

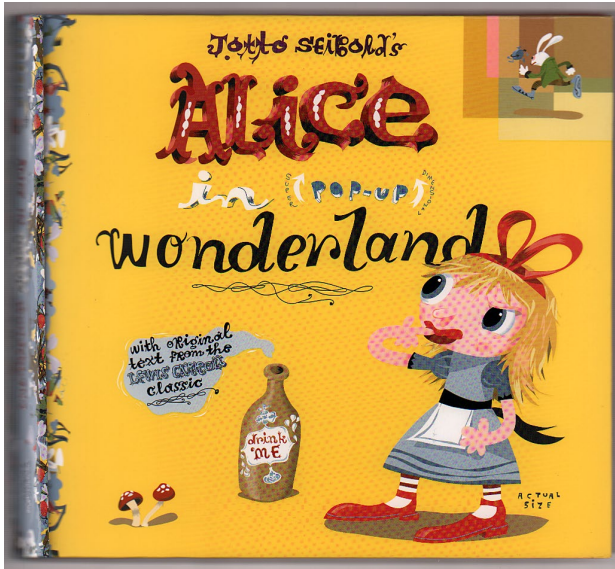


KEN SANDERS
RARE BOOKS

E-CATALOGUE #1:
ALICE IN WONDERLAND
& THE WORKS OF LEWIS CARROLL

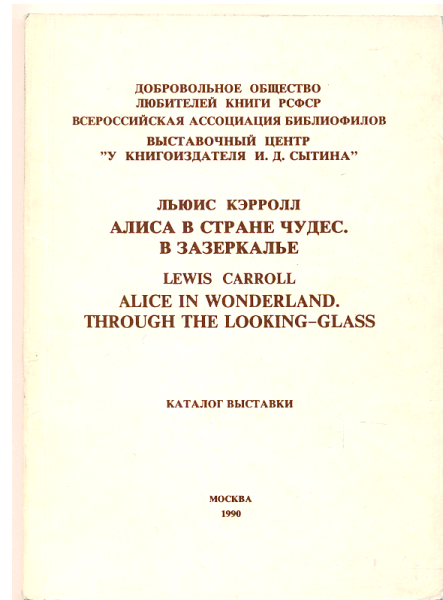
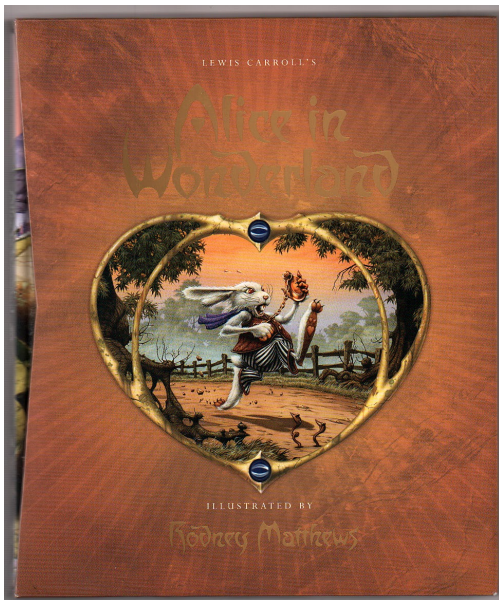
KEN SANDERS RARE BOOKS, ABAA

E-CATALOGUE #1: ALICE IN WONDERLAND AND THE WORKS OF LEWIS CARROLL

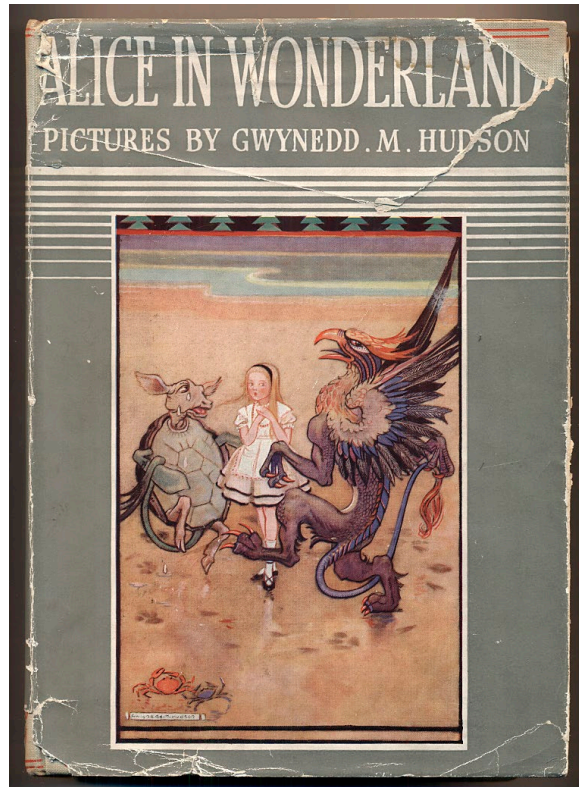


1. Carroll, Lewis (based on); Otto Seibold. **Alice in (Pop-Up) Wonderland.** New York: Scholastic, 2003. First edition. Oblong quarto [25 cm by 23 cm]. Pop-up book with pictorial boards. Text by Lewis Carroll, art by Otto Seibold, and paper engineering by James R. Diaz. Six internal pop-up spreads. Fine. As new. Still in the publisher's shrinkwrap. [40314] **\$50**
Seibold's unusual vision brings Alice into the land of modern art. From the blurb: "Welcome to Pop-Up Wonderland, seriously!"

2. Carroll, Lewis. **Alice in Wonderland.** Somerville, MA: Templar Books, 2009. First American edition. Quarto. 23.5 cm by 27.5 cm. 95pp. Pictorial slipcase with title in gilt to front and spine, and in-laid beads at top and bottom of cover illustration. Laminated pictorial boards, deep purple endsheets. Gorgeous full color illustrations throughout, including many double-page spreads. Small smudge to table of contents, slipcase shows some slight wear. Near fine. Hardcover. [32091] **\$40**
Matthews' illustrations blend modern fantasy with an anime influence; his Lobster Quadrille is notably weird and wonderful.

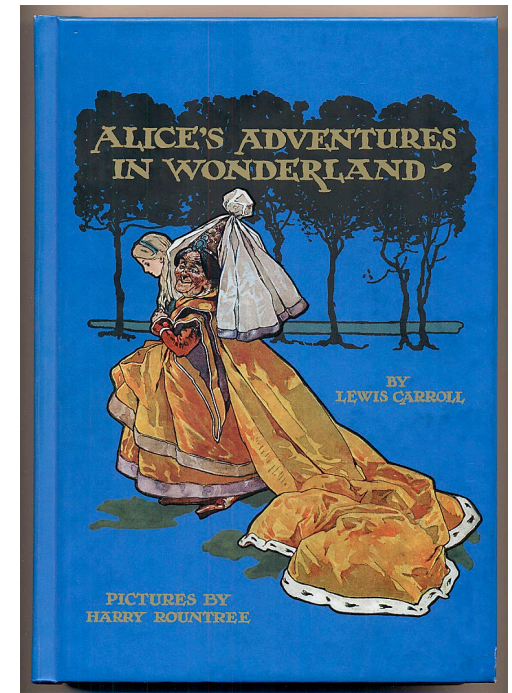


3. Carroll, Lewis. **Alice in Wonderland.** Through the Looking Glass (Bibliography in Russian). Mockba (Moscow), 1990. 122pp. Slim octavo [20 cm] Tan and brown wraps, printed in Russian and English on the front wrap. Illustrated. Very good. The spine and covers show light surface wear. [38506] **\$35**
Lists Editions of "Alice" in Russia and USSR, "Alices" from Other Countries, Magazines, Graphic Arts, Post-Stamps and Disks.

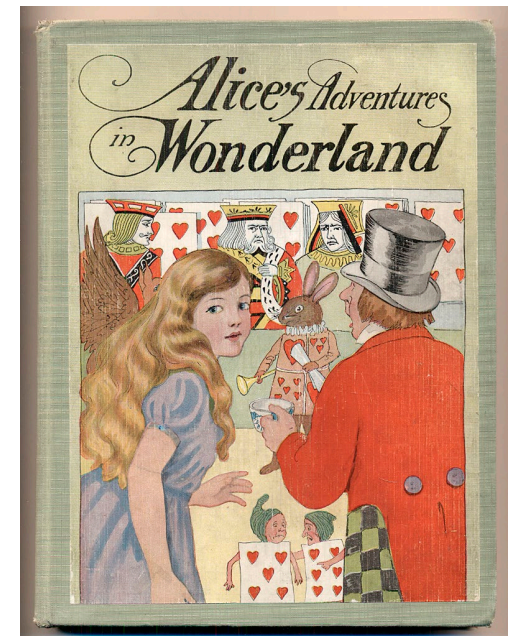


4. Carroll, Lewis. **Alice's Adventures in Wonderland.** London: Hodder & Stoughton, 1938. Hardcover in dustjacket. 222pp. Twelve color plates by Gwynedd Hudson. Grey cloth boards with red title and illustration. Book has shaky inner front hinge with frontispiece detached; else very good. Dust jacket is in poor condition, with a large portion missing at head of spine, smaller pieces missing to foot of spine and front panel, large tear to front panel, serious wear at extremities and soiling to rear panel, front flap clipped. [16420] **\$150**

5. Carroll, Lewis. **Alice's Adventures in Wonderland.** Mineola, NY: Calla Editions), 2011. 248pp. [26cm] Blue paper covered boards with colorful illustrations. [32069] **\$40**
The "Alice" stories have always been a favorite topic for illustrators. Amongst the dozens of illustrated editions of Alice published over the years, Harry Rountree's contribution may be the most remarkable. Luxuriously illustrated with 92 watercolors, many of which are full page, with the others carefully placed with textual wraparound, this is a marvelous evocation of Carroll's madcap world. Rountree's career as an illustrator was short lived, but this, along with his Aesop's Fables, are acknowledged masterpieces. The enduring popularity of all things Alice makes this both a timely and timeless Calla publication.



6. Carroll, Lewis. **Alice's Adventures in Wonderland.** Chicago: M. A. Donohue & Company. Small quarto [25 cm] Light green cloth covered boards with an illustrated paper label on the front cover. Illustrated endsheets. Good. The extremities are very lightly soiled, bumped, and rubbed. The boards are just a tiny bit concave. The cloth at the spine ends and corners is a little frayed. There is a 1/2 inch split in the front endsheet, at the base of the hinge. The hinges are going. Browned pages. The pages have rare insignificant traces of soiling. [34853] **\$50**
Illustrated by John Tenniel. Tenniel was a famous Victorian artist and cartoonist for Punch.



7. Carroll, Lewis. **Alice's Adventures in Wonderland.** London: Victor Gollancz Ltd, 1984. First edition thus. 158pp. Small quarto [25 cm] Navy blue cloth-effect paper over boards. Pale blue endpapers. Very good. The pages are ever so slightly rippled. In a very good dust jacket, with several pieces of tape on the verso (not visible, and not backing any tears). [40847] \$45

Illustrated by Justin Todd. A fresh look at a classic story with tantalizing illustrations which paint anew the bizarre adventures of Alice.

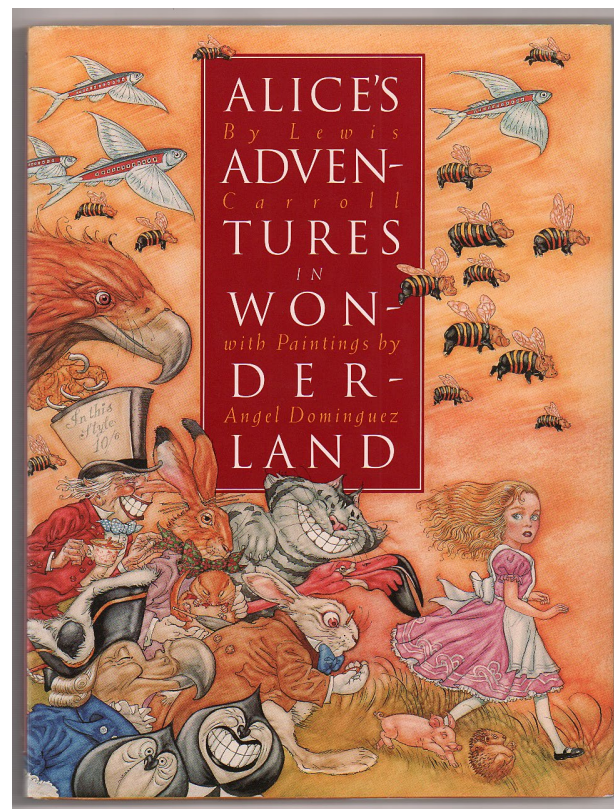
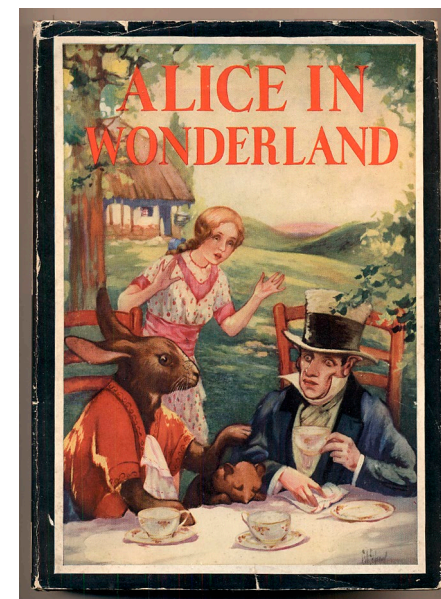
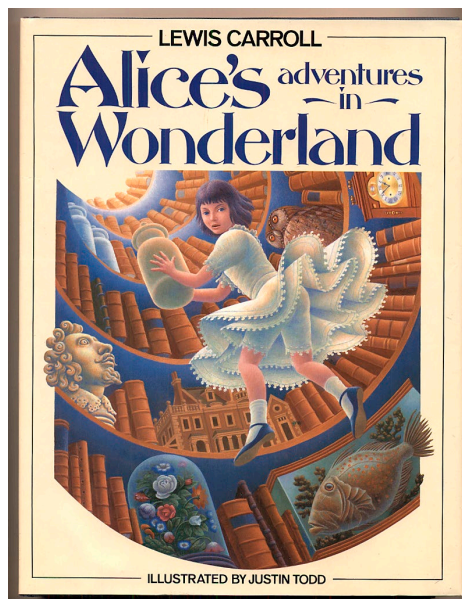
8. Carroll, Lewis. **Alice's Adventures in Wonderland.** New York: Garden City Publishing Co., Inc, Circa 1936. Later printing of the Garden City Publishing Co. edition. 216pp. Octavo [23 cm] Orange cloth over boards with a black ink stamped title on the backstrip, and a pictorial paper label on the front board. Orange top stain.

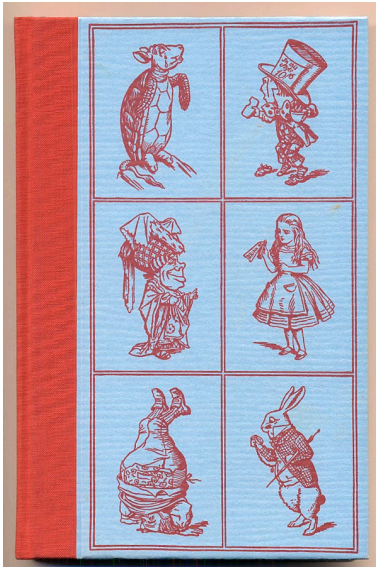
White and green illustrated endpapers. With 8 full color plates. Very good. The boards are just a bit bowed, and the spine is mildly rolled. The endpapers are subtly darkened, and the pages are toned. In the dust jacket illustrated by C. A. Federer, in good plus condition, with moderate rubbing, and discreet tissue repairs backing the short closed tears and chips in the edges. [44952] \$65

Illustrated in colour by A. E. Jackson. Jackson also provided illustrations for Robinson Crusoe and Water Babies.

9. Carroll, Lewis. **Alice's Adventures in Wonderland.** New York: Artisan, 1996. First printing. 150pp. Quarto [31 cm] Bright orange paper over boards with the title and decorative borders in red ink on the spine, and a blind stamped title within single ruled borders on the front cover. Orange and white illustrated endpapers. Very good. The spine ends and corners of the covers are rubbed and bumped, and the top edges of the covers are a bit sunned. There is a 2 and 1/2" closed tear in the paper at the foot of the spine along the rear joint. The dust jacket is in near fine condition. [45449] \$125

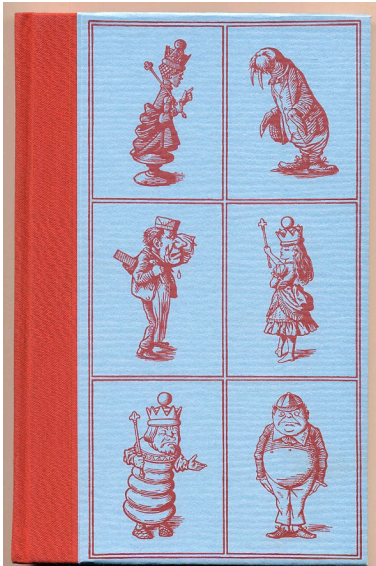
Paintings by Angel Dominguez, one of Spain's leading illustrators.



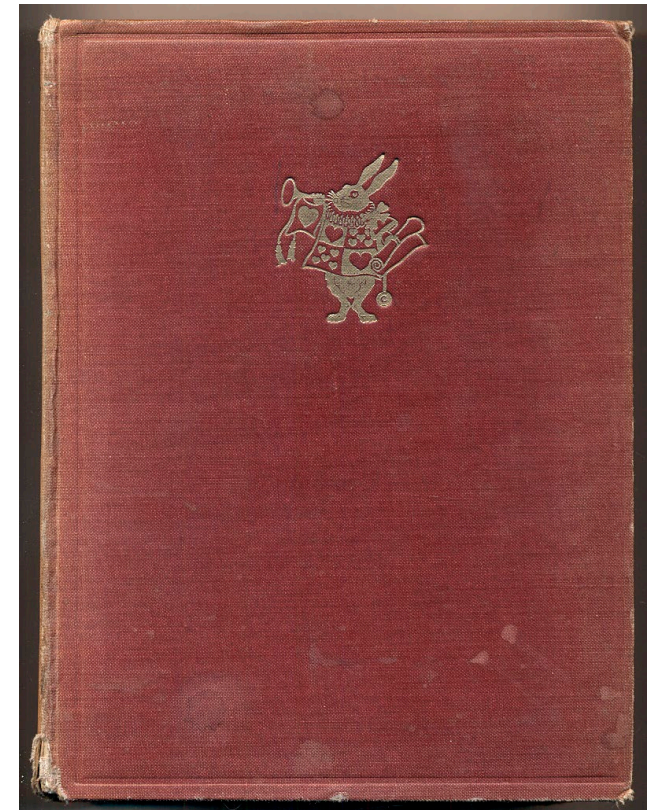
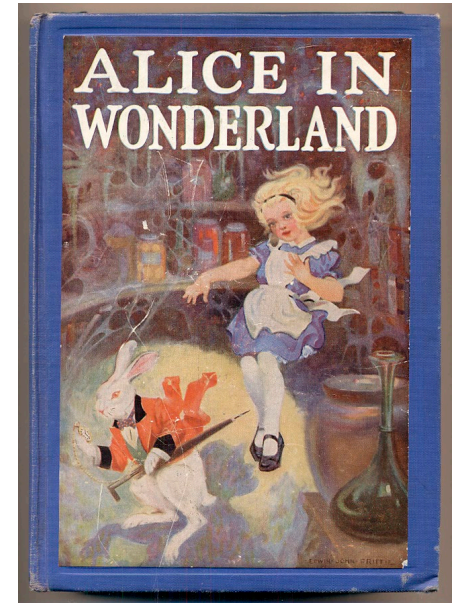


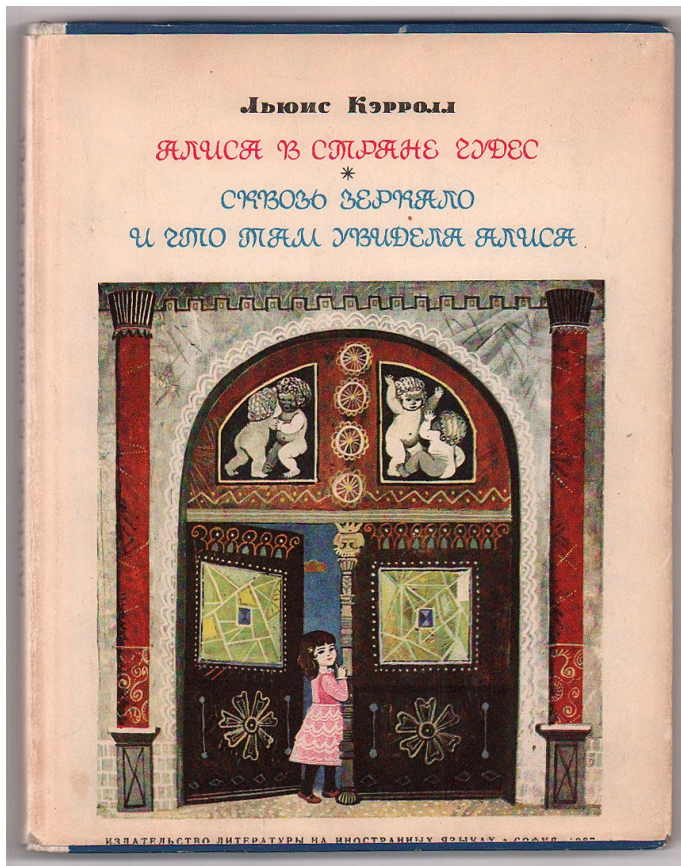
10. Carroll, Lewis. *Alice's Adventures in Wonderland / Through the Looking-Glass and what Alice found there (2 volumes)*. London: The Folio Society, 1990. Fourth Folio Society printing. 113; 132pp. Octavo [23 cm] 1/4 red cloth with light blue and red illustrated paper covered boards. Publisher's red top stain. In a blue paper covered slipcase. The books are in near fine condition. The slipcase is in very good condition, with areas of subtle discoloration. [44819] **\$60**
Contains 92 illustrations by John Tenniel.

11. Carroll, Lewis. *Alice's Adventures in Wonderland and Through the Looking Glass*. Chicago, Philadelphia and Toronto: The John C. Winston Company, 1925. Early printing of this edition. 319pp. Octavo [22 cm] Blue cloth over boards with the title stamped in gilt on the spine, and a pictorial paper label on the front cover. Illustrated endpapers. Good. The extremities are mildly bumped and rubbed, and there are a handful of moisture stains on the rear cover. The rear hinge is going. [40844] **\$60**
With eighty-nine illustrations by John Tenniel and four color plates by Edwin John Prittie. Prittie was an illustrator of children's books and classics for the John C. Winston publishing company between the years 1906 and 1932. He was also the sole cover artist for Comfort Magazine of Augusta Maine throughout the 1930's. He finished his career in illustration as primary artist on Gum Inc.'s "Horrors of War" and "Lone Ranger" series chewing gum cards.



12. Carroll, Lewis. *Alice's Adventures in Wonderland and Through the Looking-Glass*. London: Collins' Clear-Type Press, ND, but circa 1930s. Hardcover. 143pp. Red cloth boards. Line drawings throughout and eight color plates by Harry Rountree. Front inner hinge starting, else Interally very good, with all plates intact and bright. Significant shelfwear to extremities, spotting and dust to page edges, spine heavily sunned, boards show some rubbing and a few small spots; fair. [16389] **\$150**

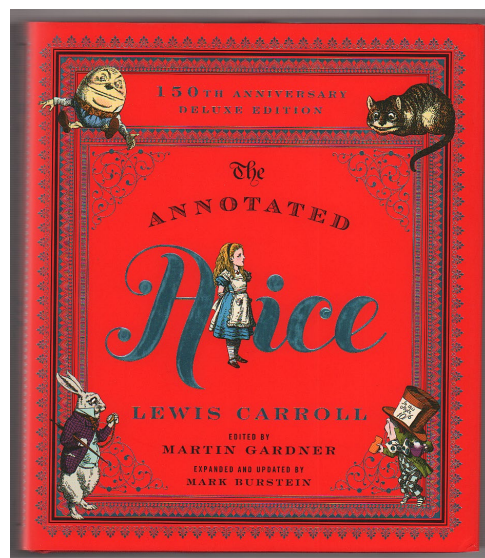


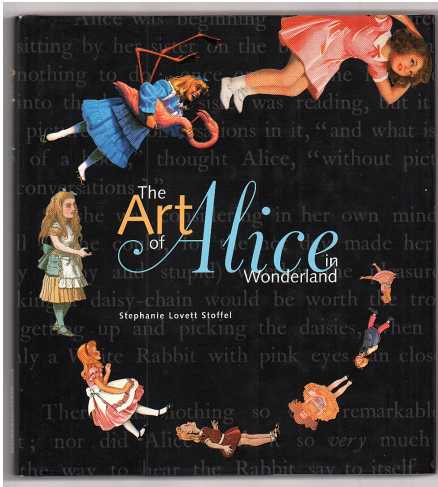


13. Carroll, Lewis [RUSSIAN]. *Alisa v strane chudes. Skvoz' zerkalo i chto tam uvidela Alisa.* [Alice's Adventures in Wonderland. Through the Looking-Glass and What Alice Found There]. Sofia [BUL]: Izdatel'stvo literatury na inostrannykh iazykakh, 1967. First Russian edition. 225pp. Quarto [26 cm] 1/4 white cloth over blue illustrated boards. Very good/Very good. [45358] **\$1,250**
Translated into Russian and foreword by Nina Demurova. Illustrated by Peter Chuklev (1936-) a Bulgarian artist, who illustrated the Bulgarian edition of 'The Hobbit' (1975). This is the first Russian edition of both novels in one book. Uncommon.

14. Carroll, Lewis; Martin Gardner (Editor) and Mark Burstein (Expanded and updated by). **The Annotated Alice: 150th Anniversary Deluxe Edition - Alice's Adventures in Wonderland and Through the Looking-Glass.** New York and London: W. W. Norton & Company, 2015. 150th Anniversary Deluxe Edition, Expanded and Updated. 364pp. Quarto [26 cm] Decorative red boards with pictorial jacket. With the original illustrations by John Tenniel. NEW. Fine/Fine [44970] **\$39.95**

From the publisher: "The Annotated Alice: 150th Anniversary Deluxe Edition compiles over half a century of scholarship by leading Carrollian experts to reveal the history and full depth of the Alice books and their enigmatic creator. This volume brings together Martin Gardner's legendary original 1960 publication, The Annotated Alice; his follow-ups, More Annotated Alice and the Definitive Edition; his continuing explication through the Knight Letter magazine; and masterly additions and updates edited by Mark Burstein, president emeritus of the Lewis Carroll Society of North America. In these pages Lewis Carroll's mathematical riddles and curious wordplay, ingeniously embedded throughout the Alice works, are delightfully decoded and presented in the margins, along with original correspondence, amusing anecdotal detours, and fanciful illustrations by Salvador Dalí, Beatrix Potter, Ralph Steadman, and a host of other famous artists."

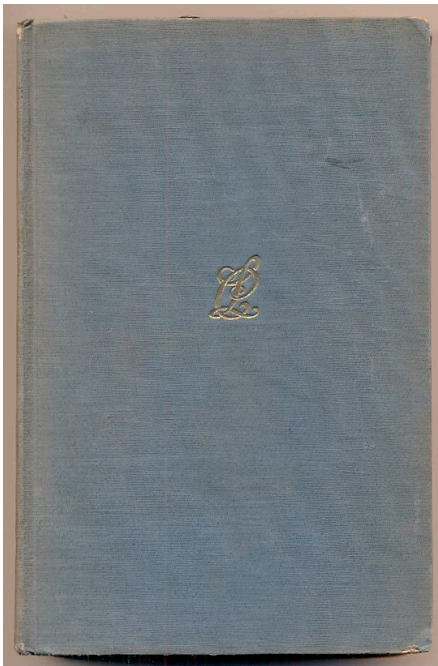




15. Stoffel, Stephanie Lovett; [Lewis Carroll]. **The Art of Alice in Wonderland.** New York: The Wonderland Press, 1998. First edition. 128pp. Quarto [26 cm] Black cloth-effect paper over boards with a silver stamped title on spine. Illustrated endpapers. Very good, with light rubbing at spine ends and along edges of cover. Very good dust jacket, very moderate surface wear. [44794] **\$35**
A stunningly beautiful collection presenting more than 100 artistic renderings of Alice and the many characters she encounters.

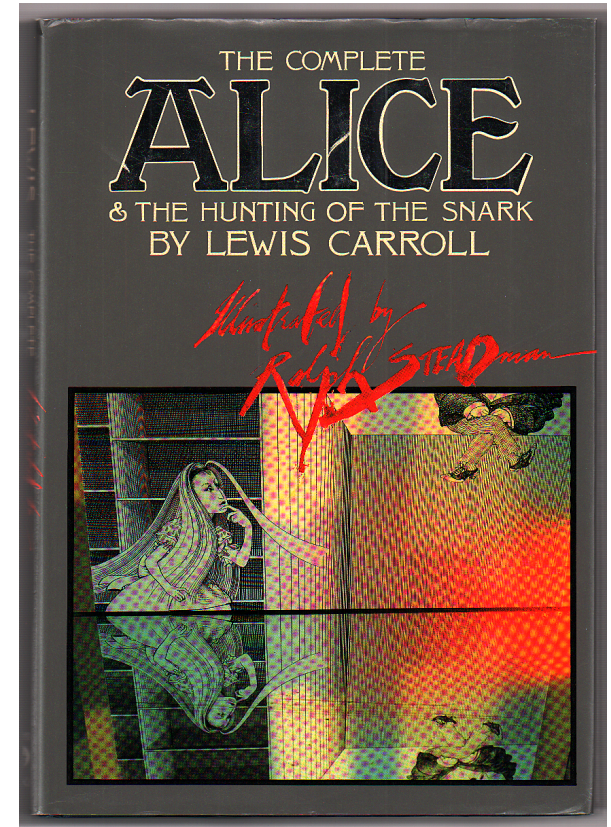
16. Carroll, Lewis. **The Collected Verse of Lewis Carroll (The Rev. Charles Lutwidge Dodgson).** New York: The Macmillan Company, 1933. First thus. 445pp. Octavo [20 cm] in light blue cloth with gilt-stamped spine title and front board device, no jacket. Fading and browning to spine, irregular toning to lightly soiled boards, corners exposed, light chipping and short tears to spine cloth at tips; handful of small dampstains to textblock fore-edge, binding sound, ink inscription on front free endpaper, else interior is clean and lightly toned. B&W illustrations by Tenniel and others. Good. [45616] **\$50**

Features early poems and other selections from Carroll's best works.



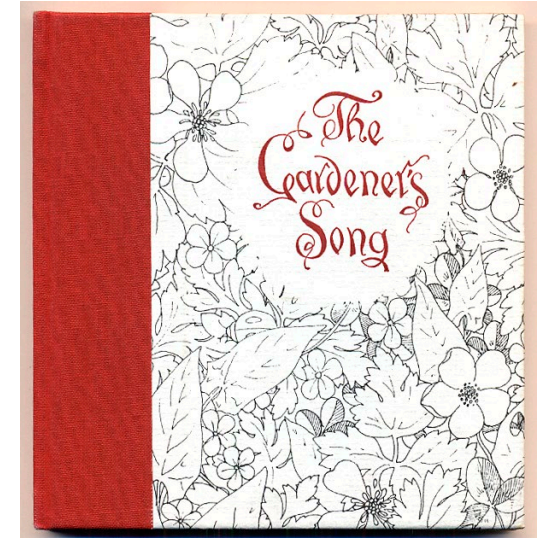
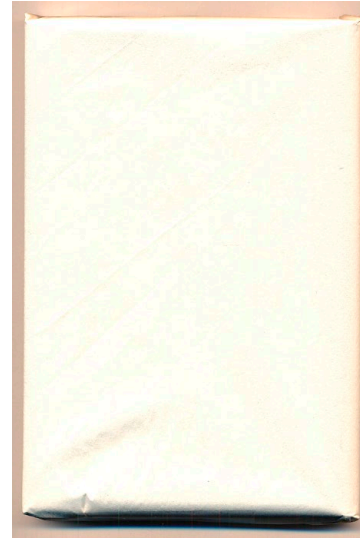
17. Carroll, Lewis. **The Complete Alice & the Hunting of the Snark.** Topsfield, MA: Salem House Publishers, 1987. First edition thus. ISBN: 0881622281. 336pp. Quarto [30 cm] Tan and white checkerboard-patterned endpapers. Blue cloth-effect paper over boards. Very good. Bumped at the extremities. There is a small stain along the bottom edge of the front cover. In a very good dust jacket, with light rubbing and creasing at the edges. There are two pieces of masking tape backing a 1" closed tear in the paper at the foot of the jacket's spine. [44803] **\$175**

This volume showcases all three of Steadman's previous Lewis Carroll titles. Contains all of Steadman's gorgeous illustrations from the initial appearance of each volume, many of them now in color, as well as fourteen entirely new illustrations for this edition. Steadman's quirkiness is perfectly suited to the text, and is a significant contribution to modern Carroll interpretation.



18. Carroll, Lewis; Edward Wakeling. **Eight or Nine Wise Words About Letter-Writing.** Delray Beach, FL: Levenger Press, [199]. Levenger Press Edition. Duodecimo [18.5 cm] Green leatherette, stamped in gilt. The book is in fine condition, *still wrapped in the publisher's tissue.* The box is in very good condition, with several prominent areas of abrasion on the front of the box, and staining to the bottom third of the rear of the box. With the publisher's prospectus and gray cotton flannel cloth. [44820] **\$125**

With illustrations by Edward Koren. With an informative introductory segment, offering context, history, insight and anecdotes.

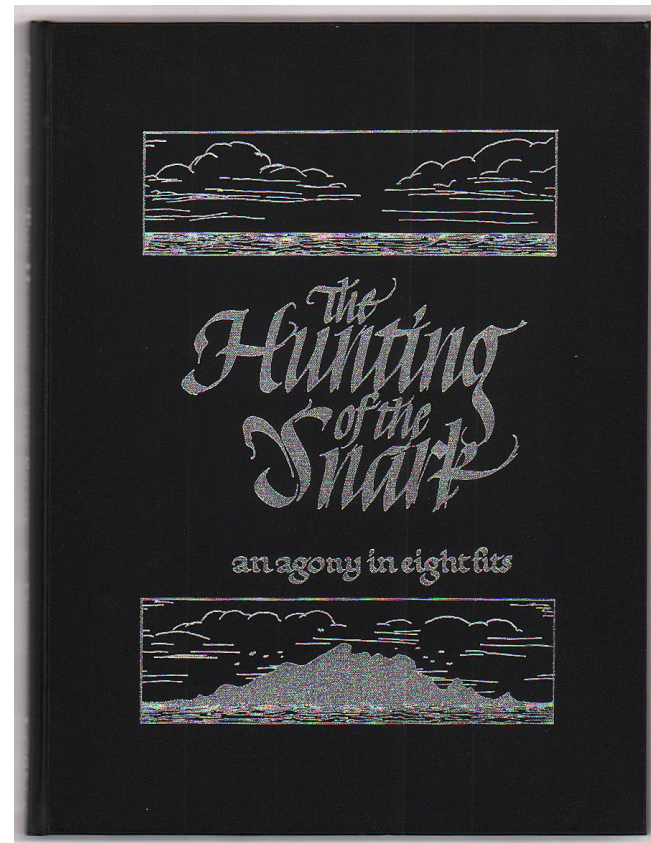


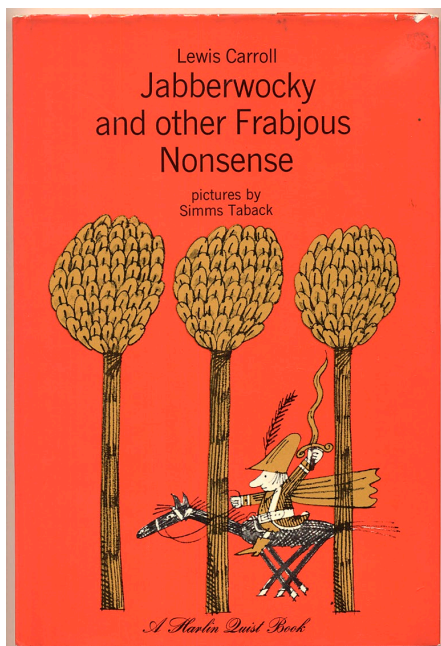
19. Carroll, Lewis. **The Gardener's Song.** Clun, Shropshire: The Redlake Press, 1990. Limited Edition. Square sextodecimo [15 cm] 1/4 red cloth, white and black floral patterned boards. Red endpapers. Printed on Five Seasons recycled paper. Near fine, minor rubbing at the spine ends. [45114] **\$125**

Illustrated by Brian Partridge. Set by hand in Perpetua and printed on an Arab treadle platen at The Redlake Press, the private Press of Ursula Freeman. 250 copies printed, this is number 138.

20. Carroll, Lewis (Charles Lutwidge Dodgson). **The Hunting of the Snark: An Agony in Eight Fits.** New York: Lewis Carroll Society of North America, 1992. First edition thus. ISBN: 0930326083. 82pp. Quarto [28.5 cm] Black cloth over boards with lettering and decorative vignettes in silver on the spine and front cover. Black endpapers. Very good condition. The front cover is ever so slightly concave, and there are several minor dings in the bottom edges of the covers. [42331] **\$100**

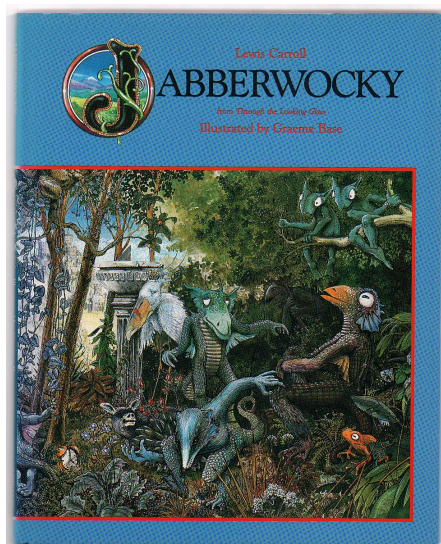
Lewis Carroll's classic piece of nonsense verse, featuring the illustrations of Jonathan Dixon. This is Jonathan Dixon's first book.



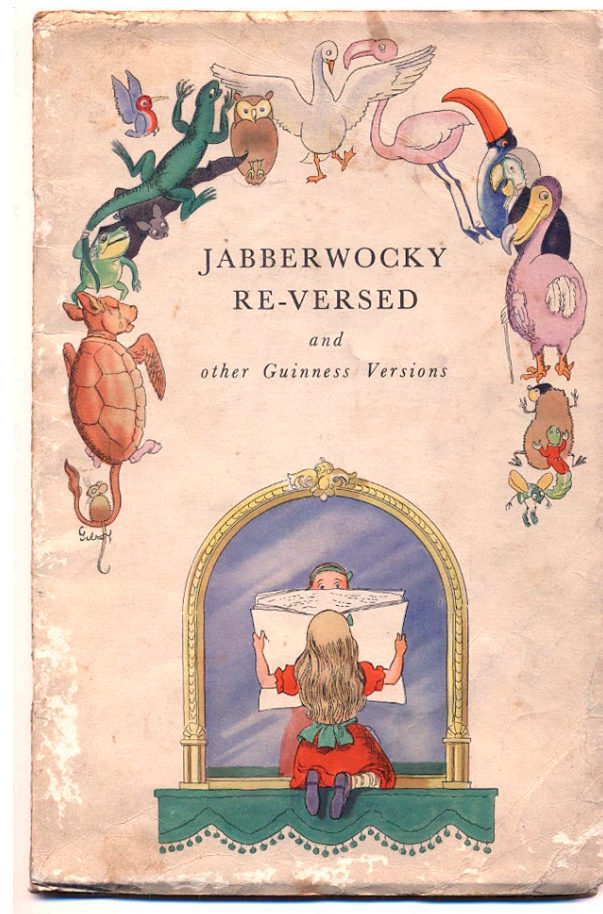


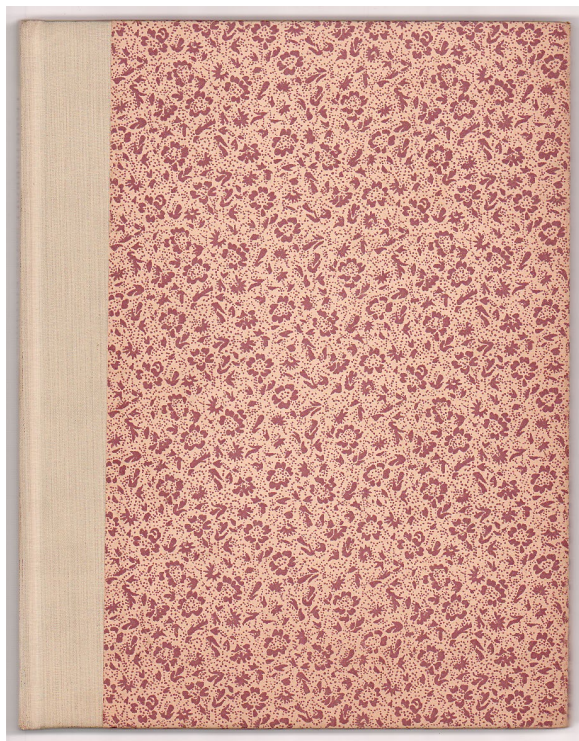
21. Carroll, Lewis. **Jabberwocky and other Frabjous Nonsense (A Harlin Quist Book)**. London: Quist Publishing, 1967. First British edition. Slim quarto [28 cm] Glossy pink and red illustrated paper over boards. Very good, in very good dust jacket, light edge wear. [45459] **\$50**
Pictures by Simms Taback. Designed by John Bradford. "Three classic Carroll rhymes (including The Walrus and the Carpenter and He Thought He Saw) are riotously reinterpreted in one malfluescent, morograbshus, magnopufrump book.

22. Carroll, Lewis. **Jabberwocky from Through the Looking Glass**. New York: Harry Abrams, 1989. Slim quarto [30 cm] Glossy pictorial paper over boards. Very good. The covers are very slightly warped. In a near fine dust jacket, with subtle fading to the jacket's spine. [39455] **\$60**
Thirty-two pages of full-color illustration. From the dust jacket- "These marvelously imaginative pictures are the fulfillment of Base's long-cherished ambition to illustrate this highly evocative poem, and his undeniable successful results will add a new dimension to a beloved favorite."



23. [Carroll, Lewis]. **Jabberwocky Re-Versed and other Guinness Versions**. Dublin: Arthur Guinness, Son & Co., Ltd, 1935. First edition. Slim octavo [24 cm] Stapled pictorial wraps. Good. Mildly rubbed wraps, stained and creased, there are scribbles on the rear wrap, and a handful of the lightly foxed pages have scribbles in pen. [44045] **\$150**
These parodies and imitations of verses and scenes from "Alice in Wonderland" and "Alice through the Looking Glass" are offered for your entertainment with the compliments of Arthur Guinness, Son & Co., Ltd., and with all due acknowledgments to the Author, Lewis Carroll, the Illustrator, Sir John Tenniel, and the Publishers, Messrs. Macmillan & Co., Ltd.

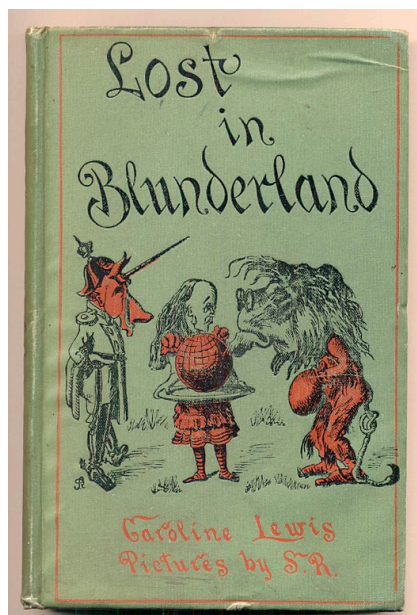
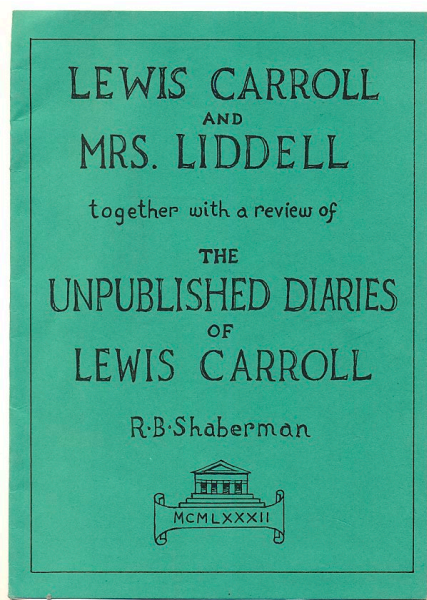




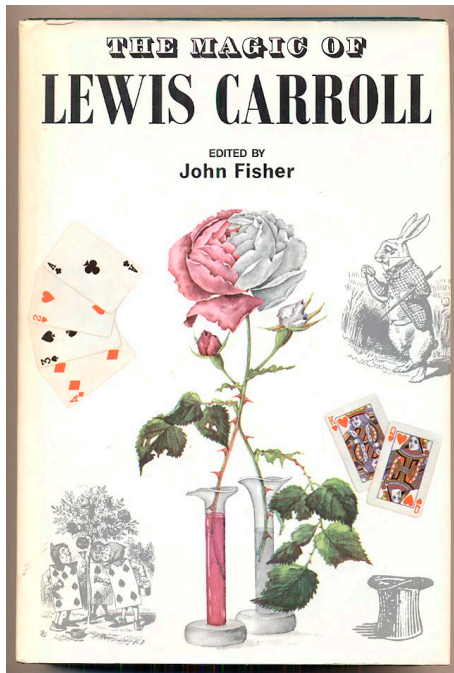
24. Cohen, Morton N.; [Lewis Carroll; Xie Kitchin]. **Lewis Carroll and Kitchins: Containing Twenty-five Letters Not Previously Published and Nineteen of His Photographs.** New York: Argosy Bookstore, 1980. Limited Edition. 48pp. Slim quarto [28.5 cm] 1/4 beige cloth with tan and purple floral paper covered boards. Near fine condition. Publisher's prospectus laid in. [44793] \$75

Lewis Carroll's photographs of Xie Kitchin. Copy number 20 in an edition limited to 750 numbered copies. From the Introduction- "The author of Alice's Adventures in Wonderland and Through the Looking-Glass was, as most people know, not only a whimsical story-teller who took the pen name of Lewis Carroll, but also, for most of his life, an earnest Oxford don who taught mathematics and logic and an ordained clergyman who bore the rather cumbersome name of Charles Lutwidge Dodgson. His interest in photography and his contribution to the history of that particular art form are, perhaps, less well known than his other accomplishments. Nonetheless, he was one of the earliest art photographers, and some of his pictures are so remarkable that they find a place in the history of photographic art."

25. Shaberman, R. B.; Lewis Carroll. **Lewis Carroll and Mrs. Liddell, a study of their relationship based on new material together with a review of The Unpublished Diaries of Lewis Carroll.** London: M. Tickner & Company Ltd, 1982. Limited Edition. SIGNED. 16pp. Slim octavo [21 cm] Stapled green and black printed wraps. Near fine. [44799] \$75
Number 132 of 300 copies. Signed by Shaberman on the title page.



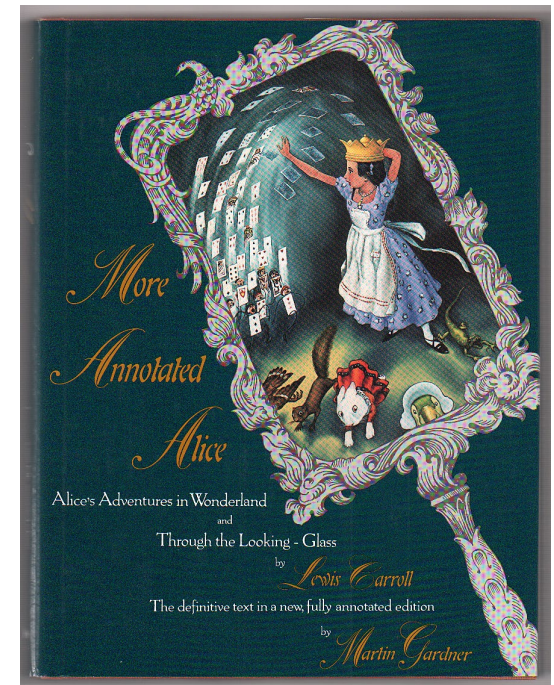
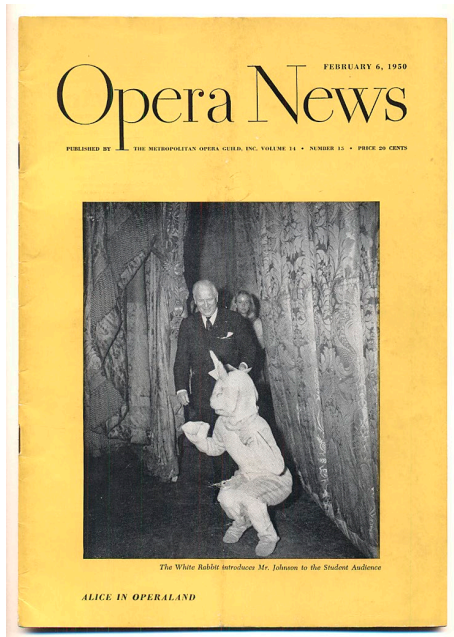
26. Lewis, Caroline [Alice in Wonderland; Lewis Carroll]. **Lost in Blunderland: The Further Adventures of Clara.** London: William Heinemann, 1903. Tenth Edition. 145pp. Duodecimo [18.5 cm] Olive green cloth over boards lettered and pictorially stamped in red and black. Very good. Extremities bumped and mildly rubbed, and spine subtly darkened, rolled. Endpapers, preliminaries, and terminal pages foxed. Cloth on lower third of rear board is rippled. The text block is cracked at the center; however the book is still very sturdy. [45536] \$50
A parody, with fifty illustrations by S. R.



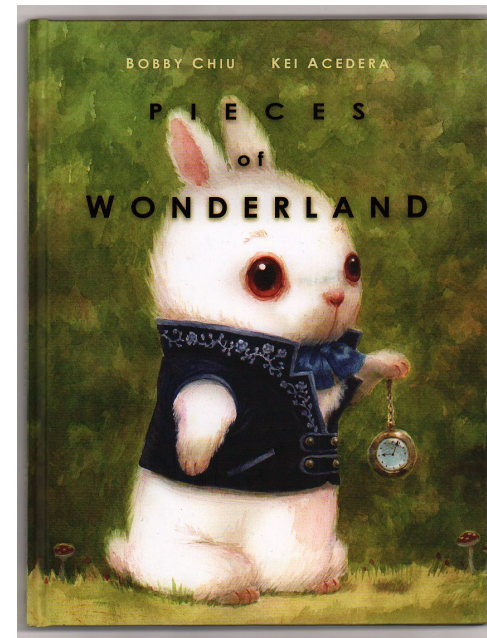
27. Fisher, John; [Lewis Carroll]. **The Magic of Lewis Carroll.** New York: Bramdall House, 1973. Bramdall House Edition. 288pp. Octavo [23.5 cm] Forest green paper over boards, gilt stamped title on backstrip. Very good, moderate bumping to extremities, tanning to pages. Very good jacket, mild yellowing at spine. [44792] **\$50** *Line illustrations by Sir John Tenniel, Henry Holiday, Arthur B. Frost, Harry Furniss and Lewis Carroll. Diagrams by Laura Potter. "In addition to being a lecturer in mathematics and a writer of fantasy for children, Lewis Carroll was a prolific inventor of games and puzzles and an adept amateur conjurer. The Magic of Lewis Carroll explores these activities and attempts, in their light, to illuminate certain aspects of Alice in Wonderland and Through the Looking Glass.*

28. Carroll, Lewis; Notes by Martin Gardner. **More Annotated Alice: Alice's Adventures in Wonderland and Through the Looking-Glass and What Alice Found There.** New York: Random House, 1990. First edition. 363pp. Quarto [27.5 cm] Light brown cloth over boards with title stamped in gilt on spine. Gilt stamped design on front cover. Brown endpapers. Pages printed in black and red. Very good condition. The front cover is a little bit warped. In a very good dust jacket, with moderate wear to the surface. The publisher's promotional material tucked in. [42205] **\$60** *A book with new research by Lewis Carroll scholars, and including more than 170 new notes not included in the preceding work, Annotated Alice. The book also reprints for the first time, the enchanting Alice illustrations by Peter Newell, the first major graphic artist after John Tenniel to produce significant art for the Alice books.*

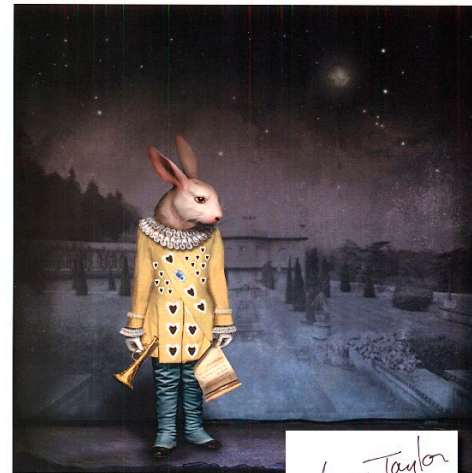
29. Britz, Lu (based on Lewis Carroll). **Opera News Alice in Operaland.** New York: The Metropolitan Opera Guild, Inc., February 6, 1950. Volume XIV, Number 15. Magazine. 17.5 cm by 25.5 cm. Stapled wraps. 32pp. 20cm. Yellow front wrap with black printing and b/w photo "The White Rabbit introduces Mr. Johnson to the Student Audience." Contains a six page story detailing a student performance of Alice's Adventures in Wonderland at the Metropolitan Opera. Profusely illustrated with b/w photos. Some minimal wear, and a slight vertical crease. Very good. [32455] **\$40**



30. Chiu, Bobby; Kei Acedera and Lewis Carroll (Inspired by). **Pieces of Wonderland.** Toronto: Trinquette Publishing; Imaginism Studios, 2012. First edition. Quarto [27.5 cm] Illustrated paper over boards. Fine condition. [40851] \$50
Bobby Chiu and Kei Acedera designed the characters for Tim Burton's Alice in Wonderland in 2010.

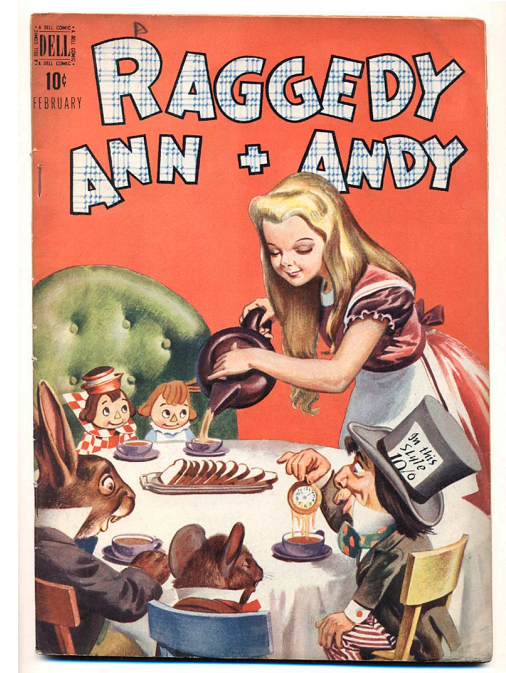


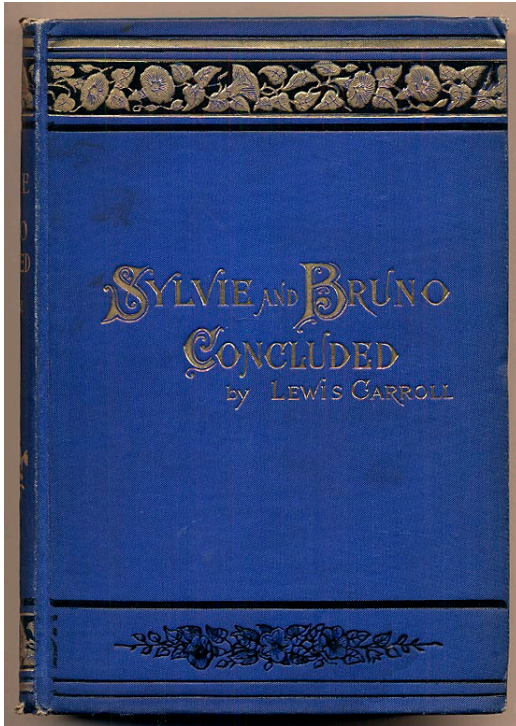
31. Carroll, Lewis [based on]. **Postcards from Alice's Adventures in Wonderland.** Gainesville, FL/Beijing, China: Samuel P. Harn Museum of Art/See+ Gallery, 2008/2006. SIGNED. Three oversized postcards. Two are 20.5 cm by 15.5 cm and the third is 18.5 cm by 13 cm. All three postcards feature images from Maggie Taylor's illustrations for Alice's Adventures in Wonderland (published in book form by Modernbook in 2008). The large postcards are from an exhibition called "Almost Alice" mounted in 2008 by the Samuel P. Harn Museum of Art--one titled "The Herald" featuring the White Rabbit, and the other titled "These Strange Adventures" featuring Alice asleep amidst a pack of cards. The third postcard is from a similar exhibition mounted in 2006 by the See+ Gallery in Beijing--the card is titled "Circumstantial Evidence" and features the King and Queen of Hearts. All in very good condition. Small area with minor creasing and discoloration along the bottom edge to "These Strange Adventures". [32086] \$50
All three cards are signed by the digital artist Maggie Taylor. A nice lot of ephemera from the Maggie Taylor Alice.



Maggie Taylor

32. Carroll, Lewis; Oskar Lebeck and [Johnny Gruelle]. **Raggedy Ann + Andy, Volume 1, Number 21, February, 1948: Alice's Adventures in Wonderland.** New York: Dell Publishing Company, 1948. The "Alice" issue. Very slim quarto [26 cm] Stapled pictorial wraps. The pages are age-toned, else in very good plus condition. Comic. [44881] \$75
The Alice's Adventures in Wonderland segment is copyrighted 1948 by Oskar Lebeck, Dell's editor during the Golden Age of Comics.

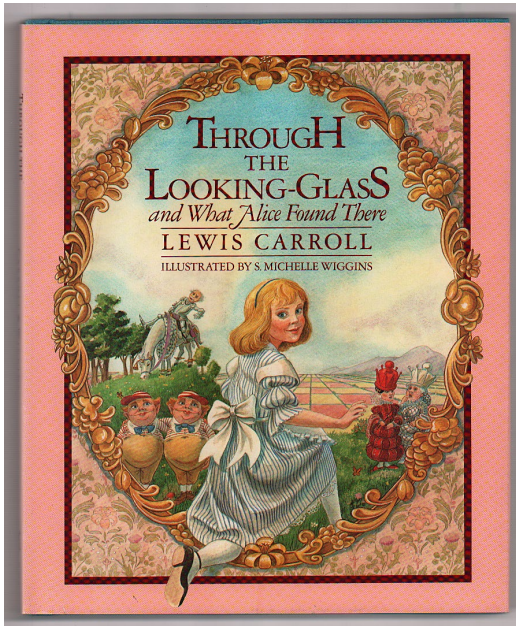
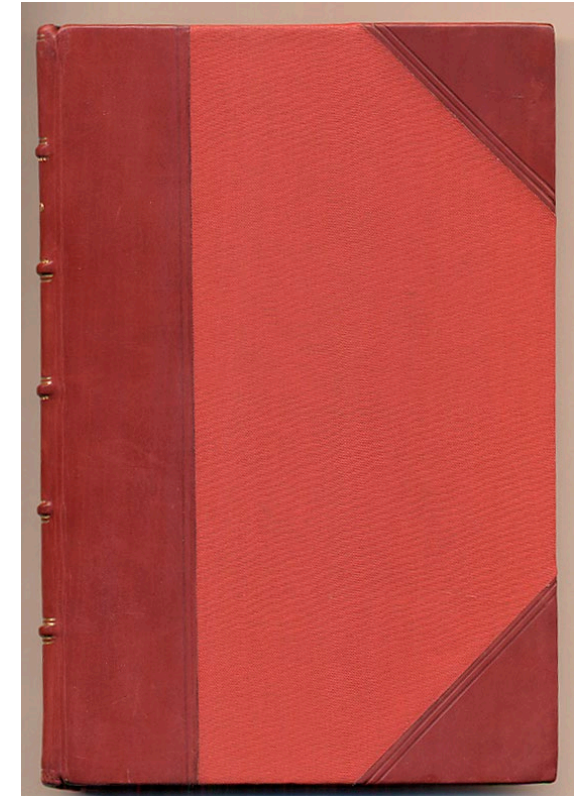




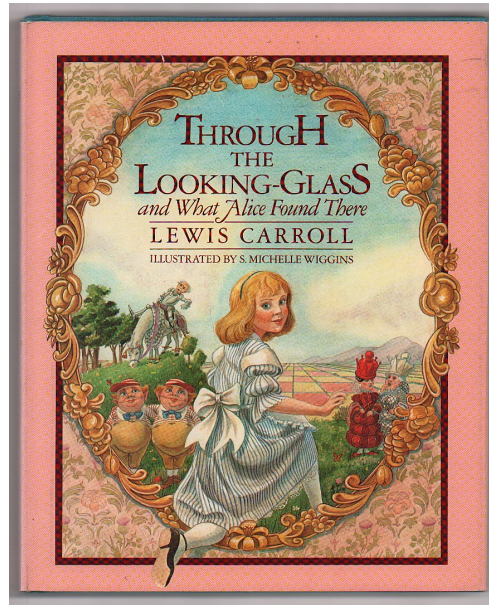
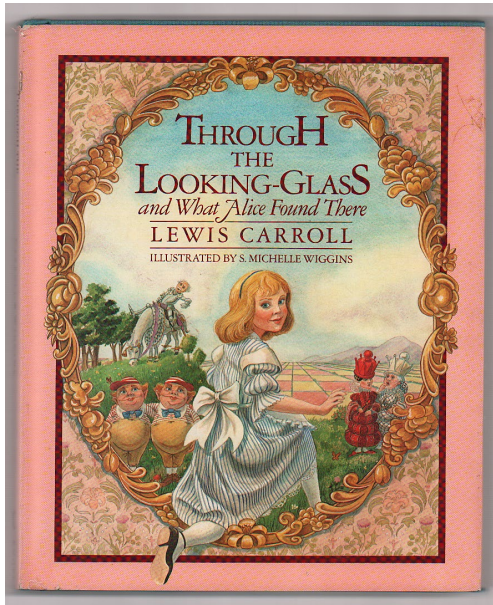
33. Carroll, Lewis. *Sylvie and Bruno Concluded*. New York: Macmillan and Co., 1894. Early printing. 423; 9pp. Duodecimo [19 cm]. Blue cloth covered boards with gilt and black stamping to the front board and backstrip. Good only. Light soiling to the boards, faded at the spine. The spine is slightly rolled and the cloth is beginning to fray at the head and tail of the spine. The text is clean and unmarked. Hardcover. [32915] **\$50**

With forty-six illustrations by Harry Furniss. This second part of Sylvie and Bruno completes the last novel published by Carroll during his lifetime.

34. Carroll, Lewis. *A Tangled Tale*. London: Macmillan, 1885. Third thousand. Twelvemo [13.5 cm by 19 cm]. [x] 152pp, single leaf of advertisements. Illustrated. Rebound in half red calf with cloth sides, gilt decorations and title to spine. All edges gilt. Original cloth covers bound in at rear. Foxing to tissue guard with some accompanying offsetting to frontis illustration, else near fine. Lewis Carroll Handbook entry 182 (Williams, Madan, and Green). [30744] **\$250**
The mathematical "puzzles" in this work originally appeared serially in the "Monthly Packet" magazine from 1880 through 1885. Six black and white illustrations (five full-page) by Arthur B. Frost (the great American Golden Age illustrator whose other Carrollian credits include illustrations for Rhyme? & Reason?).



35. Carroll, Lewis. *Through the Looking-Glass and What Alice Found There*. New York: Ariel Books, 1986. First edition thus. Small quarto. 127pp. Blue cloth boards with gilt title and decoration to front board, gilt title to spine. Pictorial endsheets, illustrated sut jacket. Color illustrations throughout by S. Michelle Wiggins. Near fine with minor wear in like dust jacket with some slight rubbing. [30982] **\$50**



36. Carroll, Lewis. **Through the Looking-Glass and What Alice Found There.** New York: Ariel Books/Alfred A. Knopf, 1986. First edition illustrated by S. Michelle Wiggins. ISBN: 0394532287.

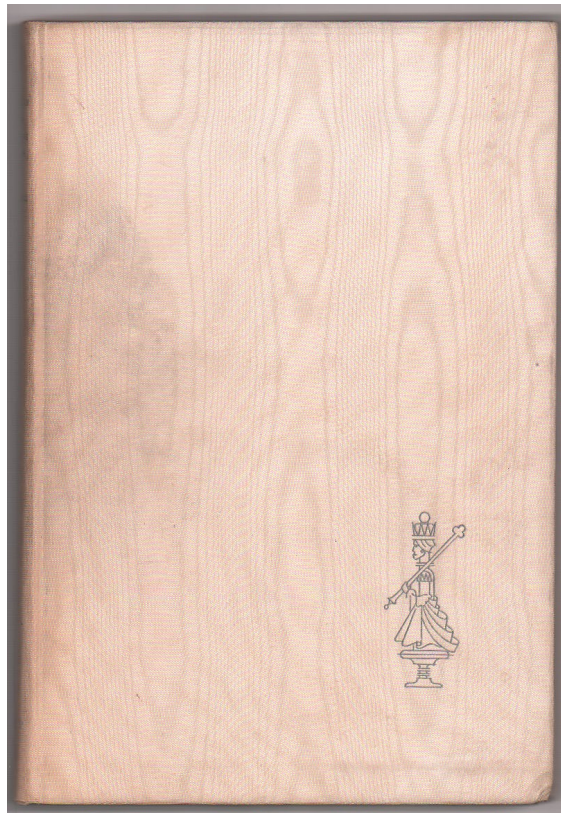
127pp. Quarto [26 cm] Turquoise cloth over boards titled in gilt on the spine and front cover, and with a gilt stamped crown on the front cover. Illustrated endpapers. Very good plus condition. In a very good dust jacket with a handful of small closed tears and chips in the lightly creased edges. The longest closed tear measures 1" long. [39448] **\$45**

Illustrated with over 65 whimsical watercolors in full color. The tale is reproduced here exactly as Lewis Carroll wrote it.

37. Carroll, Lewis. **Through the Looking-Glass and What Alice Found There.** New York: Ariel Books/Alfred A. Knopf, 1986. First edition illustrated by S. Michelle Wiggins. ISBN: 0394532287.

127pp. Quarto [26 cm] Turquoise cloth over boards titled in gilt on the spine and front cover, and with a gilt stamped crown on the front cover. Illustrated endpapers. Very good condition. There is a gift inscription on the ownership page. In a very good dust jacket, with a 1" closed tear in the top edge of the front panel. The rear panel has multiple faint indented scratches. [42199] **\$30**

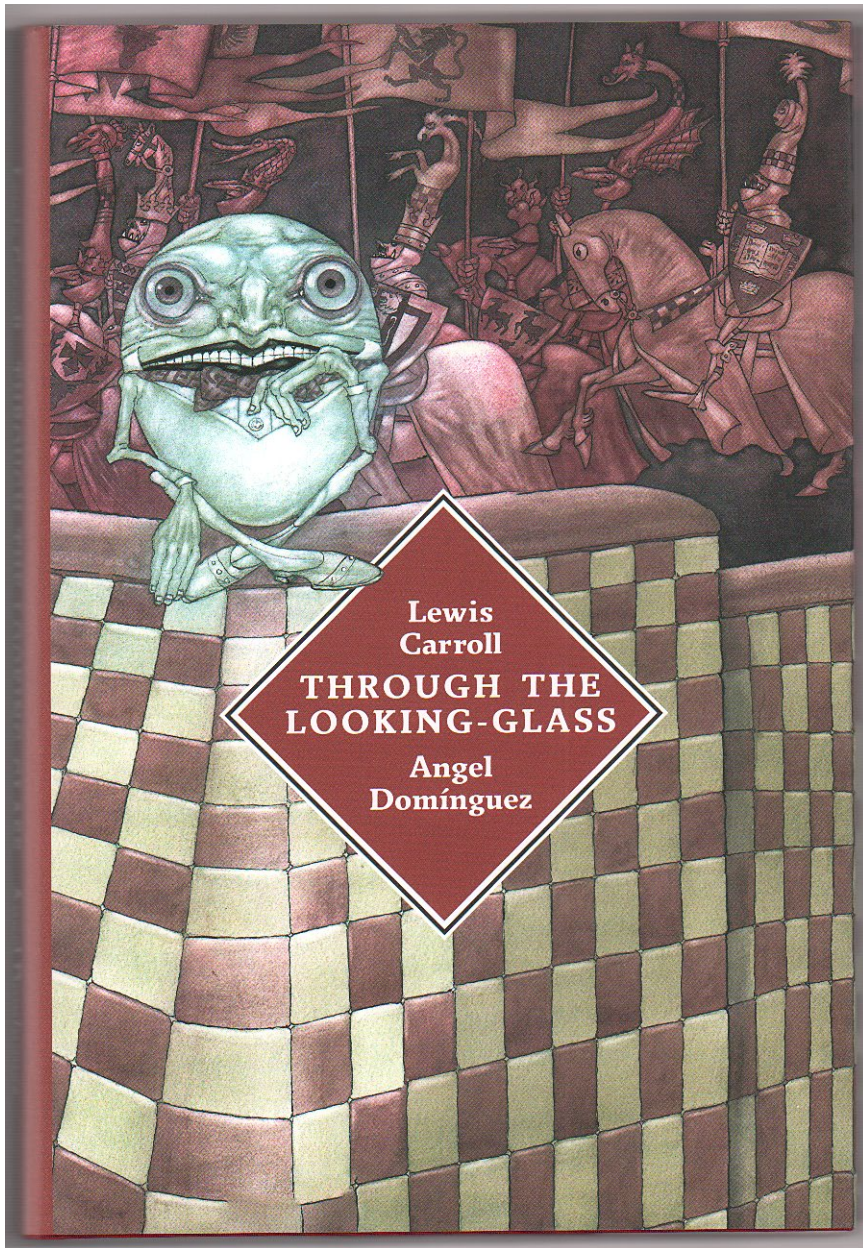
Illustrated with over 65 whimsical watercolors in full color. The tale is reproduced here exactly as Lewis Carroll wrote it.



38. Carroll, Lewis. **Through the Looking-Glass and What Alice Found There.** New York: Cheshire House, 1931. Limited Edition.

129pp. Quarto [28 cm] White moire cloth over boards with the title stamped in silver on the spine, and silver stamped chess piece designs on the covers. Top edge gilt; other edges deckled. Very good. The spine is heavily darkened, and there is a large, but light stain on the rear board, measuring roughly 3" tall by 1 and 1/2" wide. The corners of the covers are bumped. [45466] **\$150**

Illustrations by Franklin Hughes. Number 150 in an edition of 1200 copies designed and printed by Richard W. Ellis for Cheshire House.



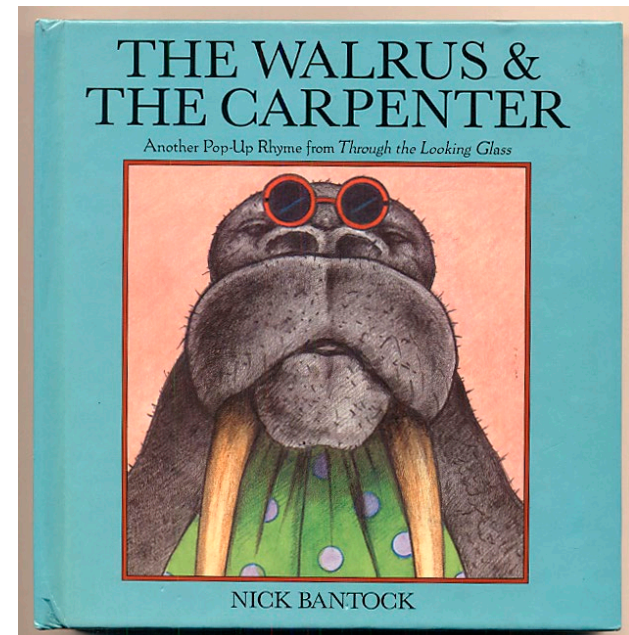
Lewis
Carroll
**THROUGH THE
LOOKING-GLASS**
Angel
Dominguez

39. Carroll, Lewis. **Through the Looking-Glass and What Alice Found There.** Oxford: Inky Parrot Press, 2015. Limited Edition. SIGNED. Quarto [32 cm] Bound for the publisher by Ludlow Bookbinders, in red cloth over boards, with a gilt stamped title on the spine. Illustrated endpapers. The book is set in Breughel by Charles Hall, and printed on Stow book-white paper. Fine in Fine dust jacket. [45624] **\$250**

Illustrated by Angel Dominguez with an Afterword by the artist. Signed by the illustrator on the limitation page. Number 51 in an edition limited to 180.

40. Carroll, Lewis; Design and illustrations by Nick Bantock. **The Walrus & The Carpenter.** New York: Viking Penguin, 1992. Early printing. ISBN: 0670845035. Sextodecimo [16 cm] Pictorial paper over boards. Very good plus condition. All pop-ups are in fine condition. [40845] **\$35**

A Pop-Up Rhyme from Through the Looking Glass.



E-CATALOGUE #1:
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& THE WORKS OF LEWIS CARROLL

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<http://www.sfbookandpaperfair.com>

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<http://www.nyantiquarianbookfair.com>

(COVER IMAGES ARE FROM ITEM NUMBER 13.)



