

# Ken Sanders Rare Books

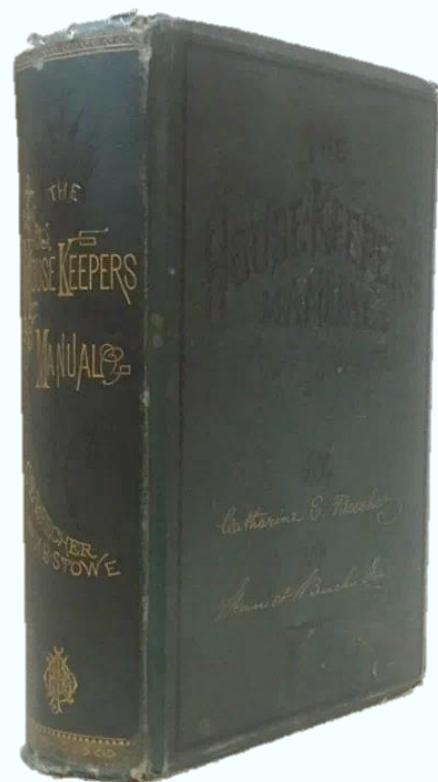
E-Catalogue #6: In the Kitchen



1. Catherine E. Beecher [sic] and Harriet Beecher Stowe.  
**The New Housekeeper's Manual: Embracing a New Revised Edition of  
The American Woman's Home; Or, Principles of Domestic Science.  
Being a Guide to Economical, Healthful, Beautiful, and Christian  
Homes. By Catherine E. Beecher and Harriet Beecher Stowe. Together  
with The Handy Cook-Book: A Complete Condensed Guide to  
Wholesome, Economical, and Delicious Cooking. Giving Nearly 500  
Choice and Well-Tested Receipts.**

New York: J. B. Ford and Company, 1873.

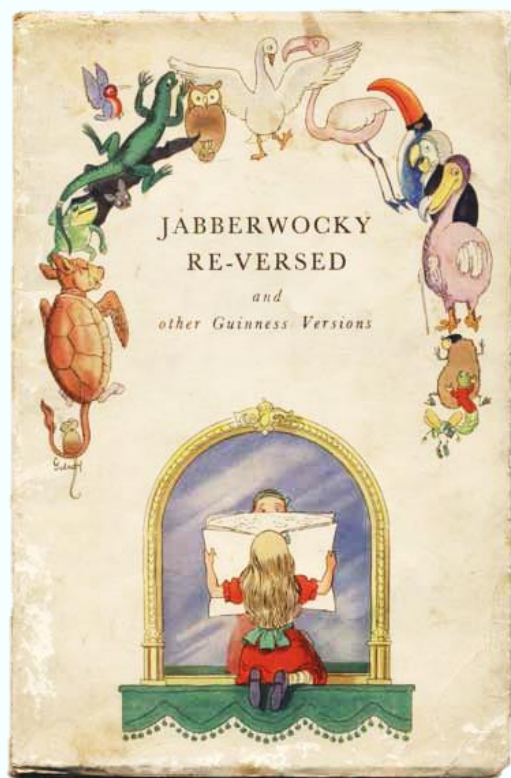
591pp, with ten pages of ads at rear. Octavo [21 cm] in green cloth with decorative stamping in gilt and black. All edges gilt. Unobtrusive rippled dampstain to front board at foot. Extremities fraying and exposed, light soiling to rear board. Front hinge cracked (but holding), small dampstain to front free endpaper, contemporary pencil name on front flyleaf. Occasional light soiling to text. Several clippings and recipes laid in. Three engraved plates, engravings in-text throughout. [51828] \$150



*Yes, this is that Harriet Beecher Stowe, author of Uncle Tom's Cabin. Rather surprisingly, she did not begin writing on domestic economy before becoming a famous author, but after. Stowe became the editor of the periodical Hearth and Home in 1868. The next year, she co-authored The American Woman's Home with her sister, Catharine E. Beecher, who was an advocate for women's and children's education, and, rather bafflingly, an anti-suffragist.*

*This 'revised' edition of The American Woman's Home is a word-for-word reprint of that title, apparently printed from the same plates, up to page 432, where it dispenses with the final two chapters and inserts "The Handy Cookbook" by Catharine Beecher. This may have been a somewhat dodgy attempt by the publisher to capitalize on the Beecher sisters' names (although it spells Catharine's wrong on the title page, twice).*

***Dedicated to "the women of America, in whose hands rest the real destinies of the Republic, as moulded by the early training and preserved amid the maturer influences of home..."***



## 2. [Lewis Carroll]. **Jabberwocky Re-versed and other Guinness Versions.**

Dublin: Arthur Guinness, Son & Co., Ltd, 1935.

Octavo [24 cm] in stapled wraps. Good only. Rubbing and wear to lightly soiled wraps, sketch in pen and colored pencil on rear wrap; ink scribble to several pages, often defacing illustrations. [51837] \$100

*"'Twas grillig, and the city coves / Did scrum and scramble on the pave; / All grimsy were the shopper droves / In the throat-parched heat wave. . ."*

*The perennially popular stout insinuates itself into several scenes from the Alice books. With illustrations inspired by (but notably beerier than) Tenniel's.*

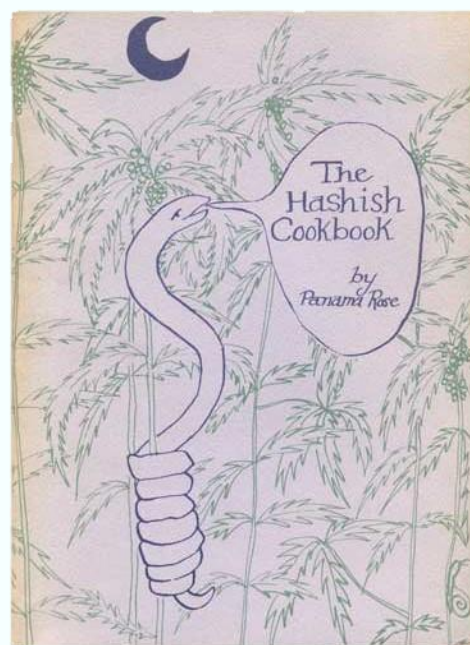
## 3. Panama Rose [pseud. of Rosalind Schwartz]. **The Hashish Cookbook.**

Gnaoua Press [Ira Cohen], 1966. First edition.

20pp. Octavo [21 cm] in stapled lavender wraps, with textblock in pale green paper. Toning to wraps at extremities, light soiling to rear wrap. Two sepia-tone illustrations of "exotic" women indulging, as well as several line drawings throughout. [41931] \$75

*The Gnaoua Press was the short-lived publishing project of ex-patriot Beat poet Ira Cohen. While in Tangier, Cohen published a single issue of Gnaoua Magazine, which featured works by William S. Burroughs, Allen Ginsberg, Brion Gysin, and Michael McClure.*

*The Hashish Cookbook, authored by Cohen's girlfriend Rosalind Schwartz, goes well beyond the humble brownie, with recipes for Black Sabbath Salve, the "famous White Cooky of Marrakesh," Farouk's Dick, and an An Aphrodisiac (which calls for two cantharides beetles-- also known as Spanish Fly).*



#### 4. Brooks, Jerome E. **Tobacco: Its History Illustrated by the Books, Manuscripts and Engravings in the Library of George Arents, Jr.** [five-volume set, including index].

New York: The Rosenbach Company, 1937-1943. Limited Edition.

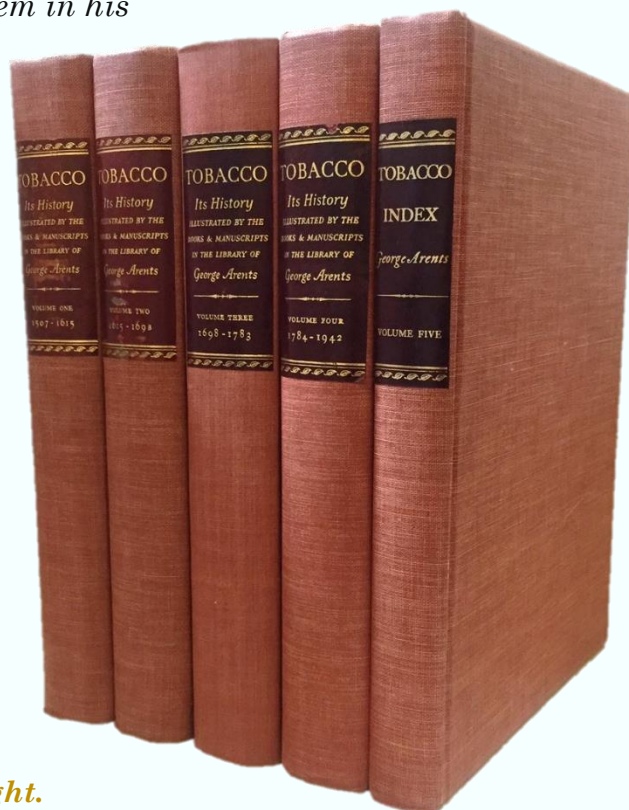
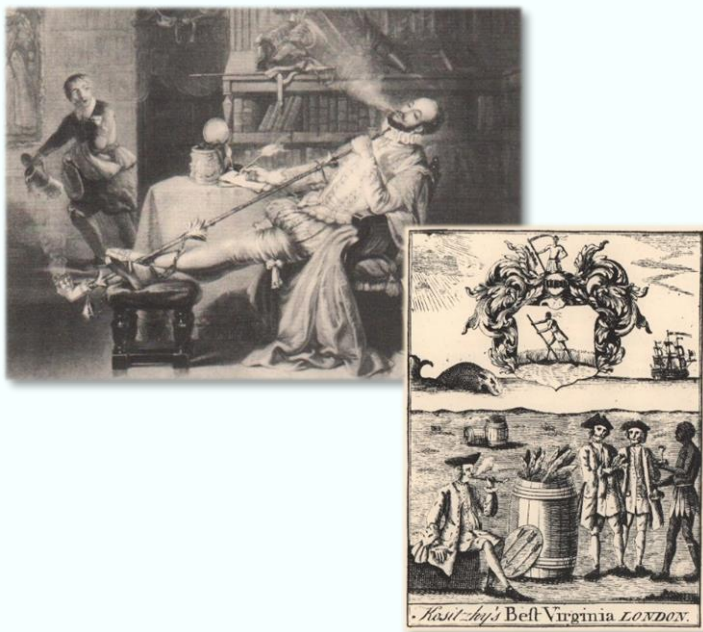
Five-volume set. 543, 564, 545, 485 & 327pp. Folio [34.5 cm] in rust-colored cloth with gilt-stamped brown leather spine labels. Spine labels on Volumes One and Two are lightly scuffed, with small bits of some papery substance stubbornly adhering to them; these two labels are also of a lighter and more reddish brown than those of the remainder of the set; boards are crisp and unworn; light soiling to textblock foot of Vol. Three, else interiors are clean, tight, and bright. Lavishly illustrated with B&W reproductions and some color plates; folding chart present in pocket on rear pastedown of Vol. Four. [51890] **\$1,000**

*Edition limited to 300 copies, of which this is hand-numbered 221.*

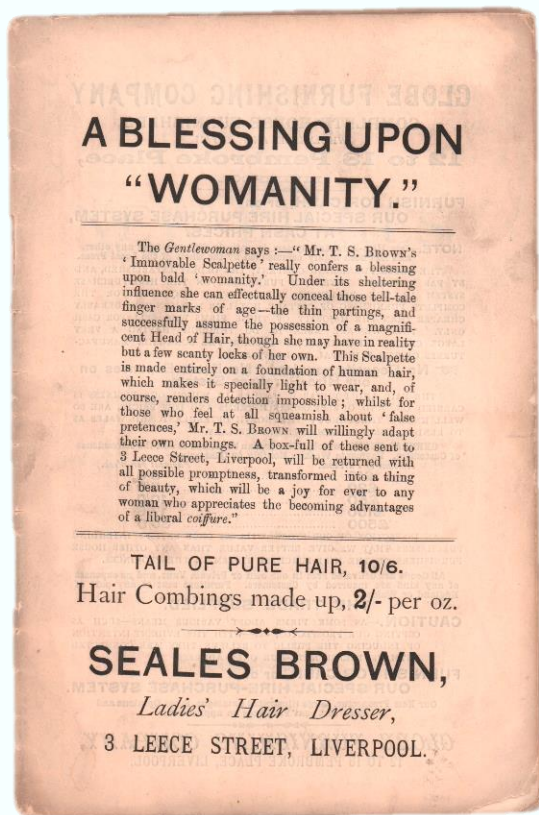
*Beautifully produced bibliography of George Arents, Jr.'s collection of tobacco-related books and ephemera, which at the time of publishing spanned the years 1507 to 1942 and is described by the New York Public Library (where the collection now resides) as "the largest and most comprehensive library in the world devoted to the history, literature, and lore of tobacco". Arents, who manufactured cigarette- and cigar-rolling machines, came from a long line of Virginia tobacco-growers. He purchased the first item in his collection at age seventeen.*



Detail of one of the 'cheekier' illustrations.



**Extra shipping charges will apply due to weight.**



## 5. Mrs. [Isabella] Thwaites. **Further New Dishes.**

Liverpool: Rockliff Brothers, 1891.

46pp. Duodecimo [18 cm], lacking original wraps, with ads serving as covers. Light chipping to exterior leaves; toning throughout. [51820] \$20

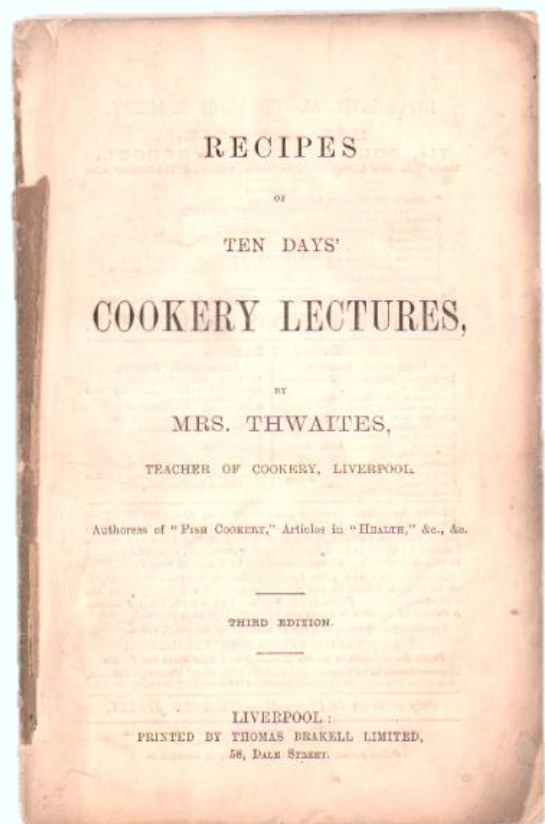
*Isabella Thwaites was the principal of the International School of Cookery and Domestic Economy in Liverpool, and also studied chemistry. She here brings her talent to bear upon Anchovy Cream, Mock Hare, Breast of Mutton en Surprise, Tripe for an Invalid, and much more.*

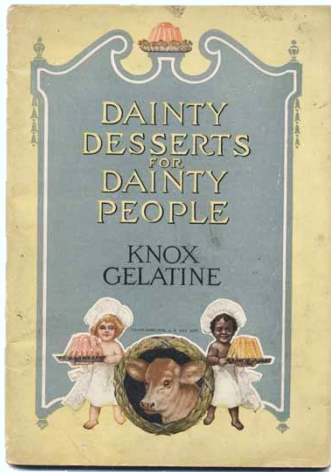
## 6. Mrs. [Isabella] Thwaites. **Recipes of Ten Days' Cookery Lectures.**

Liverpool: Thomas Brakell Limited, Circa 1892. Third edition.

48pp. Duodecimo [18 cm], lacking original wraps. Light chipping and a few short tears; light toning. [51821] \$30

*More from Mrs. Thwaites, including Cheap Stew, Palestine Soup, and Lobster Cutlets. This last contains the interesting directive to "stick a small piece of maccaroni [sic] into the thin end of each cutlet. . ."*





## 7. Knox Gelatine. **Dainty Desserts for Dainty People.**

Johnstown, NY: B. Knox Gelatine Co., Inc., 1924. Later printing.

41pp. Sextodecimo [17 cm] in stapled wraps. Light soiling to wraps, short tear to spine at foot. [44785] **\$35**

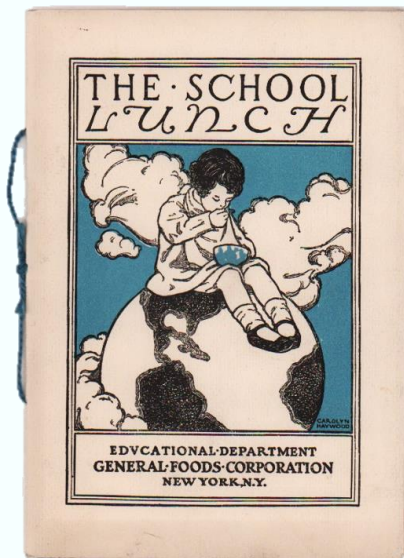
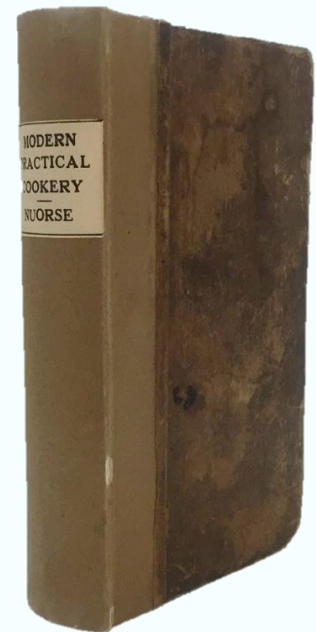
*The Corned Tongue in Aspic looks dainty, indeed (if not quite what one had in mind for dessert). Complete with the slightly unnerving color illustrations one hopes for in promotional gelatin pamphlets, as well as a few line drawings of Georgian aristocrats tucking into the jiggly stuff.*

## 8. Mrs. [Elizabeth] Nourse. **Modern Practical Cookery, Pastry, Confectionery, Pickling, and Preserving; With a Great Variety of Useful Receipts.**

Edinburgh and London: William Blackwood; T. Caddell, 1831.  
New edition.

413pp. Duodecimo [18 cm], rebacked with simple tan paper over original boards, with modern printed paper spine label. Light soiling and dampstaining to boards, wear to extremities; light soiling to margins. A handful of engravings. [51873] **\$125**

*Elizabeth Nourse ran a pastry school in Edinburgh. Rather surprisingly, much is to be found in this comprehensive cookbook to appeal to the modern palate, and it contains interesting sections on curries and brewing.*



## 9. [Carolyn Haywood]. **The School Lunch.**

New York: Educational Department General Foods Corporation/ Postum Co., Inc., 1928. Second edition, third printing.

32pp. Duodecimo [20 cm] in wraps with blue string-tie binding. Fine condition. With wonderful illustrations by Carolyn Haywood in black and blue. [51840] **\$20**

*Carolyn Haywood (1898-1990) was a prolific children's author and illustrator, best known for her "Betsy" books.*



## 10. Tabitha Toddles.

Springfield, MA: McLoughlin Bros., Inc., 1927. The Toddles Girls' Series.

Octavo [22 cm] in die-cut glossy pictorial boards. Light wear to boards, 1.5" split to spine at foot; textblock detached from spine at foot (but holding). [51827] \$20

*Young Tabitha Toddles is consistently thwarted in her attempts to bake buns for a picnic. The die-cut shape that makes for such a striking cover has mixed results when applied to the book's pages-- one character has been inadvertently decapitated.*



## 11. [Royal Baking Co.] Doggies' Doings.

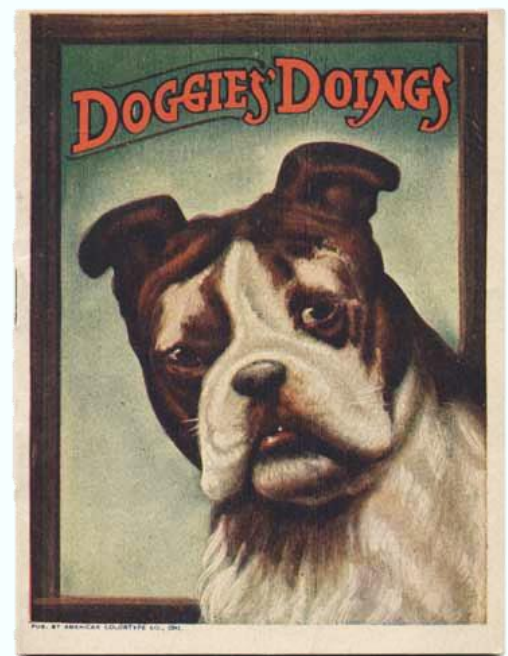
Chicago: American Colortype Co.

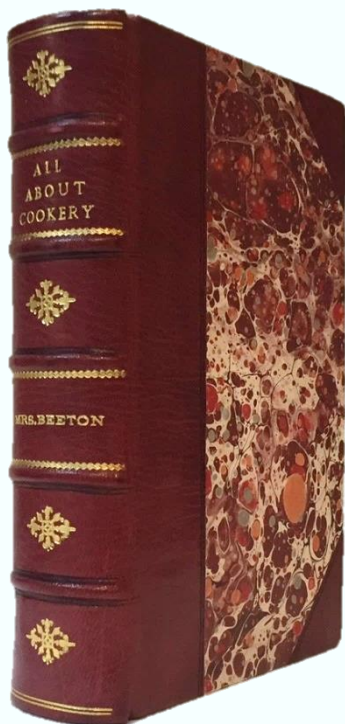
Vigesimo-quarto [13 cm] in stapled wraps. Fine condition. Color illustrations. [44776] \$20

*Rather baffling children's story issued as a promotion for the Royal Baking Co. of Salt Lake City, makers of "the bread that made mother stop baking."*

*Young Johnny has several pet dogs to whom he gives various tasks, excepting Master, the white bulldog. Master needn't work, as he once saved Johnny from a Gypsy kidnapping. "The gypsy's neck was bleeding and he yelled out in pain and fright. If it hadn't been for my uncle who came along just then, I guess Master would have chewed that gypsy to death."*

*Baked goods do not enter into the story at all.*





## 12. Mrs. Beeton's All About Cookery.

London and Melbourne: Ward, Lock & Co., circa 1897.

584pp, with ads at front and rear. Octavo [20 cm], attractively rebound in half red leather over marbled boards, with raised spine bands and gilt-stamped spine title and devices. Faint shelfwear. Interior is unmarked. B&W and color plates. [51832] **\$200**

*Isabella Beeton (1836-1865) authored the monumental work of Victorian domesticity, Mrs. Beeton's Book of Household Management. She was only twenty-four when it was published, and died of complications related to childbirth four years later. Beeton's husband sold the rights to her work to Ward, Lock, & Co., who attempted to conceal her lack of involvement in subsequent new editions by failing to acknowledge her death.*

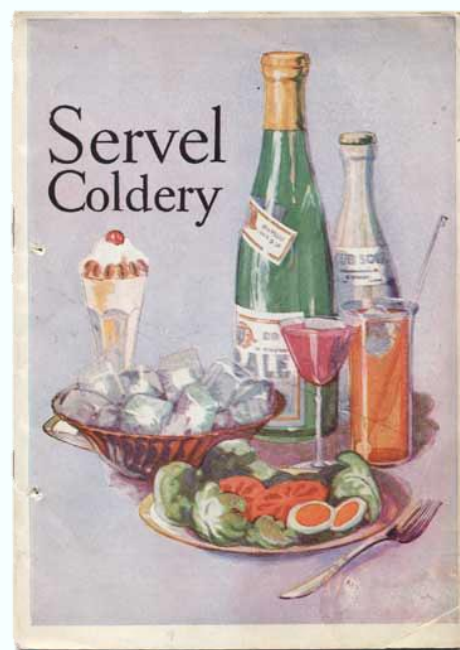
*By the time this book was published at the turn of the century, Beeton was (literally) a household name, much like Betty Crocker today (except, of course, that Beeton was a real person). While the preface asserts that "years ago, Mrs. Beeton and her Publishers felt the demand for . . . Cookery Books that would meet the requirements of smaller households than those in which such a very comprehensive volume such as MRS. BEETON'S HOUSEHOLD MANAGEMENT is a necessity; consequently they published the present volume," it is clear that there is no more of Beeton in this book than there is turtle in its Mock Turtle Soup. There is, however, plenty to interest the student of late Victorian culture (including some rather dismal vegetarian recipes).*

## 13. Caroline B. King, Sarah Field Splint and Mrs. K. M. Earle. Serval Coldery.

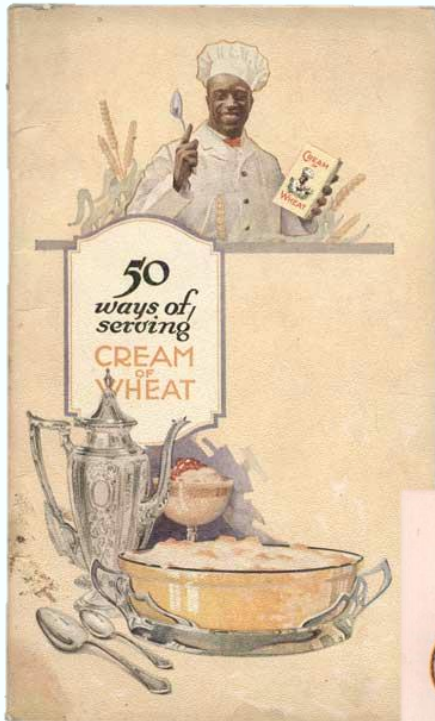
New York: The Serval Corporation, 1926.

31pp. Duodecimo [18 cm] in stapled wraps. Light creasing to wraps, two small perforations through wraps and textblock. Color illustrations. [44787] **\$25**

*The 1920s advent of in-home refrigeration revolutionized cuisine, shopping habits, and attitudes. It also brought aspics, mousses, and other elegant fare within reach of the masses for the first time. Most early refrigerator advertising, like this example, focused on such "luxé" preparations.*





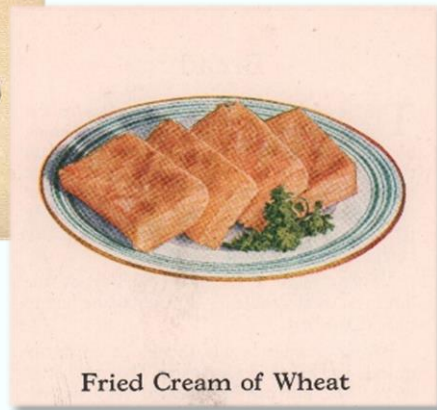


## 14. 50 Ways of Serving Cream of Wheat.

Minneapolis: Cream of Wheat Company, 1924. First edition.

32pp. Sextodecimo [17.5 cm] in stapled wraps. Light soiling to wraps, lengthy computation in pencil on rear wrap. Some light soiling to interior. With publisher's order form tucked in. Color illustrations. [44786] \$25

*Found within are even more than fifty recipes utilizing the popular farina cereal, including Ham and Cream of Wheat Timbales, Codfish Balls, and Fried Cream of Wheat.*



Fried Cream of Wheat

**Sure, why not?**

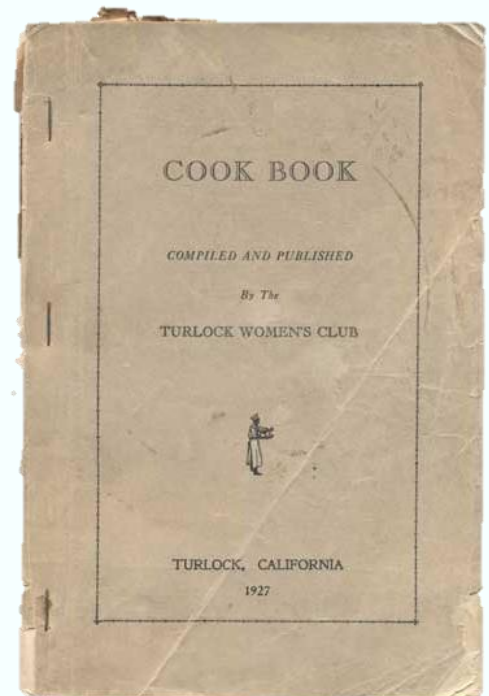
## 15. The Cook Book of the Turlock Women's Club.

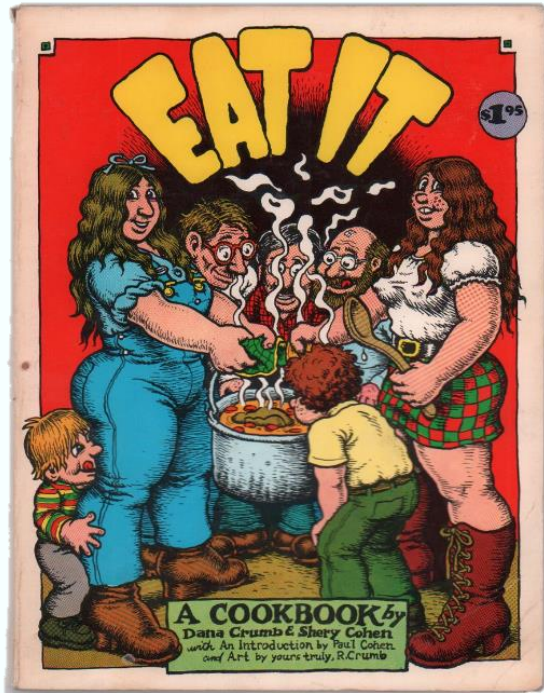
Turlock, CA: Turlock Women's Club, 1927. First edition.

81pp. Octavo [22 cm] in stapled wraps. Creasing, chipping, light soiling, and wear to wraps, majority of spine chipped away, 4" chipped tear to rear wrap; occasional soiling to interior. Numerous contemporary advertisements. [43612] \$20

*"The Women of Turlock," the contributors to this cook book, are particularly fitted by virtue of their experience to place before their readers the best, most easily and economically prepared, the most palatable and wholesome dishes that the increasingly high standard of American living demand."*

*Includes recipes for Cusk a la Creme, Steamed Beefsteak, Red Devil Soup, and more.*





16. Crumb, Dana; R. [Robert] Crumb and Shery Cohen. **Eat It: A Cookbook.**

San Francisco: Bellerophon Books, 1972. First edition.

64pp. Quarto [28 cm] in wraps. Light rubbing to lightly creased wraps; slight rippling to textblock. [42375] \$75

*Introduction by Paul Cohen.*

*An actual cookbook with healthy recipes and featuring art throughout by beloved underground cartoonist R. Crumb.*

**We also have a later printing of this title available for \$50: Item #49236**

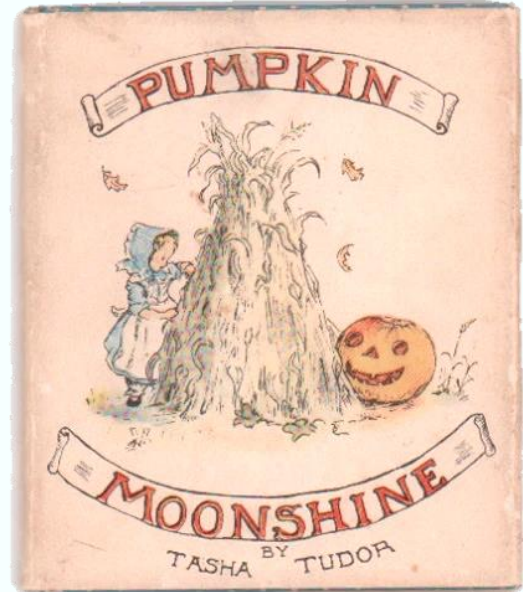
17. Tasha Tudor. **Pumpkin Moonshine.**

London and New York: Oxford University Press, 1943. Second printing.

Vigesimo-quarto [12 cm] in decorative boards. Light soiling to jacket; rubbing to spine tips, else boards are crisp and unworn. Pencil name in ownership box on front pastedown, small bookseller's label on front free endpaper. [51822] \$300

*Tudor's first book.*

*The award-winning illustrator of over one hundred books, Tasha Tudor (1915-2008) lived a life of carefully crafted anachronism. Eschewing electricity and other modern conveniences, Tudor dressed in handmade early Victorian-style clothing, gardened extensively, and kept goats.*



***Full disclosure: This isn't the sort of moonshine that one drinks, and no one eats the pumpkin, either. Then why, you might ask, is it in a food and drink catalogue? Simple. It charmed its way in.***



## 18. [Maxfield Parrish]. **Jell-O: America's Most Famous Dessert.**

LeRoy, NY: The Genesee Pure Food Company, 1924.

18pp. Oblong vigesimo-quarto [11 cm x 15.5 cm] in stapled wraps with hanging cord loop. Light discoloration and a few short tears to wraps. [51817] \$40

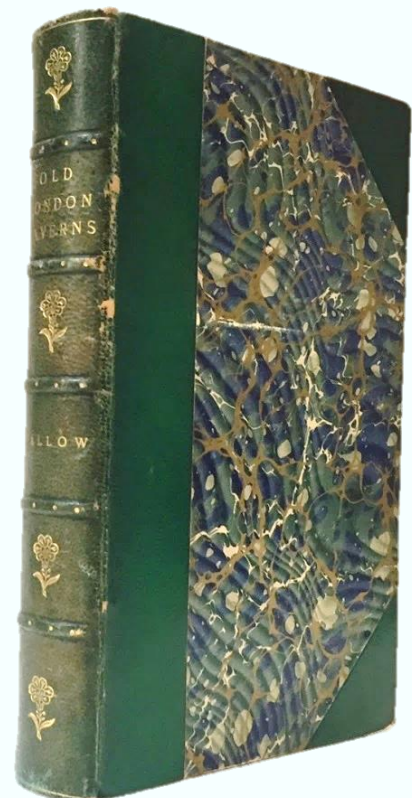
*The vibrant cover illustrations by Maxfield Parrish. Contains an insert for Jell-O Ice Cream Powder.*

## 19. Edward Callow. **Old London Taverns: Historical, Descriptive and Reminiscent. With Some Account of the Coffee Houses, Clubs, Etc.**

New York: Brentano's, 1901. First American edition.

354pp. Octavo [20 cm] in half green sheep over marbled boards, with raised spine bands, gilt spine titles and devices. Top edge gilt, marbled endpapers, red silk ribbon marker. Rubbing to extremities, light wear to boards, spine lightly sunned. Much of textblock unopened. B&W frontispiece, engravings in-text throughout. [42185] \$50

*London-born author and failed stockbroker Edward Callow published three books, two of which drew upon his Manx heritage (The Phynodderree and Other Legends of the Isle of Man, 1882 and From King Orry to Queen Victoria: A Short and Concise History of the Isle of Man, 1899). In this, his second book, he turns to drink . . .*

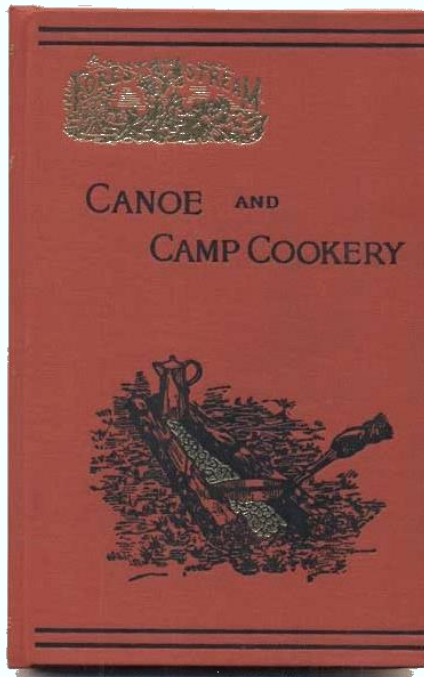
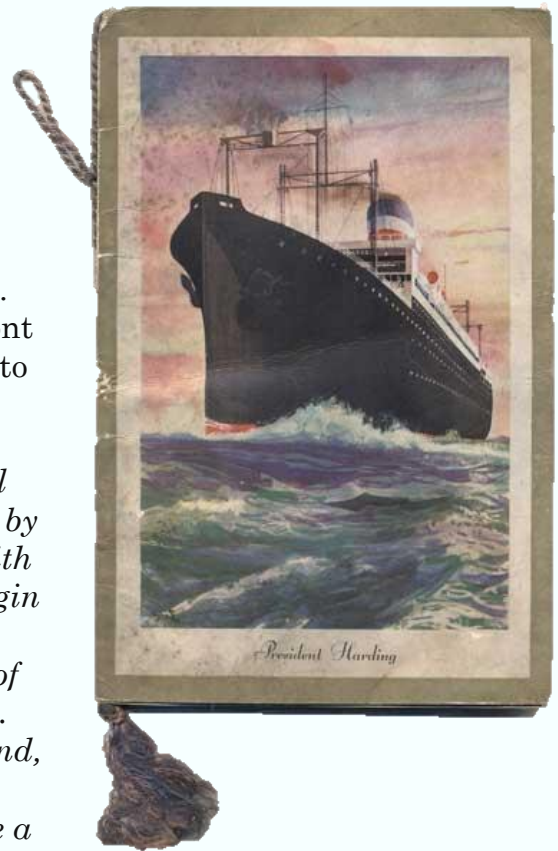


**20. [S. S. President Harding Farewell Dinner Menu and Autographs of Passengers. Wednesday, August 24, 1932].**

United States Lines, 1932.

4pp. Octavo [23 cm] in wraps with silk cord and tassel. Soiling and wear to wraps; prominent red stains to front wrap verso and facing page (with some bleed-through to the first Autograph page). [45294] **\$60**

*Includes the American luxury liner's souvenir Farewell Dinner Menu for Wednesday, August 24, 1932. Signed by Captain A. M. Moore, Commander, U.S.N.R., along with several of the passengers. The passengers' places of origin are often listed next to their signatures. Utah residents include Allan L. Hansen of Fairview, L. Ward Barker of North Ogden, and Laurence S. Olsen of Salt Lake City. Other passengers hail from Boston, New York, Maryland, California and Nevada. The menu features Cream of Chicken a la Reine, Dover Sole a la Colbert, Entre Cote a la Chatelaine, Noisette of Lamb, and Yellow Mushrooms au Beurre.*



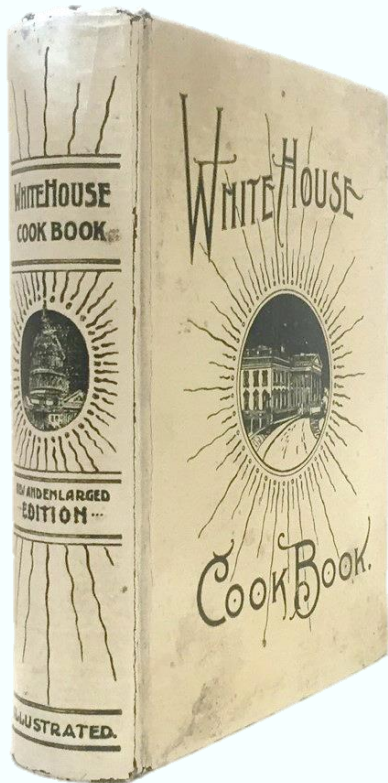
**21. "Seneca" [pseud of Henry H. Soule]. Canoe and Camp Cookery: A Practical Cook Book for Canoeists, Corinthian Sailors and Outers.**

The Easton Press. 96pp.

96pp. Duodecimo [19.5 cm] in red cloth with decorative stamping in gilt, black and blind. Fine condition. Publisher's prospectus laid in. [43102] **\$30**

*From the Treasures of the Library of Congress series. Facsimile reprint of the 1885 first edition of published by Forest and Stream. Part of the Katherine Golden Bitting gastronomic collection of the Rare Book and Special Collections Division of the Library of Congress.*

***"Condensed milk is a good thing, but condensed coffee, condensed eggs, and condensed beef are abominations."***



22. Hugo Ziemann and Mrs. F. L. Gillette.  
**The White House Cook Book: A Comprehensive Cyclopedia of Information for the Home Containing Cooking, Toilet and Household Recipes, Menus, Dinner-Giving, Table Etiquette, Care of the Sick, Health Suggestions, Facts Worth Knowing, Etc.**

New York: The Saalfield Publishing Co., 1899. New and enlarged edition.

590pp. Quarto [25 cm] in white painted cloth with black decorations, all edges marbled in black with hints of red. Soiling and wear to boards, dark cloth visible beneath painted surface at joints and spine tips; soiling and some ink stains to textblock fore-edge, hinges weak (but holding), contemporary ink name on front flyleaf; occasional light soiling throughout text, colored pencil note to one plate, large stain from cocoa powder to one page, a few tears to page edges. [51872] **\$100**

*Front flyleaf inscribed: "Susie Q. Quealy, Rock Springs, Wyoming". Susan Jane Quealy Quealy's husband Patrick J. Quealy (who coincidentally had the same last name as her father) was the founder of Kemmerer, Wyoming and was involved in numerous business concerns, including the Rock Springs Coal Company.*

*Includes recipes for Green Turtle Soup, Asparagus with Eggs, Scalloped Lobster, Frogs Stewed, Stuffed Egg-Plant, Continental Hotel Waffles, Apricot Meringue Pie, and much more.*

23. **Feeding Your Baby: Diet for the Child During the First Six Years.**

New York: Metropolitan Life Insurance Company, circa 1930.

15pp. Duodecimo [20 cm] in stapled wraps. Light soiling and wear to wraps, corners bumped. Two-tone vignette illustrations. [44790] **\$15**

*Dating from before the widespread use of formula, this pamphlet advocates breast-feeding babies until they are nine months of age. "If you cannot nurse your baby ask your doctor how to prepare cow's milk so that it is safe."*

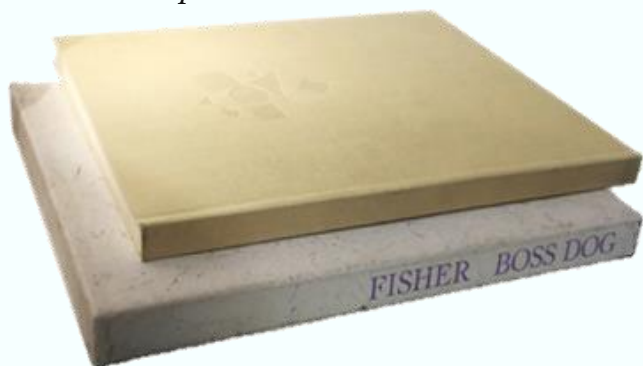


## 24. M.F.K. Fisher. **Boss Dog: A Fable in Six Parts.**

Covelo, CA: The Yolla Bolly Press, 1990. First edition.

SIGNED. 98pp. Quarto [27 cm] in pale yellow cloth, in publisher's slipcase of handmade paper over boards. Publisher's prospectus sheet laid in. Fine condition. [51886] **\$400**

*Signed by M. F. K. Fisher on the limitation page. Copy number XXII of 65 signed hardcover copies.*



## 25. M.F. K. Fisher: **Boss Dog: A Fable in Six Parts.**

Covelo, CA: The Yolla Bolly Press, 1990. First edition.

104pp. Quarto [25.5 cm] in decorative wraps with matching endpapers, with handmade paper jacket, in publisher's thin board slipcase. Light edgewear and a few small stains to slipcase. [51884] **\$200**

*Copy number 71 of 190 numbered copies bound in sewn paper wrappers.*



One of the great prose stylists of the 20<sup>th</sup> century, Mary Frances Kennedy Fisher wrote almost exclusively about food, and so never achieved mainstream literary recognition. Food, however, is never *just* food, and Fisher's delectable and penetrating work speaks directly to the human experience.

*Boss Dog* appears at first to be a departure for Fisher; it is not explicitly concerned with gastronomy, and its cannily fanciful tone—reminiscent of E. Nesbit—is appealing to children, although this is not precisely a “children’s book.” Once begun, though, *Boss Dog* reveals itself to be Fisher through and through, from the careful descriptions of carefully chosen meals to the sense of universal import that hangs about the quotidian.

Although presented as fiction, *Boss Dog*, like nearly all of Fisher’s work, is largely autobiographical. She and her two young daughters spent a year or so in Aix-en-Provence in the 1950s, and these six stories tell of their time there, enlivened by the exploits of the “very interesting dog” of the title. Unlike Fisher’s only novel (the surprisingly ineffectual *Not Now but Now*), which suffered from her attempt to refocus her powers on a subject other than gastronomy, *Boss Dog* is a fully realized and wholly satisfying tale, with much to offer both Fisher’s fans and those new to her work. It is also one of the last books Fisher wrote before her death in 1992, with much of her later published work consisting of journal entries and anthologies of older writings.

The first edition of *Boss Dog: A Fable in Six Parts* was published by the Yolla Bolly Press, a California fine press whose spare, elegant, and slightly whimsical design is a fitting match for Fisher’s aesthetic. That Yolla Bolly is a California press is fitting as well; although Fisher spent many formative years in France and Switzerland, she spent most of her life in California, and its influence permeates her work. At the time of publishing, Fisher was established at Last House, her Glen Ellen home and final residence, which was only a few hours’ drive from the press.

We are excited to have one of each of the bindings produced for the edition: of 255 total copies, 190 were issued in wraps and 65 signed copies were issued in boards.

# Terms & Conditions

Advance reservations suggested. All items subject to prior sale. Please contact us to reserve an item (see contact information below). All items may be examined at our bookshop, which is open from 10 a.m. to 6 p.m., Monday-Saturday, or by special arrangement. All items are guaranteed authentic and as described. Items may be returned for a full refund within ten days, with prior notification. Prices are in U.S.

Dollars, payment with order. Regular customers may expect their usual terms. Institutions will be accommodated according to their needs. We accept, cash, check, wire transfer (with prior approval), PayPal, Visa, MasterCard, Discover, and American Express. Shipping charges are \$6.50 for the first item, and \$1.00 for each additional item. All other shipping, including expedited shipping and large items, will be shipped at cost. Utah residents, please account for 6.85% sales tax.

## Visit us at these upcoming events!

September 8-9

[Historic Salt Lake Antique Show](#)

Salt Lake Masonic Temple  
650 E South Temple  
Salt Lake City, UT 84102

October 14-15

[Seattle Antiquarian Book Fair](#)

1211 E Denny Way  
Seattle, WA 98122

Nov 10-12

[Boston Book Fair](#)

Hynes Convention Center  
900 Boylston St.  
Boston, MA 02115



**KEN SANDERS**  
RARE BOOKS



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Creating  
Chaos



out of

Anarchy

*for a better*



Tomorrow

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