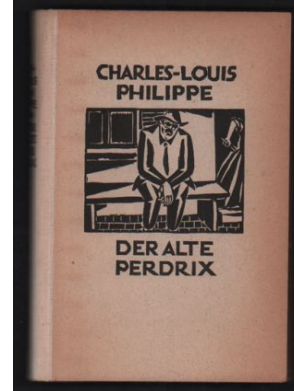
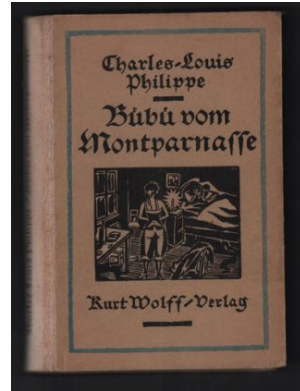
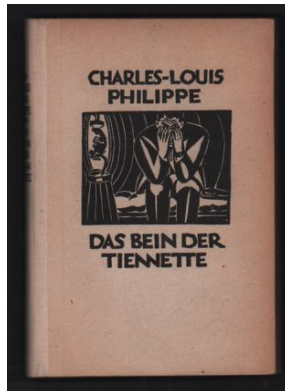


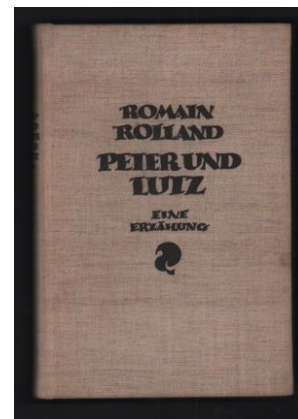
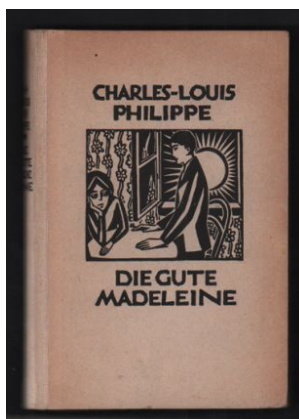
1. Masereel, Frans; Charles-Louis Philippe. **Das Bein der Tiennette**. München (Munich): Kurt Wolff Verlag, 1923. First German edition. 257pp. Duodecimo [18.5 cm] 1/4 tan cloth with tan paper over boards. Publisher's black topstain. The boards are very slightly toned and warped, and the underlying boards are peeking through at the top fore-edge corner of the rear cover. Very good. [53199] **\$300**
Mit vierundzwanzig Holzschnitten von Frans Masereel. Übersetzt von Annette Kolb.



2. Masereel, Frans; Charles-Louis Philippe. **Bubu vom Montparnasse**. München (Munich): Kurt Wolff Verlag, 1920. First German edition. 208pp. Duodecimo [18.5 cm] 1/4 tan cloth with tan paper over boards. Publisher's black topstain. The spine is slanted. Very good. [53137] **\$250**
Mit zwanzig Holzschnitten von Frans Masereel. Übersetzt von Camill Hoffmann.

3. Masereel, Frans; Charles-Louis Philippe. **Der alte Perdrix**. München (Munich): Kurt Wolff Verlag, 1923. First German edition. 271pp. Duodecimo [18.5 cm] 1/4 beige cloth with tan paper over boards. Publisher's black topstain. The boards are mildly toned and just a little bit warped. The front endpaper has a darkened patch. Very good. [53133] **\$300**
Mit zwölf Holzschnitten von Frans Masereel. Übersetzt von Mario Spiro.

4. Masereel, Frans; Charles-Louis Philippe. **Die gute Madeleine und die arme Marie. Vier Geschichten armer Liebe**. München (Munich): Kurt Wolff Verlag, 1923. First German edition. 271pp. Duodecimo [18.5 cm] 1/4 beige cloth with tan paper over boards. The boards are subtly toned, and the front pastedown has the lovely woodcut bookplate of German journalist, Franz Pfermfert. Very good. [53132] **\$300**
Mit neun Holzschnitten von Frans Masereel. Übersetzt von Hans Mardersteig.



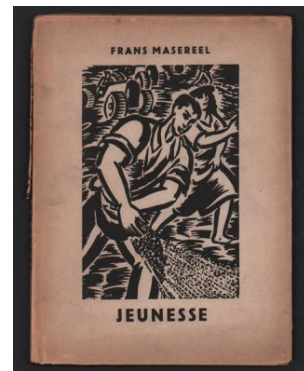
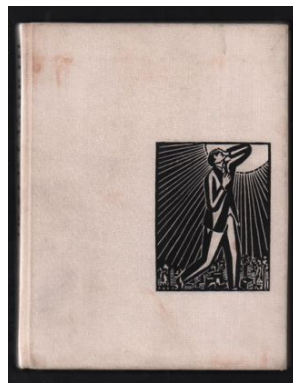
5. Masereel, Frans; Einleitung von Hans Reisiger. **Das Werk: 60 Holzschnitte von Frans Masereel (Frans Masereel's Bilder-Romane)**. München: Kurt Wolff Verlag, 1928. First Edition "in Volksausgaben". Sextodecimo [15.5 cm] White and black paper over thin card boards. The extremities are moderately bumped, and the spine leans slightly forward. In a dust wrapper with sporadic closed and open tears along the edges and folds. The largest tear is

open, at the base of the spine, and measures 1/2" wide by 1/2" deep. German text. Very good in very good dust jacket. [57711] \$75

Masereel's woodcut series, which were mainly of sociocritical content and of expressionistic formal concept, brought Masereel international acknowledgment.

6. Masereel, Frans; Romain Rolland. **Peter und Lutz: Eine Erzählung mit Sechzehn Holzschnitten von Frans Masereel.** München (Munich): Kurt Wolff Verlag, 1927. Early German printing. 218pp. Duodecimo [18.5 cm] Natural beige cloth over boards, stamped in black. Black topstain. The front cover has a very minor stain to the fore-edge, there is a previous owner's name along the top edge of the front free endpaper, and there is a brief contemporary gift inscription on the title page. The text is in German. Very good. [53131] \$200

Einzig berechnigte Übertragung von Paul Amann. Masereel's woodcut series, which were mainly of sociocritical content and of expressionistic formal concept, brought Masereel international acknowledgment.



7. Masereel, Frans; Rudolf Hagelstange (Einleitung). **Die Stadt: Hundert Holzschnitte von Frans Masereel (With an original signed woodcut).** Hamburg: Johannes Asmus Verlag, 1961. Limited Edition. Quarto [30 cm] Paper vellum spine with moss green paper over boards, and a gilt stamped title on the spine. With only minor rubbing to the boards. In the light gray paper covered slipcase, with several short splits to the fore-edges. With an original signed woodcut mounted to the rear flyleaf. Very good. [53129] \$750

Number 89 in an edition limited to 100.

8. Masereel, Frans; Stefan Zweig. **Frans Masereel: Mit Beiträgen Von Stefan Zweig, Pierre Vorms, Gerhard Pommeranz-Liedtke Und Einer Bibliographie Von Hanns-Conon Von Der Gabelentz.** Dresden: Verlag Der Kunst, 1959. First German language edition. 324pp. Quarto [27 cm] White cloth over boards with a black ink stamped title on the spine, and a black ink stamped woodblock vignette on the front cover. With a tipped-in frontispiece portrait of Masereel. The spine is a bit darkened, and there are multiple areas of light soiling on the boards. The front hinge is a bit weak, and the pages are age-toned. Very good minus. [48863] \$95

Richly illustrated with woodcuts by this Flemish artist, including some in full color.

9. Masereel, Frans; Stefan Zweig. **Frans Masereel: Mit Beiträgen Von Stefan Zweig, Pierre Vorms, Gerhard Pommeranz-Liedtke Und Einer Bibliographie Von Hanns-Conon Von Der Gabelentz.** Dresden: Verlag Der Kunst, 1961. Second German language edition. 351pp. Quarto [27 cm] White cloth over thin boards with a black ink stamped title on the spine, and a black ink stamped woodblock vignette on the front cover. With a tipped-in frontispiece portrait of Masereel. The spine is subtly darkened, and the free endsheets are partially toned. Very good +. [49008] \$100

Richly illustrated with woodcuts by this Flemish artist, including some in full color.

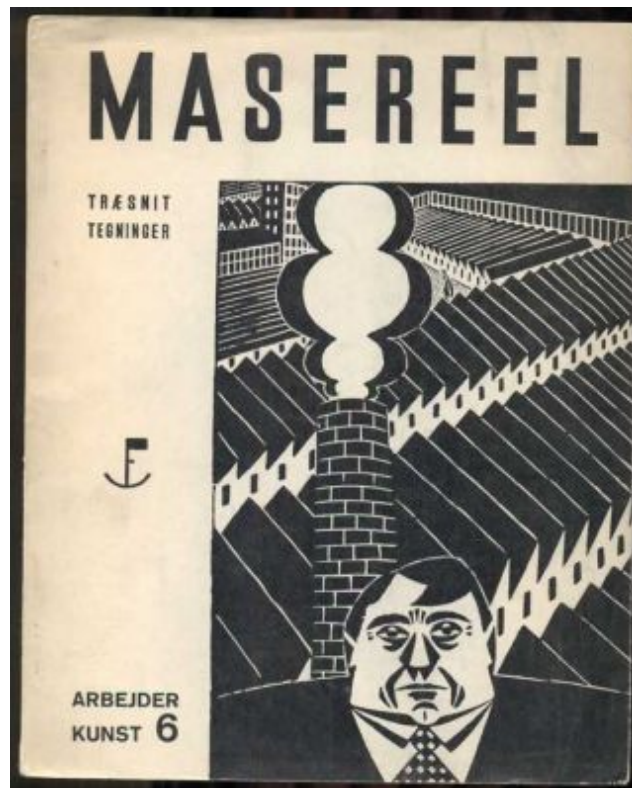
10. Masereel, Frans; Thomas Mann. **Jeunesse. Mit einer Einführung von Thomas Mann.** Zurich: Verlag Oprecht, 1948. First edition. Slender quarto [28 cm] Tan and black pictorial paper over boards, with toning to boards. In a dust jacket, which is split in half. Text in German. Very good in fair dust jacket. [56742] \$200

With 22 full-page woodcut illustrations by Frans Masereel.

11. Masereel, Frans. **Apokalypse unserer Zeit [Apocalypse of Our Time]. Herausgegeben von der Hessischen**

Landesregierung mit Hilfe des Hessischen Rundfunks. Druck W. Kohlhammer, [1953]. First edition. Slim oblong quarto [21 cm x 27.5 cm] Saddle-stitched printed wraps, with a 1" long area of chipping along the bottom edge of the front wrap, and a minor abraded area to the surface of the front wrap. German text. Very good. [57678] **\$75**
The artist's experience, told through 12 black and white images, of escaping Paris in 1940 as the German troops were advancing.

12. Masereel, Frans. **Arbejder Kunst 6: Masereel - Den store flamske Traeskerer og Tegner Frans Masereel er vor Tids egentlige Samfundsskildrer. Ikke bare i Formen er han moderne. Tegninger of Traesnit af Frans Masereel.** Kobenhavn: Frem Forlag, 1934. First edition. 32pp. Octavo [23 cm] In original illustrated wrappers. Fine. [43030] **\$250**
Signed by Masereel on the title page.



13. Masereel, Frans. **Krieg und Gewalt.** Hanau: Verlag Karl Schustek, 1968. First edition. 104pp. Small quarto [26 cm] Natural beige cloth over boards with a black ink stamped design by Masereel on the front cover. German text. In a dust jacket, with a bit of toning to the spine and front panel, and several pieces of tape backing discreet tears in the edges. Despite these flaws, the jacket is still quite attractive. Near fine in good + dust jacket. [55054] **\$200**
Masereel's woodcut series, which were mainly of sociocritical content and of expressionistic formal concept, brought Masereel international acknowledgment. Among them were his so-called image novels including 'Passion eines Menschen,' 'Mein Stundenbuch,' 'Die Sonne,' 'Die Idee,' and 'Geschichte ohne Worte,' which all date from the 1920s. During this same time Masereel also drew illustrations for famous works of world literature by Thomas Mann, Emile Zola and Stefan Zweig.

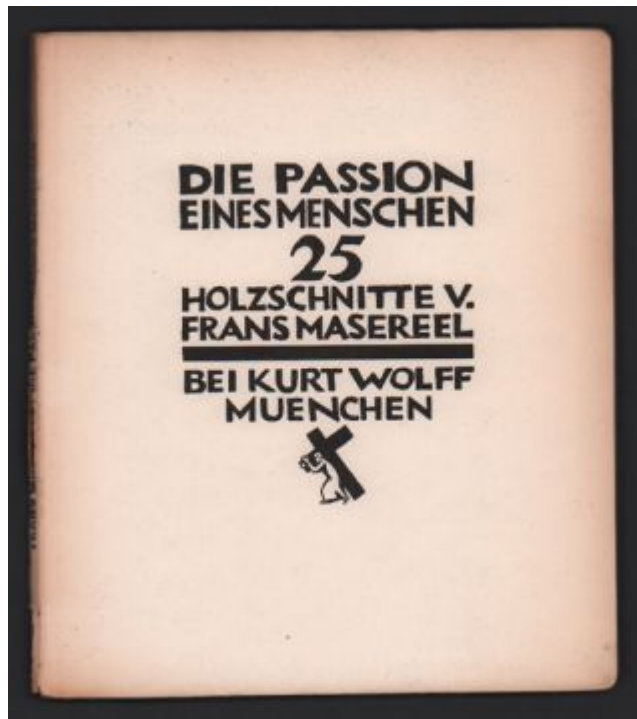
14. Masereel, Frans. **L'oeuvre Grave'.** Paris: Maison De La Francaise, [1958]. [32pp] Octavo [27 cm] Tan wrappers. Near fine. [40904] **\$175**
Includes seventeen full page woodcuts by Masereel.

15. Masereel, Frans. **Meine Heimat: Hundert Holzschnitte von Frans Masereel.** Zurich: Limmat Verlag, 1965. First edition. Quarto [28 cm] Gray cloth over thin boards, with very light warping to the front board. In a dust jacket

illustrated by Masereel, with subtle toning (more so at the spine), and very sporadic small chips and closed tears to the edges, one of which has been backed with a short piece of tape. The most prominent tear is closed, and measures just under 2" deep. Nonetheless, the jacket is rather attractive. Very good in very good dust jacket. [55057] **\$250** Masereel's woodcut series, which were mainly of sociocritical content and of expressionistic formal concept, brought Masereel international acknowledgment. Among them were his so-called image novels including 'Passion eines Menschen,' 'Mein Stundenbuch,' 'Die Sonne,' 'Die Idee,' and 'Geschichte ohne Worte,' which all date from the 1920s. During this same time Masereel also drew illustrations for famous works of world literature by Thomas Mann, Emile Zola and Stefan Zweig.

16. Masereel, Frans. **Die Passion Eines Menschen**. Munich: Kurt Wolff, 1928. Third edition. Square octavo [22.5 cm] White and black printed paper over boards. The extremities are a bit toned, and the paper backstrip is cracked. There is a previous owner's name, with the notation "New York City," in the top fore-edge corner of the front free endpaper. The rear free endpaper is partially cracked along the hinge. Very good. [55053] **\$350** Masereel's series of 25 woodcuts titled "The Passion of a Man."

"Unabridged reproduction of the work originally published as 'Mon Livre de'heures', Geneva, in 1919. A New introduction has been specially prepared for this Dover edition."



17. Masereel, Frans. **Die Sonne**. München (Munich): Kurt Wolff Verlag, 1920. Limited Edition (German). Sextodecimo [16 cm] 3/4 red leather with marbled paper over boards. Hubbed spine. Top edge gilt. In the thin card slipcase with a paper title label on the side panel (lightly rubbed, and with several short splits in the edges). The spine of the book is subtly sunned.

From the limitation page-

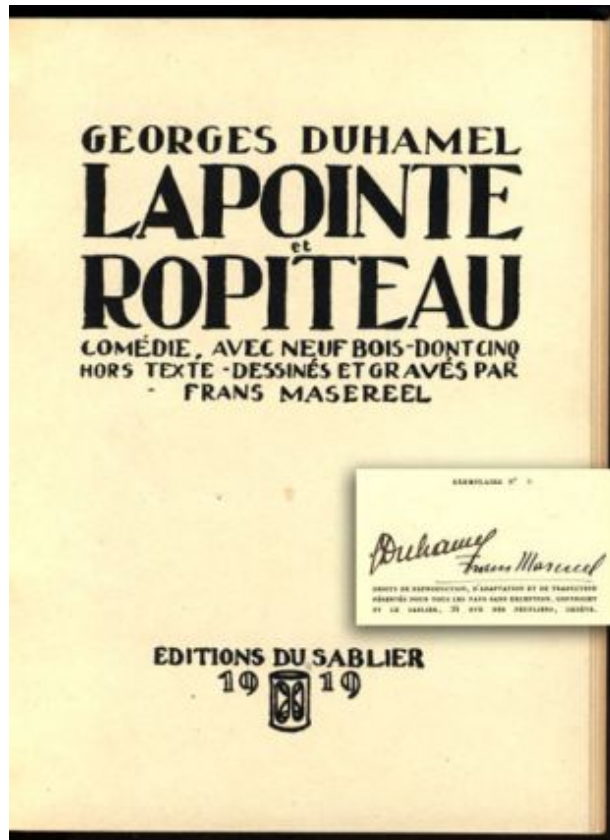
"Dieses Buch wurde Späterbst 1920 in der Offizin D. C. Wolf & Sohn in München für den Kurt Wolff Verlag in München in einer einmaligen Auflage von 800 nummerierten Exemplaren von den Holzstöcken gedruckt, die Frans Masereel 1919 geschnitten hat."

Number 368 in an edition of 800. Very good. [57357] **\$400**

63 woodcuts. Masereel's woodcut series, which were mainly of sociocritical content and of expressionistic formal concept, brought Masereel international acknowledgment. Among them were his so-called image novels including

'Die Sonne,' 'Passion eines Menschen,' 'Mein Stundenbuch,' 'Die Idee,' and 'Geschichte ohne Worte,' which all date from the 1920s.

18. [Masereel, Frans] Duhamel, Georges. **Lapointe et Ropiteau. Comedie.** Geneva: Editions Du Sablier, 1919. [82pp] Sextodecimo [16 cm] Rebound in black leather with the title gilt stamped on the backstrip. The original front wrapper is bound in at the rear before the rear free endsheet. Near fine. [37089] **\$800**
Includes nine (five full page and four headers) woodblock illustrations by Frans Masereel. Signed by the author and the illustrator on the limitation page. Printed August 5, 1919 in Geneva by Albert Kundig. This edition was limited to 750 numbered copies, this is copy 8.



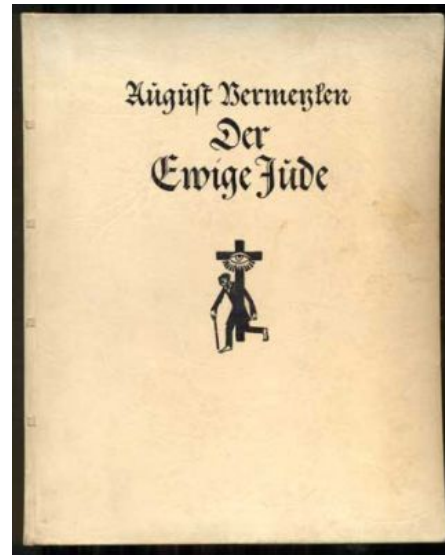
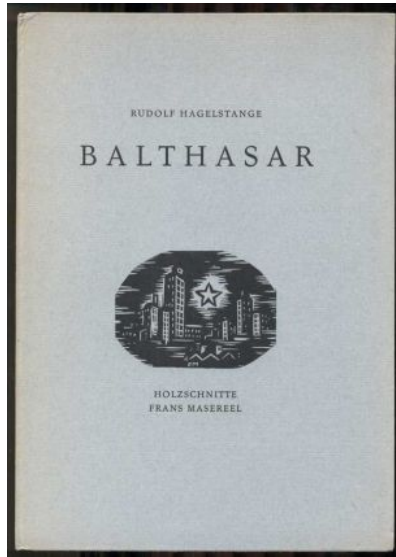
19. [Masereel, Frans] Durtain, Luc. **Frans Masereel.** Paris: Pierre Vorms, Editeur. Galerie Billiet, 1931. Limited Edition. Quarto [28 cm] Bound in 3/4 leather with marbled paper over boards. New endpapers. Original wraps bound in. The boards are a bit warped, there are several 1" cracks in the joints at the spine ends, and there are occasional cracks in the text block. The preliminary leaves have subtle stains in the top edges, and one leaf has the partial remains of a bookseller's ticket. 79 plates. Good. [55059] **\$750**
Retrospective of the Flemish artist, Frans Masereel (1889-1972). This book covers Masereel's artistic output from 1917 to 1931, and covers all facets of his work (drawings, woodcuts, paintings, watercolors). Number 190 in an edition of 600 numbered copies.

20. [Masereel, Frans] Hagelstange, Rudolf. **Balthasar. Eine Erzählung. Mit 8 Holzschnitten von Frans Masereel.** St. Gallen: Insel-Verlag / Tschudy-Verlag, 1951. First edition. [32]pp. Quarto [27.5 cm] Light blue illustrated boards. Very good. [43032] **\$400**
Signed by the poet and artist on the limitation page. Includes 8 original woodcuts by Masereel. This edition was limited to 600 numbered copies, this is copy 421.

21. [Masereel, Frans] Vermeylen, August. **Der Ewige Jude.** Leipzig: Insel-Verlag, 1921. 94pp. Octavo [25.5 cm] Hand tied original full vellum with Masereel vignette on the front panel. Titles printed in black on the backstrip and front panel. Near fine. The boards show minor age toning. Gentle foxing to endsheets.

[38878] \$800

Includes twelve woodcuts by Frans Masereel (eight are full page). This edition was limited to two hundred numbered copies, this is copy 27. Translated from Flemish to German by Anton Kippenberg.



22. [Masereel, Frans] Vorms, Pierre. **Gespräche mit Frans Masereel**. Zurich: Limmat-Verlag, 1967. First edition. 250pp. Octavo [25 cm]. Black cloth with titles stamped in gray and white on the front board and backstrip. Fine/Fine. [43028] \$300

Signed by Masereel on the title page. Illustrated throughout with photos of Masereel's woodcuts. A collection of conversations with Masereel, proddings, really, toward a kind of autobiographical picture.

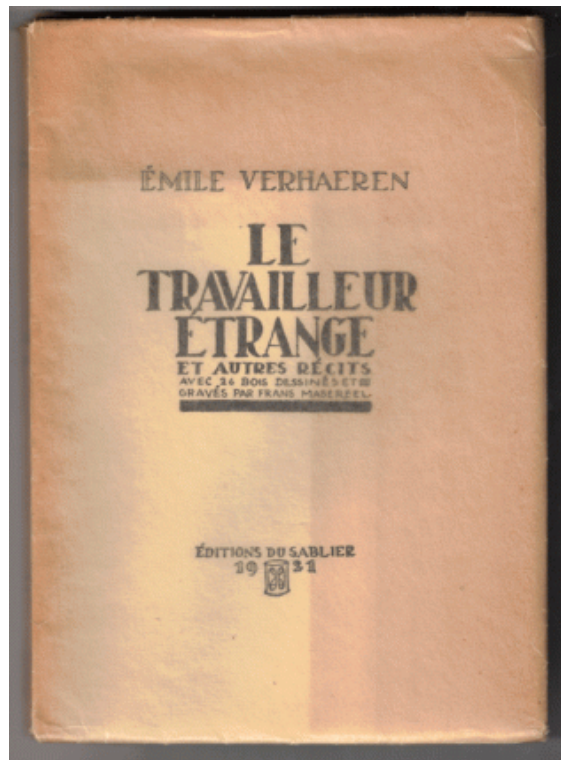
23. [Masereel, Frans]; Arthur Holitscher; Stefan Zweig. **Frans Masereel**. Berlin: Axel Juncker Verlag, 1923. First edition, not numbered, not signed. 177pp. Large octavo [25 cm] Green cloth over boards with gilt lettering on the backstrip and front board. With tipped-in photographic representation of Masereel on the verso of the title page. The spine and the edges of the covers are faded, the front hinge is weak, and the text block is just starting to crack at the beginning. The pages are darkened. Ritter, p. 525. Good +. [57727] \$100
Graphiker Unserer Zeit, Band I.

24. [Masereel, Frans]; Walt Whitman. **Calamus: Poèmes. Version Nouvelle de Léon Bazalgette avec 10 Bois Hors. Texte Dessinés et Gravés par Frans Masereel**. Genève [Geneva]: Editions Du Sablier, 1919. Limited Edition. 104pp. Sextodecimo [17 cm] Printed French-fold wraps. The wraps are mildly toned, and the rear wrap is lightly stained. Very good. [56872] \$150
Exemplaire No. 69 in a numbered edition of 650 (not numbered by hand).

25. Rolland, Romain; Frans Masereel. **De Opstand der Machines of Het Losgebroken Intellect**. Amsterdam / Antwerpen: Wereldbibliotheek, 1949. Nederlandse Ausgabe (Dutch Language Edition). 133pp. Duodecimo [20 cm] Red and tan thin card boards. With only light rubbing to the extremities, and a bookseller's ticket on the front paste-down. Ritter, p. 308. Very good. [57700] \$50
Oorspronkelijke titel: La Révolte des Machines ou La Pensée dechainée.

26. Verhaeren, Émile [Frans Masereel]. **Le Travailleur Étrange et Autres Récits Avec 26 Bois Dessinés et Gravés Par Frans Masereel**. Paris: Éditions Du Sablier, 1921. Limited Edition. 115pp. Octavo [23 cm] Printed wraps. There is a contemporary gift inscription on the front flyleaf, the text block is just starting to crack at the center, and the pages are very sporadically lightly foxed. In the publisher's glassine wrapper, which is remarkably well pre-

served, with just one small open tear at the base of the spine. Very good. [57360] **\$300**
Number 156 in an edition of 420 on Hollande Van Gelder.



27. Verhaeren, Émile; Frans Masereel. **Cinq Récits Avec 28 Bois Dessinés et Gravés Par Frans Masereel**. Genève [Geneva]: Éditions du Sablier, 1920. Limited Edition. 100pp. Octavo [22.5 cm] Wraps, in a white and black printed French-fold wrapper (mildly toned). Top edge trimmed; other edges untrimmed. French text. Many uncut pages. Internally fine. Very good +. [57400] **\$250**
Number 470 of 500 copies printed on Hollande Van Gelder.

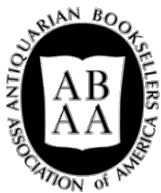
28. Wilde, Oscar [Frans Masereel] [Prison] [Poetry]. **The Ballad of Reading Gaol**. München [Munich]: Drei Masken Verlages, Circa 1923. Limited Edition. SIGNED. 57pp. Quarto [28 cm] Parchment vellum boards, with a hubbed spine, gilt spine title, and single gilt ruled borders on the spine and boards. Top edge gilt. Patterned endpapers. Bound by Hübel & Denck in Leipzig. The front board is wavy. There is a previous owner's decorative bookplate on the front pastedown. The text is in English. Ritter C a 29. [56675] **\$4,000**
Woodcuts by Frans Masereel. This is one of the copies which have been numbered with Roman Numerals. Number XLVII of LXX (the copies numbered in Roman numerals forming part of an overall edition of 340 copies). Signed by Frans Masereel on the limitation page. Masereel has additionally signed the seven full-page woodcut illustrations within.

29. [Masereel, Frans] Hugo, Victor; Jessie Haynes (Translator). **Notre-Dame de Paris (2 volumes)**. Paris: Printed by R. Coulouma for the Members of the Limited Editions Club, 1930. Limited edition. SIGNED. 308; 376pp. Quarto [26 cm] Beige and black printed wraps. Deckled page edges. With the glassine wrappers, but without the chemise and slipcase. The books are in very good condition, with a contemporary owner's inscription on the verso of the front flyleaf of volume 1, and again on the verso of the front wrap of volume 2. The text block of volume two is just starting to crack at p. 153. The glassine wrappers are in very good condition, with a number of small closed and open tears in the edges. [50429] **\$200**

With a critical introduction by Andrew Lang, and with wood-cut illustrations by Frans Masereel. Signed by Frans Masereel on the limitation page. Number 1490 of 1500. Masereel's woodcut series, which were primarily of an ex-

pressionistic sociocritical nature, brought Frans Masereel international acclaim. In addition, he also illustrated many famous works of world literature by authors such as Thomas Mann, Emile Zola and Stefan Zweig.

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