causes absolute understanding and truth.*





23. Oursler, Fulton. **Behold This Dreamer!** New York: The Macaulay Company, 1924. First edition. 320pp. Duodecimo [19 cm] Red cloth over boards. The covers are just a hair cocked, there is a 3" ripple in the cloth of the backstrip, and the spine ends are gently bruised. There is a contemporary owner's name on the front free endpaper. No dust jacket. From the collection of Berkeley book collector and letterpress printer John Ruyle. Very Good. Hardcover. [67551] **\$50**

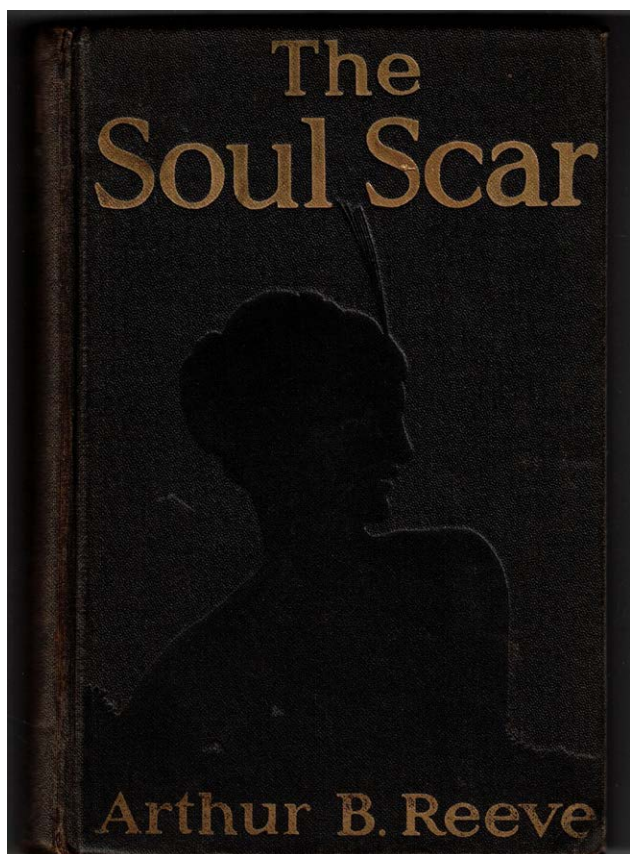
*The author's first book. The story of a dreamer whose wife and her family decide he is crazy and place him in a private sanitarium. A strange novel of "Art" and the ability to draw a portrait of a person's soul.*



24. Owen, Walter. **The Cross of Carl.** Boston: Little, Brown, and Company, 1931. First edition. 99pp. Duodecimo [19 cm] Orange cloth covered boards black ink stamped titles and linear designs on the backstrip and front board. With negligible warping to the boards, gentle bruising to the spine ends, and light foxing to the text block edges. From the collection of Berkeley book collector and letterpress printer John Ruyle, with his bookplate on the front pastedown. Very Good. Hardcover. [67518] **\$75**

*An Allegory: The story of one who went down into the depths and was buried; who, doubting much, yet at the last lifted up his eyes unto the hills and rose again and was transfigured.*

*A horror tale of ghouls and ghosts, with allegorical elements.*

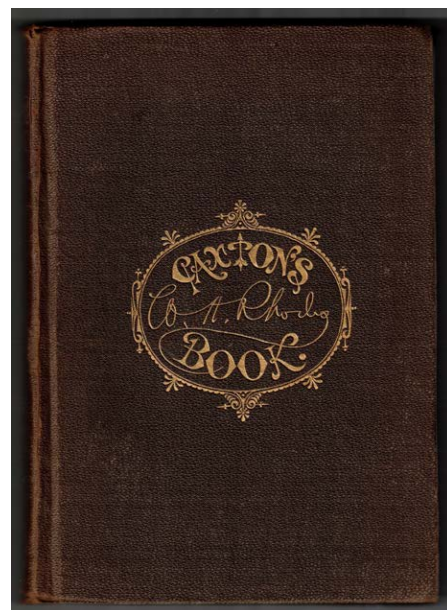


25. Reeve, Arthur B. **The Soul Scar: A Craig Kennedy Scientific Mystery Novel.** New York: Harper & Brothers Publishers, 1919. Later printing. 298pp. Duodecimo [19.5 cm] Black cloth over boards, with gilt lettering on the back-strip and front board, and an embossed design of a female figure on the front board. Covers slightly cocked; spine a bit faded. From the collection of Berkeley book collector and letterpress printer John Ruyle. In 1948 Bleiler Checklist (dropped). Good +. Hardcover. [67514] **\$25**

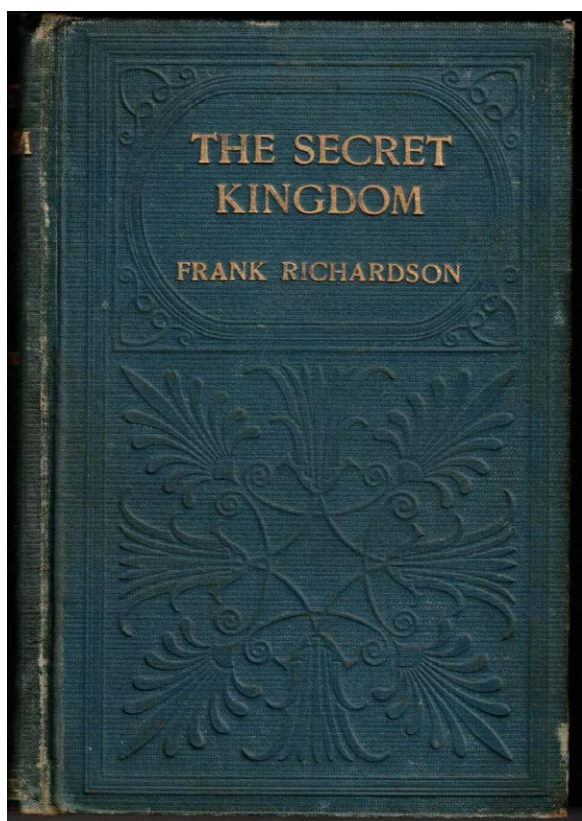
*A Craig Kennedy "scientific" mystery involving psychoanalysis.*

26. Rhodes, (William Henry); [Stuart Teitler] [Lost Race]. **Caxton's Book: A Collection of Essays, Poems, Tales and Sketches. By the Late W. H. Rhodes.** San Francisco: A. L. Bancroft and Company, 1876. First edition. 300pp. Octavo [21 cm] Original brown cloth (also known in wine-colored cloth, green cloth, and in wrappers) stamped in gilt. Plain endpapers. Extremities gently bumped and rubbed; endpapers foxed, else the pages are clean and bright. Provenance: Berkeley book collector and letterpress printer John Ruyle, who thought it possible it was a pre-publication binding. The late Peter B. Howard of Serendipity Books thought that it is just as likely possible that it is a secondary binding, the publisher having run out of or choosing not to use coated endpapers. John Ruyle has provided a printed spine label, cut from the spine of a defective copy bound in the original maroon cloth. Ruyle bought this copy from Kaleidoscope Books (Stuart Teitler) in 1987. Wright III: 4525. Reginald 12194. Note card to Stuart Teitler tucked in. Very Good. Hardcover. [67448] **\$50**

*A landmark collection of American science fiction. The story "Aztec Princess" is of lost-race interest, with some elements of science fiction. Author's only book, published posthumously.*







27. Richardson, Frank [Sherlock Holmes] [Sherlockiana]. **The Secret Kingdom.** London: Duckworth & Co, 1911. Third printing. 340pp. Duodecimo [19 cm] Bluish-green cloth over boards with gilt stamped titles and embossed ornamental designs on the backstrip and front board. Extremities rubbed; spine mildly darkened; pages tanned, with occasional light foxing; moisture staining to rear free endpaper. From the collection of Berkeley book collector and letterpress printer John Ruyle. Good. Hardcover. [67548]    \$75

*A story which takes place in the parodied Ruritanian country of Numania. With an appearance by Sherlock Holmes.*

MAINLY ABOUT THE MAP

THIS map does not pretend to be strictly accurate.

It is an Impressionist Map.

The things that look like scissors show where battles took place.

I have not actually mentioned their names, because one does not like to recall unpleasant memories. Your Uncle William might have been killed in one of these engagements.

The feathery things are mountains.

The thing like a bad pimple is a very high mountain indeed.

The wormy things are rivers, or rivulets.

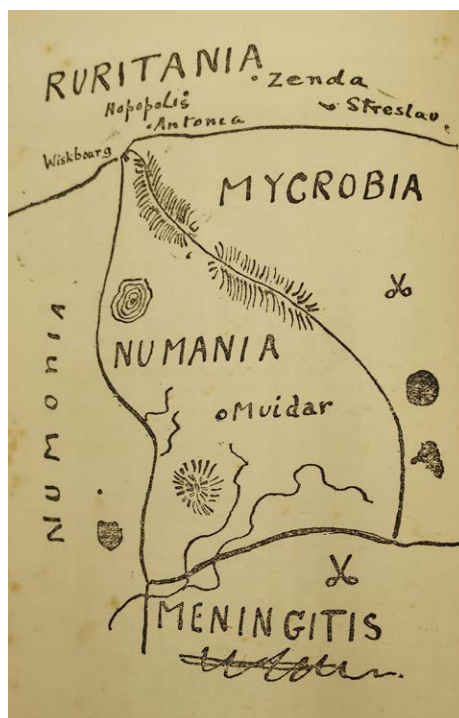
The thing like a criminal's thumb-print is a lake containing fish.

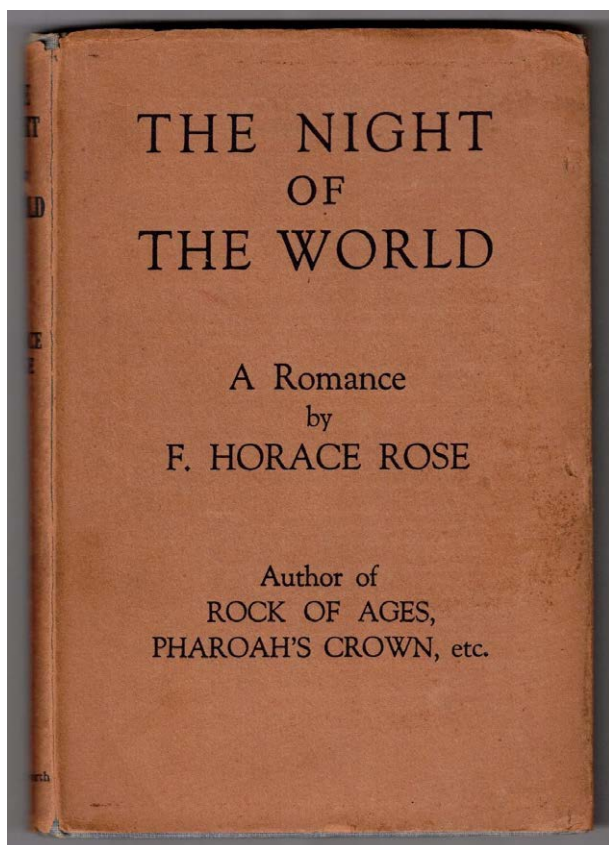
The thing that has been crossed out at the bottom was meant to be a scale of miles, but it didn't work out properly and it worried me, so I erased it.

The blots are accidents and don't count.

I have not put in any lines of latitude and longitude, because they spoil the artistic effect of a map.

If you have bought this book, there is no reason why you should not cut out the map and pin it over your wash-hand stand and learn geography while you are dressing, and thus grow to be a wiser and brainier person. But if you have only got the book from a circulating library or borrowed it from a friend, don't do this, please.



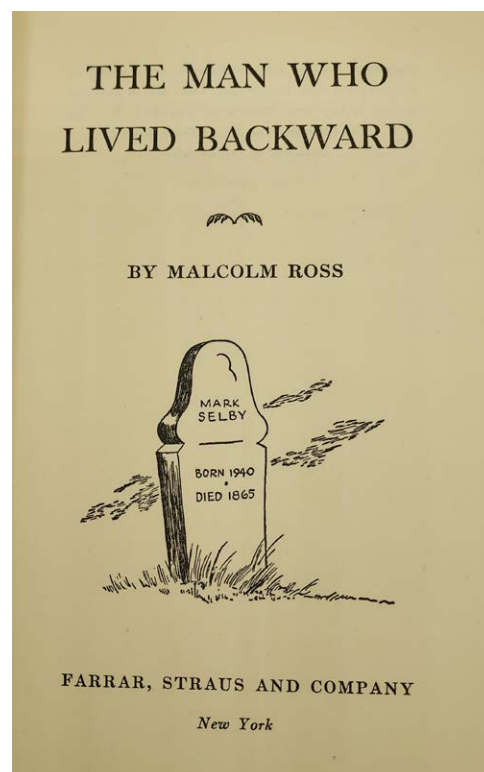


28. Rose, F. Horace. **The Night of the World.** London: Duckworth, 1944. First edition. 253pp. Duodecimo [19 cm] Blue cloth over boards, with mild bumping and sunning to the spine and boards at the edges. In the wartime economy dust jacket- rough, and with multiple tape repairs to the reverse. From the collection of Berkeley book collector and letterpress printer John Ruyle. Bleiler CFL. Very good. Hardcover. [67383] **\$30**

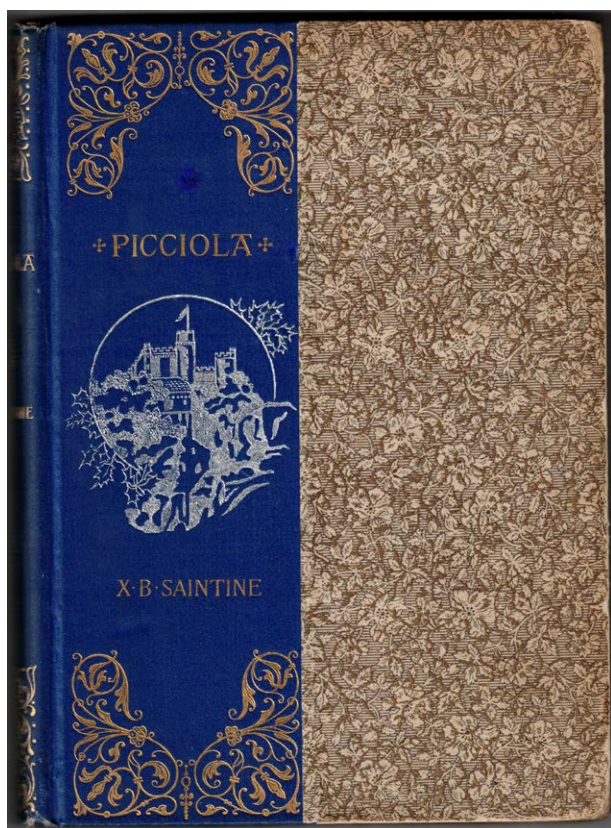
*F. Horace Rose (1875-1965) was a South African editor, screenwriter for silent films, and author. "The Night of the World" is a saga of the sea, a riddle of the sands, and the story of a lost world oasis inhabited by figures from other ages.*

29. Ross, Malcolm. **The Man Who Lived Backward.** New York: Farrar, Straus and Company, 1950. First edition. 461pp. Octavo [21 cm] Red cloth over boards. No dust jacket. From the collection of Berkeley book collector and letterpress printer John Ruyle, with his very small name plate on the front pastedown. In Tuck. Very Good. Hardcover. [67441] **\$15**

*A man travels through time in order to prevent the assassination of Abraham Lincoln.*





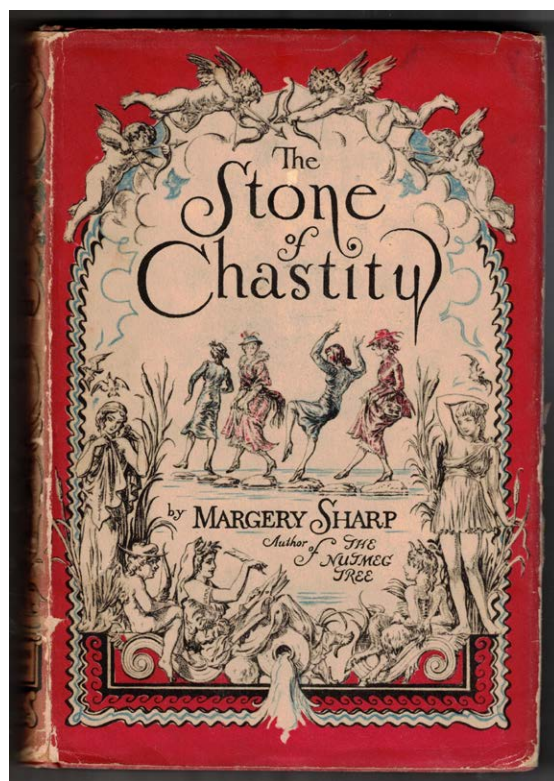


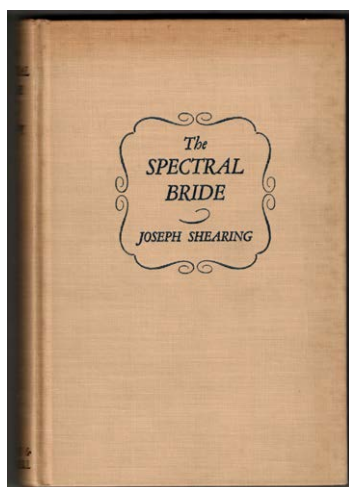
30. Saintine, X. B. (Joseph Xavier Boniface); Illustrated by J. F. Gueldry. **Picciola: The Prisoner of Fenestrella or, Captivity Captive.** New York: D. Appleton and Company, 1893. First edition thus. 221pp. Octavo [22 cm] 1/2 blue cloth with floral patterned paper over boards, and lettering and ornamental embellishments in gilt and silver. Extremities lightly rubbed, with the underlying boards exposed at the corners. From the collection of Berkeley book collector and letterpress printer John Ruyle, with his notes in pencil on the front free endpaper. Very Good. Hardcover. [67446] **\$20**

*An unusual psychological and philosophical tale of man doomed to solitary confinement by Napoleon- and his achievement of wisdom by means of a "Picciola" - a wild-flower plant!*

31. Sharp, Margery. **The Stone of Chastity.** Boston: Little, Brown and Company, 1940. First American edition. 280pp. Octavo [21 cm] Red, white, and black pictorial cloth over boards. Cloth just a little worn and foxed. Spine ends slightly dinged. In the matching dust jacket, reinforced with thick paper tape on the reverse, and with darkening to the spine. Still presents well. From the collection of Berkeley book collector and letterpress printer John Ruyle. Bleiler CFL. Very Good in Good dust jacket. Hardcover. [67387] **\$30**

*It seems there was once a stepping stone in a little village called Gillenham. Only the chaste could cross by it without slipping into the stream. It cropped up first in Norse legends. Then, quite by accident, Professor Pounce found a reference to it in the attic of a country house while his hosts were looking for him to play bridge. From a manuscript journal of 1803 he gleaned that the stone still kept its magic powers at that time.*





32. Shearing, Joseph (pseudonym of Gabrielle Margaret Vere Campbell Long). **The Spectral Bride**. New York: Smith & Durrell, Inc, 1942. First American edition. 314pp. Octavo [21 cm] Darkening to the backstrip and front board along the top and fore-edge. From the collection of Berkeley book collector and letterpress printer John Ruyle. Bleiler CFL. Very good. Hardcover. [67377] **\$100**

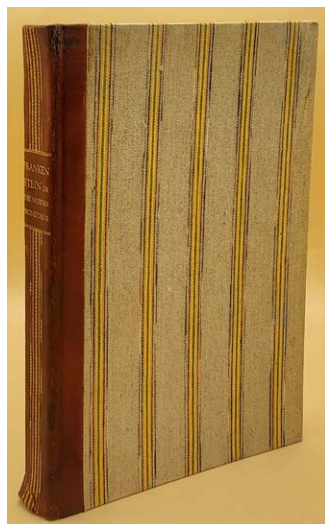
*"The Spectral Bride" is a tale of blackmail, murder, and madness, with ghosts and possession. It was published under the title "The Fetch" in the UK.*

33. Shelley, Mary Wollstonecraft; Introduction by Edmund Lester Pearson; Illustrations by Everett Henry. **Frankenstein or the Modern Prometheus (Signed by the illustrator)**. New York: The Limited Editions Club, 1934. Limited Edition. SIGNED. 257pp. Quarto [27 cm] 1/4 maroon leather with beige, orange, yellow, green, and black vertical stripe-patterned cloth over boards. Top edge gilt. There is a 3/4" crack to the leather at the head of the spine, and there are two short tears to the leather at the foot of the spine, the longer tear measuring just under 1/2". From the collection of Berkeley book collector and letterpress printer John Ruyle, with his nameplate on the front pastedown. Heritage Club monthly "Sandglass" (Volume V:18) pertaining to this edition tucked. Very Good. Hardcover. [67543] **\$250**



*Shelley's gothic masterpiece. Number 1096 in an edition limited to 1500. Signed by the illustrator, Everett Henry, on the limitation page.*

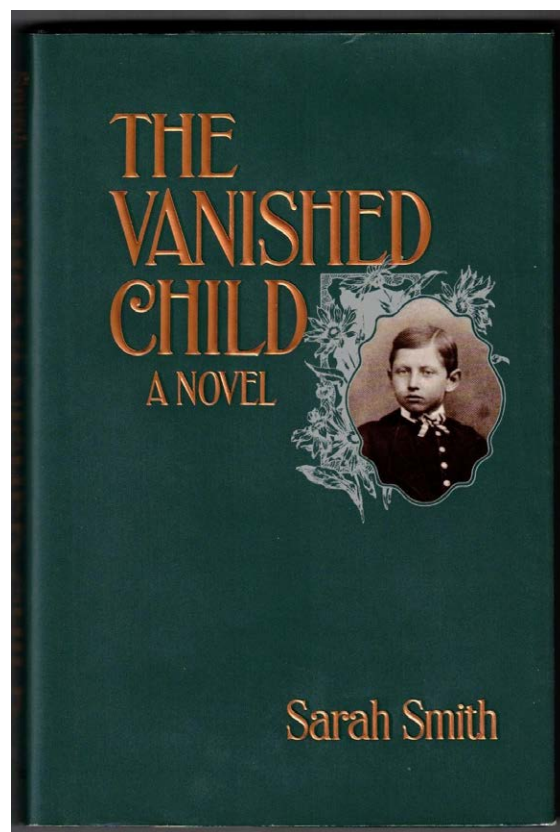
*American artist E. Everett Henry (1893-1961) was an advertising artist for much of his career. He is also known for his murals, and his art is on display in the permanent collection of the Whitney Museum.*



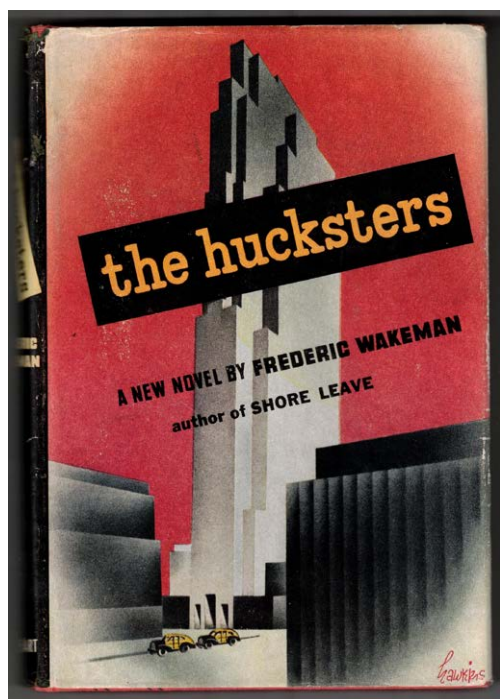


34. Smith, Sarah. **The Vanished Child**. New York: Ballantine Books, 1992. First edition. ISBN: 0345373502. 420pp. Duodecimo [19 cm] 1/4 black cloth with green paper over boards. The covers are just a tiny bit cocked. In the dust jacket, with light shelf-wear. From the collection of Berkeley book collector and letterpress printer John Ruyle. Very good in Very good dust jacket. Hardcover. [67382]    **\$20**

*The author's first novel - a dark tale of amnesia, child abuse, and murder.*

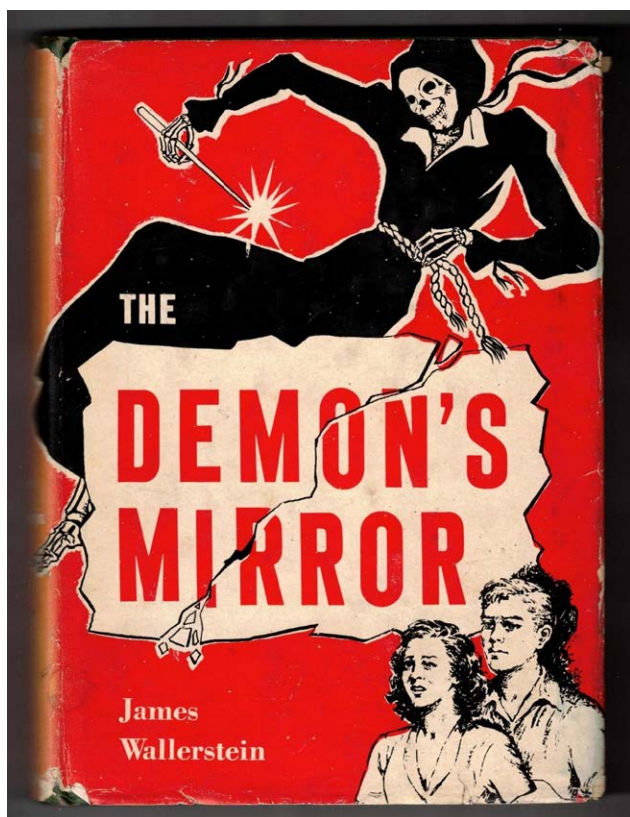


35. Wakeman, Frederic. **The Hucksters**. New York: Rinehart & Company, 1946. Book Club Edition. 307pp. Octavo [21 cm] Orange cloth over boards with black ink stamped diagonal lines on the backstrip and front board. In the dust jacket, designed by Arthur Hawkins, Jr., with intermittent shallow chips to the edges and a tiny open tear



to the surface of the spine (backed with a small piece of tape). One of the edge chips has also been backed with a short piece of tape. "Book of the Month Club" flyer laid in. From the collection of Berkeley book collector and letterpress printer John Ruyle. Very good in Very good dust jacket. Hardcover. [67374]    **\$15**

*The author's second novel, and a satire on the radio-advertising-soap business. From the dust jacket- "There are too many men like sadistic Old Man Evans, who snakes the long whip of his money power about the legs of a horde of employees, imposes his monotonously successful selling ideas on men of brains, makes and breaks talent- and sells Beautee Soap."*



36. Wallerstein, James S. **The Demon's Mirror**. New York: Bellamy Press, 1951. Second edition. 341pp. Octavo [20.5 cm] Green cloth over boards. Gently bumped at the spine ends and corners of the covers. In a price-clipped dust jacket, with sunning to the spine, sporadic small open edge tears, and two short tape repairs to the reverse. From the collection of Berkeley book collector and letterpress printer John Ruyle. In Locke. In Tuck. Very good in Very good dust jacket. Hardcover. [67378] \$20

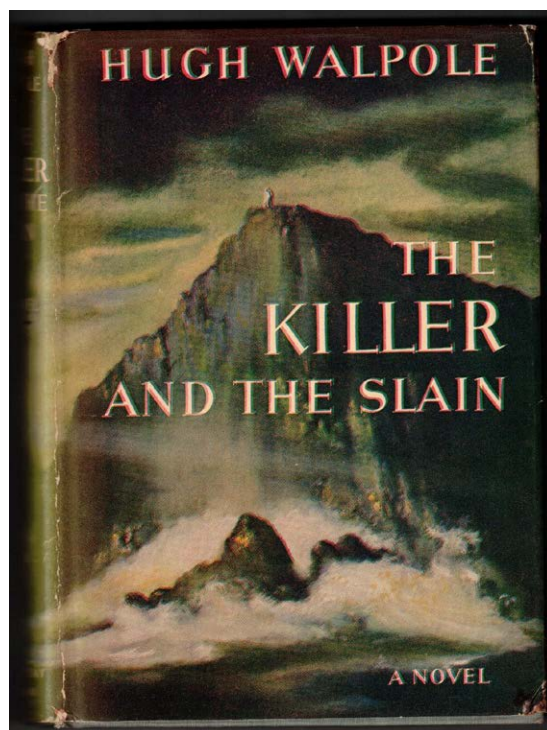
*A fantasy novel with a magic mirror and the underworld.*

*"They called him Saurakin the Unforgettable. Some feared him as a Demon. To others he was*

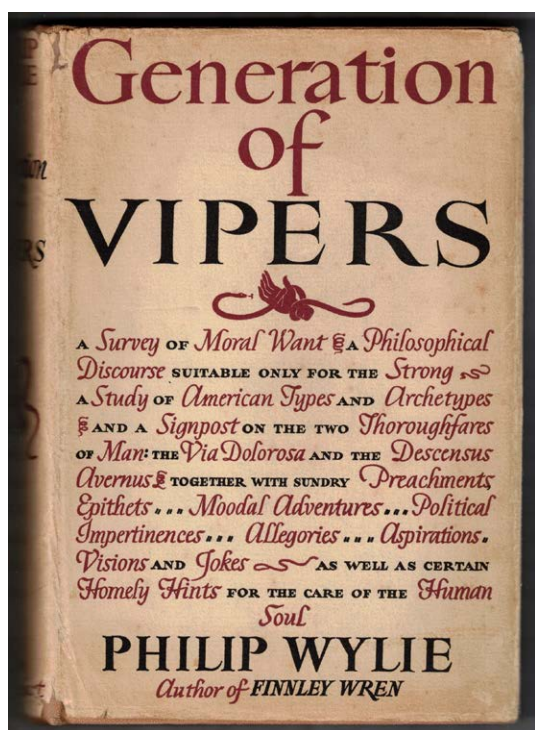
*but the superstition of an age gone by. But he came into the world bearing the greatest Treasure in History, and dared his victims to accept it!"*

37. Walpole, Hugh. **The Killer and the Slain: A Strange Story**. Garden City: Doubleday, Doran & Company, Inc, 1942. First edition. 300pp. Octavo [20.5 cm] Gray cloth over boards. The spine ends are gently bruised, and the covers are slightly cocked. There is a previous owner's bookplate on the front pastedown. There is also a 3 1/2" pen mark along the front hinge. In the illustrated dust jacket, with light rubbing and chipping to the edges, and several tape repairs to the reverse. From the collection of Berkeley book collector and letterpress printer John Ruyle, with his bookplate on the front pastedown. Bleiler CFL. Very good in Very good dust jacket. Hardcover. [67385] \$30

*A macabre fantasy involving a murderer who becomes infected with the personality of his victim.*







38. Wylie, Philip. **Generation of Vipers.** New York: Farrar & Rinehart, 1942 and publisher's logo on copyright page. First trade edition. 318pp. Octavo [22 cm] Light brown cloth over boards with green ink stamped titles on the backstrip and front board. With the War Notice preceding the title page. The text block is cracked at the beginning, but remains very sturdy. In a worn dust jacket, with taping to the reverse. The price (?) has been blacked out with marker on the front inside flap. From the collection of Berkeley book collector and letterpress printer John Ruyle. Very good in Good dust jacket. Hardcover. [67375] \$75

*Philip Wylie (1902-1971) was known for his science fiction novels, such as "The Smuggled Atom Bomb"*

*and "Gladiator." "Generation of Vipers" is a collection of essays criticizing the American way of life, and a work which defines the American character and malaise. Chapter 2, "Subjective Feudalism," portrays America as seen from the future.*

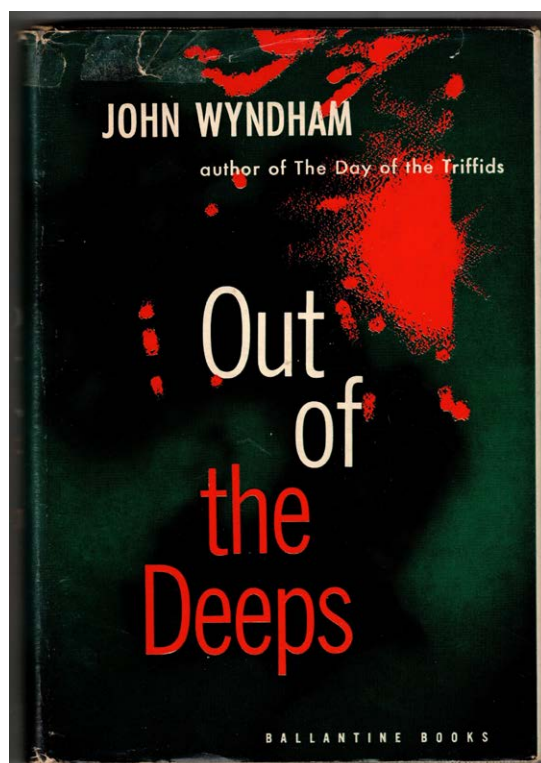
39. Wyndham, John. **Out of the Deeps.** New York: Ballantine Books, 1953. First American edition. 182pp. Octavo [20 cm] Blue paper over boards with a yellow ink stamped title on the backstrip. Light rubbing and fading to the extremities. In a worn dust jacket, with taping to the reverse along the top edge. From the collection of Berkeley book collector and letterpress printer John Ruyle. Very Good in Good dust jacket. Hardcover. [67362] \$75

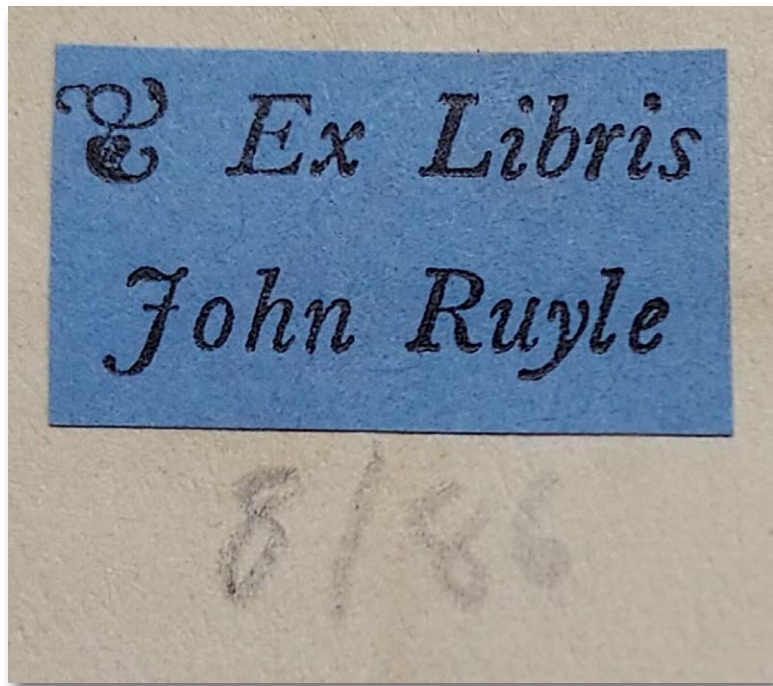
*An apocalyptic science fiction novel written by the author of "The Day of the Triffids." The UK title was "The Kraken Awakes."*

*"First there were the fiery red balls plunging from the sky into the sea.*

*"Then ships began to sink mysteriously.*

*"Then islands were attacked by beings, the like of which had never been seen before." - from the publisher.*







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