



KEN SANDERS
RARE BOOKS

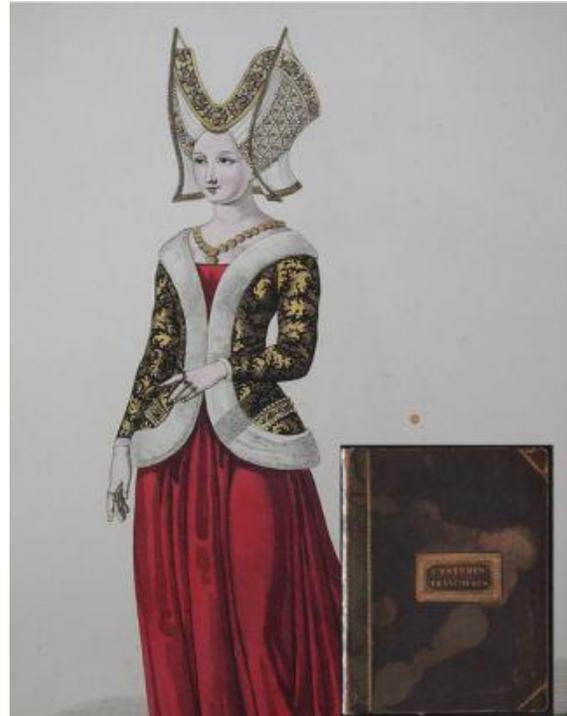


New Arrivals & July 10, 2018



1. Lanté, Louis Marie; Georges-Jacques Gatine (Engraver). [**Bound Collection of 32 Hand-colored Costume Plates of French Noblewomen.**] Circa 1827.

Slim folio [35 cm]. 32 colored plates bound in contemporary 3/4 leather with speckled paper over boards, decorative gilt stamped borders on both boards, and a leather label mounted to the front board, with the gilt title "Costumes Françoises," within ornamental gilt floral borders (label just starting to peel at the edges). These plates most likely originally came from a larger work consisting of 70 plates, titled *Les femmes célèbres de la France historique et littéraire à travers 70 costumes finement coloriés à la main à l'époque et rehaussés d'or*. The front board is heavily mottled, the boards are exposed along the edges, and the plates are sporadically lightly foxed. [53647] **\$350**



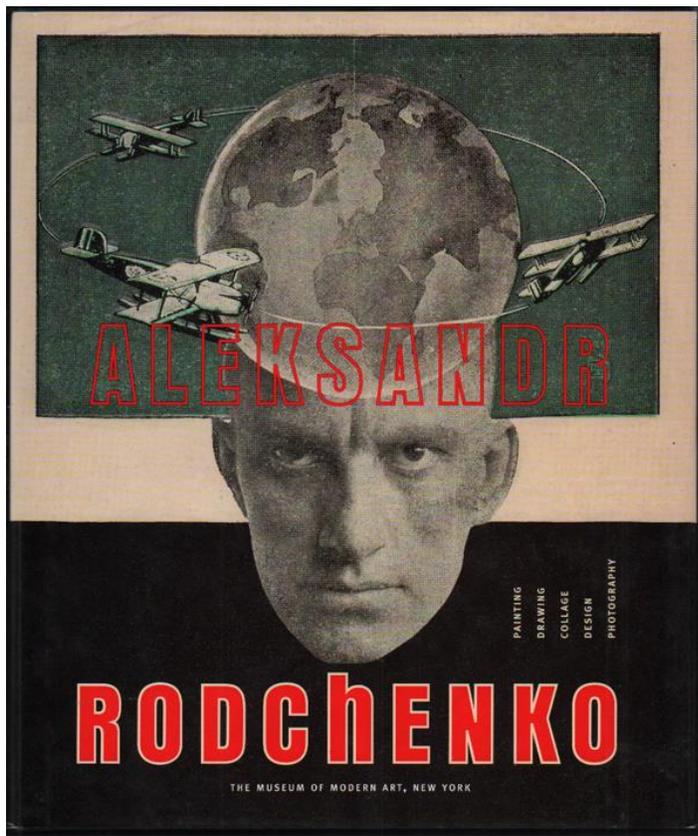
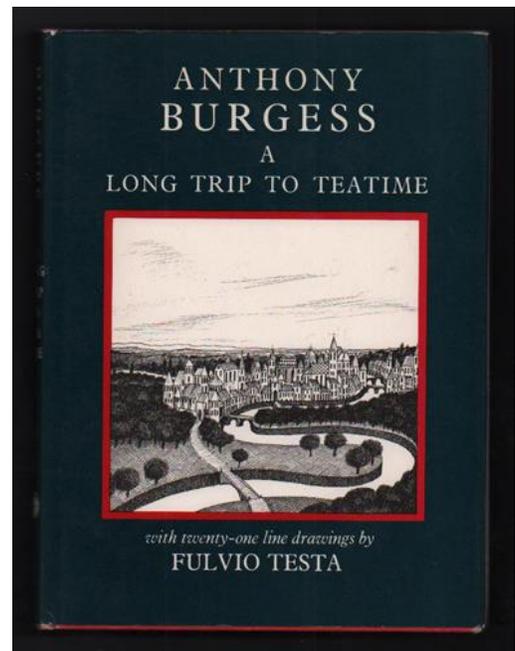
Contains the following thirty-two hand-colored plates: Marguerite De Flandre, Épouse de Jean de Montfort, Duc de Bretagne; Isabeau de Bavière, Femme de Charles VI; Suivant d'Isabeau de Bavière; Suivant d'Isabeau de Bavière; Jacqueline de la Grange, Femme de Jean de Montagu, Grand Ministre de France sous Charles VI; Dame de Famille des Ursins, sous Charles VI; Agnès Sorel; Euriant, Femme du Comte de Nevers sous Charles VII; Anne de Bretagne; Louise de Savoie, Règente du Royaume; La Reine Claude, 1ère Femme de François 1er; Eléonore d'Autriche, 2ème Femme de François 1er; Marguerite de Valois, Sœur de François 1er; Dame de la Cour de François 1er; Diane de Poitiers; Anne de Pisseleu, Duchesse d'Estampes; François de Foix, Comtesse de Châteaubriand; Gabrielle d'Estrées; La Marquise de Verneuil; Marie Stuart, Femme de François 2; Louise de Lorraine, Femme de Henri III; Marguerite de Lorraine, Sœur de la Reine, Louise de Lorraine, et Femme du Duc de Joyeuse; Mme. de Sévigné; Mme. de Grignan; Mlle. de la Vallière; Mlle. de Fontanges; Mme. de Montespan; Mme. de Maintenon; Marion de Lorme; Mlle. de la Fayette, Fille d'Honneur de la Reine Anne d'Autriche; Ninon de L'Enclos; Mlle.d'Orléans.

Most illustrations have the birth and/or death date of the subject listed below her name and title, as well as the original source from which the engraving was reproduced. Louis Marie Lanté (1789-1871) was a prolific illustrator for the well-known Journal des Dames et des Modes. Louis Marie Lanté and Georges-Jacques Gatine were frequent collaborators.

2. Burgess, Anthony. **A Long Trip to Teatime.** New York: Stonehill Publishing Co. First American edition.

SIGNED. 120pp. Octavo [23.5 cm] Red cloth over boards with silver lettering on the spine and front board. The spine ends and corners of the covers are mildly bumped and rubbed. In a dust jacket, with rubbing to the surface, and toning to the inside flaps. [53817] **\$95**

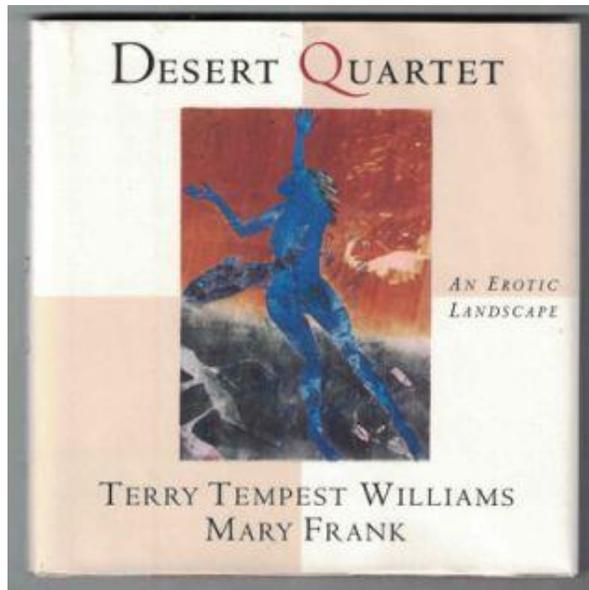
With twenty-one line drawings by Fulvio Testa. Inscribed (to whom not mentioned) by Burgess on the title page: "Kindest possible regards from Anthony Burgess, St. Valentine, 1984, Monte Carlo."



3. Rodchenko, Aleksandr; David Frankel [Ed.]. **Aleksandr Rodchenko.** New York: Museum of Modern Art, 1999. Later printing.

336 pp. Quarto [29.5cm]. Black cloth covered boards with red spine stamp. Dust jacket is scuffed, particularly at spine, and presents moderate edgewear; book itself is Fine. [53813] **\$50**

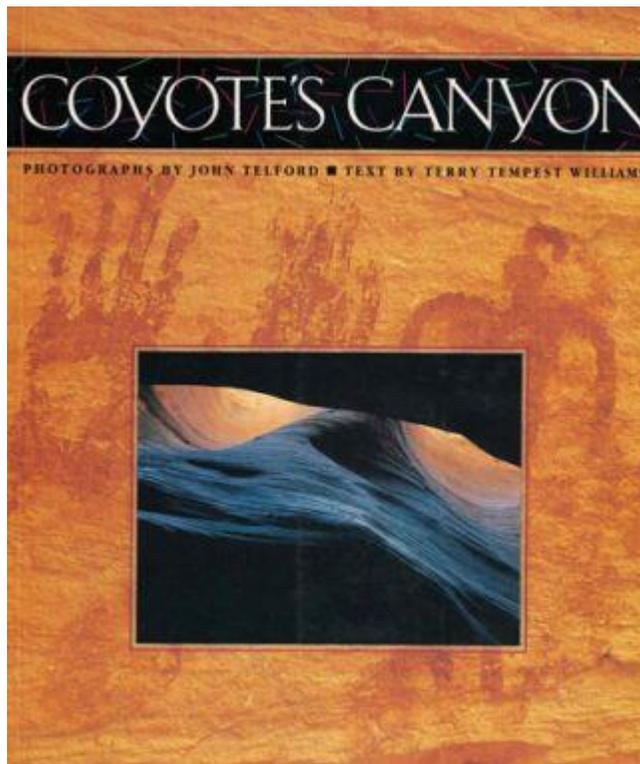
Rodchenko's distinctive style is the backbone of much of 20th century graphic design. His works were also the inspiration for a number of current album covers.



4. Williams, Terry Tempest. **Desert Quartet**. New York: Pantheon, 1995. First Edition.

SIGNED. 62pp. Square sextodecimo [16 cm] 1/2 tan linen with natural brown paper covered boards. Faint shelfwear to jacket. [53798] **\$25**

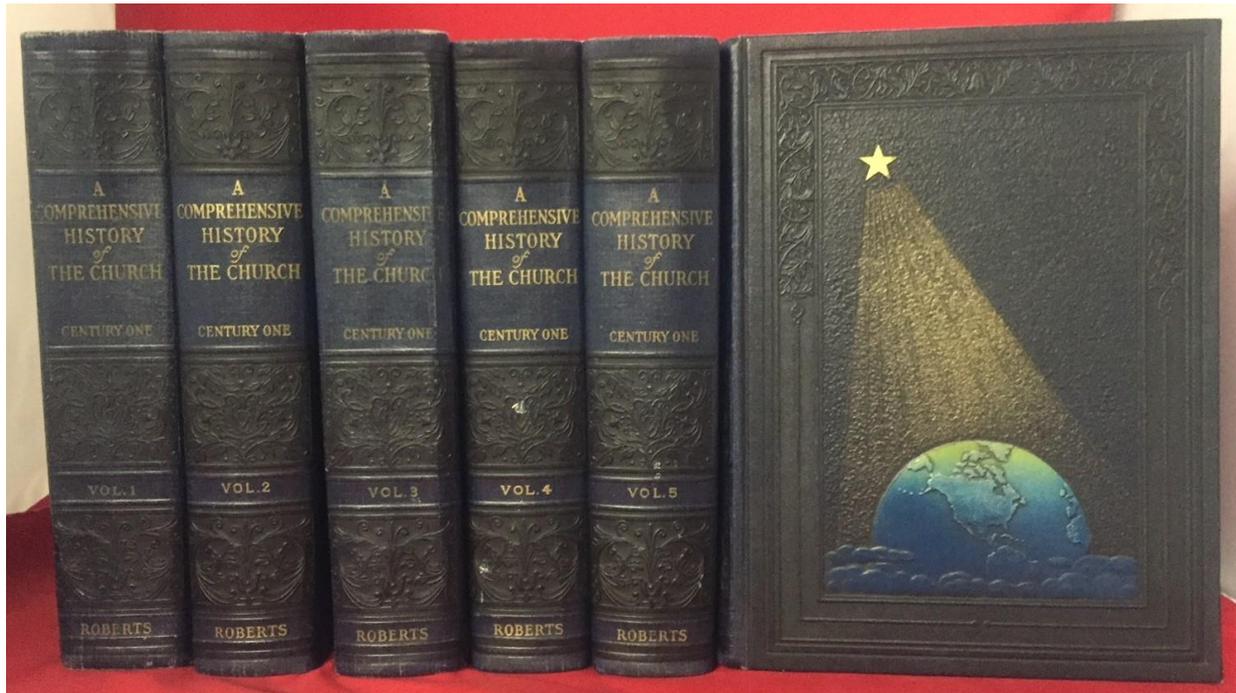
Signed by Terry Tempest Williams on half title. Illustrated by Mary Frank. Handsome assortment of illustrations and color plates throughout.



5. Williams, Terry Tempest; John Telford. **Coyote's Canyon**. Salt Lake City, UT: Peregrine Smith Books, 1989. First Edition.

SIGNED. 96pp. Small square quarto [23 cm] in wraps. Light rubbing to wraps. [53799] **\$30**

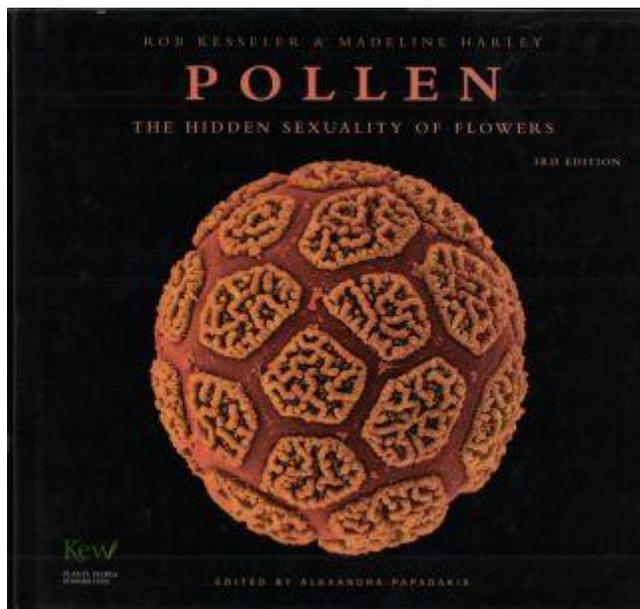
Signed by Williams on half-title and dated 5/4/89. A collaboration between photographer John Telford and writer Terry Tempest Williams, which "is an intimate meditation on one of the earth's most extraordinary landscapes . . . canyons, mesas, hidden waterways, arches, Anasazi cliff dwellings, and desert vistas are rich with the reflected light that elevates rock into sculpture."



6. Roberts, Brigham Henry. *Comprehensive History of The Church of Jesus Christ of Latter-Day Saints, Century One* (six volume set, no index). Salt Lake City, UT: Deseret News Press, 1930. First edition.

559; 541,572,557,619,611pp. Quarto [25.5 cm] Blue cloth with "star burst" scene. First edition volumes with steel engraved frontispieces and tissue guards with red printing. The extremities are moderately rubbed, and the text block edges have very occasional light stains, with the largest stain to the fore-edge of the text block of volume 2, measuring 4" tall by just under 1/2" wide. [53809] **\$400**

Fold-out maps in volume one, two, three, and four. All volumes illustrated with full page plates. Originally published in the 'Americana' from July 1909 to June 1915 under the title, "History of the Mormon Church." Flake/Draper 7314. Scallawagiana 89. Auerbach 1948:600.



7. Kessler, Rob; Madeline Harley. **Pollen: The Hidden Sexuality of Flowers.** Buffalo, New York: Firefly Books, 2009. Third edition.

264pp. Oblong quarto [28.5cm]. Glossy, printed paper-covered boards. Top and bottom fore-edge of covers are slightly bumped, else book is Fine; glossy and attractive. Jacket is rubbed and has a small closed tear on surface at spine. [53654] \$40

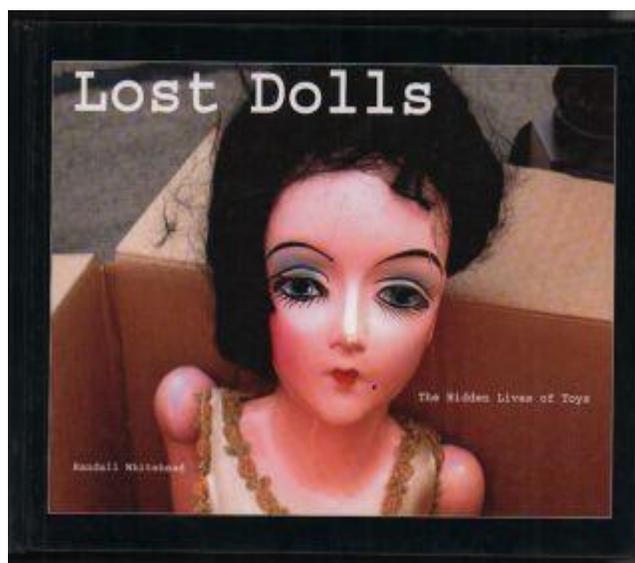
From the jacket: "This is the third edition of this ground-breaking book, which is the result of the shared

fascination of an artist and a scientist with the perfect design of pollen grains, organisms so small that they cannot be seen without a microscope. The grains are enclosed beyond the accessible beauty of the flower until the moment of release, when they are carried by wind, water or animal vectors to achieve their purpose, which is procreation."

8. Whitehead, Randall. **Lost Dolls: The Hidden Lives of Toys.** San Francisco: Arjonna Press, 2007.

298pp. Oblong quarto [22 cm] Illustrated paper over boards. The front free endsheet has been torn out, and there is a gift inscription on the title page. [53719] \$25

From the Foreword- "Why did I photograph these dolls? Because I felt that they asked me to. They called to me, mutely seeking my attention. Over the past few years, I have found myself trolling yard sales, flea markets, and street bazaars all over the world, in search of their strange stories."

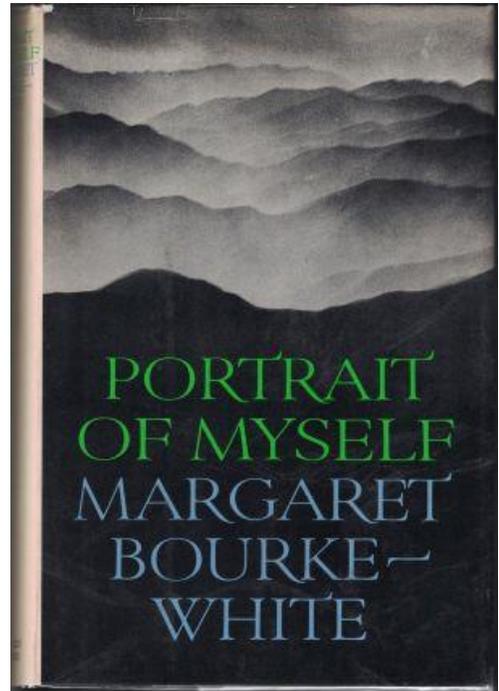


9. Bourke-White, Margaret. *Portrait of Myself*. New York: Simon and Schuster, 1963. First edition, first printing.

SIGNED. Octavo [24 cm] in boards over cloth spine. Light chipping to toned jacket spine at top and foot, small paper label to jacket spine at foot; boards are crisp and unworn; ink name on front pastedown, else interior is clean and tight. [53802] **\$120**

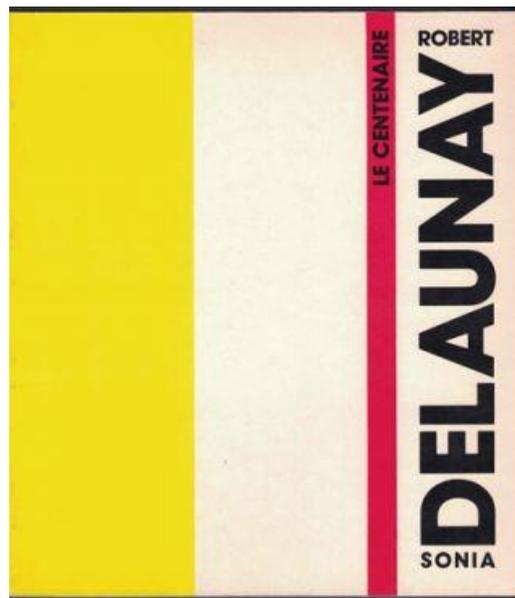
Signed by Bourke-White on front free endpaper, with card from Kroch's & Brentano's laid in reading "A first edition, autographed by the author especially for the members of the First Edition Circle."

A first-hand account of the famed photographer's struggle with Parkinson's.



10. [Delaunay, Robert; Sonia Delaunay]. *Robert [et] Sonia Delaunay*. Paris: Musée d'Art Moderne, 1985.

309pp. Octavo [24 cm] in wraps. Light rubbing and wear to wraps, lower corners bumped. B&W and color reproductions. Text in French. [53753] **\$35**



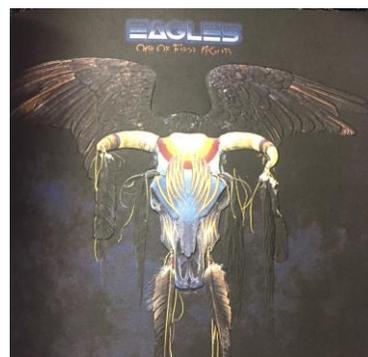
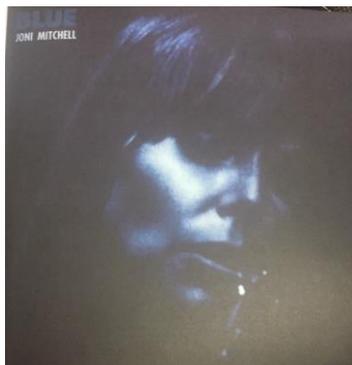


11. Burden, Gary. R.Twerk & Co. Art for Music. Domtar EarthChoice, 1996. 1/1000.

32pp. Square quarto [30.5cm]. Glossy, textured pictorial wraps with embossed details. Internally, the reproductions of album covers include details such as sculptured, multi-level dye embossing, silver foil lamination, and spot gloss UV coating. Multiple new copies available. [53716] **\$50**

"Before the mid-sixties music explosion hit, album covers existed, with some notable exceptions, just to hold the records. That was of course before Gary Burden began creating the covers."

Prior to his recent passing, Burden had designed album art for everyone from Steppenwolf to The Eagles to Neil Young. In 1964, when the recent architectural school graduate designed a home for Mama Cass, she saw a level of artistic talent she felt would flourish in the field of album design and helped Burden get his start. More recently, he worked with artists Conor Oberst, My Morning Jacket and Kurt Vile. In this gorgeous, thoughtfully-designed book, Burden features his 14 favorite designs, with album cover on each recto, and with interesting descriptions of the artistic process and story behind each creation on opposing page. Did you know that The Doors iconic "Morrison Hotel" cover involved a mad dash to take the photo before the disapproving concierge chased the band away? Or that Richard Pryor's controversial "Live" album cover almost resulted in a lawsuit from National Geographic (and did result in Burden's first Grammy nomination)? Learn a bit more about this unforgettable musical imagery with this labor of love volume printed entirely on eco-conscious paper.



Terms & Conditions: Advance reservation suggested. All items subject to prior sale. Please contact us to reserve an item (see contact information below). All items may be examined at our bookshop, which is open from 10 a.m. to 6 p.m., Monday-Saturday, Sunday from 12 p.m. to 5 p.m., or by special arrangement. All items are guaranteed authentic and as described. Items may be returned for a full refund within ten days, with prior notification. Prices are in U.S. Dollars, payment with order. Regular customers may expect their usual terms. Institutions will be accommodated according to their needs. We accept, cash, check, wire transfer, PayPal, Visa, MasterCard, Discover, and American Express. Shipping charges are \$6.50 for the first item, and \$1.00 for each additional item. All other shipping, including expedited shipping and large items, will be billed at cost. Utah residents, please account for 6.85% sales tax.



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