

1. Adamson, Joy; Epilogue by G. W. Huntingford. **The Peoples of Kenya**. New York and London: A Helen and Kurt Wolff Book; Harcourt Brace Jovanovich, 1967. Early printing. ISBN: 0151716811. 400pp. Quarto [29 cm] Brown paper over boards with black lettering on the backstrip and a black ink stamped design on the front cover. Map endpapers. The covers are a trifle cocked. With the illustrated dust jacket showing little wear. In the publisher's original thin card slipcase, in very good condition, with moderate edgewear. Very good in a very good + dust jacket. [67224]

\$75

From the dust jacket-

"Joy Adamson is known to millions by her books describing the story of Elsa, the Kenya lioness, and her cubs. This volume tells of another and equally remarkable experience. It reveals her gift as an artist and shows that she is as interested in people as she is in animals. A talented painter of flowers, when she first came to Kenya she made many paintings of the flora of the country. But soon she wanted to portray also the African tribesmen, with their traditional ornaments. The undertaking demanded courage, endurance, tact, and a great capacity for work. She would need to spend a long time in isolated places, often among people not immediately willing to pose as models..."

"After she started off on her own financial risk, the Kenya authorities commissioned her to make a comprehensive pictorial record of the traditional costumes of the African tribes. She spent six and a half years traveling and living among the different peoples of Kenya. During that period she created a unique record of ornamental costumes fast disappearing under the impact of modern life."

2. Adamson, Joy. **Elsa**. New York: Pantheon Books, 1961. First edition. Slim quarto [29 cm] Forest green paper over boards with a black ink stamped vignette of a lion cub in a tire on the front board. The spine is slightly rolled back. In a very sharp dust jacket, with minor rubbing to the edges, and two shallow tears (one open and one closed) along the bottom edge. Very good in a very good dust jacket. [67062]

\$30

The story of Elsa, the Kenya lioness. Brings together many of the pictures that were not included in Adamson's earlier work "Born Free."

A first edition in a bright dust jacket.

3. Amin, Mohamed; Duncan Willetts and Brian Tetley. **Journey through Kenya**. Nairobi, Kenya: Camerapix, 1989. Later printing. ISBN: 0370304853. 191pp. Folio [32.5 cm] Brown paper over boards. Very minor waviness to the text block. In the pictorial dust jacket, with surface rubbing. May require extra postage due to weight. Very good in a very good dust jacket. [67030]

\$30

Introduction by William Holden. Illustrated with 150 outstanding color photographs.

From the dust jacket-

"Over this spectacular setting wander the last of the earth's great concentrations of plains game-the wildebeeste and zebra herds, graceful gazelles, elephants, rhinos, buffaloes, stately giraffes and the predators who live on them, the lions, leopards, cheetahs and hyenas. Many rare species roam in this great natural wilderness, clinging to a tenuous existence...

"Overlaid on this garden of Eden is modern Kenya, a country of neat tea plantations, busy factories, sky-scraped city and bustling tourist resorts. Uniformed chauffeurs driving zebra-striped buses take international businessmen to stare at zebras. Just outside the capital, Nairobi, a Maasai warrior leans on his spear, and watches the flickering screen of a drive-in cinema."

A book which highlights the contrasts and the spirit of Kenya, written and photographed by people who have made their lives in this remarkable country.

4. Amin, Mohamed; Duncan Willetts and John Eames. **The Last of the Maasai**. London: The Bodley Head Ltd, 1987. First Bodley Head edition. ISBN: 0370310977. 185pp. Quarto [32.5 cm] Brown paper over boards. Illustrated endpapers. The bottom fore-edge corner of the front board has been scraped and the underlying board is exposed. In the illustrated dust jacket, with a small loss followed by a 3" closed tear along the bottom edge of the front panel. Very good minus in a very good dust jacket. [67031]

\$25

Foreword by Elspeth Huxley.

Long acknowledged as Africa's greatest photographer-cameraman, Nairobi-born Mohamed Amin has been photographing and writing about the major events of Africa, Asia, and the Middle East since the late 1950s.

5. Bacquart, Jean-Baptiste. **The Tribal Arts of Africa.** New York: Thames and Hudson, 1998. First American edition. ISBN: 0500018707. 240pp. Quarto [31 cm] Brown paper over boards. The front cover is just a little warped. In the illustrated dust jacket, with roughly a dozen faint scratches to the surface. Very good in a very good dust jacket. [67065]

\$40

The marvelous achievements of black African artists over thousands of years are revealed and superbly portrayed in this book. The earliest pieces date from the beginning of the first millennium, the most recent from the early twentieth century before the commercial production of art for the tourist trade. All were made by Africans for their own use. Jean-Baptiste Bacquart has divided Africa south of the Sahara into forty-nine cultural areas. Each section studies the most important tribe within that area, surveying its social and political structures as well as its artistic production. The art is analyzed according to type- in most instances masks, statues, and everyday objects such as utensils, furniture, and jewelry. When appropriate, further information on artistically related tribes is provided. Each section contains lavishly presented color photographs of all the major object types, documentary black-and-white illustrations, and its own bibliography. A detailed reference section with information on key collections open to the public and a glossary completes this invaluable publication, the only one to present the entire range of black African art in accessible form. 865 illustrations and photographs, 195 in color.

6. Beard, Peter Hill. **The End of the Game.** New York: The Viking Press, 1965. First American edition. 256pp. Quarto [29 cm] Light gray cloth over boards with bold gilt stamped titles on the backstrip and front board. There is a previous owner's bookplate on the front pastedown. In a very attractive dust jacket, with moderate wear to the surface and edges, and very subtle fading to the spine. Very good + in a very good dust jacket. [67059]

\$200

A seminal work on Africa and an "epitaph," in the words of Isak Dinesen, to Old Africa.

Peter Hill Beard lived for numerous years in Africa documenting the impact of Western civilization on elephants, other wildlife, and the people who lived there. He spent the major part of nine years, camera and notebooks in hand, studying and recording the profound transformation from Old to New Africa.

"The End of the Game blends past and present- a span of historical events and the author's own experiences within only two generations- to make stunningly clear how swiftly Old Africa has disappeared. It tells of Mackinder's feat of climbing Mt. Kenya in 1899, and of the railroad's coming from the coast to what is now Nairobi: these were heroic accomplishments of white men, who then brought their technology, medicine, and government into East Africa. The tragic accompaniment, undreamed of by Europeans and Africans alike, has been the relentless distortion of the balance of nature that had supported the land, people, and animals for centuries." - the Publisher.

A first edition of Beard's landmark book on the changing landscape of Africa and on the pillaging of its majestic wildlife.

7. Beard, Peter. *Longing for Darkness: Kamante's Tales from Out of Africa*. New York and London: Harcourt Brace Jovanovich, 1975. First edition. Quarto [31 cm] Black paper over boards. 168 drawings, 160 photographs, and 15 pages in color. Nick to surface of front board measuring 1/4". In a dust jacket, with a short closed tear to the top edge of the front panel, and a small nick to the surface of the front panel. Very good in a very good dust jacket. [67215]

\$35

With photographs (January 1914-1931) and quotations from Isak Dinesen (Karen Blixen). Afterword by Jacqueline Bouvier Onassis.

Contains many never-before-published photographs from the collections of Isak Dinesen, her brother Thomas, and her great friend Denys Finch-Hatton, along with Peter Beard's superb photographs.

8. Beckwith, Carol; Angela Fisher. *African Ark: People and Ancient Cultures of Ethiopia and the Horn of Africa (Inscribed by Beckwith and Fisher)*. New York: Harry N. Abrams, Inc., Publishers, 1990. First American edition. ISBN: 0810919028. 310pp. Folio [36 cm] Light

gray cloth over boards. With 328 illustrations, including 244 plates in full color. There is a small moisture stain along the edge of the rear board that measures 1 and 1/2" wide by 3/4" deep. In the photographically illustrated dust jacket, with rubbing and a number of light scratches, more so to the rear panel. May require extra postage due to size and weight. Very good in a very good dust jacket. [67300]

\$200

Text by Graham Hancock.

Inscribed (no recipient specified) by both Beckwith and Fisher on the half title: "With best wishes from Angela Fisher & Carol Beckwith, Santa Fe."

From the contribution by the Mitsi Sellers for Anisfield-Wolf Book Awards website-

*"American photographer Carol Beckwith and Australian photographer Angela Fisher discovered their common pursuit upon their chance meeting in Kenya in 1978: to understand and depict the richness of African culture and traditions through photographs. Beginning in 1970, Fisher researched the sociological role of jewelry design, body ornamentation, and styles for fourteen years while living with various African tribes. The research culminated in the internationally acclaimed *Africa Adorned* (Abrams, 1984) and led to Fisher's career as a jewelry designer. Carol Beckwith published the acclaimed *Maasai* (Abrams, 1980), which won the Anisfield-Wolf Award and was published in three languages and four countries, after living with the Maasai of Kenya and Tanzania for two years. Beckwith's second book, *Nomads of Niger* (Abrams, 1983), was based upon three years of field research living and speaking with the Wodaabe nomads and was broadcast as a television film in 1988 by National Geographic.*

*"In 1991 Beckwith and Fisher won the Anisfield-Wolf Award, the Institute of Human Origins prize, and The Golden Hand of Lucy for their first joint project, *African Ark: People and Ancient Cultures of Ethiopia and the Horn of Africa* (Abrams, 1991). The photo-documentary entailed five years of travel through Ethiopia, Kenya, and Somalia with the assistance of savvy, native guides. Fisher explains that the Horn of Africa 'is like a microcosm of the entire continent, with peoples of all different life styles and spiritual beliefs, including Islam, Christianity, Animism and Judaism.'"*

9. Berjonneau, Gérald; Jean-Louis Sonnery. Rediscovered Masterpieces of African Art. Boulogne, France: Art 135; Foundation Dapper, [1987]. Limited Edition. ISBN: 2905351063.

319pp. Quarto [33 cm] Black cloth over boards with a gilt stamped title on the backstrip. The spine is sunned (gilt still bright), 1/3 of the front board is very subtly dampstained, and the boards are a bit soiled. Internally clean and bright. In the illustrated slipcase, with general light scuffing, and the underlying boards peeking through at several of the corners. Very good minus. [67266]

\$60

The second volume in the series Rediscovered Masterpieces. Number 1486 in an edition limited to 2000. A book which features works in terra cotta, metal, ivory, and wood. The final pages are devoted to environmental objects such as cups, spears, pulleys, and spoons.

10. Berzock, Kathleen. Benin: **Royal Arts of a West African Kingdom.** New Haven and London: The Art Institute of Chicago, 2008. First edition. ISBN: 9780300136777. 35pp. Thin square octavo [24 cm] Illustrated wraps in a matching jacket. With minor edgewear. Very good plus. [67067]

\$15

Published in concert with a major international exhibition, for which the Art Institute of Chicago is the sole North American venue, "Benin: Royal Arts of a West African Kingdom" highlights twenty-two masterworks that reveal the breadth and depth of the kingdom's artistic corpus, including finely cast brass figures, altar heads, and wall plaques, as well as ivory pendants, boxes, and arm cuffs embellished in detailed bas relief.

11. Blauer, Etagale. **African Elegance.** New York: Rizzoli International Publications, Inc, 1999. First American edition. ISBN: 0847822249. 176pp. Quarto [33 cm] Black paper over boards with the title in gilt on the backstrip and front board. Decorative endpapers. The spine ends and corners of the covers are lightly rubbed. In the pictorial dust jacket, with moderate rubbing to the surface. Very good + in a very good dust jacket. [67027]

\$30

From the dust jacket-

"Drawing upon many years of experience and travel in Africa, the author describes how objects are used in traditional ceremonies and rituals, the beaded ornaments that mark an individual's

progress through life, and the intricate woven fabrics that chronicle the deeds of warriors and kings.

"From the vibrant, carved coffins of Ghana and the treasures made by sixteenth century Benin metalsmiths to sleek studies in serpentine crafted by Shona sculptors of Zimbabwe, African Elegance reveals how people display themselves, communicate with each other, and tell stories based on time-honored ideas about beauty and design."

12. Blum, Dieter; Foreword by Léopold Sédar Senghor; Text by Gisela Bonn. **Africa.** New York: Harry N. Abrams, Inc, 1976. First American edition. 208pp. Folio [43 cm] Thickly woven brown cloth over boards, with the title in gilt on the backstrip and front board, and a shiny illustrated paper label on the front board. Map endpapers. Housed in a portfolio folder with brown cloth and patterned paper over boards and two tusk-shaped clasps. Minor wear to extremities, else very good plus. ***Will require extra postage due to weight. [67269]

\$150

A large format book divided into the following sections: North Africa, West Africa, Central Africa, East Africa, and Southern Africa.

Dieter Blum is an internationally known photographer who lives in Düsseldorf, Germany. Blum has journeyed around the world as a photojournalist since the mid-1960s. His stunning photography can be found in magazines such as STERN, SPIEGEL, TIME, Vanity Fair, GEO, and National Geographic. His work is often devoted to the topics of music, dance and art. His photograph of the rhinoceros with curled lips (in the chapter on East Africa) was awarded the Golden Diaphragm. Dieter worked for over eight years on this collection of photographs and made over thirty trips to Africa.

13. Bougrain-Dubourg, Allain; Photographs by Yann Arthus-Bertrand. **Tender Killers.** New York: The Vendome Press, 1985. English-language edition. ISBN: 0865650543. Oblong quarto [27 cm x 35 cm] Brown paper over boards. 70 illustrations in color. The boards are just a trifle concave and the text block is very slightly wavy. There is a former owner's bookplate on the front pastedown. In the dust jacket, with general light rubbing and surface scratching, and moderate creasing to the edges. May require extra postage due to weight. Very good in a very good dust jacket. [67050]

\$40

From the dust jacket-

"Four species- the lion, the cheetah, the hyena and the gnu- are among the superstars of Africa. They also bear out two totally contradictory patterns of behaviour that are the heart of the animal kingdom: violence and tenderness.

"An extraordinary French photographer, Yann Arthus-Bertrand, spent three years in the bush studying the behaviour patterns of these four fascinating species, and patiently caught some of the most astonishing and unusual scenes ever to be seen on film. Not everything here is pretty; survival is a matter of life and death. But the slaughter permits the survivors to flourish; it slows down disease, limits over-population and maintains the fragile equilibrium of nature."

14. Bowermaster, Jon. *The Adventures and Misadventures of Peter Beard in Africa.*

Boston: A Bulfinch Press Book; Little, Brown and Company, 1993. First edition. ISBN: 0821219073. 199pp. Quarto [27 cm] Tan cloth over boards. Rear board just a hair warped. In the illustrated dust jacket. A large portion of the jacket is moisture stained, however the staining is primarily only noticeable on the reverse. The veneer of the front panel is rippled near the spine. Very good in a good dust jacket. [67317]

\$30

From the dust jacket-

"As comfortable in the bush as he is in Manhattan's hottest nightclubs, Peter Beard is a throwback to an earlier, more adventurous age. Photographer, writer, diarist, anthropologist, historian, and socialite- he has led the kind of wild, rugged life fictionalized by Conrad and Hemingway. A man of extremes, excesses, and contradictions, Beard has made Kenya his home for more than thirty years. And in those years he has had one continuous obsession: chronicling the devastation of nature in East Africa."

15. Caras, Roger. *Mara Simba: The African Lion.* New York: Holt, Rinehart and Winston, 1985. First edition. ISBN: 003016611x. 224pp. Octavo [22 cm] 1/4 mustard yellow cloth with camel brown paper over boards. The front board is just a hair warped. In the dust jacket, with trivial soiling to the rear panel, and very subtle toning to the inside flaps. Very Good in Very Good + dust jacket. [67042]

\$20

This animal biography, the life story of a single African lion from birth to death, is the result of 14 years of research. Roger Caras (1928-2001) wrote over 50 books on nature, animal behavior, and the environment, and he received the Joseph Wood Krutch medal for "outstanding contributions to the betterment of our planet."

From the dust jacket-

"At one time there were lions in Europe, the Middle East, Iran, and much of India and Asia. As Roger Caras writes: 'The lion's last stronghold is Africa, and it is there the eulogy will be written if we, in our arrogance, demand it.' Mara Simba makes clear the urgent imperative that their kind must somehow continue to live free in the world."

16. Carr, Norman; Foreword by The Earl of Dalhousie. **Return to the Wild: A Story of Two Lions.** New York: E. P. Dutton & Co., Inc, 1962. First edition. 127pp. Octavo [22 cm] Brown cloth over boards, with gentle bumping to the spine ends. In the photographically illustrated dust jacket, with subtle wear to the edges. Very Good + in Very Good dust jacket. [67043]

\$50

A remarkable true story of the relationship between a man and two lions, Big Boy and Little Boy. Author Norman Carr (1912-1997), warden of Kafue National Park (the largest game reserve in Africa), not only helped establish the Rhino Trust in the 1970s (now under WWF), but he also provided wildlife education to local children in the South Luangwa Valley through the Kapani School Project, which has been running since 1986. It was important to Carr that wild animals be allowed to live as natural an existence as possible. "Return to the Wild" is the story of the two lions he raised for four years, preserving their normal instincts so that when the animals were grown, they would still be equipped for survival in the wilds.

17. Carrington, Richard. **Elephants: A Short Account of their Natural History, Evolution, and Influence on Mankind.** New York: Basic Books, 1959. 272pp. Octavo [21.5 cm] 1/4 yellow cloth with decorative paper over boards. With a very slight lean to the spine. In the dust jacket, with rubbing and light chipping to the extremities. There is a very tiny open tear to the surface of the spine, and there is a light dampstain to along the bottom edge on the reverse. Very good in a very good dust jacket. [67046]

\$20

With illustrations by Maurice Wilson and others. Carrington relates the natural and evolutionary history of the elephant and describes its role in ancient warfare, in art, religion and folklore, in commerce and in show business.

18. Christo, Cyril; Marie Wilkinson. **Lost Africa: The Eyes of Origin.** New York: Assouline, 2004. First edition. ISBN: 284323607x. ***Will require extra postage due to size and weight. ***Orders outside of the United States strongly discouraged. Folio [43 cm] Sixteen loose signatures laid in thin white wraps with the title printed in black on the front wrap. With a glassine wrapper. Contents tucked into a black paper covered portfolio printed in white, with cloth ties. Portfolio lightly smudged. All housed in an illustrated slipcase, with light soiling and minor toning. Contents fine. Complete. Very good. [67268]

\$100

A large format book with photographs and accompanying quotes illuminating the lives of pastoral groups.

In his Prophecies, Leonardo Da Vinci once proclaimed, "All men will take refuge in Africa." What better place to re-create oneself than in that oldest of continents, the birthplace of the human race?

It has been nearly thirty years since Cyril Christo first set foot in East Africa, in Kenya, and climbed its highest peak, Mount Kilimanjaro. Years later, he went back with his wife, Marie Wilkinson, and today, he continues with faith, determination, and sadness to document the disappearance of the essence of Africa, land of space, nature and animals.

With penetrating black and white images and a lyrically evocative essay, Lost Africa is a tribute to the beauty of this huge continent and a song for a timeless Africa.

19. Conru, Kevin. **Conru: Southeast African and Oceanic Art. 2005.** Slim quarto [29.5 cm] Illustrated wraps. Moisture stained along the bottom edges of the covers and pages. Very Good Minus. [67052]

\$20

Kevin Conru's catalogue highlighting An Nguni Female Figure, A Tsonga Neckrest, A Zulu Prestige Staff, A Northern Nguni Prestige Staff, A Tswana Beaded Apron, A Tsonga Prestige

Vessel, A Ramu River Shield, A Royal Maori Meeting House Carving, and much more. Conru includes detailed explanatory text for all the items.

Kevin Conru is known for his publications on Southern African art, on the arts of the Pacific Islands and on the photographs of Hugo Bernatzik. He has travelled extensively in the Pacific and is a member of the Pacific Arts Association and the Oceanic Art Society. He has an Arts Policy MA from The City University, London, and is an orchestral double bassist.

He has published online the South Seas diary of a turn-of-the 20th century Australian journalist, and has produced a major book on the art of the Bismarck Archipelago in Melanesia which was released in September, 2013. This book formed the basis of the Rotterdam Wereld Museum's Ring of Fire exhibition that took place in 2013-2014. He has curated an important exhibition of Papua New Guinea masterpieces from the Royal Museum for Central Africa, which was held in Brussels in 2014.

20. Coppard, Kit. **Africa's Animal Kingdom: A Visual Celebration.** New York: Main Street, 2005. Main Street hardcover edition. ISBN: 0760755159. 512pp. Quarto [31 cm] Shiny illustrated paper over boards. In the matching dust jacket, with gentle wear to the surface and edges. Very good + in a very good dust jacket. [67304]

\$50

Kit Coppard has long had a serious interest in wildlife and endangered species. His other writings include "Big Cats" and "Wolves."

"Africa's Animal Kingdom: A Visual Celebration" describes the physiography of the continent and the geological and climatic forces that have fashioned the land, influenced its natural vegetation, and controlled the nature of the extraordinary abundance and variety of animals that inhabit each region. It examines the great national parks and reserves, vital to the protection of its wildlife, before moving on to examine the ungulates, such as the rhinoceros, hippopotamus and giraffe; elephants; carnivores- Africa has over 70 species; primates- Africa is home to one third of the world's primate species; reptiles and birds.

A beautiful and informative encyclopedia of the animals of sub-Saharan Africa.

21. Davidson, Basil; Photographs by Werner Forman. **Africa: History of a Continent.** New York: The Macmillan Company, 1972. New edition. 320pp. Quarto [31 cm] Black cloth over

boards with a gilt stamped title on the spine. In a price-clipped dust jacket, with general light scuffing to the panels, and a couple of shallow closed tears to the top edge. Heavy- May require extra postage due to weight. Very good in a very good dust jacket. [67213]

\$30

Basil Davidson traces African history from the earliest contacts with Dynastic Egypt to the cultural, political, and economic influences of the post colonial period. He has gathered together in a single volume the myriad strands of the history of the races spread across the face of this vast continent, both north and south of the Sahara.

22. [Walt Disney] [Disneyana] [Wildlife Photography] Algar, James. **Walt Disney's African Lion (A True-Life Adventure)**. New York: Simon and Schuster in collaboration with Marc Barraud, [1956] No date on copyright page. Simon and Schuster edition in English. 74pp. Quarto [29.5 cm] White cloth spine with photographically illustrated paper over boards. Covers rubbed. With tipped-in illustrations (all present). Very good. [67306]

\$150

Designed by Armand A. Bigle and produced by Marc Barraud from the original French language edition "Walt Disney's Lions d'Afrique."

An account which is not only a biography of the King of Beasts but of all unique wildlife inhabiting his domain. The story first appeared as a True-Life Adventure film and is now presented here in book form. The color photographs were taken by famed Ketchikan wildlife cinematographers and wildlife photographers Alfred and Elma Milotte, who spent three years following lions in Africa. The Milottes were first hired by Disney to film the Alaska wilderness. Alfred and Elma created the True-Life Adventure series for Walt Disney and won six Academy Awards while working for Disney. The couple, married for fifty-five years, traveled the world for four decades. They strangely died within a week of each other in 1989.

Walt Disney produced thirteen True-Life Adventure series films in the 1950s. The films were shown in public schools for decades, and it is thought that some students were even influenced to go into environmental careers as a result of seeing these films.

"If there is a note of grimness here, it stems from reality of life; if there is a touch of humor, it comes from the genuineness of rich materials, for Nature can be both cruel and kind... both macabre and beguiling... and infinitely, eternally strange." - Walt Disney

23. [Endangered Animals] Christo, Cyril; Marie Wilkinson. **Walking Thunder: In the Footsteps of the African Elephant.** London and New York: Merrell, 2009. First edition. 158pp. Folio [36 cm] Black paper over boards. The spine slants forward just a bit, and the foot of the spine is gently bumped. In the illustrated dust jacket, with very trivial bumping occasionally along the edges. Will require extra postage due to size and weight. Very good in a very good + dust jacket. [67227]

\$50

Foreword by Dr. Dame Daphne Sheldrick. A splendid tribute to the stunning beauty of these remarkable endangered animals, with striking duotone photographs by award-winning photographers Cyril Christo and Marie Wilkinson.

Inscribed by both authors on the title page: "To _____, / 'They're the last individuals' / Romain Gary / The Roots / of Heaven 1958 / Cyril Christo. Marie Wilkinson." The inscription references Gary's book "The Roots of Heaven," a book about preserving elephants from extinction.

24. Fischer, Eberhard. **Guro: Masks, Performances and Master Carvers in Ivory Coast.** Zurich and Munich: Museum Rietberg; Prestel, 2008. First edition. ISBN: 9783791339412. 518pp. Quarto [31 cm] Burgundy paper over boards. 581 illustrations (383 in color), 2 maps. In the dust jacket, with mild rubbing, and several very minor gouges to the rear panel. May require extra postage due to weight. Shipping outside of the United States is strongly discouraged. Near fine in a very good dust jacket. [67233]

\$100

Fieldwork in association with Hans and Ulricke Himmelheber, Barbara Fischer, and Lorenz Homberger. With over 500 photographs of masterpieces as well as of mask performances and artists in their workshops.

The Guro people have a long-standing rich tradition of mask-making and mask performances that is of great importance to their culture. This book furnishes a taxonomy of mask types -

sacred, semi-sacred, and entertainment - and presents detailed profiles of the historically important Guro mask carvers.

25. Gebauer, Paul. Art of Cameroon. With a Catalog of the Gebauer Collection of Cameroon Art at the Portland Art Museum and The Metropolitan Museum of Art (Inscribed by Clara Gebauer). Portland, OR; New York, N.Y.: The Portland Art Museum in association with the Metropolitan Museum of Art, 1979. 375pp. Octavo [23 cm] Black and white illustrated wraps. With a couple of miniscule closed tears to the edges of the front wrap. Very good. [67305]

\$50

Paul and Clara Gebauer assembled a superb collection of Cameroonian art, acquired during their years in Cameroon, where they served as missionaries. The Gebauers knew personally many of the individuals who owned or made the works in the Collection. They witnessed particular masks, guardian figures, stools, and other objects actually functioning in Cameroon society. Every piece in their collection reveals not only the knowledge, taste, and interest of the Gebauers but their love.

Inscribed by Clara Gebauer on the half title: "To____ / in memory of Paul / Clara."

26. Graham, Alistair; Photographs by Peter Beard. Eyelids of Morning: The Mingled Destinies of Crocodiles and Men: Being a Description of The Origins, History, and Prospects of Lake Rudolf- Its Peoples, Deserts, Rivers, Mountain and Weather. Greenwich, CT: New York Graphic Society Ltd., 1973. First edition. ISBN: 0821204645. 260pp. Quarto [31 cm] Blue cloth covered boards with a silver stamped title on the spine. Illustrated endsheets. With a discreet ink stamp on the rear pastedown. In the dust jacket, with moderate shelfwear to the surface and edges. Very good + in a very good dust jacket. [67312]

\$100

Photographs by Peter Beard. 16 color, 400 black and white illustrations.

Zoologist Alistair Graham, a native of Kenya, formed Wildlife Services Limited, a private company offering research and management services to conservation agencies. This is Graham's account (at times brutal) of his expedition to Kenya's Lake Rudolph to study its

remaining Nile crocodile population. At the same time, the reader learns much about the Turkanas who inhabit the west side of Lake Rudolph.

"... author Graham found time to think- about the meaning of his encroachment on the wildness of Rudolph and on the isolation of its native peoples, about 'conservation' and violence, about the crocodiles and the Turkanas, both relics of ancient families, both destined to be annihilated by civilization. This story from the wilderness urges a pragmatic approach to conservation and asks disturbing questions about man." - the Publisher.

27. Hahner-Herzog, Iris; Maria Kecskési, and László Vajda. **African Masks from the Barbier-Mueller Collection, Geneva.** Munich and New York: Prestel, 1998. First edition. ISBN: 3791318063. 287pp. Quarto [32 cm] Light gray cloth over boards with a bold black ink stamped title on the spine. Short slash to top edge of half title/frontispiece page. In the dust jacket, with very subtle surface wear. An exhibition catalogue with 100 full-color and 388 black-and-white illustrations. May require extra postage due to size and weight. Near fine in a very good dust jacket. [67056]

\$40

A survey of 248 of the finest examples from the unparalleled collection of Barbier-Mueller, with leading scholars on African art describing the masks' historical and religious functions, as well as their symbolic significance. This collection was founded in the 1920s by Josef Mueller, and has been expanded in the past few decades under the expert supervision of Jean Paul Barbier. No other private collection of African art features the same broadness of regional scope and ceremonial use.

28. Haskins, Sam. **African Image.** New York: Madison Square Press, 1967. No additional printings listed on copyright page. Quarto [32 cm] Light gray cloth over boards with bold black ink stamped titles on the backstrip and front board. Boards very subtly toned at the edges. Minor lean to the spine. Previous owner's name in top right corner of front free endpaper. In the dust jacket, with general mild rubbing and scratching to the front panel, and very occasional short closed tears and chips to the edges. Very good in a very good dust jacket. [67234]

\$50

British photographer Sam Haskins (1926-2009) was born and raised in South Africa. He first gained fame as the author and designer of two highly individual and successful books of figure

photography, "Five Girls" and "Cowboy Kate" which won the Prix Nadar for 1966. Like his earlier books. "African Image" is designed with vigor and exuberance. It is Haskin's personal and visual statement about the Africa which trained his eye and in which he grew up, and will appeal strongly to anyone in any way interested in the visual arts.

29. Huxley, Elspeth; [Nelson Algren]. **The Flame Trees of Thika: Memories of an African Childhood (Nelson Algren's copy).** London: Chatto & Windus, 1959. Second Impression. 288pp. Octavo [22 cm] Green paper over boards. The spine and boards show light edgewear. The front free endpaper has the partial remains of a previous owner's bookplate. In the dust jacket, designed by Rosemary Grimble, with a loss from the paper at the foot of the spine and the surrounding area of the rear panel, and a few lesser tears to the extremities. Very good in a good + dust jacket. [67066]

\$250

Huxley's account of her childhood in Africa, amongst the Kikuyu, during the years just before the First World War.

*From the personal collection of Nelson Algren with his signature and his trademark drawing of a cat in yellow and black on the front free endpaper. Algren grew up in Chicago, a city that he would make famous through his portrayals of its poor, working, and criminal classes. His affinity for the marginalized sections of American society marked his entire career. Algren won the 1950 National Book Award for *The Man With the Golden Arm*.*

30. Huxley, Elspeth. **The Mottled Lizard.** London: The Reprint Society, 1964. Early reprint. 335pp. Octavo [22 cm] Teal paper over boards. The spine ends and corners of the covers are moderately bumped. The front endpaper has a previous owner's address label and a tiny ink stamp with another former owner's name. In the dust jacket, with a small open tear to the surface of the spine (no loss of lettering), tape at the head of the spine, and a small open tear along the top edge of the front panel. Very good in a very good minus dust jacket. [67045]

\$20

The second volume of Huxley's autobiography and a reconstruction of her life in Africa.

From the dust jacket-

"The Mottled Lizard opens with the war [World War I] over and Elspeth and her mother about to rejoin her father in Kenya. Gradually the family home is pulled back into shape and the coffee farm recovers. And again, as in the earlier volume, we meet the same variety of eccentric European neighbors, Kikuyu servants, and animals wild and tame. In every sentence Elspeth Huxley reveals her passionate love for this beautiful country of Africa."

31. Huxley, Elspeth. **With Forks and Hope: An African Notebook.** New York: William Morrow & Company, 1964. First American edition. 398pp. Octavo [21.5 cm] 1/4 blue cloth with decorative paper over boards. The covers are a bit cocked. In the dust jacket, with toning (more so at the spine), and very occasional small closed tears to the edges. The longest tear measures 1" deep. Very Good in Very Good dust jacket. [67051]

\$20

Huxley reports on the characteristics of the region at the time- a state of rapid, critical change. Tanganyika, Uganda and Zanzibar have all ended their era of colonialism, and in 1964 Kenya also joined the community of independent African nations.

From the dust jacket-

"How do these countries look as they enter this new age? What are the personalities, opinions and records of their African leaders? Is Jomo Kenyatta a 'leader to darkness and death,' as a British governor called him, or the benign savior of his nation?... What will become of the white settlers and the Asian traders? Can democracy survive or is the single-party system around the corner? Is aid from the United States and Europe being squandered? Will these new countries go to war to expel the Portuguese and the South Africans? Can the magnificent wildlife- elephant, buffalo and lion- withstand the mounting population pressure or are the wild creatures doomed?"

32. Iwago, Mitsuaki. **In the Lion's Den.** San Francisco: Chronicle Books, 1996. First American edition. ISBN: 0811812294. 118pp. Square quarto [25 cm] Dark green paper over boards, with subtle rubbing to the boards. In the dust jacket, with mild scuffing to the rear panel. Very good in a very good dust jacket. [67314]

\$35

A peek into the world of the lion at play, on the hunt, or simply snoozing in the afternoon sun. Here, Iwago, a cat lover himself, portrays these majestic cats in all their grace and ferocity, unguarded and up close.

Internationally acclaimed photographer Mitsuaki Iwago's work has appeared in numerous magazines, including National Geographic and Life. He has been photographing wildlife for decades, however he has a particular passion for cats, both wild and domestic.

Wildlife photography at its best.

33. Iwago, Mitsuaki. **Serengeti: Natural Order on the African Plain.** San Francisco: Chronicle Books, 1987. First American Chronicle Books edition. 304pp. Small oblong quarto [21.5 cm x 26 cm] Green cloth over boards with lettering in bold gilt on the backstrip and front board. Slight waviness to the text block. In a price-clipped dust jacket with light surface wear. Very good in a very good dust jacket. [67053]

\$25

Serengeti National Park stretches for countless miles across the wilds of East Africa. It is home to over two million animals and witness to daily dramas of life and death played against a background of magnificent grandeur. "Serengeti: Natural Order on the African Plain" contains nearly 300 extraordinary full-color images by the internationally renowned photographer Mitsuaki Iwago.

34. Jones, David Keith. **Shepherds of the Desert.** London: Elm Tree Books, 1984. First edition. ISBN: 0241103495. 184pp. Quarto [32 cm] Brown paper over boards, with very subtle bumping to the extremities. In the dust jacket, with general light surface and edge wear. Very good in a very good dust jacket. [67032]

\$30

Signed by David Keith Jones on the half title.

After a time teaching physics, the late mountaineer, teacher, and photographer David Keith Jones went to Kenya in 1968. His interest in photography was ignited by the beauty of the country and he began publishing photographs and articles in 1969. Jones produced illustrations for dozens of books and magazines. He lectured on photography at the Nairobi University

School of Journalism; was editor of several magazines, including the East African Wildlife Society's international magazine Swara; and published over half a million calendars using his own photographs.

35. Kecskési, Maria. African Masterpieces and Selected Works from Munich: The Staatliches Museum für Völkerkunde. New York: The Center for African Art, 1987. First Paperback Edition. 425pp. Square octavo [21.5 cm] Illustrated wraps. The wraps are rubbed and lightly scratched. Ex-libris Sante Fe self-taught visionary artist James F. Jereb, with his name and the notation "'Back to Africa' Ap. 1987" on the half title. Very good. [67225]

\$25

An exhibition catalogue with masterpieces that have never before left Germany.

From the Foreword-

"While the text includes all the relevant research in English, it is also based on publications rarely found in American bibliographies. Maria Kecskési's use of information unfamiliar to us- much of it in early travelers' reports and hard to find German ethnographies- enriches her text and distinguishes it from those recently published in this country."

36. Kenyatta, Jomo; Introduction by B. (Bronislaw) Malinowski. Facing Mount Kenya: The Tribal Life of the Gikuyu. London: Secker and Warburg, 1961. Seventh printing. 339pp. Octavo [22 cm] Light brown cloth over boards. There is a previous owner's name on the front pastedown. No dust jacket. Very good. [67047]

\$25

An anthropological study, first published in 1938, of the author's own tribe, the Gikuyu people of central Kenya. Jomo Kenyatta (1894-1978) was one of the foremost leaders of African Nationalism. He went on to become the first president of independent Kenya from 1964 until his death in 1978.

"Early social science from Africa is seldom the work of Africans. British social anthropology was founded on the study of Africa, but almost all the anthropologists themselves were imperial: those rare Africans who did achieve education were swept into colonial law and politics. Nonetheless, a few Africans have left us distinguished work. Such is Jomo Kenyatta's 'Facing

Mount Kenya,' published in 1938 after Kenyatta, then in his forties, had studied for three years with Bronislaw Malinowski." - Barbara Celarent, University of Atlantis (American Journal of Sociology Vol. 116, No. 2, September 2010, pp. 722-728).

37. Leloup, H el ene; William Rubin, Richard Serra and Georg Baselitz. **Dogon Statuary.** Strasbourg, France: Daniele Amez, 1994. First edition thus. ***May require extra postage due to weight. 608pp. Folio [33 cm] Black cloth over boards. The text block is just a bit wavy. In the dust jacket, with a number of light scratches to the surface, and a 1 1/2" closed tear to the top edge of the rear panel at the head of the spine (backed with a short piece of tape). Very good in a very good dust jacket. [67036]

\$300

Translated from the French by Brunhilde Biebuyke. Photography by Roger Asselberghs. The third volume in the collection "Art & Ethnology", which allies the viewpoints of anthropologists, art historians, and artists. Several years shy of 100 years old, H el ene Leloup is an expert in African art, and has specialized in Dogon art for sixty years. In addition to being a curator, she is considered to be France's top dealer in African art.

Leloup's iconic study of the Dogon people of Mali in West Africa, and their amazing works of art. Indispensable in any African art book collection.

38. MacDonald, Malcolm; Illustrated with photographs by Christina Loke. **Treasure of Kenya.** New York: G. P. Putnam's Sons, 1966. First American edition. 284pp. Quarto [28.5 cm] Green cloth over boards. In the pictorial dust jacket, with gentle rubbing to the extremities, and several small closed tears to the edges. Very good in a very good dust jacket. [67313]

\$35

A book covering over 150 familiar and less well-known African birds and beasts, such as the rock hyrax, the fringe-eared oryx, the baboon, the cheetah, the zebra, and the topi. This book features the photographs of one of the world's finest wildlife photographers, Christina Loke, art patron and the wife of Singapore's cinema magnate Mr. Loke Wan Tho. "Treasure of Kenya" is more than just a portrait gallery of these magnificent creatures- it is a plea for their conservation.

39. Mari, Carlo (Photographs); Text by Harvey Croze. **The Serengeti's Great Migration.** New York: Abbeville Press, 2000. First American edition. ISBN: 0789206692. *May require extra

postage due to weight.* Folio [33.5 cm] Light gray paper over boards, with roughly a dozen tiny light stains along the front joint. In a very attractive dust jacket. Very good in a near fine dust jacket. [67230]

\$40

From the dust jacket-

"Carlo Mari has followed these animals for ten years and watched them stampeding relentlessly from one horizon to another in vast unbroken columns. His photographs capture the dynamism and courage of the herds, their innate rhythms, their conquest of new spaces and their determination to survive and propagate. Covering the whole of African wildlife, these images, accompanied by Harvey Croze's fascinating and authoritative text, reveal the precarious equilibrium in which all of these animals live. The great migration offers us a glimpse of the continuum of life, a circle of birth and death, a mysterious journey without beginning or end."

40. Meauzé, Pierre. **African Art: Sculpture.** Cleveland and New York : The World Publishing Company, 1968. First World Publishing Company edition. 219pp. Quarto [32.5 cm] Beige cloth over boards. Covers subtly cocked. In a price-clipped dust jacket, with gentle rubbing to the front panel, moderate soiling on the rear panel, and a very short closed tear along the top edge. With a fold-out map at the rear. Very good in a very good dust jacket. [67316]

\$35

A lavish collection covering the whole field of traditional sculpture from prehistoric times to recent times. The author's text is an informative study of the artistic development of the African peoples in its relationship to their changing sociological and geographical backgrounds. The photographs (more than 230 in color and black and white) are by Swiss photographer André Held.

41. Muensterberger, Warner; Wendy L. Muensterberger. **Sculpture of Primitive Man.** New York: Harry N. Abrams Inc, 1955. First edition. 45pp.; 136 plates. Quarto [34.5 cm] Black cloth over boards with a white ink stamped illustration on the front board. The extremities are moderately rubbed and scuffed, and the rear board is a hair warped. Stitching visible in the gutters of several pages (binding sturdy). Very good. [67290]

\$25

136 photogravure plates and 2 plates in color by Hans Sibbelee and R. Spreng. A superb selection wonderfully photographed and printed.

42. Neumeister Afrika. Sammlung Collection Dr. Karl-Ferdinand Schaedler. Auktion 908. Teil I. Teil 2. (2 volumes). Munich, 2009. Bilingual edition. 334pp. Quarto [27 cm] In illustrated wraps showing mild shelfwear. Text in German and English. Very good. [67291]

\$75

Parts I and 2 of Neumeister Auction 908 Catalogue. A catalogue highlighting the auction items from Dr. Karl-Ferdinand Schaedler's private collection.

"Among experts, the name Dr. Karl-Ferdinand Schaedler connotes sound, pragmatic opinions on items of tribal art from those regions which have fostered his spirit of scientific research since the 1960s and which he has visited time and time again. His expertise is backed not only by specialized knowledge of his subject but also by an in-depth knowledge of the people and the individual countries...

"He has an exceptionally wide range of expertise. The knowledge gained over numerous decades about traditions and rituals, crafts and culture, regional differences and the linking of all these details, well-established practical experience at trade fairs and auctions as well as a degree in ethnology made this inquisitive man a sought-after expert who has had an influence on many museum staff, researchers and ethnologists over the decades." - p. 18.

43. Noske, Margot; Julius F. Glück. Afrikanische Masken. Baden-Baden: Woldemar Klein, 1956. First edition. 16pp. plus 48 illustrated plates. Slender quarto [28 cm] Tan paper over boards with a red ink stamped design on the front board. In the dust jacket, with periodic short closed and open tears to the edges, moderate surface rubbing, and several small stains on the rear panel. German text. Very good in a very good dust jacket. [67063]

\$30

With 48 examples of African masks.

44. [Ornithology] Fennessy, Rena (Paintings); Text by Leslie Brown. Birds of the African Bush. London: Collins, 1975. First trade edition. ISBN: 0002160692. Folio [40 cm] Green vinyl cloth over boards. "With the Compliments SFOM First African Management Seminar

Nairobi-Kenya April 1977" label on front free endpaper. The text block is a bit wavy. In a price-clipped dust jacket, with numerous light scratches to the surface, moderate creasing, and two small open tears along the top edge of the rear panel. Very good in a very good dust jacket. [67048]

\$200

A book which combines beautiful painting with a light and entertaining text which is nevertheless scientifically accurate and contains information never before collected together. The book not only sets out to display the beauty of the birds, but also to stimulate the interest of ordinary bird-watchers. Both the artist and the author live in Karen, Kenya, and spend a great part of their lives in the habitat described in this book.

Signed by Rena Fennessy on the title page.

45. Pavitt, Nigel; Foreword by Wilfred Thesiger. **Samburu [Kenya] [East Africa]**. New York: A John Macrae Book; Henry Holt and Company, 1991. First American edition. ISBN: 0805019928. 223pp. Quarto [31 cm] Black paper over boards. In the illustrated dust jacket, with minor wear along the bottom edge of the front panel. Very Good + in Near Fine dust jacket. [67029]

\$40

Samburuland lies just north of the equator, where the great Rift Valley provides some of the most breathtaking scenery in Kenya. This area, isolated and inhospitable, is home to a race of proud, tough, semi-nomadic pastoralists. Nigel Pavitt's book deals with their environment and every aspect of their lives.

"The photographs in this book are superb. No book on the Samburu has previously been published which combines such meticulous and hitherto unrecorded accounts of fascinating customs and ceremonies with such exceptional illustrations." - Wilfred Thesiger

46. Ricciardi, Mirella. **Vanishing Africa [Kenya]**. New York: Reynal & Company in association with William Morrow and Company, Inc, 1971. First edition. 87pp.; 212 photographs. Folio [36 cm] Tan and black pictorial paper over boards. In a price-clipped dust jacket, with a number of light scratches to the panels, and light creasing to the edges and the front inside flap. Very good in a very good dust jacket. [67298]

Photographer Mirella Ricciardi was born and raised in Kenya, near Lake Naivasha in the Great Rift Valley of East Africa. She initially began experimenting with a camera at a young age after her mother suggested photography would be an interesting 'hobby', contrary to the beliefs of that time that a woman's place was in her home.

*Mirella quickly grew enamored with the photography medium and later began developing her style in the Paris studios of the early fifties under the tutelage of Vogue fashion photographer, Harry Meerson. Fueled by her love of photography and a desire to keep exploring, Mirella Ricciardi set out on her nomadic wanderings around the world in search of images with contextually interesting stories. Over a sixty year period, she has captured an array of different cultures around the world through her photographs. Starting out in Africa in the 1950s and 1960s, she photographed the customs and ceremonies of important tribes in East Africa, culminating in her seminal book, *Vanishing Africa* (1971).*

In the later part of her life, Mirella Ricciardi has turned to hand colour and experimented with past works to form mixed media prints. During this process, she has taken the time to sum up her life's work and grasp the significance and impact of her photographs. This potential has been a collaborative effort with her daughter, Amina Ricciardi-Dempsey, custodian of her mother's archive, 'Vanishing Africa Ltd'. In 2007, Amina stumbled upon her mother's work stored away and forgotten in their childhood home in Kenya. After retrieving the work and returning it to the UK, Amina realised she had fallen upon an extraordinary photographic treasure of historical and cultural significance.

Together, mother and daughter have dedicated the past 15 years to preserving the photographer's legacy, cataloguing her extensive library of negatives and transparencies. This project has attracted art collectors and fans, which has brought the work back into the public domain. (Information from the photographer's website).

47. Robbins, Warren M.; Nancy Ingram Nooter. **African Art in American Collections, Survey 1989.** Washington and London: Smithsonian Institution Press, 1989. First edition. ISBN: 0874747449. 607pp. Quarto [31.5 cm] Tan cloth over boards with a gilt stamped title on the backstrip. There is a contemporary gift inscription on the front free endpaper. In the pictorial dust jacket, with subtle surface wear. Very good in a very good dust jacket. [67229]

\$40

A book with several audiences. For the newcomer, it provides an introduction to African art. For the professional, it is a detailed survey of the principal styles and forms. For the African reader, it illustrates the Western view of African art and the high esteem in which it is held. This is the broadest photographic survey yet assembled of some 230 styles of African art, with close to 1,600 objects illustrated. Represented individually by section are the styles of Western Sudan, the West African Coastal Region, West Central Africa, Central Africa, and Eastern and Southern Africa.

48. Saibull, Solomon ole; Rachel Carr. **Herd and Spear: The Maasai of East Africa.** London: Collins and Harvill Press, 1981. First edition. ISBN: 000262303x. 141pp. Octavo [22 cm] Tan paper over boards. Gently bruised at the head of the spine. In a very attractive dust jacket. Very good + in a near fine dust jacket. [67044]

\$25

Foreword by The Rt. Hon. Edward Moringe ole Sokoine, M.P., Prime Minister of Tanzania.

A unique insight into the world of the Maasai, often told in the words of the people themselves. Author Solomon Saibull (1935-1997), a Maasai elder, was Conservator of Ngorongoro Conservation Area. He was subsequently Minister for Livestock Development and Natural Resources in Tanzania.

49. Saitoti, Tepilit Ole; Carol Beckwith (Photographs). **Maasai.** New York: Harry N. Abrams, Inc, 1980. First edition. ISBN: 0810913038. 276pp. Folio [34 cm] Brown cloth over boards with a gilt stamped title on the backstrip and an embossed title on the front board. The edges of the covers are just a bit sunned. In the photographically illustrated dust jacket, with surface rubbing. May require extra postage due to weight. Very good. [67035]

\$50

This copy is inscribed by Maasai warrior and author Tepilit Ole Saitoti on the front free endpaper: "Man of the Serengeti' Tepilit Ole Saitoti."

"Tepilit Ole Saitoti was born in Maasailand in Tanzania in 1949. His father had 36 children, and of those, Tepilit Ole Saitoti was the one who was chosen to go to school.

"After graduating he returned home and became a warrior.

"Later he worked as a ranger for the Serengeti National Park where he was discovered by a National Geographic film crew. In 1972, National Geographic made a documentary about Saitoti called 'Man of the Serengeti.'

"Saitoti later said he was dissatisfied by the stories other people were telling about the Maasai, and he decided he wanted to tell their story himself. He thought that education and storytelling were tools he could use to enable him to protect Maasai cultural traditions while helping his people to adapt.

"So he earned a Bachelor's degree in creative writing from Emerson College in Boston, and then with funding from The Leakey Foundation, he earned a master's degree in natural resources and wildlife management from the University of Michigan." - LeakeyFoundation.org

50. Saitoti, Tepilit Ole. **The Worlds of a Maasai Warrior: An Autobiography.** New York: Random House, 1986. First edition. ISBN: 0394527860. 144pp. Octavo [24 cm] 1/4 green cloth with light green paper over boards. In the dust jacket, with very subtle surface wear. Very good. [67303]

\$30

A memoir of Saitoti's traditional childhood tending cattle, sheep, and goats, and of his adolescence, his coming into manhood in Maasailand, and his education in Europe and America.

Inscribed by the author, in the year of publication, on the front free endpaper: "To ____ / "Man of the Serengeti" / Tepilit Ole Saitoti."

51. Schaller, George B. **Serengeti: A Kingdom of Predators.** New York: Alfred A. Knopf, 1972. First American edition. 114pp. Quarto [30 cm] Thickly woven beige cloth over boards. Bookseller's ticket on the front pastedown. In the dust jacket, with a 3" scratch to the front panel, and general light rubbing to the rear panel. Very good in a very good dust jacket. [67061]

\$50

Illustrated with the author's own spectacular photographs. Schaller broke new ground when he stalked, lived with, photographed, and studied the lion, cheetah, leopard, hyena, and wild dog.

He also made new discoveries about the predators' main quarries, including the wildebeest and zebra- the "prey species" that are a fundamental part of the natural community.

52. [Stegner, Wallace] Iain and Oria Douglas-Hamilton. **Among the Elephants (from the personal library of Wallace Stegner)**. New York: The Viking Press, 1975. First edition. 285pp. Octavo [25 cm] Blue paper over boards. Prominently faded and bumped at the spine ends. Spine rolled. In the dust jacket, with rubbing to the rear panel, spine ends, and corners. There is a 3/4" closed tear to the top edge of the front panel near the spine. Ex-libris Wallace Stegner, with his signature in pen on the front free endpaper. Stegner was a prolific author of fiction and historical nonfiction set mainly in the American West. His influence on American writers is enormous. He was often referred to as the "Dean of Western Writers." Very good minus in a very good dust jacket. [67308]

\$50

Introduction by Nobel Prize winner Professor Niko Tinbergen. A study of the elephants of East Africa, whose future hangs in the balance due to the expanding encroachments of man upon their natural browsing habitat. In 1966, with the support of the Royal Society, Iain Douglas-Hamilton moved from England to the area of Lake Manyara in Tanzania. There, he observed the elephants in their natural habitat while recording their birth and death rates, their eating habits, their social interaction, and their migratory patterns. Ultimately, his work provided valuable information for ethnologists and zoologists throughout the world. The photographs reproduced in this book were taken by his wife, Oria, who was raised in Kenya and taught to hunt by a Masai warrior at an early age.

53. [Stegner, Wallace] Hanby, Jeanette; Illustrated by David Bygott. **Lions Share: The Story of a Serengeti Pride (from the personal library of Wallace Stegner)**. Boston: Houghton Mifflin Company, 1982. First edition. ISBN: 0395320437. 221pp. Small quarto [26 cm] Natural beige cloth over boards. The boards are a trifle cocked. In a dust jacket, with fading to the spine and surrounding areas, and to the top edges of the panels. There are a couple of shallow closed tears along the bottom edge. Ex-libris Wallace Stegner, with his signature in pen on the front free endpaper. Stegner was a prolific author of fiction and historical nonfiction set mainly in the American West. His influence on American writers is enormous. He was often referred to as the "Dean of Western Writers." Very good + in a very good dust jacket. [67309]

\$50

Foreword by the world renowned primatologist and anthropologist Jane Goodall. In her foreword, Goodall stresses that books such as this are of tremendous importance to the cause of conservation.

From the dust jacket-

"Here they describe what they saw when following the great cats through moonlit nights and scorching days, unobtrusively recording the trials and triumphs of the pride. In her lively and authoritative text, Jeanette tells the story of the pride and at the same time reveals the underlying structure of lion society. Each chapter emphasizes a different and essential aspect of lion life. The Serengeti itself provides a fascinating setting, and the lions' adventures serve to introduce the reader to the ecology of the plains."

54. Turle, Gillies; Photographs by Peter Beard and Mark Greenberg. **The Art of the Maasai: 300 Newly Discovered Objects and Works of Art.** New York: Alfred A. Knopf, 1992. First edition. ISBN: 039458323x. 160pp. Small quarto [26 cm] Rust-colored cloth over boards. In the pictorial dust jacket, with gentle scratching to the surface, and a blemish to the veneer of the rear panel (1/2 inch wide by 3 inches tall). Near fine in a very good dust jacket. [67315]

\$30

A book which presents for the first time 300 extraordinary ceremonial artifacts- discovered by Gillies Turle and never before seen outside the villages to which they belong. Turle highlights the significance of these objects- symbols of Maasai spiritual life used by the tribe's leader, the laibon, in ceremonies of healing, marriage, circumcision, admission into elderhood, in addition to other important occasions.

55. Vavra, Robert. **A Tent with a View: An Intimate African Experience.** New York: William Morrow & Company, Inc, 1991. First edition. ISBN: 0688098908. 240pp. Quarto [29 cm] Black cloth over boards with gilt stamping on the backstrip and front board. The underlying board is exposed at the top fore-edge corner of the front board, and the front board is a bit dulled along the bottom edge. The text block is cracked at the beginning, but it is still holding. In the illustrated dust jacket, with rubbing to the surface. Glossary at the rear. May require extra postage due to weight. Very good minus in a very good dust jacket. [67034]

\$100

A record of American photographer Robert Vavra's journey to Kenya.

Vavra set up his tent at Ololasurai in the highlands of southwestern Kenya, where few white men have been spotted. He was accompanied by Sekerot Ole Mpetti, an English-speaking Maasai who became both friend and interpreter. While there, he became acquainted with the Maasai as they came by his tent to exchange stories and experiences. This book is his vibrant portrait of a vanishing way of life, a moving account of coming to know a people, not as cold anthropological types, but as friends.

Vavra is particularly known for his equine photography. He is the author of 40 books which have been translated into 8 languages. He divides his time between Seville, Spain, the Kenyan Highlands, and El Cajon, California.

Warmly inscribed by Robert Vavra on a sheet of his letterhead mounted to the verso of the front free endpaper: "For_____ 'Leader of the / Enchanted Safari'- / I hope that this book / will bring back some memories / of the Kenya that I am sure / you knew so well and loved / so much. / With the best of wishes, / Robert Vavra / 1991."

56. [Wildlife Photography] Brandt, Nick; Alice Sebold (Foreword) and Jane Goodall (Introduction). **On This Earth: Photographs from East Africa by Nick Brandt.** San Francisco: Chronicle Books, 2005. First edition. ISBN: 0811848655. 129pp. Oblong quarto [26 cm x 31.5 cm] Black cloth over boards with the title embossed on the backstrip and front board. With a very slight waviness to the boards and text block. In the dust jacket, with moderate surface and edge wear to the panels. May require extra postage due to weight. Very good in a very good dust jacket. [67033]

\$40

Photographer Nick Brandt (b. 1964) was born and raised in London. He now lives in the mountains of Southern California. Brandt has had solo and gallery museum shows throughout the world, including New York, London, Berlin, Stockholm, Paris, and Los Angeles. The themes of his photographs always focus on the destructive impact that humankind is having on both the natural world and now humans themselves as well. In 2010, Brandt co-founded Big Life Foundation, a non-profit in Kenya/Tanzania employing more than 350 local rangers to protect 1.6 million acres of the Amboseli/Kilimanjaro ecosystem.

From the dust jacket-


"By engaging with these animals on an exceptionally intimate level- without the customary use of a telephoto lens- Brandt artfully, simply captures animals in their natural state of being. Evocative of classical art, from dignified portraits to sweeping natural tableaux, this is a vision of Africa quite unlike any that has come before."

"Nick Brandt's photography is beautiful and elegiac in a classic way, and also 'strange' in the best sense; those who know East Africa must grieve to think that our own species could be so greedy and unwise as to let such magnificent creatures disappear." - Peter Matthiessen

57. Zimmerman, Dale A.; Donald A Turner and David J. Pearson. **Birds of Kenya and Northern Tanzania.** Princeton, NJ: Princeton University Press, 1996. First edition. 740pp. Octavo [24.5 cm] Orange paper over boards. Covers mildly cocked. Lightly rubbed at the spine ends and corners of the covers. In the dust jacket, with sunning to the spine (title and illustration still bold). Very good in a very good dust jacket. [67289]

\$25

No other book on Africa's birds covers a regional avifauna in such depth and with such detailed illustrations. "Birds of Kenya and Northern Tanzania" is a major step forward in African ornithology and the definitive guide to East African birds.

 ReplyForward