

Edward Gorey  
by Edward Gorey

New!



Mandjakak  
Jul 80

Bob!  
Mandjakak  
Jul 80

Mandjakak  
Jul 80



OF ALL TIME



CHARLES BURNS



CHARLES BURNS

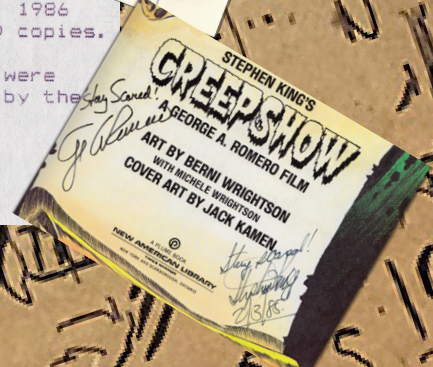


Gahan Wilson  
Chog  
A Gothic Fable  
Love is the extra effort  
that we make in our  
dealing with those  
whom we do not like.  
Quentin Crisp

This edition of Road Kill  
was produced in Nov. 1986  
in an edition of 400 copies.

100 copies of which were  
numbered and signed by the  
artist.

This is number 66  
G. PANTER



KEN SANDERS  
RARE BOOKS

E-CATALOGUE #2:  
SIGNED COMIC BOOKS, ILLUSTRATED  
BOOKS, AND CHILDREN'S BOOKS

Edward Gorey  
EDWARD GOREY



GOREY

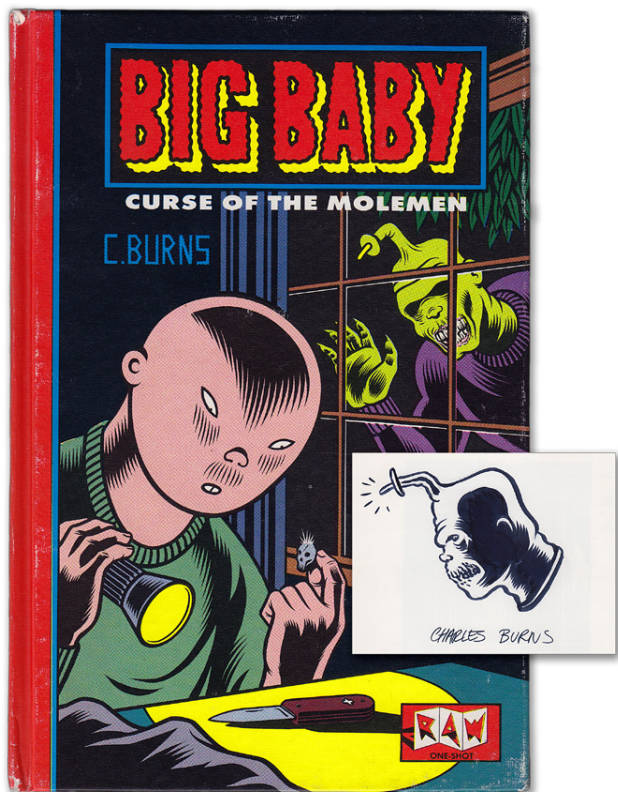
Edward Gorey  
Edward Gorey



# KEN SANDERS RARE BOOKS, ABAA

## E-CATALOGUE #2: SIGNED COMIC BOOKS, ILLUSTRATED BOOKS, AND CHILDREN'S BOOKS

(Each item featured here is signed by the author or artist. Many items have original art drawn-in by the artist.)



1. Burns, Charles.

### Charles Burns' *Big Baby In: Curse of the Molemen*.

New York: Raw Books and Graphics, 1986. First edition. ISBN: 0915043033. SIGNED. 32pp. Slim octavo [23.5 cm] Pictorial paper over boards. Brightly illustrated endpapers. With mild rubbing to the extremities, and a small chip in the paper at the head of the spine. Very good. Hardcover. [48776]

*Raw One-Shot #5. Signed by Charles Burns, with an original drawing on the copyright page.*

\$100



2. Burns, Charles.

### *Circa: The Voyage of All Time*.

Appleton, WI: Fox River Paper Company, 1989. Limited Edition. SIGNED. 24pp. Duodecimo [19 cm] in decorative blind-embossed black boards, no jacket (as issued). Slight rubbing to tips, else Near Fine. Publisher's précis laid in. Near fine. Hardcover. [47219]

*Signed by Burns, with an original ink drawing, on title page. Comic artist Charles Burns' distinctive style is shown off to great effect in this ambitious paper company sample book. Embossed, foil-stamped, thermographic, and lithographic illustrations appear on a variety of cardstock. Due to the involved production (each sheet has been through multiple printing processes) only a small number of these were made; this combined with the ephemeral nature of promotional materials and Burns' relative obscurity at the time make this a highly collectible book.*

\$500

3. Burns, Charles.

**Modern Horror [Mini Comic].**

Self-published, [circa 1993]. Second edition. SIGNED. 20pp. Sextodecimo [16 cm] in stapled wraps. Faintest crease to rear wrap lower corner, else pristine. Paperback. [48840]

*Signed and hand-numbered (36/100, 2nd ed.) by Burns on title page. Mini-comic preview to Burns' Modern Horror Sketchbook, (Kitchen Sink Press, 1993). In drawings ranging from primitive to polished, Burns presents monsters, human oddities, and buxom babes in his trademark high-contrast style. Scarce.*

\$95



4. Burns, Charles.

**[Untitled Mini Comic].**

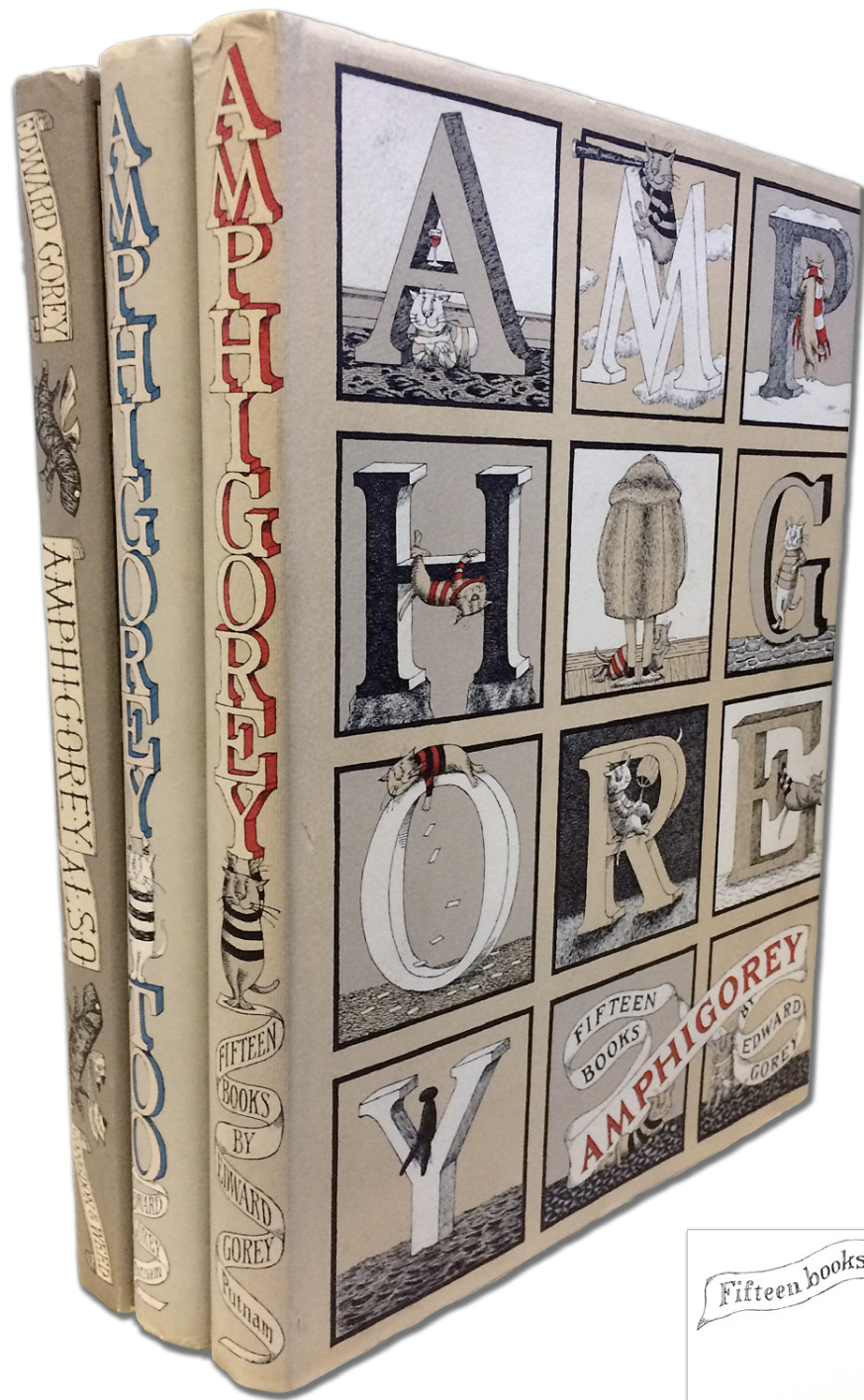
Self-published, [circa 1993]. SIGNED. 20pp. Sextodecimo [16 cm] in stapled wraps. Fine. Paperback. [49190]

*Signed and hand-numbered 16/100 by Burns on title page. Judging from its near-identical format, this was probably released around the same time as Burns' mini-comic preview to Modern Horror Sketchbook, (Kitchen Sink Press, 1993). Its content is quite different from that of the Sketchbook, however, consisting of random and incomplete snatches of a super-hero story with an oddly convoluted protagonist. Scarce.*

\$95





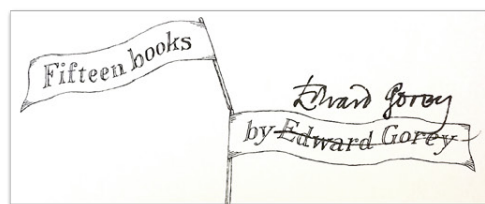
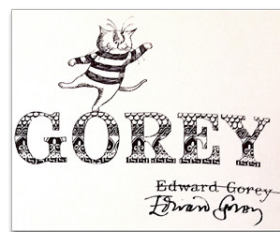


5. Gorey, Edward.  
**Amphigorey; Amphigorey Too;  
 Amphigorey Also (3 books).**

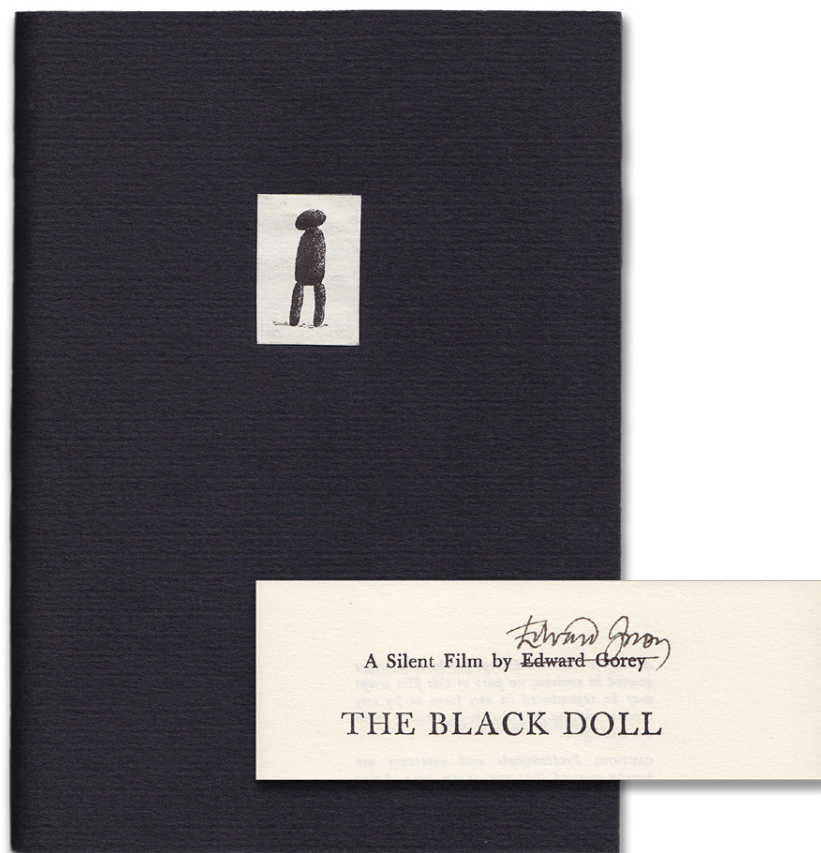
New York: G. P. Putnam's Sons; Congdon & Weed, Inc, 1972-1983. First edition. SIGNED. Quarto [29 cm] Illustrated boards. The extremities are moderately bumped and rubbed, and the dust jackets, with very occasional areas of minor soiling, show light surface and edge wear. The dust jacket for Amphigorey is sunned at the spine, and has a crease in the rear inside flap. The jacket for Amphigorey Too has a 1" closed tear along the bottom edge of the front panel. Very good in very good dust jacket. Hardcover. [48789]

*Attractive first editions of three companion volumes in Edward Gorey's Amphigorey series. Edward Gorey has signed all three books near his name on the title pages.*

\$1,000







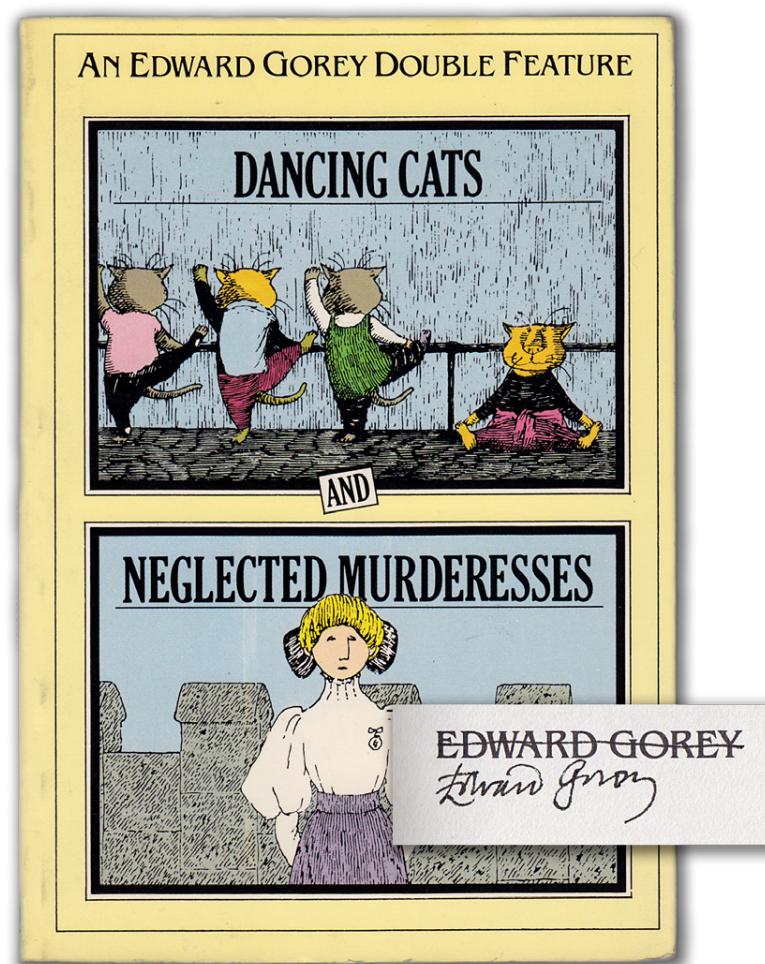
6. Gorey, Edward.

**The Black Doll: A Silent Film by Edward Gorey.**

New York: Gotham Book Mart, 1973. First trade edition. SIGNED. 52pp. Small duodecimo [18 cm] Stapled plain ivory white wraps. In a black dust wrapper, with a small illustrated paper label on the front panel. Near fine in near fine dust jacket. Paperback. [48788]

*Written in the form of a screenplay. Signed by Edward Gorey on the title page.*

\$350



7. Gorey, Edward.

**Dancing Cats and Neglected Murderesses.**

New York: Workman Publishing, 1980. First Paperback Edition. ISBN: 0894800825. SIGNED. Sextodecimo [16.5 cm] Pictorial wrappers. Very good +. Paperback. [48779]

*An Edward Gorey Double Feature. Signed by Edward Gorey on the title page.*

\$100

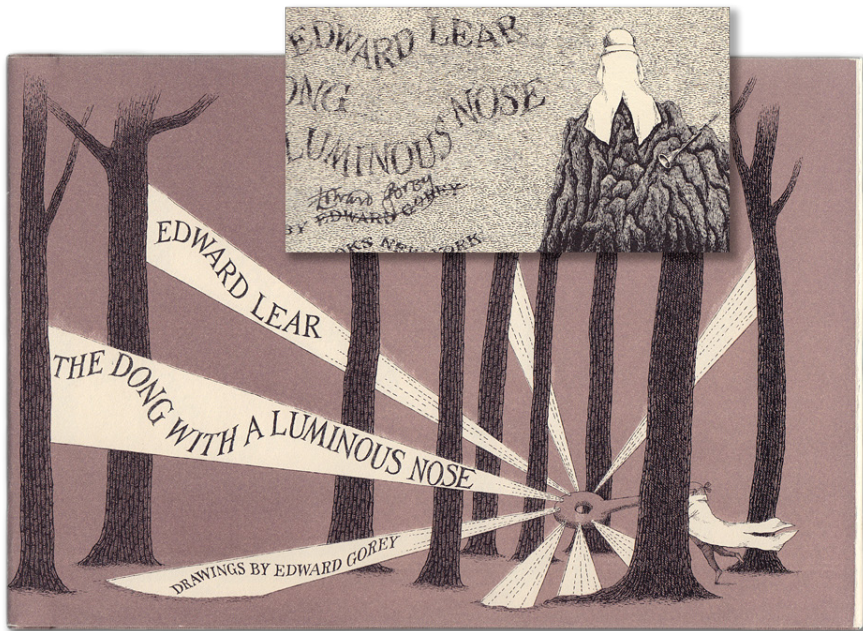


8. Gorey, Edward (illustrator); Edward Lear.  
**The Dong with a Luminous Nose.**

New York: Young Scott Books, 1969. First edition. SIGNED. Oblong octavo [23.5 cm x 15.5 cm] in illustrated boards. Jacket price-clipped, else As New. Fine in near fine dust jacket. [46317]

*Signed by Gorey on title page. Edward Lear's nonsense classic (sequel to "The Jumblies") brilliantly illustrated by Edward Gorey.*

\$150

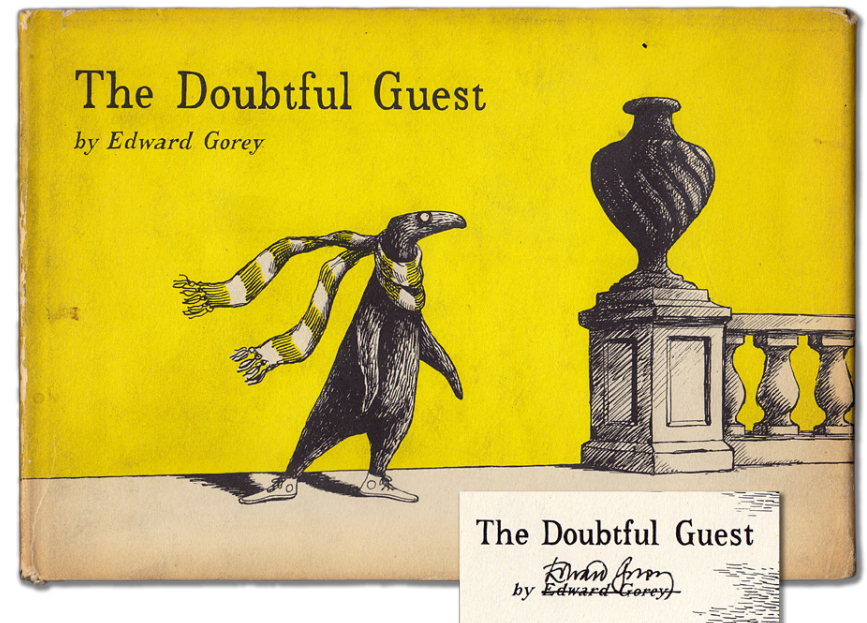


9. Gorey, Edward.  
**The Doubtful Guest.**

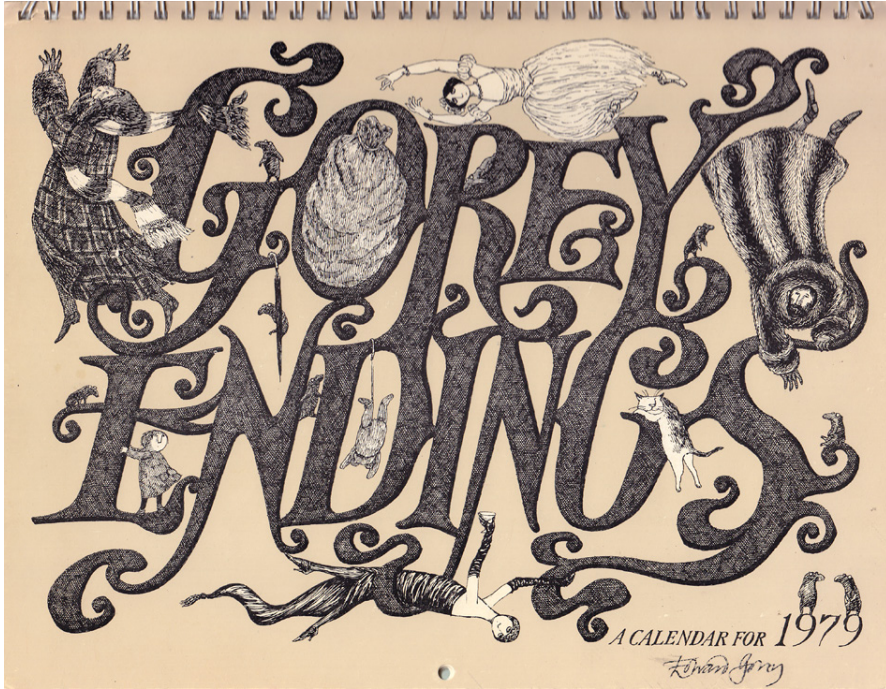
Garden City, NY: Doubleday & Company, 1957. First edition. SIGNED. Oblong octavo [22 cm x 15 cm] in matte pictorial boards. Toning and light soiling to jacket, 1.5" tear to jacket front cover at foot near spine, a few 1/8" tears along top edge, small dampstain to jacket rear cover, loss along jacket hinges; boards are crisp and unworn, with light toning to extremities and light smudging to rear board; interior is clean and bright. Near fine in good dust jacket. [48873]

*Signed by Gorey on title page. Edward Gorey's third book, and one of his most recognizable. The titular Guest is a large birdlike creature in tennis-shoes who implacably insinuates himself into the daily, dreary life of a wealthy Edwardian family.*

\$600





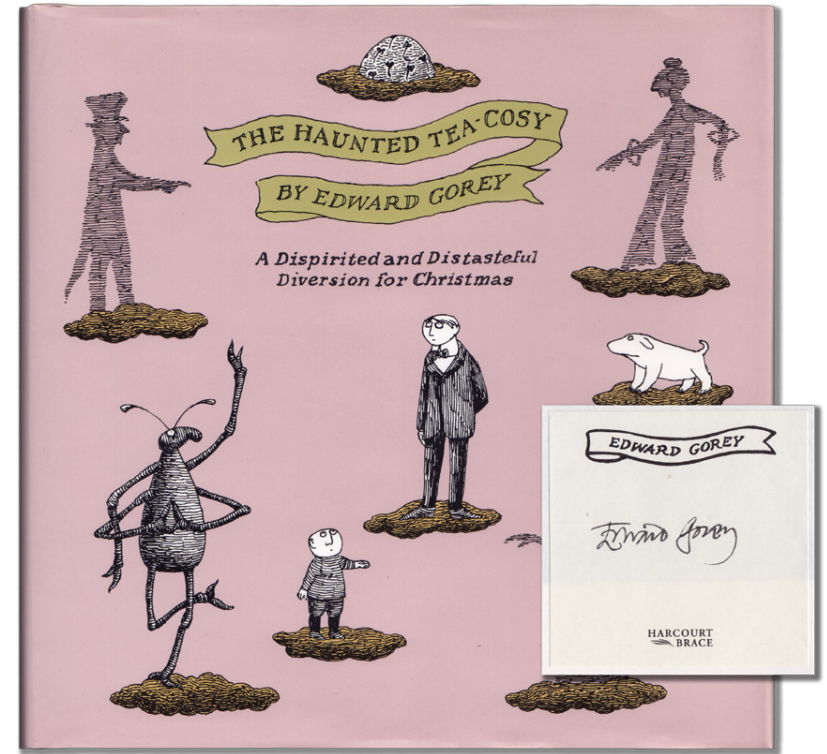


10. Edward Gorey.  
**Gorey Endings: A Calendar for 1979.**

New York: Workman Publishing Company, 1978. ISBN: 0894800531.  
 SIGNED. Quarto [28 cm]. Calendar with wire comb binding. Corners just faintly bumped, a few teeth of the binding lightly bent. B&W illustrations. [48875]

*Signed by Gorey on front cover in slightly smeared ink. Each month features a different dismal death excerpted from one of Gorey's books. Reusable in 2018!*

\$200



11. Gorey, Edward.  
**The Haunted Tea-Cosy: A Dispirited and Distasteful Diversion for Christmas.**

Harcourt Brace & Company, 1997. First Edition. SIGNED. Hardcover. Duodecimo [19 cm] in matte pictorial boards.

*First edition of Gorey's penultimate book, signed in ink on publisher's bookplate on dedication page.*

\$150



12. Gorey, Edward; Clifford Ross.

**Phantasmagorey: The Work of Edward Gorey.**

New Haven: Sterling Memorial Library / Yale University, 1974. First edition. SIGNED. 27pp. Slim quarto [25.5 cm] In gray and black pictorial wraps. There are a couple shallow nicks in the top edge of the front wrap, and there are two small stains on the recto of the rear wrap. Very good. Paperback. [48784]

*Foreword by Dale R. Roylance. Catalog for Exhibition "Arts of the Book Room" at Sterling Memorial Library, Yale University, from April 17 - September 27, 1974. Catalog contents include sixty-five listed items plus 19 of his illustrations. Signed by Edward Gorey in his customary spot on the title page.*

\$150



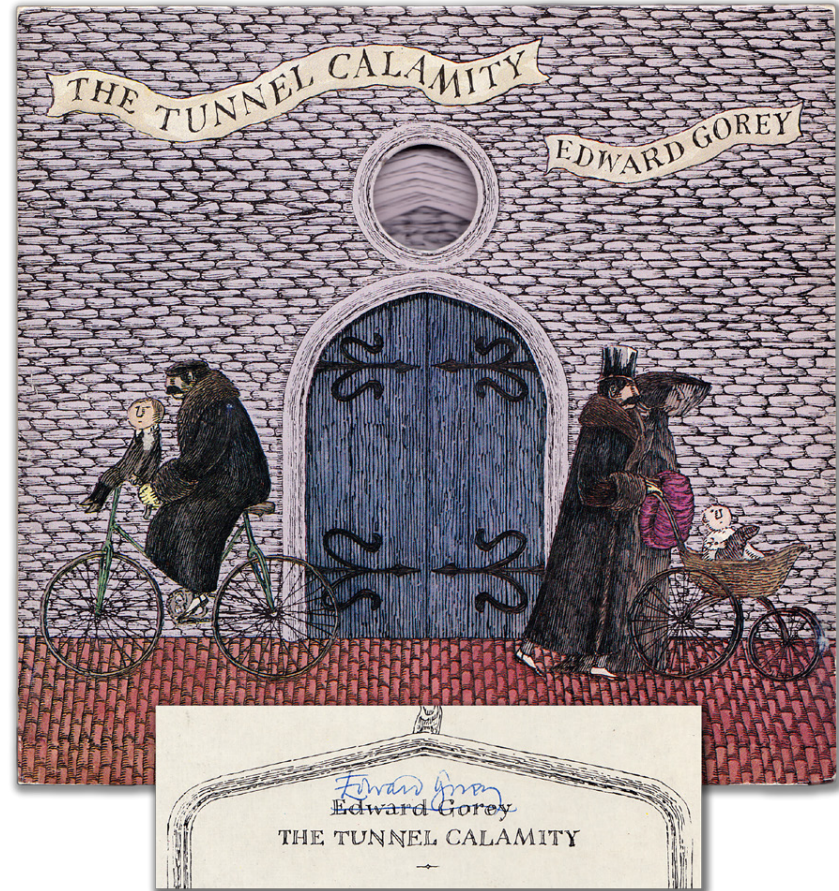
13. Gorey, Edward.

**The Tunnel Calamity.**

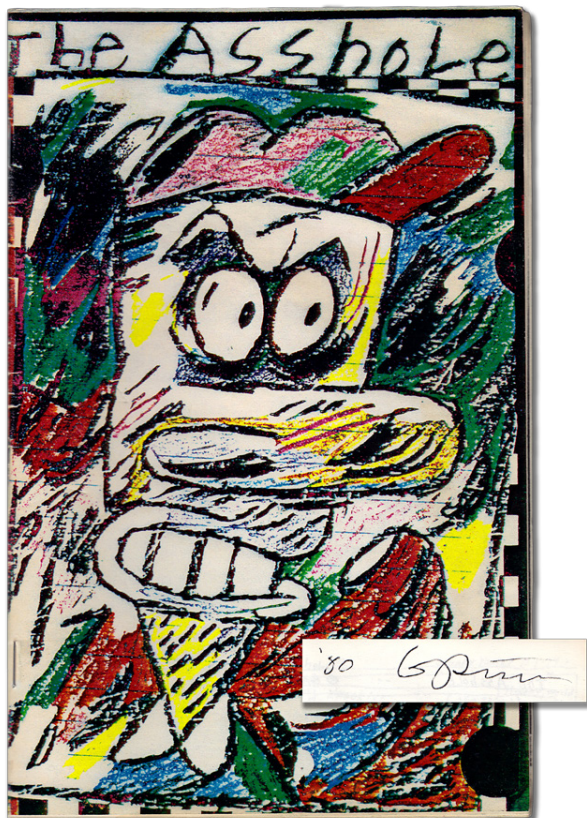
New York: G. P. Putnam's Sons, 1984. First edition. ISBN: 0399210555. SIGNED. Measures 17.5 cm x 16.5 cm when closed. Small crease to one interior piece, else pristine. Fine. [47223]

*Flat-signed by Gorey on back. Part of the Magic Windows series of "extraordinary scenes in three dimensions," this not-quite-book opens like an accordion to present an elaborate, layered scene (viewable through a small acetate window), in which various Gorey creations are up to their usual faintly unsettling tricks.*

\$400





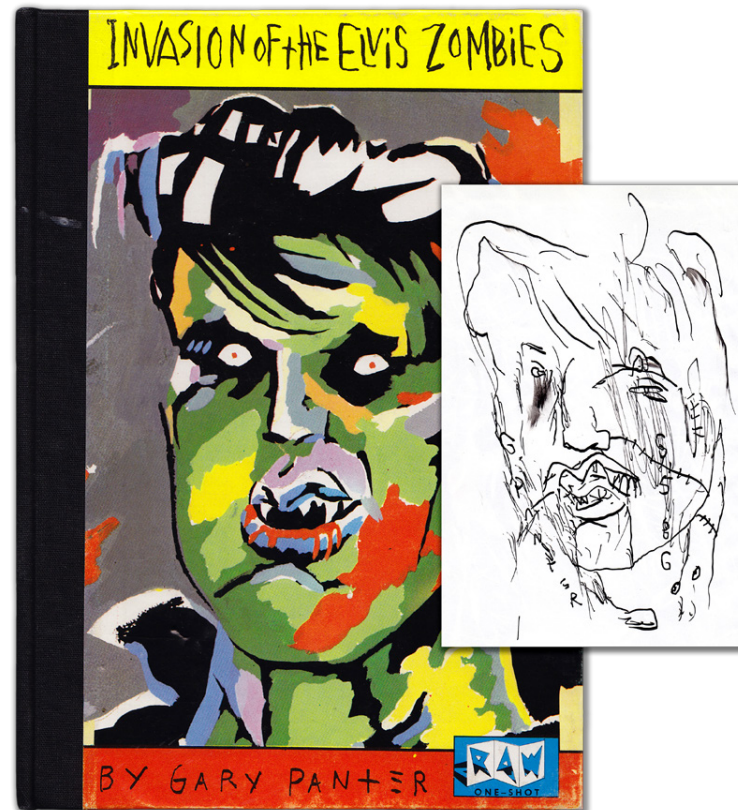


14. Panter, Gary.  
**The Asshole (A Parable).**

Los Angeles: Self-published, 1979. First edition. SIGNED. 25pp. Octavo [21.5 cm] in stapled wraps. Unobtrusive dampstain to rear wrap and to upper corners of last few leaves, else unworn. Near fine. Paperback. [48839]

*Signed by Panter and dated '80 on title page. Printed in an edition of 500. Gary Panter's second comic book. Before the pioneering new-wave artist and illustrator was winning Emmy awards for his brilliant and transgressive set designs for "Pee-Wee's Playhouse," Gary Panter was hanging out at Kinko's, making comix the old-fashioned way.*

\$500



15. Panter, Gary.  
**Invasion of the Elvis Zombies.**

New York: Raw Books and Graphics / Arrebato Editorial, 1984. First edition. ISBN: 0915043017. SIGNED. Octavo [23 cm] 1/4 black cloth with brightly illustrated paper over boards. Blue and white illustrated endpapers. With the "Precambrian Bath" flexi-disc at the rear. The gatherings are loose. Good. Hardcover. [48541]

*Raw One-Shot #4. Design by Mark Michaelson, Françoise Mouly and Art Spiegelman. Signed by Gary Panter, with a full-page drawing, on the verso of the front free endpaper.*

\$175



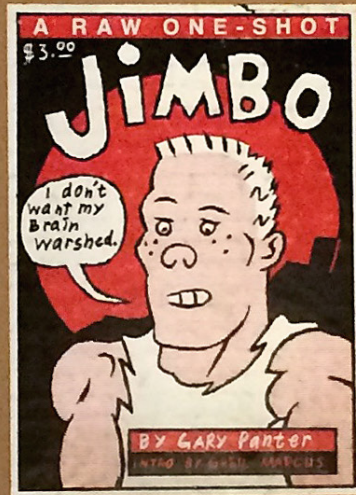
16. Panter, Gary.

**Jimbo: A Raw One-Shot.**

New York: Raw Books and Graphics, 1982. First edition. Folio [36.5 cm]. Large comic attached at rear to cardboard binding with paper cover label. Toning throughout, else a pristine copy. Fine. Hardcover. [49189]

*Inside of front cardboard cover completely filled with original pen-and-ink drawings by Panter, with his signature in lower corner. New-wave comic artist Gary Panter won three Emmy Awards for his set designs for Pee-Wee's Playhouse. Jimbo, a burly punk and existential adventurer, is his best-known comic protagonist.*

\$1,000







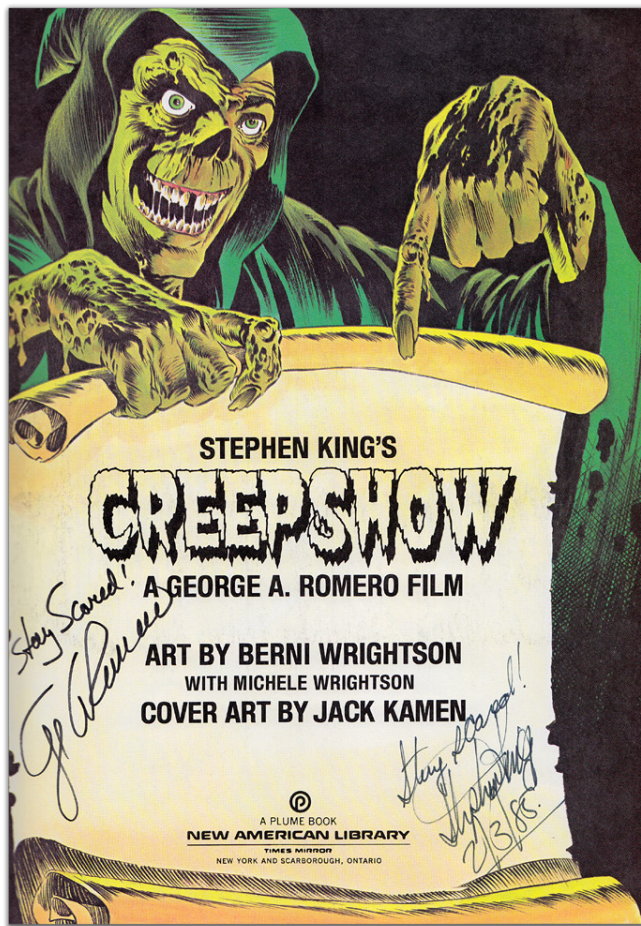
17. Panter, Gary.

**Road Kill.**

1986. Limited Edition. SIGNED. Slim oblong duodecimo [14 cm x 21.5 cm] Black vinyl wraps, with a black velo binding, and a white and red pictorial paper label mounted to the front wrap. Fine. Paperback. [48890]

*A volume assembled from sketchbooks drawn primarily during the early Eighties. Number 66 in an edition limited to 100, signed by the author. Signed by Gary Panter on the statement of limitation label mounted to the recto of the rear wrap.*

\$150



18. [Romero, George A.]; [Stephen King].

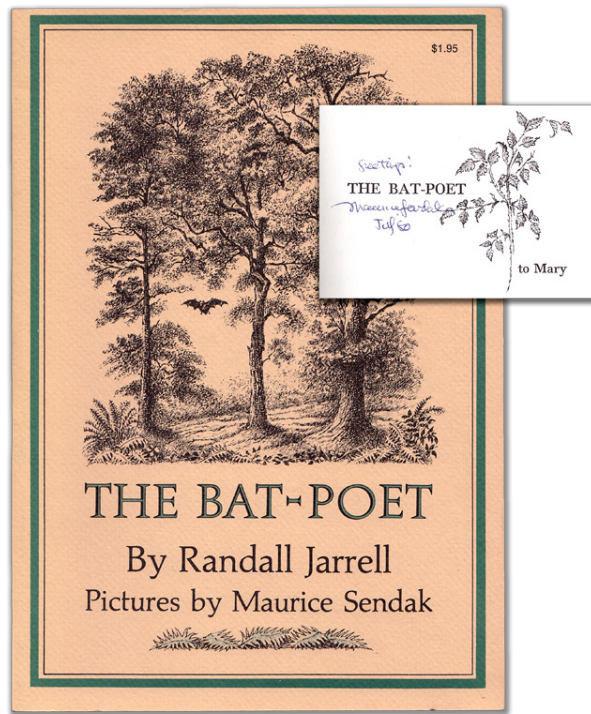
**Stephen King's Creepshow: A George A. Romero Film.**

New York: New American Library, 1982. First edition. ISBN: 0452253802. Quarto [27.5 cm] in wraps. Crease to front wrap upper corner, small smear of glitter glue on rear wrap, else very light wear. Very good. Paperback. [48719]

*Signed by both King and Romero on title page. Romero has written his trademark "Stay scared!" and King has gotten in on the fun by writing the same. Unusual to see this signed by both. Comic with art by Berni Wrightson and cover by Jack Kamen, released concurrently with the cult horror film of the same name. 'Creepshow' is King and Romero's rollicking tribute to 1950s horror comics like "Tales from the Crypt" and "The Haunt of Fear". All five stories from the movie are included in the comic, drawn in an expertly retro style with an 80s twist.*

\$750



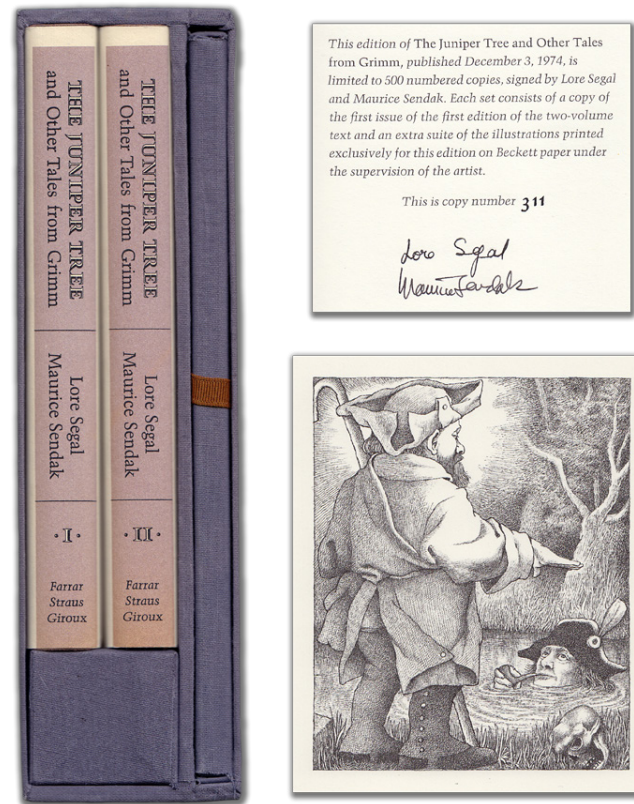


19. Sendak, Maurice (illustrations); Randall Jarrell.  
**The Bat-Poet.**

New York: Collier Books; Macmillan Publishing Co., Inc, 1977. Second Collier Books printing. ISBN: 0020439105. SIGNED. Very slim octavo [22.5 cm] Tan, green and black pictorial wraps. Near fine. Paperback. [47825]

*Maurice Sendak has signed the half title page, "Greetings! Maurice Sendak Jul '80."*

\$125



20. Sendak, Maurice (illustrations); Lore Segal.  
**The Juniper Tree and Other Tales from Grimm.**

Selected by Lore Segal and Maurice Sendak (2 volumes plus a suite of illustrations). New York: Farrar, Strauss and Giroux, 1973. First printing. SIGNED. 332; 168pp. Octavo [23cm] Brown cloth over boards with gilt stamping on the spine and front cover. Top edge gilt. The books and dust jackets are in fine condition. The slipcase is in very good condition, with mild rubbing, and subtle fading at the edges. With an extra suite of the 27 illustrations, housed in a clamshell box (faded at the spine) and orange chemise, and printed exclusively for this edition on Beckett paper under the supervision of the artist. Hardcover. [48807]

*Translated by Lore Segal, with four tales translated by Randall Jarrell. Pictures by Maurice Sendak. Copy number 311 in an edition limited to 500 numbered copies. Signed by both Lore Segal and Maurice Sendak on the limitation page in volume 1.*

\$450

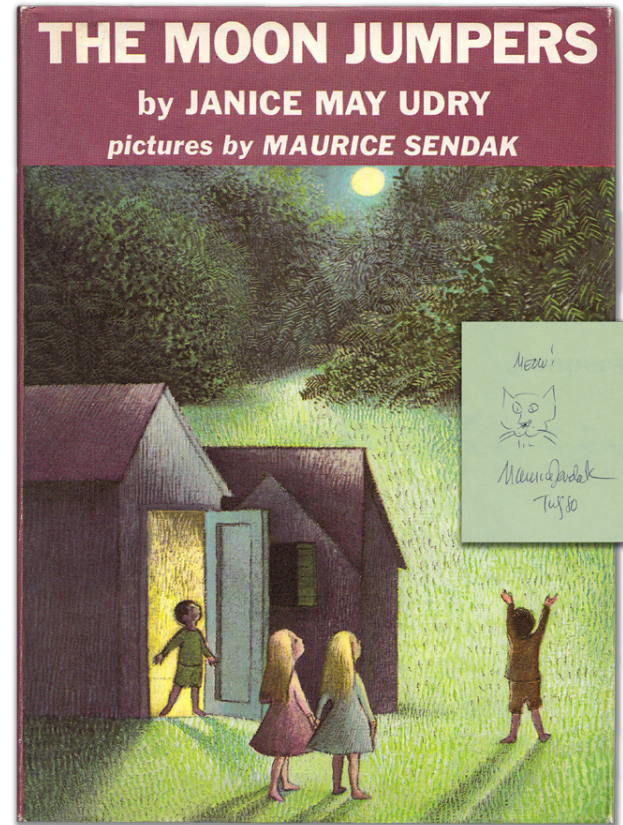


21. Sendak, Maurice (illustrator); Janice May Udry.  
**The Moon Jumpers.**

New York: Harper & Row, 1959. Later printing. ISBN: 060261455. SIGNED. Quarto [26 cm] in matte pictorial boards over cloth spine. Very slight edge-wear to price-clipped jacket; small portion of rear pastedown at foot appears to have been removed with a razor, with corresponding short slit to last few leaves at very foot. Near fine in near fine dust jacket. [48860]

*Signed and dated by Sendak (July 1980) with original illustration of cat on front free endpaper. A lovely bedtime story from Caldecott Award-winner Udry, with vibrant illustrations from master illustrator Sendak.*

\$300



22. Sendak, Maurice.  
**Seven Little Monsters.**

New York, Hagerstown, San Francisco, London: Harper & Row, Publishers, 1977. First American edition. SIGNED. Short oblong duodecimo [12 cm x 23 cm] Pictorial paper over boards. With light rubbing to the extremities, and sporadic areas of mild soiling on the boards. The dust jacket has a small chip in the paper at the foot of the spine. Very good in very good + dust jacket. Hardcover. [48781]

*Signed by Maurice Sendak on the front free endpaper. The author writes, "Boo! Maurice Sendak, July '80."*

\$250



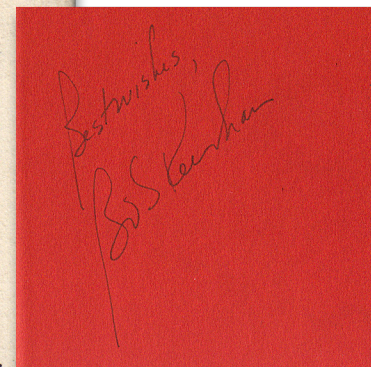
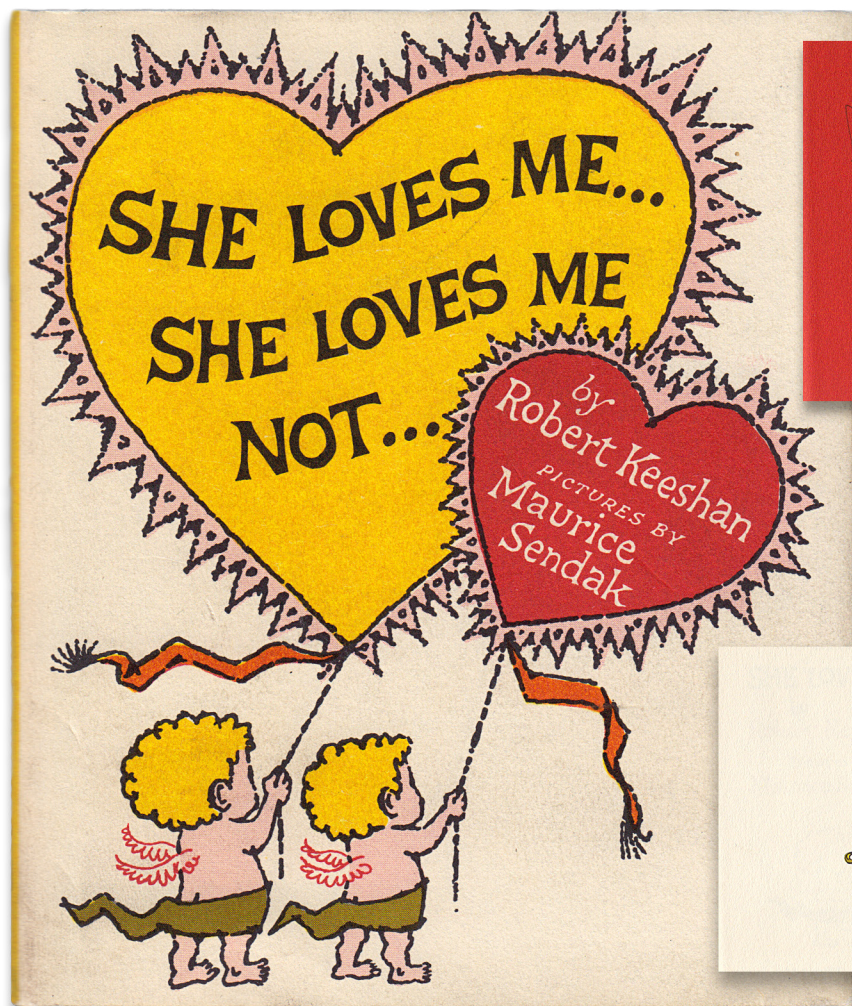


23. Sendak, Maurice (illustrations);  
Robert Keeshan [Captain Kangaroo].  
**She Loves Me... She Loves Me Not.**

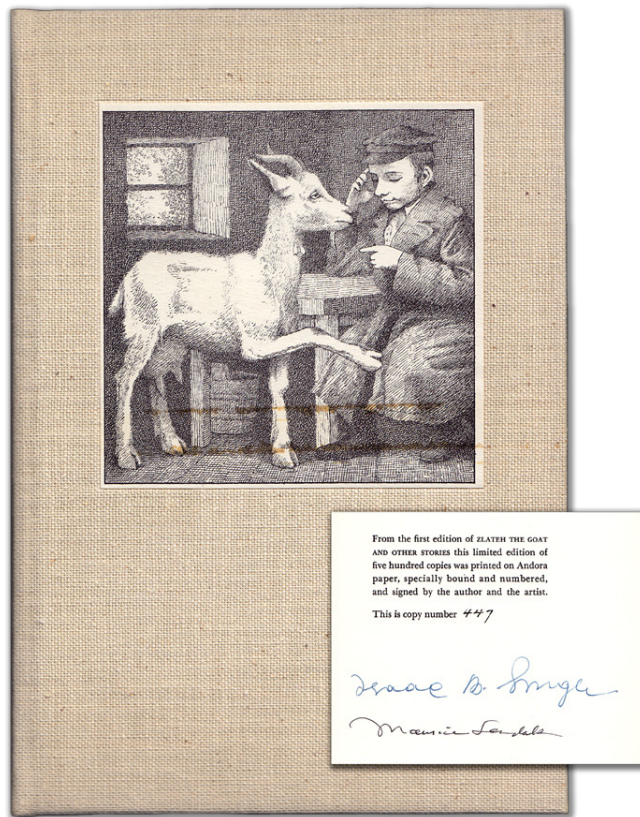
New York, Evanston and London:  
Harper & Row, Publishers, 1963. Early  
printing. SIGNED. Twenty-fourmo [13  
cm] Pictorial cloth over boards. Orange  
endpapers. Minor toning to the boards.  
The dust jacket, with the price of \$1.95  
in the top corner, is just a trifle soiled.  
Bottom fore-edge corner of the front  
inside flap trimmed. Very good in very  
good dust jacket. Hardcover. [47218]

*Signed, with best wishes, by Robert Keeshan  
(Captain Kangaroo), on the front free end-  
paper, and signed by Maurice Sendak on the  
second leaf, above the vignette.*

\$1,000





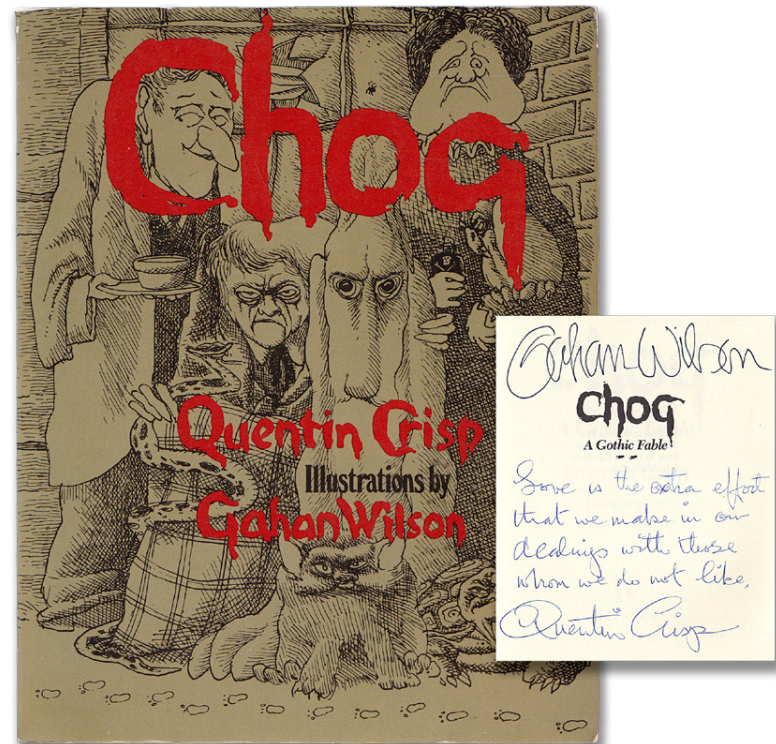


24. Sendak, Maurice (illustrations); Isaac Bashevis Singer.  
**Zlateh the Goat and Other Stories.**

New York: Harper & Row, Publishers, 1966. Limited Edition. SIGNED. 90pp. Octavo [23 cm] Specially bound in natural cloth covered boards with a gilt stamped title on the spine, and a black and white pictorial paper label on the front board. Printed on Andora paper. In the tan and gilt decorative paper covered slipcase. There are two lengthy, thin marks on the illustrated label on the front cover, with the longer mark measuring 4 inches. The endsheets have a number of tape stains. Very good, in a near fine slipcase. Hardcover. [47236]

Translated from the Yiddish by the Author and Elizabeth Shub. Number 447 in an edition limited to 500 copies. Signed by both Maurice Sendak and Isaac Bashevis Singer on the half title page.

\$600



25. Wilson, Gahan; Quentin Crisp.  
**Chog: A Gothic Fable.**

New York, London, Toronto, and Sydney: Methuen, 1979. First American edition. ISBN: 0416001319. SIGNED. 189pp. Duodecimo [17 cm] Tan, orange and black pictorial wraps. Slight edge wear to covers. Very good +. Paperback. [48615]

*Illustrations by Gahan Wilson. This copy is signed by the author and illustrator on the half title. Gahan Wilson has signed above "CHOG" and Quentin Crisp has inscribed the book below "CHOG"... "Love is the extra effort that we make in our dealings with those whom we do not like. Quentin Crisp."*

\$200



## **E-CATALOGUE #2:**

SIGNED COMIC BOOKS, ILLUSTRATED BOOKS,  
AND CHILDREN'S BOOKS

**TERMS & CONDITIONS:** Advance reservations suggested. All items subject to prior sale. Please contact us to reserve an item (see contact information below). All items may be examined at our bookshop, which is open from 10AM-6PM, Monday-Saturday, or by special arrangement. All items are guaranteed authentic and as described. Items may be returned for a full refund within ten days, with prior notification. Prices are in U.S. Dollars, payment with order. Regular customers may expect their usual terms. Institutions will be accommodated according to their needs. We accept, cash, check, wire transfer, PayPal, Visa, MasterCard, Discover, and American Express. All items will be shipped via FedEx Ground unless otherwise requested. Shipping charges are \$6.50 for the first item, and \$1.00 for each additional item. All other shipping, including expedited shipping and large items, will be shipped at cost. Utah residents, please account for 6.85% sales tax.



**KEN SANDERS**  
RARE BOOKS

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[www.kensandersrarebooks.com](http://www.kensandersrarebooks.com)

Ph: 801.521.3819 - Fax: 801.521.2606

E-mail inquiries: [books@kensandersbooks.com](mailto:books@kensandersbooks.com)



## **COME VISIT US AT THE FOLLOWING UPCOMING BOOK FAIR!**

OCTOBER 28-30, 2016

**BOSTON INTERNATIONAL ANTIQUARIAN BOOK FAIR**  
Hyne's Convention Center, 900 Boylston St, Boston, MA  
<http://bostonbookfair.com/>

## **PLEASE JOIN US AT OUR DOWNTOWN SALT LAKE CITY BOOKSTORE FOR THE FOLLOWING EVENT:**

**JAMES M. ATON**

**BOOK PRESENTATION AND SIGNING**  
**THE ART AND LIFE OF JIMMIE JONES**

**Date:** Tuesday, November 15th at 7:00 PM

**Location:** Ken Sanders Rare Books (268 S 200 E, SLC, UT)

In a dynamic slide show, James M. Aton will take the audience through artist Jimmie Jones' remarkable life and art, focusing on his signature achievements: his stunning landscapes of southern Utah and Grand Canyon. These pieces of art are the focus of James' most recent book, *The Art and Life of Jimmie Jones*; *Landscape Artist of the Canyon Country*. The book has recently won two awards: The Evans Handcart Award for biography from the Mountain West Center at Utah State University and "Best Art Book of the Year from 15 Bytes, Utah's Art Magazine. James M. Aton has been a professor of English at Southern Utah University for 36 years. He has published six books on the Colorado Plateau, two of them about Jimmie Jones.

