

# *Ken Sanders Rare Books*



*California Bookfairs  
February 2010  
Catalog #35*

## Terms

Advance reservations are suggested. All items offered subject to prior sale. Please call, fax, or e-mail to reserve an item. Our downtown Salt Lake City bookshop is open 10-6, Monday-Saturday. Voicemail, fax, or email is available to take your order 24 hours a day. All items are located at our store and are available for inspection during our normal business hours. Our 4,000 square foot store houses over 100,000 volumes of used, rare, and a smattering of new books.

All items are guaranteed authentic and to be as described. All autographed items are guaranteed to be authentic. Any item may be returned for a full refund within ten days if the customer is not satisfied. Prior notification is appreciated.

Prices are in U.S. Dollars. Cash with order. Regular customers and institutions may expect their usual terms. We accept cash, checks, wire transfers, paypal, Visa, MasterCard and American Express.

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Catalogue compiled by Esther Cannon & Kent  
Spiritual Guidance provided by Ken Sanders  
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## Walter Abish

Abish, Walter. **99: The New Meaning**. Providence: Burning Deck, 1990. First edition. 110pp. Octavo [22 cm] Gray cloth covered boards with a gilt stamped title on the spine. Fine/Fine.

*Signed by both author and photographer.*  
\$50.00

Abish, Walter. **Alphabetical Africa**. New York: A New Directions Book, 1974. First edition. 152pp. Octavo [21 cm] Orange cloth with a black ink stamped title on the spine. Near fine/Fine.

*Inscribed by the author.*  
\$120.00

Abish, Walter. **Duel Site**. New York: Tibor De Nagy Editions, 1970. Limited edition. 28pp. Square octavo [19.5 cm] Illustrated wrappers. Fine.

*One of 20 signed copies.*  
\$250.00

Abish, Walter. **Eclipse Fever**. New York: Alfred A. Knopf Publisher, 1993. Uncorrected Proof. 326pp. Octavo [21 cm] White printed wrappers. Fine.  
\$20.00

Abish, Walter. **Eclipse Fever**. New York: Alfred A. Knopf, 1993. First edition. 335pp. Octavo [22 cm] White boards. Very good/Near fine.

*Inscribed by the author.*  
\$50.00

Abish, Walter. **How German Is It**. New York: A New Directions Book, 1980. Proof. 85pp. Quarto [28 cm] Orange spiral bound wrappers. Very good. Proof.  
\$65.00

Abish, Walter. **How German Is It - Wie Deutsch Ist Es**. New York: A New Directions Book, 1980. First edition. 252pp. Green cloth covered boards with a silver stamped title on the spine. Near fine/Near fine.

*Inscribed by the author. Publisher's photo of Walter Abish tucked in.*  
\$200.00

Abish, Walter. **In the Future Perfect**. New York: A New Directions Book, 1977. First edition. 113pp. Blue cloth boards. Very good/Fine.

*Signed by the author.*  
\$75.00

Abish, Walter. **Minds Meet**. New York: A New Directions Book, 1975. First edition. 184pp. Olive green cloth covered boards with a black ink stamped title on the spine. Fine/Near fine.

*Inscribed by the author.*  
\$75.00

### **Nicholson Baker**

Baker, Nicholson. **The Anthologist**. New York: Simon & Schuster, 2009. First edition. 243pp. Octavo [24 cm] White boards. Fine/Fine.

*Signed by the author.*  
\$35.00

Baker, Nicholson. **A Box of Matches**. New York: Random House, 2003. First edition. 178pp. Octavo [20.5 cm] Black boards. Fine/Fine.

*Signed by the author.*  
\$75.00

Baker, Nicholson. **Double Fold: Libraries and the Assault on Paper**. New York: Random House, 2001. First edition. 370pp. Octavo [21.5 cm] Black boards. Fine/Fine.

*Signed by the author.*  
\$50.00

Baker, Nicholson. **The Everlasting Story of Nory**. New York: Random House, 1998. First edition. 226pp. Octavo [21.5 cm] 1/4 blue over black boards. Fine/Near fine.

*Signed by the author.*  
\$30.00

Baker, Nicholson. **The Fermata**. New York: Random House, 1994. First edition. 303pp. Octavo [22 cm] 1/4 black cloth over white boards and a green. Fine/Fine. Clear wrap-around band present.

*Signed by the author.*

\$60.00

Baker, Nicholson. **The Fermata**. New York: Random House, 1994. Advance Uncorrected Proof. 305pp. Octavo [21 cm] Illustrated wrappers. Fine.

\$25.00

Baker, Nicholson. **Human Smoke**. New York: Simon & Schuster, 2008. First edition. 566pp. Octavo [24 cm] Illustrated boards. Fine/Fine.

*Signed by the author.*

\$35.00

Baker, Nicholson. **The Mezzanine**. New York: Weidenfeld & Nicolson, 1988. First edition. 135pp. Octavo [24 cm] 1/4 ivory cloth over rose boards. Near fine/Fine.

*Signed by the author.*

\$75.00

Baker, Nicholson. **Room Temperature**. New York: Grove Weidenfeld, 1990. First edition. 116pp. Octavo [21 cm] Blue boards. Near fine/Fine.

*Signed by the author.*

\$40.00

Baker, Nicholson. **Room Temperature**. New York: Grove Weidenfeld, 1990. Uncorrected page proof. 99pp. Octavo [21 cm] Red printed wrappers. Near fine. Publisher's notice laid in.

\$30.00

Baker, Nicholson. **The Size of Thoughts: Essays and Other Lumbers**. New York: Random House, 1996. First edition. 355pp. Octavo [21.5 cm] 1/4 green cloth over green boards. Fine/Fine.

*Signed by the author.*

\$40.00

Baker, Nicholson. **The Size of Thoughts: Essays and Other Lumbers**. New York: Random House, 1996. Advance uncorrected proof. 355pp. Octavo [21 cm] Illustrated wraps. Fine.

\$15.00

Baker, Nicholson. **U and I**. New York: Random House, 1991. First edition. 179pp. Duodecimo [18.5 cm] 1/4 tan cloth over green boards. Very good/Fine.

*Signed by the author.*

\$35.00

Baker, Nicholson. **Vox**. New York: Random House, 1992. First edition. 165pp. Octavo [20.5 cm] Black cloth boards. Near fine/Fine.

*Signed by the author.*

\$45.00

### **John Barth**

Barth, John. **Chimera**. New York: Random House, 1972. First trade edition. 308pp. Octavo [21.5 cm] Mustard cloth boards. Very good/Near fine.

*Signed by the author.*

\$150.00

Barth, John. **Chimera**. New York: Random House, 1972. First edition, 1/300. 308pp. Octavo [21.5 cm] Red cloth boards. In a slipcase. Near fine. The slipcase is in very good condition.

*This edition was limited to 300 copies, this is 104. Signed by the author.*

\$150.00

Barth, John. **Chimera**. New York: Random House, 1972. Uncorrected proof. 208pp. Skinny quarto [27.5 cm] Light green printed wrappers. In a blue cloth covered clamshell box. Near fine. The box is in fine condition.

\$75.00

Barth, John. **Coming Soon**. Boston: Houghton Mifflin Company, 2001. First edition. 396pp. Large octavo [23.5 cm] 1/4 red cloth over blue boards. Fine/Fine.

*Signed by the author.*

\$50.00

Barth, John. **Coming Soon**. Boston: Houghton Mifflin Company, 2001. Advance reading copy. 393pp. Octavo [23 cm] Illustrated wrappers. Near fine.

\$20.00

[Barth, John]. *Conjunctions: Other Worlds (The Novel in the Next Century)*. New York: Random House, 1992. First edition. 324pp. Octavo [22.5 cm] Illustrated wraps. Fine.  
\$17.00

Barth, John. **Don't Count on It: A Note on the Number of The 1001 Nights**. Northridge, CA: Lord John Press, 1984. Limited edition. 35pp. Octavo [23.5 cm] Lilac cloth boards. Fine.

*This edition was limited to fifty copies, this is copy five. Signed by the author.*  
\$75.00

Barth, John. **Don't Count on It: A Note on the Number of The 1001 Nights**. Northridge, CA: Lord John Press, 1984. Limited edition. 35pp. Octavo [23.5 cm] 1/4 lilac cloth over light purple boards. Fine.

*This edition was limited to 150 copies this is copy 22. Signed by the author on the limitation page.*  
\$50.00

Barth, John. **The End of the Road**. Garden City: Doubleday & Company, Inc., 1958. First edition. SIGNED. 230pp. Octavo [21.5 cm] Blue cloth boards. Very good/Very good.

*Signed by the author.*  
\$500.00

Barth, John. **The End of the Road**. Garden City: Doubleday & Company, Inc., 1967. First revised edition. 188pp. Octavo [24 cm] Black cloth boards. Near fine/Very good. Jacket is price-clipped.

*Inscribed by the author.*  
\$150.00

Barth, John. **The Floating Opera**. New York: Appleton, Century, Crofts, Inc., 1956. First edition. 280pp. Octavo [21.5 cm] Brown cloth covered boards with a black ink stamped title on the spine. Very good/Very good.

*Signed by the author on the title page.*  
\$1000.00

Barth, John. **The Floating Opera**. Garden City: Doubleday, 1967. First revised edition. 252pp. Octavo [24 cm] Black cloth covered boards. Very good/ Very good. First printing of the revised edition.

*Signed by the author.*  
\$225.00



Barth, John. **The Friday Book: Essays and Other Nonfiction**. New York: G. P. Putnam's Sons, 1984. First edition. 281pp. Octavo [23.5 cm] 1/4 dark red cloth over gray boards. Near fine/Very good.

*Signed by the author.*

\$50.00

Barth, John. **The Friday Book: Essays and Other Nonfiction**. New York: G. P. Putnam's Sons, 1984. Uncorrected Proof. 281pp. Octavo [23.5 cm] Green printed wrappers. Fine.

\$25.00

Barth, John. **Further Fridays: Essays, Lectures, and Other Nonfiction 1984-94**. Boston: Little, Brown and Company, 1995. First edition. 377pp. Octavo [24 cm] 1/4 light blue over light green boards. Near fine/Fine.

*Signed by the author.*

\$60.00

Barth, John. **Further Fridays: Essays, Lectures, and Other Nonfiction 1984-94**. Boston: Little, Brown and Company, 1995. Uncorrected advance proof. 366pp. Octavo [22.5 cm] Tan printed wrappers. Near fine.

\$25.00

Barth, John. **Giles Goat-boy; or, The Revised New Syllabus**. Garden City: Doubleday & Company, Inc., 1966. Limited edition. 710pp. Octavo [24 cm] Beige cloth boards. In slipcase. Fine in like slipcase.

*This edition was limited to 250 copies, this is copy 186. Signed by the author.*

\$225.00

Barth, John. **Giles Goat-boy; or, The Revised New Syllabus**. Garden City: Doubleday & Company, Inc., 1966. First edition. 710pp. Octavo [24 cm] Black cloth boards. Very good/Very good.

*Inscribed by the author.*

\$175.00

Barth, John. **The Last Voyage of Somebody the Sailor**. Boston: Little, Brown and Company, 1991. First edition. 573pp. Octavo [24 cm] 1/4 black over teal boards. Near fine/Near fine.

*Signed by the author.*

\$60.00

Barth, John. **The Last Voyage of Somebody the Sailor**. Boston: Little, Brown and Company, 1991. Uncorrected Advance Proofs. 573pp. Octavo [23.5 cm] Illustrated wrappers. Near fine.  
\$20.00

Barth, John. **Letters**. New York: G.P. Putnam's Sons, 1979. First edition. 772pp. Thick octavo [23.5 cm] 1/2 black cloth over tan boards. Very good/Very good.  
*Signed by the author.*  
\$150.00

Barth, John. **Letters**. New York: G.P. Putnam's Sons, 1979. Limited edition, 1/500. 772pp. Thick octavo [23.5 cm] 1/2 black cloth boards. In a black cloth covered slipcase. Near fine. The slipcase is in near fine condition as well.

*This edition was limited to 500 copies, this copy is out of series. Signed by the author.*  
\$100.00

Barth, John. **Letters**. New York: G.P. Putnam's Sons, 1979. Uncorrected proof. 851pp. Thick octavo [23.5 cm] Orange printed wraps. Fine.  
\$35.00

Barth, John. **Literature of Exhaustion and the Literature of Replenishment**. Northridge, CA: Lord John Press, 1982. First edition, 1/300. 39pp. Octavo [26.5 cm] Red cloth. Near fine.

*This edition was limited to 300 copies, this is copy fourteen. Signed by the author on the limitation page.*  
\$150.00

Barth, John. **Literature of Exhaustion and the Literature of Replenishment**. Northridge, CA: Lord John Press, 1982. First edition, 1/1000. 39pp. Octavo [26.5 cm] Tan cloth. Near fine.

*This deluxe edition was limited to 100 copies, this is copy fourteen. Signed by the author on the limitation page.*  
\$225.00

Barth, John. **Lost in the Funhouse**. Garden City: Doubleday & Company, Inc., 1968. Limited edition. 201pp. Octavo [24 cm] Tan cloth boards. In a slipcase. Fine in like slipcase.

*This edition was limited to 150 copies, this is copy 70. Signed by the author.*  
\$150.00

Barth, John. **Lost in the Funhouse**. Garden City: Doubleday & Company, Inc., 1968. First trade edition. 201pp. Octavo [24 cm] Black cloth boards Very good/Fine. Inscribed by the author.  
\$150.00

Barth, John. **On with the Story**. Boston: Little, Brown and Company, 1996. First edition. 257pp. Octavo [24 cm] 1/4 brown over gray boards. Near fine/Fine.

*Signed by the author.*  
\$75.00

Barth, John. **On with the Story**. Boston: Little, Brown and Company, 1996. Uncorrected advance proof. 257pp. Octavo [22 cm] Light blue printed wrappers. Near fine.  
\$20.00

Barth, John. **Once Upon a Time: A Floating Opera**. Boston: Little, Brown and Company, 1994. First edition. 396pp. Octavo [24 cm] 1/4 red over blue boards. Near fine/Fine.

*Signed by the author.*  
\$50.00

Barth, John. **Sabbatical**. New York: G. P. Putnam's Sons, 1981. Uncorrected proof. 382pp. Octavo [21 cm] Orange printed wrappers. Near fine.  
\$25.00

Barth, John. **Sabbatical**. New York: G. P. Putnam's Sons, 1982. First American edition. 366pp. Octavo [23.5 cm] 1/2 black cloth over tan boards. Near fine/Near fine.

*Signed by the author.*  
\$75.00

Barth, John. **Sabbatical**. New York: G. P. Putnam's Sons, 1982. Limited edition. 366pp. Octavo [23.5 cm] Black cloth boards with a matching slipcase. Near fine. The slipcase is in near fine condition as well.

*This edition was limited to 750 copies, this is copy 243. Signed by the author on the limitation page.*  
\$100.00

Barth, John. **The Sot-Weed Factor**. Garden City: Doubleday & Company, Inc., 1960. First edition.. 806pp. Octavo [24 cm] 1/4 yellow cloth over blue boards. Very good/Very good.

*Signed by the author on the half-title.*

\$950.00

Barth, John. **The Sot-Weed Factor**. Garden City: Doubleday, 1967. First revised edition. 756pp. Octavo [24 cm] Black cloth boards. Very good/Near fine. Jacket is price-clipped. First printing of revised edition.

*Signed by the author.*

\$200.00

Barth, John. **The Sot-Weed Factor**. Franklin Center, PA: The Franklin Library, 1980. Limited edition. 735pp. Octavo [24 cm] Full red leather. Fine.

*Signed by the author. Leather bound.*

\$125.00

Barth, John. **The Tidewater Tales**. New York: G. P. Putnam's Sons, 1987. First edition. 655pp. Octavo [24 cm] 1/4 red cloth over matching boards. Near fine/Fine.

*Signed by the author.*

\$75.00

Barth, John. **The Tidewater Tales**. New York: G. P. Putnam's Sons, 1987. Uncorrected proof. 703pp. Octavo [24 cm] Yellow printed wrappers. Near fine.

\$20.00

Barth, John. **Todd Andrews to the Author: A Letter from Letters**. Northridge, CA: Lord John Press, 1979. First edition, 1/300. 38pp. Octavo [25 cm] 1/2 tan cloth over brown decorative boards. Near fine.

*This edition was limited to 300 copies, this is copy 220. Signed by the author on the limitation page.*

\$125.00

Barth, John. **Todd Andrews to the Author: A Letter from Letters**. Northridge, CA: Lord John Press, 1979. First edition, 1/50. SIGNED. 38pp. Octavo [25 cm] Full leather. Near fine.

*This deluxe edition was limited to 50 copies, this is copy sixteen. Signed by the author on the limitation page.*

\$200.00

Barth, John. **Where the Roads Meet**. Boston: Houghton Mifflin, 2005. First edition. 163pp. Octavo [21 cm] Blue boards. Fine/Fine.

*Signed by the author on the title page.*

\$75.00

Barth, John; Frank Gado (Editor). **A Conversation with John Barth**. Syracuse, New York: Salina Press, 1972. Published as a Special Issue of The Idol. 36pp. Thin octavo [23 cm] Illustrated wrappers. Very good.

\$20.00

### Donald Barthelme

Barthelme, Donald. **Amateurs**. New York: Farrar, Straus, Giroux, 1976. First edition. 183pp. Octavo [21 cm] Orange cloth. Near fine/Fine. Jacket price-clipped.

*Inscribed by the author.*

\$150.00

Barthelme, Donald. **Amateurs**. New York: Farrar, Straus, Giroux, 1976. Uncorrected page proof. 184pp. Octavo [21 cm] Light gray printed wrappers. Near fine.

\$70.00

Barthelme, Donald . **City Life**. New York: Farrar, Straus and Giroux, 1970. First printing. 168pp. Octavo [22 cm] Orange cloth. Fine/Near fine.

*Signed by the author.*

\$225.00

Barthelme, Donald. **Come Back, Dr. Caligari**. Boston: Little, Brown and Company, 1964. First edition. 183pp. Octavo [20.5 cm] Purple cloth. Very good/Near fine.

*Signed by the author.*

\$1000.00

Barthelme, Donald. **The Dead Father**. New York: Farrar, Straus & Giroux, 1975. First edition. 177pp. Octavo [21 cm] Black cloth. Near fine/Near fine.

*Signed by the author.*

\$75.00

Barthelme, Donald. **The Dead Father**. New York: Farrar, Straus & Giroux, 1975. Uncorrected page proof. 177pp. Octavo [21 cm] Red printed wrappers. Near fine.  
\$50.00

Barthelme, Donald . **The Emerald**. Los Angeles: Sylvester & Orphanos, 1979. Limited edition. 40pp. Quarto [25 cm] Black cloth. Fine. This edition limited to 330 copies, this is copy 254.

*Signed by the author.*  
\$100.00

Barthelme, Donald. **Forty Stories**. New York: G.P. Putnam's Sons, 1987. Uncorrected proof. 256pp. Octavo [22 cm] Yellow printed wrappers. Fine.  
\$20.00

Barthelme, Donald. **Forty Stories**. New York: G.P. Putnam's Sons, 1987. First edition. 256pp. Octavo [23.5 cm] 1/4 red cloth over red boards. Near fine/Near fine.  
\$25.00

Barthelme, Donald. **Great Days**. New York: Farrar, Straus, Giroux, 1978. Uncorrected proof. 172pp. Octavo [20 cm] Light gray printed wrappers. Near fine.  
\$50.00

Barthelme, Donald. **Great Days**. New York: Farrar, Straus, Giroux, 1979. First edition. 172pp. Octavo [21 cm] Bright yellow cloth. Near fine/Fine.

*Signed by the author.*  
\$200.00

Barthelme, Donald. **Guilty Pleasures**. New York: Farrar, Straus & Giroux, 1974. First edition. 165pp. Octavo [22 cm] Yellow cloth. Near fine/Near fine.

*Inscribed by the author.*  
\$100.00

Barthelme, Donald. **Here in the Village**. Northridge, CA.: Lord John Press, 1978. Limited edition. 52pp. Octavo [21.5 cm] 1/4 beige cloth over green boards. Fine.

*This edition limited to fifty copies, this is copy three. Signed by the author.*  
\$375.00

Barthelme, Donald. **Here in the Village**. Northridge, CA.: Lord John Press, 1978. Limited edition. 52pp. Octavo [21.5 cm] 1/4 beige cloth over green boards. Fine.

*This edition limited to 275 copies, this is copy 37. Signed by the author.*

\$65.00

Barthelme, Donald. **The King**. New York: Harper & Row, Publishers, 1990. Uncorrected Proof. 150pp. Octavo [21cm] Orange printed wrappers. Fine.

\$30.00

Barthelme, Donald. **The King**. New York: Harper & Row, Publishers, 1990. First edition. 157p. Octavo [21.5 cm] Black cloth. Very good/Fine.

*Signed by the author.*

\$100.00

Barthelme, Donald. **Overnight to Many Distant Cities**. New York: G.P. Putnam's Sons, 1983. First edition. 174pp. Octavo [22 cm] 1/4 blue cloth over blue boards. Near fine/Near fine.

*Signed by the author.*

\$150.00

Barthelme, Donald. **Overnight to Many Distant Cities**. New York: G.P. Putnam's Sons, 1983. Uncorrected proof. 156pp. Octavo [21 cm] Green printed wrappers. Fine.

\$60.00

Barthelme, Donald. **Paradise**. New York: G.P. Putnam's Sons, 1986. First edition. 208pp. Octavo [22 cm] 1/4 black cloth over black boards. Fine/Fine.

*Signed by the author.*

\$70.00

Barthelme, Donald. **Paradise**. New York: G.P. Putnam's Sons, 1986. Uncorrected proof. 208pp. Octavo [20.5 cm] Green printed wrappers. Fine.

\$20.00

Barthelme, Donald. **Presents**. Dallas: Pressworks, 1980. Limited edition. 22pp. Octavo [22 cm] 1/4 brown cloth over decorative boards. Fine.

*This edition limited to twenty-six lettered copies this is letter 'C'. Signed by the author.*

\$250.00

Barthelme, Donald. **Presents**. Dallas: Pressworks, 1980. Limited edition. 22pp. Octavo [22 cm] 1/4 brown cloth over decorative boards. Near fine.

*This edition limited to 350 copies, this copy is out of series. Signed by the author.* \$100.00

Barthelme, Donald. **Sadness**. New York: Farrar, Straus & Giroux, 1972. First edition. 183pp. Octavo [22 cm] Hot pink cloth. Near fine/Near fine.

*Signed by the author.*  
\$150.00

Barthelme, Donald. **Sadness**. New York: Farrar, Straus & Giroux, 1972. Uncorrected page proof. 118pp. Quarto [27 cm] Green printed wrappers. Very good.  
\$20.00

Barthelme, Donald . **Sixty Stories**. New York: G.P. Putnam's Sons, 1981. First edition. 457pp. Octavo [23.5 cm] 1/4 black cloth over black boards. Near fine/Near fine.

*Signed by the author. Author's photo and promotional material laid in.*  
\$225.00

Barthelme, Donald . **Sixty Stories**. New York: G.P. Putnam's Sons, 1981. Limited edition. 457pp. Octavo [23.5 cm] 1/4 red cloth. In a slipcase. Fine. The slipcase is in near fine condition.

*This edition was limited to 500 copies, this is copy 47. Signed by the author.*  
\$200.00

Barthelme, Donald . **Sixty Stories**. New York: G.P. Putnam's Sons, 1981. Uncorrected proof. 457pp. Octavo [21 cm] Light gray printed wrappers. Near fine.  
\$100.00

Barthelme, Donald. **The Slightly Irregular Fire Engine or The Hithering Thithering Djinn**. New York: Farrar, Straus, Giroux, 1971. First edition. Quarto [28.5 cm] Bright green cloth. Near fine/Near fine.

*Inscribed by the author.*  
\$225.00



Barthelme, Donald. **Snow White**. New York: Atheneum, 1967. First edition. 180pp. Octavo [21 cm] Tan cloth. Very good/Very good.

*Signed by the author.*

\$250.00

Barthelme, Donald. **Unspeakable Practices, Unnatural Acts**. New York: Farrar, Straus and Giroux, 1968. First printing. 170pp. Octavo [21 cm] Black cloth boards. Very good/Very good.

*Signed by the author.*

\$125.00

Barthelme, Donald (Introduction). **Jim Love Up To Now**. Houston: Institute for the Arts, Rice University, 1980. 171pp. Octavo [21.5 cm] Illustrated wrappers. Fine.

\$30.00

Barthelme, Donald; Seymour Chwast. **Sam's Bar**. Garden City: A Dolphin Book / Doubleday & Company, Inc., 1987. First edition. Quarto [27 cm] 1/4 light green cloth over boards. Very good/Near fine.

\$75.00

Barthelme, Donald; Seymour Chwast. **Sam's Bar**. Garden City: A Dolphin Book / Doubleday & Company, Inc., 1987. Promotional Advance Readers Copy. Quarto [26 cm] Illustrated wraps. Fine.

\$50.00

## **Poppy Z. Brite**

Brite, Poppy Z. **Drawing Blood**. Huntington Beach, CA: James Cahill Publishing, 1993. Limited Edition. 494pp. Octavo [21.5 cm] 1/4 red cloth. In publisher's slipcase. Near fine. In a fine slipcase.

*This edition was limited to 274 copies, this is copy 156. Signed by the author.*

\$75.00

Brite, Poppy Z. **Drawing Blood**. Huntington Beach, CA: James Cahill Publishing, 1993. First edition. 373pp. Octavo [21.5 cm] 1/4 black cloth over blue boards. Fine/Fine.

*Inscribed by the author.*

\$40.00

Brite, Poppy Z. **Drawing Blood (Typed manuscript)**. Manuscript edition. 260pp. Quarto [28 cm] Unbound manuscript in a manila folder. Near fine.

*This work was limited to ten copies, this is copy four. Computer generated manuscript. Signed by the author.*

\$350.00

Brite, Poppy Z. **Exquisite Corpse**. New York: Simon & Schuster, 1996. First edition. 240pp. Octavo [22 cm] 1/4 black cloth over purple boards. Near fine/Fine.

*Inscribed by the author with an illustration of a dagger.*

\$75.00

Brite, Poppy Z. **Exquisite Corpse**. New York: Simon & Schuster, 1996. Advance Uncorrected Reader's Proof. 240pp. Octavo [21 cm] Illustrated wrappers. Near fine.

\$25.00

Brite, Poppy Z. **Exquisite Corpse (Typed manuscript)**. Manuscript edition. Quarto [28 cm] Unbound manuscript in a manila folder. Very good. The first page is moisture stained.

*Inscribed by the author on the first page. Computer generated manuscript.*

\$500.00

Brite, Poppy Z. **Lost Souls**. New York: Delacorte Press, 1992. First edition. 359pp. Octavo [21.5 cm] 1/4 black cloth over red boards. Very good/Very good.

*Inscribed by the author.*

\$75.00

Brite, Poppy Z. **Lost Souls**. Springfield, PA: Gauntlet Press, 2002. Tenth Anniversary Numbered Edition. 494pp. Thick octavo [24 cm] Gray cloth. Fine/Fine. With Con Party at Hotel California. In publisher's slipcase.

*This edition was limited to 750 copies, this is copy 506. Signed by the author.*

\$150.00

Brite, Poppy Z. **The Seed of Lost Souls**. Subterranean Press, 1999. Limited edition. SIGNED. 46pp. Octavo [22 cm] Red cloth with a paper label. Fine.

*This edition was limited to 52 lettered copies, this is copy 'Q'. Signed by the author.*

\$100.00

Brite, Poppy Z. **Stay Awake**. Camelot Books and Gifts, Inc., 2000. Limited edition. 10pp. Octavo [21.5 cm] Lilac printed wrappers. Fine.

*This edition limited to 607 copies, this is copy 217. Inscribed by the author.*  
\$50.00

### William S. Burroughs

Burroughs, William S. **Dead Fingers Talk**. London: John Calder, 1963. First UK edition. 215pp. Octavo [21 cm] Light gray boards. Very good/Near fine. First UK edition.  
\$200.00

Burroughs, William S. **Doctor Benway**. Santa Barbara: Bradford Morrow, 1979. Limited edition. Small quarto [24 cm] 1/4 blue cloth over gray boards. Very good/Near fine.

*This edition was limited to 150 copies, this is copy 134. Signed by author on the limitation page.*  
\$250.00

Burroughs, William S. **Doctor Benway**. Santa Barbara: Bradford Morrow, 1979. Limited edition. Small quarto [24 cm] 1/4 blue cloth over gray boards. Very good/Near fine.

*This edition was limited to 26 lettered copies, this is copy 'O'. Signed by author on the limitation page.*  
\$400.00

Burroughs, William S. **Doctor Benway**. Santa Barbara: Bradford Morrow, 1979. Limited edition. 41pp. Octavo [24 cm] Illustrated wrappers. Very good.

*Signed by author on the limitation page.*  
\$175.00

Burroughs, William S. **Interzone**. New York: Viking, 1989. First edition. 194pp. Octavo [23.5 cm] 1/4 black cloth over gray boards. Illustrated endsheets. Fine/Fine.

*Signed by the author.*  
\$125.00

Burroughs, William S. **The Naked Lunch**. Paris: The Olympia Press, 1959. First edition. 225pp. Duodecimo [17.5 cm] Light green printed wraps. Very good. No dust jacket. Price on rear cover has been cancelled with a stamp. Maynard/Miles A2a.  
\$700.00

Burroughs, William. **The Naked Lunch**. Paris: The Olympia Press, 1959. First edition. 225pp. Duodecimo [17.5 cm] Light green printed wraps. Very good/Very good. Minor nicking to corners of jacket. Foot of jacket's rear panel discolored. Faint rubbing to corners of covers. Price on rear cover not cancelled. Maynard/Miles A2a.

\$2000.00

Burroughs, William . **Naked Lunch**. New York: Grove Press, 1960. First American edition. 255pp. Octavo [21 cm] 1/2 black cloth over black boards. Very good/Very good.

*Inscribed by the author. Photograph of the author signing this book attached to the front free endsheet.*

\$2000.00

Burroughs, William S. **Naked Lunch**. New York: Grove Press, 1984. Twenty-fifth anniversary edition. 235pp. Octavo [21.5 cm] 1/4 black cloth over black boards. With a matching slipcase. Fine/Near fine.

*Signed by the author.*

\$450.00

Burroughs, William S. **Naked Lunch**. New York: Grove Press, 2001. First edition thus. 289pp. Octavo [21.5 cm] 1/4 white over yellow boards. Fine/Fine. First printing of the restored text.

\$25.00

Burroughs, William S. **Big Table 1 Spring 1959 - Ten Episodes from Naked Lunch**. Chicago: Big Table, Inc., 1959. 152pp. Octavo [20 cm] Red, white and blue wrappers. Very good.

\$100.00

[Burroughs, William S.] **Chicago Review, Autumn 1958 [Naked Lunch]**. Chicago: University of Chicago, 1958. 88pp. Octavo [23 cm] Blue and green illustrated wrappers.

*Contains the second chapter of 'Naked Lunch' This excerpt predates the first edition. Maynard/Miles C5.*

\$50.00

Burroughs, William S. **Nova Express**. New York: Grove Press, 1964. First American edition. 187pp. Octavo [20.5 cm] Orange cloth. Near fine/Near fine.

*Inscribed by the author.*

\$350.00

Burroughs, William S. **The Soft Machine**. New York: Grove Press, 1966. First American edition. 182pp. Octavo [21.5 cm] Magenta cloth. Near fine/Near fine.

*Inscribed by the author on the title page. Maynard/Miles A5b.*  
\$450.00

Burroughs, William. **The Soft Machine**. Paris: The Olympia Press, 1961. First edition. 181pp. Duodecimo [17.5 cm] Illustrated wrappers. Near fine/Near fine.

*Signed by the author on the title page. Price crossed out on rear panel. Maynard/Miles A5a.*  
\$1000.00

Burroughs, William. **The Soft Machine**. Paris: The Olympia Press, 1961. First edition. 181pp. Duodecimo [17.5 cm] Illustrated wrappers. Near fine. Price cancelled with stamp on rear panel. Maynard/Miles A5a.  
\$200.00

Burroughs, William. **The Soft Machine**. London: Calder and Boyars, 1968. First UK edition. 187pp. Octavo [20 cm] Brown boards. Very good/Near fine. Light rubbing to extremities of jacket.

*Signed by the author on the title page. Maynard/Miles A5d.*  
\$350.00

Burroughs, William S. **The Ticket That Exploded**. New York: Grove Press, 1967. First American edition. 217pp. Octavo [21 cm] Orange cloth. Very good/Very good.

*Signed by the author on the title page. Maynard/Miles A6b.*  
\$200.00

Burroughs, William. **The Ticket That Exploded**. Paris: The Olympia Press, 1963. First edition. 182pp. Duodecimo [17.5 cm] Very good/Near fine. Faint rubbing to extremities of jacket. Maynard/Miles A6a.  
\$500.00

### Michael Chabon

Chabon, Michael. **The Amazing Adventures of Kavalier & Clay**. New York: Random House, 2000. First edition. 639pp. Octavo [24 cm] White boards. Fine/Fine.

*Signed by the author.*  
\$200.00

Chabon, Michael. **The Amazing Adventures of the Escapist Volume 1**. Milwaukie, OR.: Dark Horse Books, 2004. First edition. 131pp. Octavo [21 cm] Illustrated wrappers. Fine.

*Signed by the author.*

\$50.00

Chabon, Michael. **The Final Solution**. New York: Fourth Estate, 2004. First edition. 131pp. Octavo [21.5 cm] Light green boards. Fine/Fine.

*Signed by the author.*

\$30.00

Chabon, Michael. **Gentleman of the Road**. New York: Ballantine Books, 2007. First edition. 204pp. Octavo [21 cm] Red boards. Near fine/Fine.

*Signed by the author. With Free Sneak Peak.*

\$75.00

Chabon, Michael. **Manhood for Amateurs**. New York: Hamlyn, 2009. First edition. 306pp. Octavo [21.5 cm] Illustrated boards. Fine/Fine.

*Signed by the author.*

\$50.00

Chabon, Michael. **Manhood for Amateurs**. New York: Hamlyn, 2009. First edition. 306pp. Octavo [21.5 cm] Illustrated hardcover boards. Fine/Fine.

*Signed by the author on a tipped in leaf.*

\$50.00

Chabon, Michael. **Maps and Legends**. San Francisco: McSweeney's Books, 2008. First edition. 222pp. Octavo [22 cm] Black boards. Multi layered dust jacket. Fine/Fine.

*Signed by the author.*

\$50.00

Chabon, Michael. **McSweeney's 7 (The Return of the Amazing Cavalieri)**. San Francisco: McSweeney's, 2001. First edition. Fine. Octavo [21 cm] Nine softcovers housed in chamois of 1/4 blue cloth over grey boards. Fine.

*Signed by Chabon*

\$150.00

Chabon, Michael. **A Model World and Other Stories**. New York: William Morrow and Company, Inc., 1991. First edition.. 207pp. Octavo [21.5 cm] 1/4 yellow cloth over blue boards. Fine/Fine.

*Signed by the author.*

\$40.00

Chabon, Michael. **A Model World and Other Stories**. New York: William Morrow and Company, Inc., 1991. Advance Reading Copy. 205pp. Octavo [21cm] Illustrated wrappers. Fine.

\$15.00

Chabon, Michael. **The Mysteries of Pittsburgh**. New York: William Morrow and Company, Inc., 1988. First edition. 297pp. Octavo [21.5 cm] 1/4 red cloth over tan boards. Fine/Fine.

*Signed by the author.*

\$200.00

Chabon, Michael. **The Mysteries of Pittsburgh**. New York: William Morrow and Company, Inc., 1988. Uncorrected bound galley. 297pp. Octavo [20.5 cm] Illustrated wrappers. Fine.

*Signed by the author.*

\$75.00

Chabon, Michael. **Summerland**. New York: Miramax Books, 2002. First edition. 500pp. Octavo [21.5 cm] 1/4 white over blue boards. Fine/Fine.

*Signed by the author.*

\$35.00

Chabon, Michael. **Summerland**. New York: Miramax Books, 2002. Uncorrected proof. 492pp. Octavo [21cm] Illustrated wraps. Fine.

*Signed by the author.*

\$15.00

Chabon, Michael. **Werewolves in Their Youth**. New York: Random House, 1999. First edition. 212pp. Small quarto [24.5 cm] 1/4 black cloth over green boards. Fine/Fine.

*Signed by the author.*

\$75.00

Chabon, Michael. **Werewolves in Their Youth**. New York: Random House, 1999. Advance Uncorrected proof. 212pp. Octavo [23.5 cm] Illustrated wrappers. Fine.  
\$25.00

Chabon, Michael. **Wonder Boys**. New York: Villard Books, 1995. First edition. 368pp. Octavo [21.5 cm] 1/4 black cloth over black boards. Fine/Fine.

*Signed by the author.*  
\$150.00

Chabon, Michael. **Wonder Boys**. New York: Villard Books, 1995. Advance Reader's Edition. 369pp. Octavo [21 cm] Illustrated wrappers. Fine. Advance Reader's Edition.  
\$30.00

Chabon, Michael. **The Yiddish Policeman's Union**. New York: HarperCollins, 2007. First trade edition. Octavo [23.5 cm] 1/4 white over black boards. Fine/Fine.

*Signed by the author.*  
\$100.00

Chabon, Michael. **The Yiddish Policeman's Union**. New York: HarperCollins, 2007. Advance Reader's Edition. 414pp. Octavo [23 cm] Illustrated wrappers. Fine. Paperback.  
\$30.00

Chabon, Michael. **The Yiddish Policemen's Union**. Easton Press, 2003. Leather edition. Octavo [23 cm] Brown leather with raised bands and elaborate gilt stamped decorative designs on the spine and covers. All edges gilt. Fine.

*Signed by the author.*  
\$500.00

Chabon, Michael. **The Yiddish Policemen's Union**. New York: Harper Collins, 2007. Limited Collector's Edition. 411pp. Octavo [23.5 cm] White cloth. Housed in the publisher's wooden slipcase. New in publishers shrink-wrap.

*Signed and numbered by the author on the limitation page.*  
\$200.00



Chabon, Michael; Amanda Davis, Daniel Handler and Ayelet Waldman. **Stories of Love and Neuroses (Fever)**. [McSweeney's], 2003. Signed Edition. 21pp. Quarto [28 cm] Spiral bound white printed wrappers. Fine.

*Signed by Chabon, Daniel Handler and Ayelet Waldman.*

\$100.00

## Robert Coover

Coover, Robert. **The Adventures of Lucky Pierre: Raw Footage**. New York: Grove Press, 2002. Uncorrected proof. 403pp. Octavo [21 cm] White illustrated wrappers. Near fine.

\$20.00

Coover, Robert. **After Lazarus: A Filmscript**. Broomfield Hills, MI: Bruccoli Clark, 1980. First edition, 1/500. 26pp. Octavo [23.5 cm] 1/2 blue cloth over gray cloth.

*This edition was limited to 500 copies, this is copy 76. Signed by the author on the limitation page.*

\$50.00

Coover, Robert. **Briar Rose**. New York: Grove Press, 1996. Uncorrected proof. 86pp. Duodecimo [18.5 cm] Pink printed wrappers. Near fine.

\$15.00

Coover, Robert. **Briar Rose**. New York: Grove Press, 1996. First edition. 86pp. Duodecimo [19 cm] Red boards. Near fine/Near fine.

*Signed by the author on the title page.*

\$50.00

Coover, Robert. **Charlie in the House of Rue**. Lincoln, MA: Penmaen Press, 1979. First edition, 1/1000. 44pp. Octavo [23.5 cm] Blue cloth. Near fine/Near fine.

*Signed by the author on the limitation page. Inscribed by the author on the half-title. Illustrated with wood engravings by Jerome Kaplan.*

\$75.00

Coover, Robert. **Charlie in the House of Rue**. Lincoln, MA: Penmaen Press, 1979. First edition, 1/300. 44pp. Octavo [23.5 cm] 3/4 blue cloth over decorative boards. Fine.

*This edition was limited to 300 copies, this is copy 137. Signed by the author and the illustrator on the limitation page. Illustrated with wood engravings by Jerome Kaplan.*

\$100.00

Coover, Robert. **The Convention**. Northridge, CA: Lord John Press, 1982. First edition, 1/300. 19pp. Miniature book [7 cm] Red leather. Fine.

*This edition was limited to 300 copies, this is copy 224. Signed by the author on the half-title.*

\$50.00

Coover, Robert. **The Convention**. Northridge, CA: Lord John Press, 1982. First edition, 1/50. 19pp. Miniature book [7 cm] Blue leather. Fine. Housed in a brown marbled slipcase.

*This deluxe edition was limited to fifty copies, this is copy fourteen. Signed by the author on the half-title.*

\$100.00

Coover, Robert. **Gerald's Party**. New York: Simon & Schuster, 1985. Advance reading copy. 308pp. Octavo [23.5 cm] Gray illustrated wrappers. Near fine.

*Inscribed by the author on the title page.*

\$75.00

Coover, Robert. **Gerald's Party**. New York: Simon & Schuster, 1986. First edition. 316pp. Octavo [24 cm] 1/2 red cloth over gray boards. Near fine/Near fine. Minor wear to front free endsheet where review slip was taped and removed. Review copy.

*Inscribed by the author on the title page.*

\$75.00

Coover, Robert. **Ghost Town**. New York: Henry Holt, 1998. Uncorrected proof. 147pp. Octavo [21 cm] White printed wrappers. Near fine.)

\$20.00

Coover, Robert. **Ghost Town**. New York: Henry Holt, 1998. First edition. 147pp. Octavo [21.5 cm] 1/2 gray cloth over maroon boards. Fine/Fine.

*Signed by the author on the title page.*

\$40.00

Coover, Robert. **The Grand Hotels (of Joseph Cornell)**. Providence, RI: Burning Deck, 2002. First edition, 1/50. 62pp. Duodecimo [18.5 cm] Orange cloth. Fine/Fine.

*This edition was limited to 50 copies, this is copy twenty-seven. Signed by the author on the limitation page.*

\$50.00

Coover, Robert. **Hair O' The Chine: A Documentary Film Script**. Columbia, SC: Bruccoli Clark, 1979. First edition, 1/500. 55pp. Quarto [28.5 cm] Brown cloth. Near fine.

*This edition was limited to 500 copies, this is copy thirteen. Signed by the author on the limitation page.*

\$65.00

Coover, Robert. **In Bed One Night & Other Brief Encounters**. Providence, RI: Burning Deck, 1983. First edition, 1/200. 59pp. Duodecimo [19 cm] Blue cloth. Near fine/Near fine.

*This edition was limited to 200 copies, this is copy 176. Signed by the author on the limitation page.*

\$125.00

Coover, Robert. **In Bed One Night & Other Brief Encounters**. Providence, RI: Burning Deck, 1983. First edition, 1/1000. 59pp. Duodecimo [18.5 cm] White illustrated wrappers. Near fine/Near fine.

*This edition was limited to 1000 copies. Inscribed by the author on the title page.*

\$75.00

Coover, Robert. **John's Wife**. New York: Simon & Schuster, 1996. First edition. 428pp. Octavo [24 cm] 1/2 red cloth over tan boards. Fine/Fine.

*Signed by the author on the title page.*

\$60.00

Coover, Robert. **John's Wife**. New York: Simon & Schuster, 1996. Advance uncorrected reader's proof. 426pp. Octavo [23.5 cm] White printed wrappers. Fine.

\$25.00

Coover, Robert. **The Kid**. New York: American Place Theatre, 1972. First edition thus. 50pp. Quarto [28 cm] Yellow printed wrappers. Near fine. Working script for the play.

\$50.00

Coover, Robert. **Letter from Robert Coover to W. S. Merwin.** 1968. Type-written letter. 28 cm. Typed letter on University of Iowa letterhead.

*Coover has signed the letter 'Bob' at the foot. In the letter Coover requests that Merwin submit a work to be included in an anthology. This anthology was later printed as 'Stone Wall Book of Short Fiction' (with Merwin's work included).*

\$50.00

Coover, Robert. **A Night at the Movies, Or, You Must Remember This.** New York: Simon & Schuster, 1987. Advance uncorrected proofs. 174pp. Octavo [21 cm] Tan printed wrappers. Near fine.

\$25.00

Coover, Robert. **A Night at the Movies, Or, You Must Remember This.** New York: Simon & Schuster, 1987. First edition. 187pp. Octavo [21 cm] 1/2 red cloth over blue boards. Near fine/Near fine. Remainder stamp.

*Signed by the author on the title page.*

\$75.00

Coover, Robert. **The Origin of the Brunists.** New York: G.P. Putnam's Sons, 1966. Advance Reader's Copy. 441pp. Octavo [22 cm] Wrappers. Near fine/Near fine. In a custom clamshell. Ex-libris Carter Burden.

\$150.00

Coover, Robert. **The Origin of the Brunists.** New York: G.P. Putnam's Sons, 1966. First edition. 441pp. Octavo [22 cm] Brown cloth. Near fine/Near fine.

*Signed by the author.*

\$350.00

Coover, Robert. **The Origin of the Brunists.** New York: The Viking Press, 1978. Unrevised proof. 533pp. Octavo [22 cm] Orange printed wrappers. Fine. In custom clamshell. Ex-libris Carter Burden.

\$150.00

Coover, Robert. **The Origin of the Brunists.** New York: The Viking Press, 1978. Revised first edition. 534pp. Octavo [21.5 cm] 1/4 beige cloth over blue boards. Near fine/Near fine. First revised edition.

\$75.00

Coover, Robert. **Pinocchio in Venice**. New York: Simon & Schuster, 1991. Advance uncorrected reader's proof. 323pp. Octavo [21 cm] Blue printed wrappers. Near fine.  
\$20.00

Coover, Robert. **Pinocchio in Venice**. New York: Simon & Schuster, 1991. First edition. 330pp. Octavo [24 cm] 1/2 blue cloth over matching boards. Near fine/Near fine.

*Signed by the author on the title page.*  
\$100.00

Coover, Robert. **A Political Fable**. New York: Viking Press, 1980. Unrevised and unpublished proofs. 88pp. Sextodecimo [16.5 cm] Yellow printed wrappers. Fine. Housed in a custom clamshell. Ex-libris Carter Burden.  
\$75.00

Coover, Robert. **A Political Fable**. New York: Viking Press, 1980. First edition. 88pp. Sextodecimo [17 cm] 1/2 black cloth over blue boards. Near fine/Fine.

*Signed by the author on the title page.*  
\$100.00

Coover, Robert. **Pricksongs & Descants**. New York: E. P. Dutton & Co., Inc., 1969. First edition. 256pp. Octavo [21.5 cm] 1/2 brown cloth over white cloth. Very good/Near fine.

*Signed by the author on the title page.*  
\$175.00

Coover, Robert. **Pricksongs & Descants**. New York: E. P. Dutton & Co., Inc., 1969. Uncorrected proof. 227pp. Octavo [21.5 cm] Gray spiral bound wrappers. Very good.  
\$125.00

Coover, Robert. **The Public Burning**. New York: Viking Press, 1977. First edition. 534pp. Octavo [24 cm] 1/2 white cloth over blue boards. Near fine/Near fine.

*Warmly inscribed (at length) by the author (with an illustration) to Carter Burden.*  
\$200.00

Coover, Robert. **The Public Burning**. New York: Viking Press, 1977. First edition. 534pp. Octavo [24 cm] 1/2 white cloth over blue boards. Near fine/Near fine.

*Signed by the author on the title page.*

\$75.00

Coover, Robert. **The Public Burning**. New York: Viking Press, 1977. Advance readers copy. 534pp. Octavo [24 cm] Unbound gatherings. Near fine/Near fine.

\$75.00

Coover, Robert. **Spanking the Maid**. Bloomfield Hills, MI: Bruccoli Clark, 1981. Limited edition. 53pp. Quarto [28.5 cm] 1/4 red cloth over red boards. Fine. This edition was limited to 600 copies, this is copy 106.

*Signed by the author on the limitation page.*

\$70.00

Coover, Robert. **Spanking the Maid**. Bloomfield Hills, MI: Bruccoli Clark, 1981. Limited edition. 53pp. Quarto [28.5 cm] Red satin board. Marbled endsheets. Fine.

*This edition was limited to 'XCV' (95) copies, this is copy 'VIII'. Signed by the author on the limitation page. This edition also contains a page of Robert Coover's fair copy manuscript.*

\$125.00

Coover, Robert. **Spanking the Maid**. New York: Grove Press, 1981. Page proofs. 102pp. Quarto [28 cm] Loose sheets. Fine. Housed in a custom clamshell. Ex-libris Carter Burden.

\$75.00

Coover, Robert. **Spanking the Maid**. New York: Grove Press, 1982. First edition. 102pp. Duodecimo [21 cm] 1/2 blue cloth over black boards. Near fine/Fine. Inscribed by the author on the title page.

Review slip laid in.

\$125.00

Coover, Robert. **The Square Shooter and the Saint: A Story About Jerusalem**. New York: Grove Press, 1961. Galley proofs. [8pp] Narrow folio [62 cm] Four loose leaves with print only on one side. Stamped 'Master Set'. Housed in a custom clamshell. Ex-libris Carter Burden.

*Typed and signed letter from Coover in pocket that is attached to inside of clamshell.*

\$300.00

Coover, Robert. **A Theological Position**. New York: E.P. Dutton & Company, 1972. First edition. 172pp. Octavo [24 cm] 1/4 black cloth over dark gray cloth. Near fine/Near fine. Review copy with slip laid in.

*Inscribed by the author on the title page. This work collects the plays 'The Kid', 'Love Scene', 'Rip Awake' and 'A Theological Position'.*

\$100.00

Coover, Robert. **A Theological Position**. New York: E.P. Dutton & Company, 1972. Uncorrected proof. 88pp. Quarto [35.5 cm] Light blue wrappers. Near fine. Housed in a custom clamshell. Ex-libris Carter Burden.

\$100.00

Coover, Robert. **The Universal Baseball Association, Inc.** New York: Random House, 1968. Advance proofs. Quarto [30 cm] Light blue spiral bound wrappers. Very good. Housed in a custom Clamshell. Ex-libris Carter Burden. Hardcover.

\$300.00

Coover, Robert. **The Universal Baseball Association, Inc., J. Henry Waugh, Prop.** New York: Random House, 1968. First printing. 242pp. Octavo [21.5 cm] 1/4 red cloth over beige boards. Very good/Very good. Gift inscription (not by the author) on the front free endsheet.

*Signed by the author on the title page.*

\$250.00

Coover, Robert. **The Water Pourer: An Unpublished Chapter from The Origin of the Brunists**. Bloomfield Hills, MI: Brucoli-Clark, 1972. Collector's Edition. SIGNED. 22pp. Octavo [24.5 cm] 1/4 black cloth over decorative boards. Fine. In a glassine wrapper, that is in very good condition.

*This edition was limited to 300 copies, this is copy 207. Signed by the author on the limitation page.*

\$50.00

Coover, Robert. **Whatever Happened to Gloomy Gus of the Chicago Bears?** New York: Simon & Schuster, 1987. First edition. 154pp. Duodecimo [22 cm] 1/2 red cloth over gray boards. Near fine/Near fine.

*Inscribed by the author on the title page.*

\$50.00

Coover, Robert. **Whatever Happened to Gloomy Gus of the Chicago Bears?** New York: Simon & Schuster, 1987. Advance uncorrected proofs. 120pp. Duodecimo [21 cm] Tan printed wrappers. Near fine.

\$30.00

Coover, Robert & Brian Swann. **Aesop's Forest / The Plot of the Mice.** Santa Barbara, CA: Capra Press, 1986. First edition. 39 & 76pp. Duodecimo [19 cm] Tan illustrated wrappers. Near fine. Illustrated by Michael McCurdy. Volume seven in Capra's 'Back to Back' series.

\$30.00

Coover, Robert (Contributor). **Evergreen Review Volume 6** Number 27 November-December 1962 (Dinner with the King of England). New York: Evergreen Review, 1962. 124pp. Octavo [20 cm] Illustrated wrappers. Near fine.

\$15.00

Coover, Robert & Kent Dixon (ed.). **The Stone Wall Book of Short Fictions.** Iowa City: [Stone Wall Press], 1973. First edition, 1/325. 75pp. Octavo [26 cm] Blue cloth. Housed in a brown marbled slipcase. This edition was limited to 325 copies.

\$150.00

### **Michael Cunningham**

Cunningham, Michael. **Flesh and Blood.** New York: Farrar, Straus and Giroux, 1995. First edition. 465pp. Octavo [23.5 cm] 1/4 yellow cloth over gray boards. Near fine/Near fine.

*Signed by the author on the title page.*

\$50.00

Cunningham, Michael. **Flesh and Blood.** New York: Farrar, Straus and Giroux, 1995. Advance Reading Copy. 455pp. Octavo [23 cm] Illustrated wrappers. Near fine. With publisher's announcement laid in.

\$25.00

Cunningham, Michael. **Golden States.** New York: Crown Publishers, Inc., 1984. First edition. 241pp. Octavo [23.5 cm] 1/4 yellow cloth over blue boards. Near fine/Near fine.

*Signed by the author.*

\$200.00



Cunningham, Michael. **Golden States**. New York: Crown Publishers, Inc., 1984. Uncorrected Proof. 225pp. Octavo [21 cm] Illustrated wrappers. Fine.  
\$175.00

Cunningham, Michael. **A Home at the End of the World**. New York: Farrar Straus Giroux, 1990. First edition. 342pp. Octavo [23.5 cm] 1/4 red cloth over rose boards. Near fine/Fine.

*Inscribed by the author.*  
\$100.00

Cunningham, Michael. **A Home at the End of the World**. New York: Farrar Straus Giroux, 1990. Uncorrected Proof. 333pp. Octavo [21 cm] Red printed wrappers. Near fine.  
\$50.00

Cunningham, Michael. **The Hours**. New York: Farrar, Straus and Giroux, 1998. Advance Reader's Edition. 230pp. Octavo [21 cm] Illustrated wrappers. Near fine.  
\$50.00

Cunningham, Michael. **The Hours**. New York: Farrar, Straus and Giroux, 1998. First edition. 229pp. Octavo [21.5 cm] 1/4 brown over tan boards. Near fine/Fine.

*Signed by the author on the title page.*  
\$150.00

Cunningham, Michael. **Land's End**. New York: Crown Journeys, 2002. First edition. 175pp. Octavo [20 cm] 1/4 blue over white boards. Near fine/Fine.

*Signed by the author.*  
\$75.00

Cunningham, Michael. **Land's End: A Walk in Provincetown**. New York: Crown Journeys, 2002. Uncorrected Proof. 175pp. Duodecimo [19.5 cm] Illustrated wrappers. Fine.  
\$20.00

Cunningham, Michael. **Land's End: A Walk Through Provincetown**. Crown, 2002. Proof. 125pp. Quarto [28 cm] Salmon wrappers. Near fine.  
\$30.00

Cunningham, Michael. **Specimen Days**. New York: Farrar, Straus and Giroux, 2005. First edition. 308pp. Octavo [23.5 cm] 1/2 green over black boards. Fine/Fine.

*Signed by the author.*

\$75.00

### **Mark Z. Danielewski**

Danielewski, Mark Z. **The Fifty Year Sword**. Amsterdam: De Bezige Bij, 2005. First Edition. 99pp. Narrow quarto [32.5 cm] Navy blue boards. Fine/Fine.

\$350.00

Danielewski, Mark Z. **House of Leaves**. London: Archer, 2000. First UK edition. 709pp. Octavo [24 cm] Full black cloth. Fine/Fine.

*This edition is the only "Black & White" edition ('House' not in blue, and 'Minotaur'/struck passages not in red).*

\$300.00

Danielewski, Mark Z. **House of Leaves**. New York: Pantheon, 2000. First edition. 709pp. Octavo [24 cm] Illustrated boards. Fine/Fine. True first edition.

*This copy is signed by the author with a blue 'Z' on a tipped-in leaf before the half-title. Hardcover.*

\$400.00

Danielewski, Mark Z. **House of Leaves**. New York: Pantheon, 2000. First edition. 709pp. Octavo [24 cm] Illustrated boards. Fine/Fine. True first edition.

*This copy is signed by the author with a red 'JT' on a tipped-in leaf before the half-title. One of 100 copies signed with 'JT'.*

\$600.00

Danielewski, Mark Z. **House of Leaves**. New York: Pantheon, 2000. First edition. 709pp. Octavo [24 cm] Illustrated boards. Fine/Fine.

*This copy is signed by the author with a blue 'Z' on a tipped-in leaf before the blurb page. Although this is stated as a second printing, this is the first printing of the alternate "2-Color" edition. Blue is not used for 'House' (it is in gray) and struck passages and the word 'minotaur' appear in red. Small ad for POE album on rear panel of jacket.*

\$300.00

Danielewski, Mark Z. **House of Leaves**. New York: Pantheon, 2000. First edition. 709pp. Octavo [24 cm] Illustrated boards. Fine/Fine.

*This copy is signed by the author with a yellow 'Z' on the "This is not for you" page. Although this is stated as a sixteenth printing, this is the first printing of the " Full Color" edition. The word 'House' in blue and struck passages and the word 'minotaur' appear in red. Plates at the rear of the book are in full color. Small ad for POE album on rear panel of jacket.*

\$200.00

Danielewski, Mark Z. **House of Leaves**. New York: Pantheon, 2000. Uncorrected galleys. 709pp. Octavo [24 cm] Blue printed wrappers. Near fine.

*There were 293 galleys printed for this title.*

\$350.00

Danielewski, Mark Z. **House of Leaves Excerpt**. New York: Pantheon, 2000. First edition, second state blad. 40pp. Quarto [28 cm] Illustrated taped wrappers. Near fine.

*This 'blad' contains the title page, introduction, and the first four chapters of the book.*

\$400.00

Danielewski, Mark Z. **Only Revolutions**. New York: Pantheon, 2006. First edition. 360pp. Octavo [24 cm] Illustrated boards. Fine/Fine.

*Signed by the author on the "You were there" page (Haley side) in purple.*

\$200.00

Danielewski, Mark Z. **Only Revolutions**. New York: Pantheon, 2006. First edition. 360pp. Octavo [24 cm] Illustrated boards. Fine/Fine.

*Signed by the author on the "You were there" page (Sam side) in green. Author card produced for a book signing laid in.*

\$200.00

Danielewski, Mark Z. **Only Revolutions**. New York: Pantheon, 2006. First edition. 360pp. Octavo [24 cm] Illustrated boards. Fine/Fine.

*Signed by the author on the "You were there" page (Haley side) in yellow. Author card produced for a book signing laid in.*

\$200.00

Danielewski, Mark Z. **Only Revolutions**. London: Doubleday, 2006. First UK edition. 360pp. Octavo [24 cm] Illustrated boards. Fine/Fine.

*Signed by the author on the "You were there" page (Sam side) in green. Three photographs of the author from a reading/signing laid in.*

\$200.00

Danielewski, Mark Z. **Only Revolutions**. New York: Pantheon, 2006. Advance reader's edition. 360pp. Octavo [23 cm] Illustrated wrappers. Fine.

\$100.00

Danielewski, Mark Z. **The Whalestoe Letters**. New York: Pantheon Books, 2000. First Edition. 83pp. Duodecimo [20.5 cm] Lavender wrappers. Fine.

*Signed by the author on the dedication page.*

\$100.00

### Guy Davenport

Davenport, Guy. **Apples and Pears and Other Stories**. San Francisco: North Point Press, 1984. First edition. 296pp. Octavo [23.5 cm] Green cloth. Near fine/Near fine.

\$20.00

Davenport, Guy. **Balthus Notebook**. New York: The Ecco Press, 1989. First edition. 90pp. Duodecimo [21 cm] 1/2 rust cloth over blue boards. Near fine/Fine.

\$20.00

Davenport, Guy. **Balthus Notebook**. New York: The Ecco Press, 1989. Advance uncorrected proofs. 91pp. Duodecimo [20.5 cm] Tan printed wrappers. Near fine.

\$15.00

Davenport, Guy. **Belinda's World Tour**. New York: Dim Gray Bar Press, 1991. First edition, 1/100. [48pp.] Oblong sextodecimo [15 cm] 1/2 red cloth over decorative boards. Fine.

*This edition was limited to 100 copies, this is copy 77. Signed by the author on the limitation page.*

\$80.00

Davenport, Guy. **The Cardiff Team: Ten Stories**. New York: New Directions, 1996. First edition. 168pp. Octavo [21 cm] Red cloth. Near fine/Near fine.  
\$20.00

[Davenport, Guy]. **Conjunctions 3**. New York: 1982. First edition. 223pp. Octavo [22.5 cm] Illustrated wraps. Fine.  
\$15.00

[Davenport, Guy]. **Conjunctions 6**. New York: 1984. First edition. 306pp. Octavo [22.5 cm] Illustrated wraps. Fine.  
\$15.00

Davenport, Guy. **Da Vinci Bicycle**. Baltimore: Johns Hopkins University Press, 1979. First edition. 185pp. Octavo [23.5 cm] Blue cloth. Near fine/Near fine.  
\$325.00

Davenport, Guy. **Do You Have a Poem Book on E.E. Cummings?** Penland, NC: The Jargon Society, 1969. First edition. [14pp] Octavo [22.5 cm] Pink illustrated wrappers. Near fine.  
\$40.00

Davenport, Guy & Paul Cadmus. **The Drawings of Paul Cadmus**. New York: Rizzoli, 1989. First edition. 144pp. Quarto [27.5 cm] Gray cloth. Near fine/Near fine. Introduction by Guy Davenport.  
\$85.00

Davenport, Guy. **The Drummer of the Eleventh North Devonshire Fusiliers**. San Francisco: North Point Press, 1990. First edition. 137pp. Octavo [23.5 cm] Black cloth. Near fine/Near fine.

*Inscribed by the author on the front free endsheet.*  
\$20.00

Davenport, Guy. **The Drummer of the Eleventh North Devonshire Fusiliers**. San Francisco: North Point Press, 1990. Advance uncorrected proof 137pp. Octavo [21 cm] Red printed wrappers. Near fine.  
\$15.00

Davenport, Guy. **Eclogues**. San Francisco: North Point Press, 1981. First edition. 238pp. Octavo [23.5 cm] 1/2 tan cloth over blue cloth. Near fine/Near fine.

*Signed by the author on the front free endsheet.*  
\$40.00

Davenport, Guy. **Every Force Evolves a Form**. San Francisco: North Point Press, 1987. Advance uncorrected proof. 172pp. Octavo [21 cm] Blue printed wrappers. Near fine.  
\$15.00

Davenport, Guy. **Every Force Evolves a Form**. San Francisco: North Point Press, 1987. First edition. 171pp. Octavo [23.5 cm] Blue cloth. Near fine/Near fine.  
\$25.00

Davenport, Guy. **Goldfinch Thistle Star**. [New York]: Red Ozier Press, 1983. First edition, 1/200. [16pp.] Octavo [24 cm] Gray sewn wrappers. Near fine.

*This edition limited to 200 copies, this is copy 118. Signed and dated by the author on the limitation page.*

\$100.00

Davenport, Guy. **The Hunter Gracchus and Other Papers on Literature and Art**. Washington DC: Counterpoint, 1990. Uncorrected bound galleys. 339pp. Octavo [21 cm] Light blue printed wrappers. Near fine.  
\$20.00

Davenport, Guy. **The Hunter Gracchus and Other Papers on Literature and Art**. Washington DC: Counterpoint, 1990. First edition. 339pp. Octavo [24 cm] Red cloth. Near fine/Fine.  
\$25.00

Davenport, Guy. **The Intelligence of Louis Agassiz: A Speciman Book of Scientific Writings**. Boston: Beacon Press, 1963. First edition. 237pp. Octavo [21 cm] 1/2 brown cloth over blue boards. Near fine/Near fine.

*Author's first book. Inscribed by the author on the half title.*

\$500.00

Davenport, Guy. **Jonah**. New York: Nadja, 1986. First edition, 1/126. [20pp.] Quarto [28 cm] Gray sewn wrappers. Near fine.

*This edition limited to 126 copies, this is copy 72. Signed and dated by the author on the limitation page.*

\$200.00

Davenport, Guy. **Jonathan Williams, Poet.** Cleveland, OH: The Asphodel Book Shop, 1969. First edition. [16pp] Octavo [23 cm] Tan wrappers. Near fine.  
\$40.00

Davenport, Guy. **Jules Verne Steam Balloon.** San Francisco: North Point Press, 1987. First edition. 150pp. Octavo [23.5 cm] Blue cloth. Near fine/Near fine.  
\$25.00

Davenport, Guy. **Jules Verne Steam Balloon.** San Francisco: North Point Press, 1987. Advance uncorrected proof. ISBN: 0865472955. 150pp. Octavo [21 cm] Orange printed wrappers. Near fine.  
\$15.00

Davenport, Guy. **The Lark.** New York: Dim Gray Bar Press, 1993. First edition, 1/100. 15pp. Octavo [22.5 cm] Gray cloth. Fine/Fine. This edition was limited to 100 copies, this is copy five.

*Signed by the author on the limitation page.*  
\$100.00

Davenport, Guy. **The Logia of Yeshua: The Sayings of Jesus.** Washington DC: Counterpoint, 1996. First edition. 67pp. Duodecimo [18.5 cm] Purple cloth. Near fine/Near fine.  
\$20.00

Davenport, Guy. **The Medusa.** Monterey, KY: Weng & Associates, 1984. 1/600. [12pp.] Duodecimo [21 cm] Cream printed wrappers. Near fine.

*This edition limited to 600 copies, this is copy 227*  
\$25.00

Davenport, Guy. **Objects on a Table: Harmonious Disarray in Art and Literature.** Washington DC: Counterpoint, 1998. First edition. 116pp. Octavo [20 cm] 1/2 black cloth over tan boards. Near fine/Near fine.  
\$25.00

Davenport, Guy. **A Table of Green Fields: Ten Stories.** New York: New Directions, 1993. First edition. 149pp. Octavo [21 cm] Blue cloth. Near fine/Near fine.  
\$15.00

Davenport, Guy. **Tatlin**. New York: Charles Scribner's Sons, 1974. First edition. 261pp. Octavo [23.5 cm] Gray cloth. Near fine/Near fine.  
\$65.00

Davenport, Guy. **Thasos and Ohio: Poems and Translations, 1950 - 1980**. San Francisco: North Point Press, 1986. First edition. 145pp. Octavo [21.5 cm] Gray cloth. Near fine/Near fine.  
\$20.00

Davenport, Guy. **Trois Caprices**. Louisville: Pace Trust, 1982. First edition, 1/75. 28pp. Octavo [23 cm] Salmon boards. Near fine.

*This edition limited to 75 copies. Signed and dated by the author on a rear page.*  
\$40.00

Davenport, Guy. **Twelve Stories**. Washington DC: Counterpoint, 1997. First edition thus. 236pp. Octavo [23 cm] Illustrated wrappers. Near fine.  
\$20.00

Davenport, Guy. **Twelve Stories**. Washington DC: Counterpoint, 1997. Uncorrected bound galleys. 236pp. Octavo [23 cm] Tan printed wrappers. Near fine.  
\$10.00

### Don DeLillo

Birdwell, Cleo [Don DeLillo]. **Amazons: An Intimate Memoir by the First Woman Ever to Play in the National Hockey League**. New York: Holt, Rinehart & Winston, 1980. First edition. 390pp. Octavo [23.5 cm] 1/2 red cloth over red boards. Near fine/Near fine.

*Signed by the author, Don DeLillo, on the half-title.*  
\$250.00

Birdwell, Cleo [Don DeLillo]. **Amazons: An Intimate Memoir by the First Woman Ever to Play in the National Hockey League**. New York: Holt, Rinehart & Winston, 1980. Uncorrected proof.. 390pp. Octavo [21 cm] White pictorial wrappers. Near fine.  
\$75.00



DeLillo, Don. **Americana**. Boston: Houghton Mifflin Company, 1971. 388pp. Octavo [22.5 cm] 1/2 blue cloth over red boards Near fine/Near fine.

*Signed by the author on the title page. Celebrated author's first book.*  
\$1000.00

DeLillo, Don. **The Body Artist**. New York: Scribner, 2001. Uncorrected proof. 125pp. Octavo [21 cm] Tan printed wrappers. Fine.  
\$20.00

DeLillo, Don. **The Body Artist**. New York: Scribner, 2001. First edition. 124pp. Octavo [22 cm] 1/2 black cloth over tan boards. Fine/Fine.

*Signed by the author on the title page.*  
\$100.00

DeLillo, Don. **The Body Artist**. New York: Scribner, 2001. First edition. 124pp. Octavo [22 cm] 1/2 black cloth over tan boards. Fine/Fine.

*Signed by the author on a tipped in page after the front free endsheet.*  
\$75.00

[DeLillo, Don]. Cornell Review 5: **The Engineer of Moonlight**. Ithaca, NY: Cornell University, 1979. 127pp Octavo [25.5 cm] White printed wrappers. Very good. Includes the play by DeLillo 'The Engineer of Moonlight' (21-47p).  
\$15.00

DeLillo, Don. **Cosmopolis**. New York: Scribners, 2003. Advance reading copy. 209pp. Octavo [21.5 cm] White pictorial wrappers. Fine.  
\$30.00

DeLillo, Don. **Cosmopolis**. New York: Scribners, 2003. First edition. 209pp. Octavo [22.5 cm] 1/2 gray cloth over gray boards. Fine/Fine.

*Signed by the author on the title page.*  
\$80.00

DeLillo, Don. **The Day Room**. New York: Alfred A. Knopf, 1987. First edition. 101pp. Octavo [21.5 cm] 1/2 black cloth over light blue boards. Fine/Fine.

*Signed by the author on the half-title.*

\$100.00

DeLillo, Don. **The Day Room**. New York: Alfred A. Knopf, 1987. Uncorrected proof. 102pp. Octavo [21cm] Gray printed wrappers. Very good. Damp stain to lower corner of text block.

\$50.00

DeLillo, Don. **The Day Room**. New York: Dramatists Play Service, 1988. First edition thus. 55pp. Duodecimo [19.5 cm] Gray printed wrappers. Fine.

\$30.00

DeLillo, Don. **End Zone**. Boston: Houghton Mifflin Company, 1972. First edition. 242pp. Octavo [22 cm] Black cloth. Near fine/Near fine.

*Signed by the author on the half-title.*

\$400.00

DeLillo, Don. **Falling Man**. New York: Scribner, 2007. First edition. 246pp. Octavo [23.5 cm] 1/2 black cloth over blue boards. Fine/Fine.

*Signed by the author on the title page.*

\$100.00

DeLillo, Don. **Falling Man**. New York: Scribner, 2007. Advance reader's edition. 246pp. Octavo [23 cm] Blue pictorial wrappers. Near fine.

\$20.00

DeLillo, Don. **Great Jones Street**. Boston: Houghton Mifflin Company, 1973. First edition. 265pp. Octavo [22 cm] 1/4 black cloth over black boards Very good/Very good.

*Signed by the author on the title page.*

\$250.00

DeLillo, Don. **Great Jones Street**. Boston: Houghton Mifflin Company, 1973. Uncorrected proofs. 281pp. Octavo [21 cm] Tan printed wrappers. Fine.

\$200.00

DeLillo, Don. **Libra**. New York: Viking Press, 1988. First edition. 456pp. Octavo [23.5 cm] 1/2 black cloth over gray boards. Near Fine/Near fine.

*Signed by the author on the title page.*

\$100.00

DeLillo, Don. **Libra**. New York: Viking Press, 1988. Advance reading copy. 406pp. Octavo [23.5 cm] Gray and orange wrappers. Near Fine

\$30.00

DeLillo, Don. **Mao II**. New York: Viking Press, 1991. First edition. 241pp. Octavo [23.5cm] 1/2 black cloth over black boards. Fine/Fine.

*Inscribed by the author on the half-title.*

\$100.00

DeLillo, Don. **Mao II**. New York: Viking Press, 1991. Uncorrected proof. 239pp. Octavo [23.5cm] Illustrated wrappers. Near Fine.

\$30.00

DeLillo, Don. **The Names**. New York: Alfred A. Knopf, 1982. Uncorrected proof. 323pp. Octavo [21 cm] light blue printed wrappers. Near fine.

\$150.00

DeLillo, Don. **The Names**. New York: Alfred A. Knopf, 1982. First edition. 339pp. Octavo [22 cm] 1/2 gray cloth over tan boards. Near fine/Near fine.

*Signed by the author on the title page. Publisher's 'review' stamp on the front pastedown.*

\$250.00

DeLillo, Don. **Pafko at the Wall**. New York: Scribner, 1997. First edition. 90pp. Octavo [22 cm] Maroon boards. Fine/Fine.

*Signed by the author on the title page.*

\$75.00

DeLillo, Don. **Players**. New York: Alfred A. Knopf, 1977. First edition. 212pp. Octavo [22 cm] 1/2 maroon cloth over tan boards. Near fine/Near fine.

*Warmly inscribed by the author on the half-title.*  
\$300.00

DeLillo, Don. **Ratner's Star**. New York: Alfred A. Knopf, 1977. First edition. 437pp. Octavo [22 cm] 1/2 white cloth over tan boards. Near fine/Near fine.

*Inscribed by the author on the front free endsheet.*  
\$300.00

DeLillo, Don. **Running Dog**. New York: Alfred A. Knopf, 1978. First edition. 246pp. Octavo [22 cm] 1/2 maroon cloth over gray boards. Near fine/Near fine.

*Signed by the author on the title page.*  
\$400.00

DeLillo, Don. **Underworld**. New York: Scribner, 1997. First edition. 827pp. Octavo [24.5 cm] 1/2 black cloth over blue boards. Fine/Fine.

*Signed by the author on a tipped in page after the front free endsheet. This copy was a promotional copy with no price on the front flap and "Special Signed Copy: Not For Sale" printed at foot of jacket's rear panel.*  
\$200.00

DeLillo, Don. **Underworld**. New York: Scribner, 1997. First edition. 827pp. Octavo [24.5 cm] 1/2 black cloth over blue boards. Fine/Fine.

*Signed by the author on the title page.*  
\$200.00

DeLillo, Don. **Underworld**. New York: Scribner, 1997. Uncorrected proof. 827pp. Octavo [23.5 cm] Illustrated wrappers. Near fine.

*Signed by the author on the title page.*  
\$150.00

DeLillo, Don. **Valparaiso**. New York: Scribner, 1999. First edition. 110pp. Octavo [22 cm] 1/2 gray cloth over blue boards. Fine/Fine.

*Signed by the author on the front free endsheet.*

\$75.00

DeLillo, Don. **White Noise**. New York: Viking Press, 1985. First edition. 326pp. Octavo [23.5 cm] 1/2 white cloth over gray boards. Near fine/Near fine.

*Signed by the author on the half-title.*

\$500.00

DeLillo, Don. **White Noise**. New York: Viking Press, 1985. Unrevised and unpublished proof. 327pp. Octavo [23.5 cm] White and black printed wrappers. Near fine.

\$150.00

### **E.L. Doctorow**

Doctorow, E. L. **American Anthem**. New York: Stewart, Tabori & Chang Publishers, 1982. Limited edition. Folio [34 cm] Red, white and blue cloth covered boards. In a matching slipcase. Fine. The slipcase is in very good condition.

*This edition was limited to 1000 copies, this is copy 272. Signed by the author on the limitation page.*

\$100.00

Doctorow, E. L. **Big As Life**. New York: Simon and Schuster, 1966. First printing. 218pp. Octavo [21 cm] Red cloth. Near fine/Near fine.

*Signed by the author.*

\$750.00

Doctorow, E. L. **Billy Bathgate**. Franklin Center, PA: The Franklin Library, 1989. Limited edition. 323pp. Octavo [24 cm] Full blue leather. Fine. Limited first edition.

*Signed by the author.*

\$100.00

Doctorow, E. L. **Billy Bathgate**. New York: Random House, 1989. Limited edition. Octavo [25 cm] Blue cloth. Housed in a matching slipcase. Fine in publisher's shrinkwrap.

*This edition was limited to 300 copies, this is copy 207. Signed by the author on the limitation page.*  
\$125.00

Doctorow, E. L. **Billy Bathgate**. New York: Random House, 1989. First Trade Edition. 323pp. Octavo [24 cm] Brown cloth. Fine/Fine.

*Signed by the author.*  
\$100.00

Doctorow, E. L. **Billy Bathgate**. New York: Random House, 1989. Unrevised proofs. 320pp. Octavo [24 cm] Yellow printed wrappers. Very good.  
\$30.00

Doctorow, E. L. **The Book of Daniel**. New York: Random House, 1971. First edition. 303pp. Octavo [21.5 cm] Brown cloth. Very good/Near fine.

*Signed by the author.*  
\$200.00

Doctorow, E. L. **City of God**. New York: Random House, 2000. First edition. 272pp. Octavo [24 cm] Black boards. Near fine/Fine.

*Signed by the author.*  
\$75.00

Doctorow, E. L. **City of God**. Franklin Center, PA: The Franklin Library, 2000. First edition. Octavo [24 cm] Blue and brown leather. Fine in publisher's shrink-wrap.

*Signed by the author*  
\$100.00

Doctorow, E. L. **Drinks Before Dinner**. New York: Random House, 1979. First edition. 51pp. Octavo [21.5 cm] Red cloth. Near fine/Near fine.

*Signed by the author.*  
\$50.00

Doctorow, E. L. **Homer & Langley**. New York: Random House, 2009. First edition. 208pp. Octavo [24 cm] 1/4 black over blue boards. Near fine/Fine.

*Signed by the author.*

\$60.00

Doctorow, E. L. **Jack London, Hemingway, and the Constitution: Selected Essays 1977-1992**. New York: Random House, 1993. First edition. 203pp. Octavo [24 cm] 1/4 blue cloth over blue boards. Fine/Fine.

*Signed by the author.*

\$40.00

Doctorow, E. L. **Jack London, Hemingway, and the Constitution: Selected Essays 1977-1992**. New York: Random House, 1993. Advance Uncorrected Proof. 203pp. Octavo [23.5 cm] Printed wrappers. Fine.

\$20.00

Doctorow, E. L. **Lives of the Poets**. New York: Random House, 1984. First edition. 145pp. Octavo [22.5 cm] Red cloth. Fine/Fine.

*Signed by the author.*

\$85.00

Doctorow, E. L. **Lives of the Poets**. New York: Random House, 1984. Uncorrected proof. 138pp. Octavo [21 cm] Yellow printed wrappers. Fine.

*Inscribed by the author on the half-title.*

\$50.00

Doctorow, E. L. **Loon Lake**. New York: Random House, 1980. Limited edition. 258pp. Octavo [24 cm] Blue cloth. Near fine. Housed in a matching slipcase.

*This edition was limited to 350 copies, this is copy 251. Signed by the author on the limitation page.*

\$125.00

Doctorow, E. L. **Loon Lake**. New York: Random House, 1980. First trade edition. 258pp. Octavo [24 cm] Brown cloth. Near fine/Fine.

*Signed by the author with review slip laid in.*

\$100.00

Doctorow, E. L. **Loon Lake**. New York: Random House, 1980. Special edition. 258pp. Octavo [24 cm] Black cloth. Near fine/Near fine. Jacket is price-clipped. Special edition prepared for presentation to the friends of the author and the publisher.

*Signed by the author on a tipped in page.*

\$100.00

Doctorow, E. L. **Loon Lake**. The Franklin Library, 1980. First edition. 273pp. Octavo [24 cm] Blue leather. Near fine.

*Signed by the author.*

\$75.00

Doctorow, E. L. **Loon Lake**. New York: Random House, 1980. Uncorrected proof. 259pp. Octavo [22.5 cm] Red printed wraps. Very good.

*Signed by the author.*

\$75.00

Doctorow, E. L. **The March**. Norwalk, CT: The Easton Press, 2003. Limited edition.. Octavo [24 cm] Blue leather. Fine in publisher's shrink-wrap.

*Signed by the author.*

\$300.00

Doctorow, E. L. **The March**. New York: Random House, 2005. First edition. 363pp. Octavo [24 cm] Black boards. Fine/Fine.

*Signed by the author*

\$100.00

Doctorow, E. L. **The People's Text: A Citizen Reads the Constitution**. Jackson, MS: Nouveau Press for the Mississippi Civil Liberties Union, 1992. Limited edition. 37pp. Octavo [23.5 cm] 1/4 black leather over decorative boards. Fine. Illustrated by Barry Moser.

*This edition was limited to forty copies, this is copy twenty-two. Signed by both the author and illustrator on the limitation page.*

\$200.00



Doctorow, E. L. **The People's Text: A Citizen Reads the Constitution**. Jackson, MS: Nouveau Press for the Mississippi Civil Liberties Union, 1992. Limited edition. 37pp. Octavo [23.5 cm] 1/4 blue cloth over decorative boards. Fine. Illustrated by Barry Moser.

*This edition was limited to 200 copies, this is copy 147. Signed by both the author and illustrator on the limitation page.*

\$100.00

Doctorow, E. L. **Ragtime**. New York: Random House, 1975. First edition. 270pp. Octavo [24 cm] Brown cloth. Near fine/Near fine.

*Signed by the author.*

\$500.00

Doctorow, E. L. **Ragtime**. New York: Random House, 1975. Limited edition. 270pp. Octavo [24 cm] Light gray cloth. Near fine. Housed in a matching slipcase.

*This edition was limited to 100 copies, this is copy 96. Signed by the author on the limitation page.*

\$300.00

Doctorow, E. L. **Reporting the Universe**. Cambridge: Harvard University Press, 2003. Uncorrected Page Proofs. 125pp. Octavo [21 cm] Illustrated wrappers. Fine.

\$20.00

Doctorow, E. L. **Sweet Land Stories**. New York: Random House, 2004. First edition. 147pp. Octavo [24 cm] 1/4 tan over cream boards. Near fine/Fine.

*Signed by the author.*

\$50.00

Doctorow, E. L. **The Waterworks**. London: Macmillan, 1994. First UK edition. 245pp. Octavo [24 cm] Black boards. Near fine/Near fine.

*Signed by the author.*

\$70.00

Doctorow, E. L. **The Waterworks**. Franklin Center, PA: The Franklin Library, 1994. First edition. 253pp. Octavo [24.5 cm] Full red leather. Fine.

*Signed by the author.*

\$100.00

Doctorow, E. L. **The Waterworks**. New York: Random House, 1994. Advance Uncorrected Proof. 253pp. Octavo [23.5 cm] Printed wrappers. Fine.  
\$20.00

Doctorow, E. L. **The Waterworks**. New York: Random House, 1994. Limited trade edition. 253pp. Octavo [25 cm] 1/4 black cloth over white boards. Fine/Fine.

*This edition was limited to 220 copies, this is copy 43. Signed and numbered by the author on the title page.*

\$75.00

Doctorow, E. L. **The Waterworks**. New York: Random House, 1994. First Trade Edition. 253pp. Octavo [24 cm] 1/4 black cloth over white boards. Near fine/Fine.

*Signed by the author on the title page. Review slip laid in.*

\$75.00

Doctorow, E. L. **The Waterworks**. New York: Random House, 1994. Limited Edition. 253pp. Octavo [24 cm] Blue cloth. Fine in publisher's shrink-wrap. Housed in a matching slipcase.

*This edition was limited to 250 copies, this is copy 123. Signed by the author on the limitation page.*

\$100.00

Doctorow, E. L. **Welcome to Hard Times**. New York: Simon and Schuster, 1960. First edition. 180pp. Octavo [21 cm] 1/4 white cloth over orange boards. Near fine/Near fine.

*Signed by the author on the title page.*

\$900.00

Doctorow, E. L. **World's Fair**. New York: Random House, 1985. First edition. 288pp. Octavo [24 cm] Blue cloth. Fine/Fine.

*Signed by the author on a tipped in page.*

\$75.00

Doctorow, E. L. **World's Fair**. New York: Random House, 1985. First edition. 288pp. Octavo [24 cm] Blue cloth. Near fine/Fine.

*Signed by the author.*

\$75.00

Doctorow, E. L. **World's Fair**. New York: Random House, 1985. Limited edition. 288pp. Octavo [24 cm] Blue cloth. Housed in a matching slipcase.

*This edition was limited to 300 copies, this is copy 90. Signed by the author on the limitation page.*  
\$100.00

Doctorow, E. L. **World's Fair**. New York: Random House, 1985. Advance reader's edition. 338pp. Octavo [23 cm] Illustrated wrappers. Fine.  
\$40.00

### Dave Eggers

Eggers, Dave & Vendela Vida. **Away We Go**. New York: Vintage Books, 2009. First edition. 199pp. Duodecimo [20.5 cm] Illustrated wrappers. Fine.

*Signed by both authors on the title page. Paperback original.*  
\$40.00

Eggers, Dave & Toph. **Giraffes? Giraffes!** San Francisco: McSweeney's, 2003. First edition. 61pp. Quarto [31 cm] Blue cloth with decorative gilt stamping. Fine.

*Signed by both authors on the half-title. Stamped with the "signatures" of the authors, Benny & Dr. Doris Haggis-On-Whey. Volume one in 'The How Book Series'.*  
\$50.00

Eggers, Dave. **A Heartbreaking Work of Staggering Genius**. New York: Simon & Schuster, 2000. First edition. 375pp. Octavo [24 cm] 1/2 red cloth over gray boards. Fine/Fine.

*Inscribed by the author on the front free endsheet.*  
\$300.00

Eggers, Dave. **A Heartbreaking Work of Staggering Genius**. New York: Simon & Schuster, 2000. Advance uncorrected reader's proof. 373pp. Octavo [23.5 cm] Illustrated wrappers that match the jacket of the trade edition. Fine.  
\$75.00

Eggers, Dave. **A Heartbreaking Work of Staggering Genius**. New York: Simon & Schuster, 2000. Advance uncorrected reader's proof. 379pp. Quarto [28 cm] White printed wrappers. Very good.

*Initialed by the author on the cover. This is the much scarcer of the two proofs issued for this work.*  
\$300.00

Eggers, Dave. **A Heartbreaking Work of Staggering Genius** (3 volumes). New York: Vintage Books, 2001. First Vintage paperback. 437 & 48pp. Octavo [20 cm] Illustrated wrappers. This set contains all three variant 'Mistakes We Knew We Were Making' covers (Dave and Toph in a photo booth / White-text heavy and illustrated / Color photograph of child and dandelion). All volumes near fine.

*All three initialed and dated (same date - year of publication) by the author on the title page.*

\$150.00

Eggers, Dave. **How We Are Hungry**. San Francisco: McSweeney's, 2004. First edition. 224pp. Octavo [22.5 cm] Black cloth with red paper wrap-around. Near fine/Fine.

*Signed by the author on the title page.*

\$100.00

Eggers, Dave. **Sacramento**. San Francisco: McSweeney's, 2003. First Edition. 400pp. Octavo [21.5 cm] Rear board and backstrip bound in red cloth over a gray printed front board.

*Signed by the author on the front board.*

\$200.00

Eggers, Dave. **What Is the What: The Autobiography of Valentino Achak Deng**. San Francisco: McSweeney's, 2006. First edition, first state. 475pp. Octavo [23.5 cm] Brown illustrated cloth. Paper wrap-around present on rear board. Near fine. First state brown boards.

*Signed by the author and the subject on the title page.*

\$200.00

Eggers, Dave. **What Is the What: The Autobiography of Valentino Achak Deng**. San Francisco: McSweeney's, 2006. First edition, second state. 475pp. Octavo [23.5 cm] Orange illustrated cloth. Paper wrap-around present on rear board. Near fine. Second state orange boards.

*Signed by the author and the subject on the title page.*

\$150.00

Eggers, Dave. **The Wild Things**. San Francisco: McSweeney's Books, 2009. First edition. 287pp. Octavo [20.5 cm] 1/2 black cloth over red and black illustrated boards. Fine.

*Signed by the author on the half-title.*

\$150.00

Eggers, Dave. **The Wild Things**. San Francisco: McSweeney's Books, 2009. First edition. 287pp. Octavo [20.5 cm] Groovy fur covered boards. Fine.

*Signed by the author on the half-title.*

\$500.00

Eggers, Dave. **You Shall Know Our Velocity**. San Francisco: McSweeney's, 2002. First Edition, first state. 371pp. Octavo [21.5 cm] 1/2 black cloth over gray printed boards. Near fine.

*Signed by the author on the rear pastedown. First state with 'First Edition' stated.*

\$200.00

Eggers, Dave. **You Shall Know Our Velocity**. San Francisco: McSweeney's, 2002. First Edition, second state. 371pp. Octavo [21.5 cm] 1/2 black cloth over gray printed boards. Near fine.

*Signed by the author on the rear pastedown. Second state with 'First Edition' missing from the copyright page.*

\$150.00

Eggers, Dave. **You Shall Know Our Velocity**. London: Hamish Hamilton, 2002. First UK edition. 351pp. Octavo [21.5 cm] 1/2 black cloth over gray printed boards. Near fine.

*Signed by the author on the verso of rear free endsheet.*

\$100.00

Eggers, Dave & Toph. **Your Disgusting Head**. New York: Simon & Schuster, 2004. First edition. 61pp. Quarto [31 cm] Red cloth with decorative gilt stamping. Fine.

*Signed by the author, Dave Eggers, on the title page. Stamped with the "signatures" of the authors, Benny & Dr. Doris Haggis-On-Whey. Volume two in 'The How Book Series'.*

\$50.00

## **Jeffrey Eugenides**

Eugenides, Jeffrey. **Middlesex**. New York: Farrar, Straus and Giroux, 2002. First edition. 529pp. Octavo [23.5 cm] 1/4 beige cloth over beige boards. Near fine/Fine.

**Signed by the author.**

\$150.00

Eugenides, Jeffrey. **Middlesex**. New York: Farrar, Straus and Giroux, 2002. First edition. 529pp. Octavo [23.5 cm] 1/4 beige cloth over beige boards. Fine/Fine. First edition.

*Signed by the author on a bookplate that is attached to the half-title.*

\$100.00

Eugenides, Jeffrey. **Middlesex**. New York: Farrar, Straus and Giroux, 2002. Advance Reader's Copy. 532pp. Octavo [23 cm] Illustrated wraps. Fine.

\$75.00

Eugenides, Jeffrey. **The Virgin Suicides**. New York: Farrar Straus Giroux, 1993. First edition. 249pp. Octavo [21.5 cm] 1/4 white cloth over orange boards. Near fine/Near fine.

*Signed by the author.*

\$200.00

Eugenides, Jeffrey. **The Virgin Suicides**. New York: Farrar Straus Giroux, 1993. Uncorrected Proof. 213pp. Octavo [21 cm] Illustrated wraps. Fine.

\$100.00

### **Jonathan Safran Foer**

Foer, Jonathan Safran. **A Convergence of Birds: Original Fiction and Poetry Inspired by the Work of Joseph Cornell**. Boston: D.A.P., 2001. First edition. 238pp. Octavo [22 cm] 1/4 black over light green boards. Decorative endsheets. Near fine/Fine.

*Signed by the author.*

\$150.00

Foer, Jonathan Safran. **Eating Animals**. New York: Little, Brown and Company, 2009. First edition. 341pp. Octavo [24 cm] 1/4 gray over gray boards. Fine/Fine.

*Signed by the author.*

\$75.00

Foer, Jonathan Safran. **Eating Animals**. New York: Little, Brown and Company, 2009. Advance Reading Copy. 340pp. Octavo [23.5 cm] Green and white printed wrappers. Fine.

*Signed by the author.*

\$50.00

Foer, Jonathan Safran. **Everything is Illuminated**. Boston: Houghton Mifflin Company, 2002. First edition. 276pp. Octavo [23.5 cm] Black boards. Fine/Fine.

*Signed by the author.*  
\$125.00

Foer, Jonathan Safran. **Everything is Illuminated**. Boston: Houghton Mifflin Company, 2002. Advance Reading Copy. 276pp. Octavo [23 cm] Black and white printed wrappers. Near fine.  
\$50.00

Foer, Jonathan Safran. **Extremely Loud and Incredibly Close**. Boston: Houghton Mifflin Company, 2005. First edition. 326pp. Octavo [23.5 cm] Black boards. Fine/Fine.

*Signed by the author.*  
\$75.00

### **Jonathan Franzen**

Franzen, Jonathan. **The Corrections**. New York: Farrar, Straus and Giroux, 2001. Advance Reader's Copy. 565pp. Octavo [23 cm] Illustrated wraps. Fine.  
\$50.00

Franzen, Jonathan. **The Corrections**. New York: Farrar, Straus and Giroux, 2001. First edition, second state. 567pp. Octavo [23.5 cm] 1/2 black over white boards. Fine/Fine.

*Signed by the author on the title page.*  
\$100.00

Franzen, Jonathan. **The Corrections**. New York: Farrar, Straus and Giroux, 2001. First edition, first state. 567pp. Octavo [23.5 cm] 1/2 black over white boards. Fine/Fine. Erratum slip laid in.

*Signed by the author on the title page.*  
\$150.00

Franzen, Jonathan. **The Discomfort Zone**. New York: Farrar, Straus and Giroux, 2006. First edition. 195pp. Octavo [21.5 cm] Beige boards. Fine/Fine.

*Signed by the author.*  
\$50.00

Franzen, Jonathan. **The Discomfort Zone**. New York: Farrar, Straus and Giroux, 2006. Advance Reader's Copy. 197pp. Octavo [21 cm] Illustrated wraps. Fine.  
\$30.00

Franzen, Jonathan. **How to Be Alone**. New York: Farrar, Straus and Giroux, 2002. First edition. 278pp. Octavo [21.5 cm] 1/4 orange paper over light orange boards. Fine/Fine.

*Signed by the author.*  
\$50.00

Franzen, Jonathan. **My Father's Brain**. London: Belmont Press, 2002. Limited edition. 28pp. Octavo [24.5 cm] Blue sewn wrappers. Fine.

*This edition was limited to 200 copies, this is copy 145. Signed by the author.*  
\$100.00

Franzen, Jonathan. **Strong Motion**. New York: Farrar, Straus and Giroux, 1992. First edition. 508pp. Octavo [24 cm] 1/2 red cloth over black boards. Near fine/Near fine.

*Signed first edition.*  
\$100.00

Franzen, Jonathan. **Strong Motion**. New York: Farrar, Straus and Giroux, 1992. Uncorrected proof. 490pp. Octavo [21 cm] Red printed wrappers. Near fine.  
\$75.00

Franzen, Jonathan. **The Twenty-Seventh City**. New York: Farrar, Straus and Giroux, 1988. Advance Reading Copy. 517pp. Octavo [23.5 cm] Illustrated wraps. Very good.  
\$50.00

Franzen, Jonathan. **The Twenty-Seventh City**. New York: Farrar, Straus and Giroux, 1988. First edition. 517pp. Octavo [24 cm] 1/4 black cloth over light blue boards. Near fine/Near fine.

*Signed by the author.*  
\$150.00



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## William Gaddis

Gaddis, William. **AGAPE AGAPE**. Viking, 2002. Advance Uncorrected Proofs. 113pp. Octavo [21 cm] Printed wrappers. Fine.

\$20.00

Gaddis, William. **AGAPE AGAPE**. New York: Viking, 2002. First edition. 112pp. Octavo [22 cm] 1/4 gray cloth over white boards. Fine/Fine. First edition.

\$25.00

Gaddis, William. **Carpenter's Gothic**. New York: Viking, 1985. First American edition. 262pp. Octavo [22 cm] 1/4 beige cloth over brown boards. Near fine/Near fine.

*Signed by the author.*

\$250.00

Gaddis, William. **A Frolic of His Own**. New York: Poseidon Press, 1994. First edition. 586pp. Small quarto [24 cm] 1/4 blue cloth over brown boards. Fine/Fine.

\$50.00

Gaddis, William. **A Frolic of His Own**. New York: Poseidon Press, 1994. Advance Uncorrected Proofs. Large octavo [23.5 cm] Light blue printed wrappers. Fine.

*Signed by the author.*

\$400.00

Gaddis, William. **JR**. New York: Alfred A. Knopf, 1975. First edition. 725pp. Octavo [24 cm] Black cloth boards. Fine/Fine.

*Signed by the author on the half-title.*

\$900.00

Gaddis, William. **The Recognitions**. New York: Harcourt, Brace and Company, 1955. Advance Reading Copy. 956pp. Octavo [21.5 cm] Printed wrappers. Very good.

\$750.00

Gaddis, William. **The Recognitions**. London: MacGibbon & Kee Ltd., 1955. First UK edition. 956pp. Thick octavo [21 cm] Blue and yellow boards. Very good/Very good.

\$300.00

Gaddis, William. **The Recognitions**. New York: Harcourt, Brace and Company, 1955. First edition. 956pp. Octavo [22 cm] Black cloth. Very good/Near fine.

*Signed by the author on the title page.*

\$3000.00

Gaddis, William. **The Rush for Second Place: Essays and Occasional Writings**. New York: Penguin Books, 2002. First paperback edition. 182pp. Small octavo [19.5 cm] Printed wrappers. Fine.

\$25.00

Gaddis, William. **The Rush for Second Place: Essays and Occasional Writings**. New York: Penguin Books, 2002. Advanced Uncorrected Proof. 172pp. Small octavo [19.5 cm] Printed wrappers. Near fine.

\$20.00

Gaddis, William; William H. Gass (Introduction). **The Recognitions**. New York: Penguin Books, 1993. William H. Gass edition. 956pp. Octavo [21.5 cm] Illustrated wrappers. Near fine.

\$10.00

### **William H. Gass**

Gass, William H. **Cartesian Sonata and Other Novellas**. New York: Alfred A. Knopf, 1998. First edition. 274pp. Octavo [22 cm] Black boards. Fine/Fine.

*Signed by the author.*

\$50.00

Gass, William H. **Cartesian Sonata and Other Novellas**. New York: Alfred A. Knopf, 1998. Uncorrected Proof. 274pp. Octavo [21.5 cm] White printed wrappers. Fine.

\$25.00

Gass, William H. **Culp**. New York: The Grenfell Press, 1985. Limited edition. Signed. Quarto [31 cm] 1/4 vellum over decorative boards. Fine.

*Signed by the author.*

\$400.00

Gass, William H. **Fiction and the Figures of Life**. New York: Alfred A. Knopf, 1970. First edition. 288pp. Octavo [22 cm] Orange cloth. Near fine/Near fine.

*Signed by the author.*  
\$200.00

Gass, William H. **Fiction and the Figures of Life**. New York: Harper & Row, [1970]. Unbound Galley. Quarto [31 cm] Near fine. Proof.  
\$40.00

Gass, William H. **Finding a Form**. New York: Alfred A. Knopf, 1996. First edition. 354pp. Octavo [22 cm] 1/4 gray cloth over matching boards. Fine/Fine.

*Signed by the author.*  
\$60.00

Gass, William H. **Finding a Form**. New York: Alfred A. Knopf, 1996. Uncorrected Proof. 352pp. Octavo [21.5 cm] White printed wraps. Very good.  
\$30.00

Gass, William H. **The First Winter of My Married Life**. Northridge, CA: Lord John Press, 1979. Limited edition. 32pp. Octavo [22 cm] 1/4 blue cloth over blue boards. Fine.

*This edition was limited to 275 copies, this is copy 46. Signed by the author on the limitation page.*  
\$75.00

Gass, William H. **Habitations of the Word: Essays**. New York: Simon and Schuster, 1985. First edition. 288pp. Octavo [24 cm] 1/4 beige cloth over gray boards. Near fine/Near fine.

*Signed by the author.*  
\$75.00

Gass, William H. **Habitations of the Word: Essays**. New York: Simon and Schuster, 1985. Advance uncorrected proofs. 319pp. Octavo [21 cm] Yellow printed wrappers. Very good.

*Signed by the author.*  
\$75.00

Gass, William H. **In the Heart of the Heart of the Country**. New York: Harper & Row, Publishers, 1968. First edition. 206pp. Octavo [21 cm] Yellow cloth. Near fine/Near fine.

*Signed by the author.*

\$175.00

[Gass, William H.] TriQuarterly Number 38 Winter 1977 [**Koh whistles up a wind**]. Evanston, IL: Northwestern University, 1977. 256pp. Octavo [23.5 cm] Illustrated wrappers. Very good.

\$25.00

Gass, William H. **Omensetter's Luck**. New York: The New American Library, 1966. First edition. 304pp. Octavo [22 cm] 1/2 black cloth over blue boards. Near fine/Near fine. Jacket is price clipped.

*Signed by the author.*

\$500.00

Gass, William H. **On Being Blue**. Boston: David R. Godine, 1975. Deluxe Edition. 91pp. Octavo [23 cm] Blue cloth. Fine/Fine. Housed in publisher's slipcase.

*This deluxe edition was limited to 275 copies, this is copy twelve. Signed by the author on the limitation page.*

\$200.00

Gass, William. **On Being Blue**. Boston: David R. Godine, 1975. First edition. 91pp. Octavo [23 cm] Blue cloth. Fine/Fine.

Inscribed by the author on the half-title.

\$100.00

Gass, William. **Reading Rilke: Reflections on the Problems of Translation**. New York: Alfred A. Knopf, 1999. First edition. 233pp. Octavo [22 cm] Gray boards. Near fine/Fine.

*Signed by the author.*

\$100.00

Gass, William H. **Reading Rilke: Reflections on the Problems of Translation**. New York: Alfred A. Knopf, 1999. Uncorrected proof. 233pp. Octavo [21.5 cm] White printed wrappers. Very good.

*Signed by the author.*

\$50.00

Gass, William. Salmagundi Number 55 Winter and Number 56 Spring 1982 (**Representation and the War for Reality / The Soul Inside the Sentence**) - 2 issues. Saratoga Springs, NY: Skidmore College, 1982. 251 & 178pp. Octavo [21.5 cm] Printed wrappers. Very good.

\$30.00

Gass, William H. **River Styx Special Issue Number 21 (Family Album)**. St. Louis, MO: River Styx, 1986. Small octavo [21.5 cm] Printed wrappers. Near fine.

\$40.00

Gass, William H. **Tests of Time**. New York: Alfred A. Knopf, 2002. Uncorrected Proof. 319pp. Octavo [21.5 cm] White printed wrappers. Near fine.

\$25.00

Gass, William H. **Tests of Time**. New York: Alfred A. Knopf, 2002. Uncorrected Proof. 319pp. Octavo [22 cm] Black boards. Fine/Fine.

*Signed by the author.*

\$50.00

Gass, William H. **The Tunnel**. New York: Alfred A. Knopf, 1995. First edition. 651pp. Octavo [24 cm] 1/4 black cloth over black boards. Fine/Fine.

*Signed by the author.*

\$80.00

Gass, William H. **The Tunnel**. New York: Alfred A. Knopf, 1995. Uncorrected proof. 651pp. Octavo [23.5 cm] Printed wrappers. Fine.

*Signed by the author on the half-title.*

\$60.00

[Gass, William]. Conjunctions 4. [**Three Passages from The Tunnel**] New York: 1983. First edition. 226pp. Octavo [23 cm] Illustrated wrappers. Fine.

\$25.00

Kellman, Steven G.; Irving Malin. **Into the Tunnel: Readings of Gass's Novel**. Newark: University of Delaware Press, 1998. Review Copy. 172pp. Octavo [24 cm] Black cloth. Near fine/Near fine.

\$25.00

Gass, William H. **Willie Masters' Lonesome Wife**. Evanston, IL: Northwestern University Press, 1968. First hardcover edition. Small quarto [26 cm] Black cloth. Near fine.

*This edition was limited to 100 copies, this is copy 90. Signed by the author.*

\$300.00

Gass, William H. **Willie Masters' Lonesome Wife**. New York: Alfred A. Knopf, 1971. First edition thus. Octavo [26 cm] Black cloth. Near fine/Very good.

*Signed by the author.*

\$75.00

Gass, William H. **Willie Masters' Lonesome Wife** (TriQuarterly Supplement Number Two). Evanston, IL: Northwestern University Press, 1968. First paperback edition. Octavo [25.5 cm] Illustrated wraps. Near fine.

*Inscribed by the author on the half-title.*

\$200.00

Gass, William H. **The World Within the Word**. New York: Alfred A. Knopf, 1978. Uncorrected proof. 339pp. Octavo [21 cm] Green printed wrappers. Very good.

\$60.00

Gass, William H. **The World Within the Word**. New York: Alfred A. Knopf, 1978. First edition. 341pp. Octavo [21.5 cm] Brown cloth. Very good/Very good.

*Inscribed by the author.*

\$100.00

Gass, William H. & Lorin Cuoco. **The Writer in Politics**. Carbondale, IL: Southern Illinois University Press, 1996. First edition. 191pp. Octavo [23.5 cm] Black cloth. Fine/Fine.

\$25.00

### Allan Gurganus

Gurganus, Allan. **Blessed Assurance**. Rocky Mount: North Carolina Wesleyan College Press, 1990. Limited edition. 81pp. Octavo [22 cm] Red cloth. Fine.

*This edition limited to 2,000, copies this is copy 364. Signed by the author.*

\$50.00

Gurganus, Allan. **Breathing Lessons**. [Durham, NC: Friends of the Library North Carolina Wesleyan College, 1981. Limited edition. Sextodecimo [16 cm] Fine. Illustrated wrappers.

*This edition was limited to 500 copies, this is copy ten. Signed by the author on the limitation page. Author's first work.*

\$150.00

Gurganus, Allan. **Good Help**. Rocky Mount, NC: North Carolina Wesleyan College Press, 1988. Limited edition. 74pp. Octavo [23 cm] Fine. Illustrated wrappers.

*This edition was limited to 1000 copies, this is copy 946. Signed by the author on the half-title.*

\$50.00

Gurganus, Allan. **It Had Wings**. Horse and Buggy Press Book, 1997. Limited edition. Small square quarto [22.5 cm] Decorative wrappers. Fine.

*This edition was limited to 335, this copy is 115. Signed and additionally inscribed by the author.*

\$50.00

Gurganus, Allan. **Oldest Living Confederate Widow Tells All**. New York: Alfred A. Knopf, 1989. First edition. 717pp. Octavo [24 cm] 1/4 red cloth over teal boards. Fine/Fine. Signed by the author. Hardcover. (18962)

\$125.00

Gurganus, Allan. **Oldest Living Confederate Widow Tells All**. New York: Alfred A. Knopf, 1989. Uncorrected proof. 718pp. Octavo [21 cm] White printed wrappers. Fine. In publisher's slipcase.

*Signed by the author.*

\$75.00

Gurganus, Allan. **Plays Well With Others**. New York: Alfred A. Knopf, 1997. First edition. 337pp. Octavo [24 cm] 1/4 blue over tan boards. Near fine/Fine.

*Signed by the author.*

\$50.00

Gurganus, Allan. **Plays Well With Others**. New York: Alfred A. Knopf, 1997. Uncorrected proof. 327pp. Octavo [23.5 cm] Gray printed wrappers. Fine.

\$25.00

Gurganus, Allan. **Plays Well With Others**. New York: Alfred A. Knopf, 1997. Uncorrected proof. 327pp. Quarto [28 cm] Light gray printed wrappers. Fine. Uncommon.  
\$100.00

Gurganus, Allan. **The Practical Heart**. North Carolina: Wesleyan College Press, 1993. First edition. 80pp. Octavo [23.5 cm] Illustrated boards. Fine.

*This edition was limited to 1,000 copies, this is copy 772. Signed by the author on the limitation page.*  
\$75.00

Gurganus, Allan. **Sacrificial Couples and the Splendor of Our Failures**. Ashville, NC: The Captain's Bookshelf / F. Scott Fitzgerald Society, 1999. Limited edition. 32pp. Octavo [22 cm] Illustrated wrappers. Fine.

*This edition was limited to 250 copies, this is copy 216. Signed by the author on the limitation page.*  
\$30.00

Gurganus, Allan. **White People**. New York: Alfred A. Knopf, 1991. First edition. 252pp. Octavo [24 cm] 1/4 black cloth over rose boards. Fine/Fine.

*Signed by the author on the title page.*  
\$75.00

Gurganus, Allan. **White People**. New York: Alfred A. Knopf, 1991. Uncorrected proof. 252pp. Octavo [23 cm] Yellow wrappers. Fine.

*Signed by the author on the title page.*  
\$35.00

### **John Hawkes**

Hawkes, John. **Adventures in the Alaskan Skin Trade**. New York: Simon & Schuster, 1985. First edition. 396pp. Octavo [24 cm] 1/2 salmon over gray boards. Near fine/Fine.  
\$40.00

Hawkes, John. **Adventures in the Alaskan Skin Trade**. New York: Simon & Schuster, 1985. Advance uncorrected proofs. 364pp. Octavo [21 cm] Yellow printed wrappers. Near fine.  
\$15.00



Hawkes, John. **The Beetle Leg**. New York: New Directions, 1951. First edition. 159pp. Octavo [21 cm] Orange cloth. Very good/Near fine. Minor nicking to corners of jacket.

*Signed by the author on the title page.*

\$150.00

Hawkes, John. **The Blood Oranges**. New York: New Directions, [1974]. First edition. 271pp. Octavo [21 cm] Red cloth. Near fine/Fine.

*Signed by the author on the front free endsheet.*

\$150.00

Hawkes, John. **The Cannibal**. New York: New Directions, 1962. First edition. 223pp. Sextodecimo [16.5 cm] Gray cloth. Very good. Dust jacket missing.

*Inscribed at length by the author on the front free endsheet.*

\$400.00

Hawkes, John. **The Cannibal**. New York: New Directions, 1962. First paperback edition. 195pp. Duodecimo [18 cm] White illustrated wrappers. Very good.

*Inscribed by the author on the front free endsheet. Review slip laid in.*

\$75.00

[Hawkes, John]. **Conjunctions 1**. New York: Conjunctions, 1981. First edition. 295p. Octavo [23 cm] Illustrated wrappers. Near fine.

\$10.00

Hawkes, John. **Death, Sleep & the Traveler**. New York: New Directions, 1974. First edition. 179pp. Octavo [21 cm] Blue cloth. Fine/Fine.

*Signed by the author on the front free endsheet.*

\$50.00

Hawkes, John. **Fiasco Hall**. Cambridge, MA: Privately printed at Harvard University Printing Office, 1943. First edition. 14pp. Duodecimo [21 cm] Gray printed wrappers. Near fine. Faint sunning to extremities of covers.

*Author's scarce first work. One of 100 copies printed.*

\$3500.00

Hawkes, John. **The Frog**. New York: Viking, 1996. First edition. 191pp. Octavo [22 cm] 1/2 black cloth over tan boards. Fine/Fine.  
\$50.00

Hawkes, John. **The Frog**. New York: Viking, 1996. First edition. 187pp. Octavo [21.5 cm] White printed wrappers. Fine.  
\$25.00

Hawkes, John. **The Goose on the Grave & The Owl**. New York: New Directions, 1954. First edition. 207pp. Octavo [20 cm] Black cloth. Near fine/Fine.

*Inscribed by the author on the front free endsheet. Review slip laid in.*  
\$100.00

Hawkes, John. **Humors of Blood & Skin**. New York: New Directions, 1984. First edition. 298pp. Octavo [21 cm] Red cloth. Near fine/Fine.  
\$100.00

Hawkes, John. **Innocence in Extremis**. Providence, RI: Burning Deck, 1985. First edition. 92pp. Duodecimo [19 cm] Purple cloth. Fine/Fine.

*Signed by the author on the title page.*  
\$100.00

Hawkes, John. **Innocence in Extremis**. New York: Grenfell Press, 1985. First edition. 64pp. Quarto [28.5 cm] 1/2 leather over white illustrated boards. Near fine.

*This edition was limited to 85 copies, this is copy 36. Signed by the author and the illustrator on the limitation page.*  
\$400.00

Hawkes, John. **Innocence in Extremis**. New York: Grenfell Press, 1985. First edition. 64pp. Quarto [28.5 cm] White wrappers. Near fine. Copy 'R'.

*Signed by the author and the illustrator on the limitation page. Copies 'A' through 'R' were reserved for the author and the illustrator.*  
\$250.00

Hawkes, John. **The Innocent Party: Four Short Plays**. New York: New Directions, 1966. First edition. 238pp. Octavo [21 cm] 1/4 green cloth over blue boards. Near fine/Near fine.

*Signed by the author on the front free endsheet.*

\$75.00

Hawkes, John. **An Irish Eye**. New York: Viking Press, 1997. Advance Uncorrected Proofs. 159pp. Duodecimo [21 cm] White printed wrappers. Fine.

\$15.00

Hawkes, John. **An Irish Eye**. New York: Viking Press, 1997. First edition. 160pp. Duodecimo [21 cm] 1/2 black cloth over tan boards. Fine/Fine.

\$15.00

Hawkes, John. **Island Fire**. Providence, RI: Burning Deck, 1988. First edition. [14pp] Octavo [22 cm] Light blue printed wrappers. Near fine. Subtle fading to extremities of covers. Printed in an edition of 500 copies.

\$20.00

Hawkes, John. **The Lime Twig**. New York: New Directions, 1961. First edition. 175pp. Octavo [21 cm] Salmon cloth. Near fine/Near fine.

*Signed by the author on the front free endsheet.*

\$150.00

Hawkes, John. **The Lime Twig**. New York: New Directions, 1961. Limited Edition. 175pp. Octavo [21 cm] 1/4 dark green cloth over light green boards. Near fine. Housed in a blue slipcase.

*This edition was limited to 100 copies, this is copy 39. Signed by the author on the Limitation page.*

\$300.00

Hawkes, John. **The Lime Twig**. New York: New Directions, 1963. Limited Edition. 175pp. Octavo [21 cm] Blue sewn wrappers. Near fine.

*This edition was limited to 100 copies, this copy out of series. Signed by the author on the Limitation page.*

\$150.00

Hawkes, John. **Lunar Landscapes: Stories & Short Novels 1949-1963**. New York: New Directions, [1969]. First edition. 275pp. Octavo [21 cm] Blue cloth. Near fine/Near fine.

*Signed by the author on the front free endsheet.*

\$50.00

Hawkes, John. **Lunar Landscapes: Stories & Short Novels 1949-1963**. New York: New Directions, 1969. Limited Edition. 275pp. Octavo [21 cm] Black cloth. Near fine. Subtle fading to backstrip. Housed in a blue slipcase.

*This edition was limited to 150 copies, this copy is out of series. Signed by the author on the Limitation page.*

\$125.00

Hawkes, John. **The Passion Artist**. New York: Harper & Row, 1979. First edition. 185pp. Octavo [21.5 cm] 1/2 black cloth over green boards. Near fine/Near fine.

*Signed by the author on the front free endsheet.*

\$50.00

Hawkes, John. **The Passion Artist**. New York: Harper & Row, 1979. Uncorrected proof. 185pp. Octavo [20 cm] Red printed wrappers. Near fine. Housed in a custom clamshell with a leather label on the spine. Ex-libris Carter Burden.

\$100.00

Hawkes, John. **The Passion Artist**. New York: New Directions, 1979. Limited Edition. 185pp. Octavo [23 cm] 1/4 black cloth over maroon boards. Near fine. Housed in a tan slipcase.

*This edition was limited to 200 copies, this is copy twelve. Signed by the author on the Limitation page.*

\$50.00

Hawkes, John. **The Passion Artist** (typed excerpt from). Single sheet.

*Forty-six lines typed on one side and signed at the foot.*

\$100.00

Hawkes, John (ed.) **The Personal Voice: A Contemporary Prose Reader**. Philadelphia: J.B. Lippincott Company, 1964. First edition. 618pp. Octavo [24 cm] Green cloth. Near fine/Near fine.

\$40.00

Hawkes, John. **Plays for a New Theater, Playbook 2**. New York: New Directions, 1966. First edition, first state. 282pp. Octavo [21 cm] Yellow cloth. Near fine/Near fine.

*This is the true first edition with Christine Keeler mentioned throughout the Hawkes play 'Wax Museum'. Keeler's name was suppressed in later editions with tipped in pages. In later printings Keeler's name was changed to Moose Neck Betty.*

\$100.00

Hawkes, John. **Plays for a New Theater, Playbook 2**. New York: New Directions, 1966. First edition, second state . 282pp. Octavo [21 cm] Yellow cloth. Near fine/Near fine. This is the later first edition with Christine Keeler's name suppressed with tipped in pages in the Hawkes play 'Wax Museum'

\$25.00

Hawkes, John. **Second Skin**. New York: New Directions, 1964. First edition. 210pp. Octavo [21 cm] 1/4 red cloth over orange boards. Near fine/Fine.

*Inscribed by the author in the year of publication on the front free endsheet.*

\$75.00

Hawkes, John. **Second Skin**. New York: New Directions, 1964. Limited Edition. 210pp. Octavo [21 cm] 1/4 green cloth over yellow boards. Near fine. Housed in a tan slipcase.

*This edition was limited to 100 copies, this is copy 63. Signed by the author on the Limitation page.*

\$125.00

Hawkes, John. **Second Skin**. [New York]: [New Directions], [1964]. Publisher's galley. 210pp. Slender folio [60 cm] Loose sheets Housed in a custom clamshell with a leather label on the spine. Ex-libris Carter Burden..

\$100.00

[Hawkes, John]. Solitary Travelers [**The Stationary Traveler**]. New York: The Cooper Union School of Architecture, 1979. First edition. Two volume set. 118 & 37pp. Slender quartos [30.5 cm] Plain tan wrappers in tan slipcase. Near fine.

*Includes the story 'The Stationary Traveler' by John Hawkes. Hawkes has inscribed the first volume above the title for his story. This edition limited to 1500 copies.*

\$75.00

Hawkes, John. **Sweet William: A Memoir of Old Horse**. New York: Simon & Schuster, 1993. First edition. 269pp. Octavo [23 cm] 1/2 maroon cloth over green boards. Near fine/Fine. Review copy with promotional material laid in.

*Warmly inscribed by the author in the year of publication on the front free endsheet.*

\$100.00

Hawkes, John. **Sweet William: A Memoir of Old Horse**. New York: Simon & Schuster, 1993. Advance uncorrected reader's proof. 248pp. Octavo [21 cm] Yellow printed wrappers. Near fine.

\$25.00

Hawkes, John. **Travesty**. New York: New Directions, 1976. First edition. 128pp. Octavo [20.5 cm] 1/2 tan cloth over gray boards. Near fine/Near fine.

*Inscribed by the author on the front free endsheet.*

\$100.00

Hawkes, John. **The Universal Fears**. Northridge, CA: Lord John Press, 1978. Limited Edition. 36pp. Sextodecimo [16 cm] 1/2 brown cloth over gray printed boards. Near fine.

*This edition was limited to 275 copies, this is copy 225. Signed by the author on the limitation page.*

\$75.00

Hawkes, John. **The Universal Fears**. Northridge, CA: Lord John Press, 1978. Limited Edition. 36pp. Sextodecimo [16 cm] 1/2 black cloth over gray printed boards. Near fine.

*This edition was limited to 26 lettered copies, this is copy 'T'. Signed by the author on the limitation page.*

\$150.00

Hawkes, John. **Virginie: Her Two Lives**. New York: Harper & Row, 1982. First edition. 215pp. Octavo [21.5 cm] 1/2 green cloth over black boards. Near fine/Fine.

*Signed by the author on the front free endsheet.*

\$40.00

Hawkes, John. **Virginie: Her Two Lives**. New York: New Directions, 1982. Limited Edition. 215pp. Octavo [21.5 cm] 1/2 gray cloth over cream boards. Near fine.

*This edition was limited to 300 copies, this is copy 114. Signed by the author on the Limitation page.*

\$75.00

Hawkes, John. **Virginie: Her Two Lives**. New York: Harper & Row, 1982. Uncorrected Proof. 207pp. Octavo [21 cm] Light blue printed wrappers. Near fine.  
\$25.00

Hawkes, John. **Whistlejacket**. New York: Weidenfeld & Nicolson, 1988. First edition. 194pp. Octavo [24.5 cm] 1/2 brown cloth over tan boards. Fine/Fine.

*Signed by the author on the front free endsheet.*  
\$75.00

Hawkes, John. **Whistlejacket**. New York: Weidenfeld & Nicolson, 1988. Uncorrected page proofs. 194pp. Octavo [24.5 cm] Blue printed wrappers. Very good. Paperback.  
\$20.00

### David Leavitt

Leavitt, David. **Arkansas: Three Novellas**. Boston: Houghton Mifflin, 1997. First edition. 198pp. Octavo [21.5 cm] 1/4 black cloth over black boards. Fine/Fine.

*Signed by the author.*  
\$50.00

Leavitt, David. **Arkansas: Three Novellas**. Boston: Houghton Mifflin, 1997. Uncorrected proof. 198pp. Octavo [21 cm] White printed wrappers. Very Good.  
\$15.00

Leavitt, David. **The Body of Jonah Boyd**. New York: Bloomsbury, 2004. First edition. 215pp. Octavo [21.5 cm] Brown boards. Fine/Fine.

*Signed by the author.*  
\$30.00

Leavitt, David. **The Body of Jonah Boyd**. New York: Bloomsbury, 2004. Uncorrected proof. 215pp. Octavo [21 cm] Illustrated wrappers. Fine.  
\$15.00

Leavitt, David. **Crossing St. Gotthard**. Elysium Press, 2000. Limited edition. 19pp. Octavo [25 cm] Marbled wrappers. Fine.

*This edition limited to 185 copies, this is copy twelve.*

\$75.00

Leavitt, David. **Equal Affections**. New York: Weidenfeld & Nicolson, 1989. Advance Reading Copy. 268pp. Octavo [23 cm] Illustrated wrappers. Near fine.

\$15.00

**Leavitt, David**. Equal Affections. New York: Weidenfeld & Nicolson, 1991. First edition. 268pp. Octavo [24 cm] 1/4 gray cloth over tan boards. Near fine/Fine.

*Signed by the author.*

\$50.00

Leavitt, David. **Family Dancing**. New York: Alfred A. Knopf, 1984. Uncorrected Proof. 200pp. Octavo [21 cm] Blue printed wrappers. Very good.

\$70.00

Leavitt, David. **Family Dancing**. New York: Alfred A. Knopf, 1984. First edition. 205pp. Octavo [22 cm] 1/4 brown cloth over yellow boards. Fine/Fine.

*Signed by the author.*

\$100.00

Leavitt, David. Florence, **A Delicate Case**. New York: Bloomsbury, 2002. First edition. 176pp. Duodecimo [18.5 cm] Illustrated boards. Fine/Fine.

*Signed by the author.*

\$40.00

Leavitt, David & Mark Mitchell. **In Maremma: Life and a House in Southern Tuscany**. Washington, D.C.: Counterpoint, 2001. Uncorrected Bound Galley. 134pp. to [25 cm] Gray printed wrappers. Fine.

\$20.00

Leavitt, David. **The Indian Clerk**. Boston: Houghton Mifflin Company, 2007. Advance Reading Copy. 485pp. Octavo [23.5 cm] Illustrated wrappers. Fine.

\$15.00



Leavitt, David & Mark Mitchell. **Italian Pleasures**. San Francisco: Chronicle Books, 1996. Uncorrected Proof. 157pp. Duodecimo [19.5 cm] Illustrated wrappers. Very good.

*Signed by the author.*

\$40.00

Leavitt, David. **The Lost Language of Cranes**. New York: Alfred A. Knopf, 1986. First edition. 319pp. Octavo [21.5 cm] 1/4 beige cloth over green boards. Fine/Fine.

*Signed by the author.*

\$75.00

Leavitt, David. **The Lost Language of Cranes**. New York: Alfred A. Knopf, 1986. Uncorrected proof. 319pp. Octavo [21 cm] Gray printed wrappers. Very good.

\$25.00

Leavitt, David. **The Marble Quilt**. Boston: Houghton Mifflin Company, 2001. Advance Reading Copy. 241pp. Octavo [21 cm] Illustrated wrappers. Fine.

\$15.00

Leavitt, David. **Martin Bauman; or, A Sure Thing**. Boston: Houghton Mifflin Company, 2000. Uncorrected proof. 387pp. Octavo [23 cm] Illustrated wrappers. Very good.

\$20.00

Leavitt, David. **Martin Bauman; or, A Sure Thing**. Boston: Houghton Mifflin Company, 2000. First edition. 387pp. Octavo [23.5 cm] Black boards. Fine/Fine.

*Signed by the author.*

\$50.00

Leavitt, David. **The Page Turner**. Boston: Houghton Mifflin Company, 1997. Advance Reading Copy. 244pp. Octavo [21cm] White and blue wrappers. Near fine.

\$20.00

Leavitt, David. **The Page Turner**. Boston: Houghton Mifflin Company, 1998. First edition. 244pp. Octavo [21.5 cm] 1/4 black cloth over black boards. Fine/Fine.

*Signed by the author.*

\$50.00

Leavitt, David. **A Place I've Never Been**. New York: Viking, 1990. First edition. 194pp. Octavo [22 cm] 1/4 brown cloth over brown boards. Fine/Fine.

*Signed by the author.*

\$50.00

Leavitt, David. **A Place I've Never Been**. New York: Viking, 1990. Limited edition. 19pp. Octavo [21.5 cm] Peach wrappers. Fine.

*This edition limited to 250 copies, this is copy 224. Signed by the author on the limitation page.*

\$40.00

Leavitt, David. **A Place I've Never Been**. New York: Viking, 1990. Unrevised and unpublished proof. 195pp. Octavo [21 cm] Tan printed wrappers. Near fine

\$15.00

Leavitt, David. **Saturn Street**. Amsterdam: Uitgeverij De Harmonie, 1996. Limited edition. 73pp. Duodecimo [20 cm] Illustrated wrappers. Very good.

*Signed by the author.*

\$100.00

Leavitt, David. **While England Sleeps**. New York: Viking, 1993. Unrevised and unpublished proofs. 300pp. Octavo [21.5 cm] Printed wrappers. Very good.

\$30.00

Leavitt, David. **While England Sleeps**. New York: Viking, 1993. First edition. 304pp. Octavo [22 cm] 1/4 black cloth over gray boards. Near fine/Fine.

*Signed by the author.*

\$65.00

### **Gordon Lish**

Lish, Gordon. **Arcade or How to Write a Novel**. New York: Four Walls Eight Windows, 1998. Advance Uncorrected Proofs. 172pp. Octavo [21 cm] White printed wrappers. Near fine.

\$10.00

Lish, Gordon. **Dear Mr. Capote**. New York: Holt, Rinehart & Winston, 1983. First edition. 258pp. Octavo [21.5 cm] Red boards. Near fine/Fine. Spine of jacket sunned.

*Signed by the author on the title page. Review slip laid in.*

\$45.00

Lish, Gordon. **Dear Mr. Capote**. New York: Holt, Rinehart & Winston, 1983. Uncorrected Proof. 220pp. Octavo [21 cm] Red boards. Near fine.

\$15.00

Lish, Gordon. **Epigraph**. New York: Four Walls Eight Windows, 1996. First edition. 155pp. Octavo [21.5 cm] 1/2 red over tan boards. Near fine/Near fine. Signed by the author on the front free endsheet.

\$30.00

Lish, Gordon. **Epigraph**. New York: Four Walls Eight Windows, 1996. Advance reading copy. 155pp. Octavo [21 cm] Tan printed wrappers. Near fine.

*Inscribed by the author on the front free endsheet.*

\$20.00

Lish, Gordon. **Extravaganza**. New York: G.P. Putnam's Sons, 1989. First edition. 190pp. Octavo [22.5 cm] 1/2 black over gray boards. Near fine/Near fine.

*Signed by the author on the title page.*

\$35.00

Lish, Gordon. **Krupp's Lulu**. New York: Four Walls Eight Windows, 2000. First edition. 190pp. Octavo [21.5 cm] 1/2 red over tan boards. Near fine/Near fine.

*Signed by the author on the half-title.*

\$35.00

Lish, Gordon. **Mourner at the Door**. New York: Viking, 1988. First edition. 162pp. Octavo [21.5 cm] 1/2 black cloth over gray boards. Fine/Fine.

*Signed by the author on the title page.*

\$35.00

Lish, Gordon. **My Romance**. New York: W.W. Norton & Company, 1991. First edition. 142pp. Octavo [21.5 cm] 1/2 red cloth over gray boards. Fine/Fine.

*Signed by the author on the title page.*

\$35.00

Lish, Gordon. **Peru**. New York: E.P. Dutton, 1986. First edition. 222pp. Octavo [21.5 cm] 1/2 cream cloth over tan boards. Near fine/Fine.

*Signed by the author on the title page. The author has crossed a word on page thirteen and added a line in ink.*

\$40.00

Lish, Gordon. **Peru**. New York: E.P. Dutton, 1986. Uncorrected page proof. 222pp. Octavo [21cm] White printed wrappers. Near fine.

\$15.00

Lish, Gordon. **The Selected Stories of Gordon Lish**. Toronto: Somerville House Publishing, 1996. First edition thus. 270pp. Octavo [23cm] Black illustrated wrappers. Near fine.

*Inscribed by the author on the front free endsheet.*

\$25.00

Lish, Gordon. **Self-Imitation of Myself**. New York: Four Walls Eight Windows, 1997. First edition. 334pp. Octavo [21.5 cm] 1/2 red over tan boards. Near fine/Near fine. Former owner's name stamped on the front free endsheet.

*Warmly inscribed at length (over six pages - beginning on the front free endsheet and ending on the dedication page) by the author.*

\$50.00

Lish, Gordon. **Self-Imitation of Myself**. New York: Four Walls Eight Windows, 1997. Advance uncorrected proofs. 314pp. Octavo [21cm] White printed wrappers. Near fine.

\$20.00

Lish, Gordon. *What I Know So Far*. New York: Holt, Rinehart & Winston, 1984. First edition. 162pp. Octavo [21.5 cm] 1/2 green cloth over white boards. Near fine/Fine.

*Signed by the author on the title page.*

\$35.00

Lish, Gordon. **What I Know So Far**. New York: Holt, Rinehart & Winston, 1984. Uncorrected proof. 134pp. Octavo [21 cm] Blue printed wrappers. Near fine.  
\$20.00

Lish, Gordon. **Zim Zum**. New York: Pantheon, 1993. First edition. 98pp. Octavo [21.5 cm] 1/2 black cloth over gray boards. Near fine/Fine.

*Inscribed by the author on the front free endsheet.*  
\$30.00

Lish, Gordon. **Zim Zum**. New York: Pantheon, 1993. Uncorrected Bound Galleys. 98pp. Octavo [21cm] Light blue printed wrappers. Near fine.  
\$15.00

### Henry Miller

Miller, Henry. **Black Spring**. Paris: Obelisk Press, 1936. First edition. 267pp. Duodecimo [19.5 cm] Tan and red illustrated wrappers. Very good. Age toning to backstrip. Gentle bumping to extremities of covers. Housed in a custom chamois and slipcase. Shifreen & Jackson A12a.  
\$1500.00

Miller, Henry. **Black Spring**. New York: Grove Press, 1963. First American edition. 243pp. Octavo [21.5 cm] Black cloth over gray marbled boards. Near fine/Near fine. Shifreen & Jackson A12p.  
\$300.00

Miller, Henry. **Tropic of Cancer**. Paris: Obelisk Press, 1934. First edition. 323pp. Duodecimo [18.5 cm] Cream illustrated wrappers. Very good. A few small professional paper repairs to the extremities of covers and to the fold of the rear flap. Minor age toning to covers. Internally clean. Paper wrap-around is not present. Housed in a custom chamois and slipcase. The print run for this first edition is usually cited as 1,000 copies. Due to confiscation and overuse, first printings of this work have become uncommon. Shifreen/Jackson A9a.  
\$20000.00

Miller, Henry. **Tropic of Cancer**. New York: Medvsa, 1940. First American edition. 322pp. Duodecimo [20 cm] Green cloth. Very good. Boards are faded, more so at extremities and backstrip. Shifreen/Jackson A9j.  
\$350.00

Miller, Henry. **Tropic of Cancer**. Shelton, CT: First Edition Library. Facsimile first edition. 323pp. Duodecimo [18.5 cm] White illustrated wrappers. Fine. Paper wrap-around present. Housed in a custom canvas clamshell.

\$350.00

Miller, Henry. **From Tropic of Cancer: Previously Unpublished Sections**. Ann Arbor: Roger Jackson, Publisher, 1999. First edition thus. 110pp. Octavo [23 cm] Blue grained buckram. Fine.

*Includes twenty-three charming color illustrations by Gene King.*

\$200.00

Fraenkel, Michael. **The Genesis of Tropic of Cancer**. [Berkeley, CA]: Bern Porter, 1946. First edition. 31pp. Duodecimo [19.5 cm] White printed wrappers. Near fine.

\$60.00

Fraenkel, Michael. **The Genesis of Tropic of Cancer**. Paris: Alysamps Press, 1998. 49pp. Octavo [21 cm] Black pictorial wrappers. Near fine.

\$35.00

Miller, Henry. **Tropic of Capricorn**. Paris: Obelisk Press, 1939. First edition. 367pp. Duodecimo [19.5 cm] Red illustrated wrappers. Very good. Backstrip creased. Light bumping to extremities of covers. Errata slip present. This is the variant binding with the publisher's device and '60 FRS' on the backstrip. Shifreen & Jackson A21b.

\$1500.00

### Steven Millhauser

Millhauser, Steven. **The Barnum Museum**. New York: Poseidon Press, 1990. First edition. 237pp. Octavo [22 cm] 1/4 light blue cloth over Gray boards. Near fine/Fine.

*Signed by the author.*

\$75.00

Millhauser, Steven. **The Barnum Museum**. New York: Poseidon Press, 1990. Advance uncorrected proofs. 208pp. Octavo [21 cm] Light blue printed wrappers. Near fine.

\$20.00

Millhauser, Steven. **Edwin Mullhouse: The Life and Death of an American Writer 1943-1954** by **Jeffrey Cartwright**. New York: Alfred A. Knopf, 1972. First edition. 305pp. Octavo [21 cm] Black cloth. Near fine/Near fine.

*Warmly inscribed by the author on the front free endsheet.*

\$250.00

Millhauser, Steven. **Enchanted Night**. New York: Crown Publishers, 1999. First edition. 109pp. Octavo [22 cm] 1/4 black over blue boards. Fine/Fine.

*Signed by the author.*

\$100.00

Millhauser, Steven. **Enchanted Night**. New York: Crown Publishers, 1999. Uncorrected proof. 113pp. Octavo [21 cm] Blue and white wrappers. Very good. Covers lightly rubbed.

\$30.00

Millhauser, Steven. **From the Realm of Morpheus**. New York: William Morrow and Company, Inc., 1986. First edition. 370pp. Octavo [24 cm] 1/4 blue cloth over blue boards. Near fine/Near fine.

*Inscribed by the author.*

\$75.00

Millhauser, Steven. **In the Penny Arcade**. New York: Alfred A. Knopf, 1986. First edition. 164pp. Octavo [22 cm] 1/4 red cloth over red boards. Fine/Fine.

*Signed by the author on the front free endsheet.*

\$75.00

Millhauser, Steven. **In the Penny Arcade**. New York: Alfred A. Knopf, 1986. Uncorrected proof. 160pp. Octavo [21 cm] Orange printed wrappers. Fine.

\$20.00

Millhauser, Steven. **The King in the Tree: Three Novellas**. New York: Alfred A. Knopf, 2003. Uncorrected proof. Octavo [21 cm] Green wrappers. Fine.

\$30.00

Millhauser, Steven. **The Knife Thrower**. New York: Crown Publishers, Inc., 1998. First edition. 256pp. Octavo [22 cm] 1/4 black over red boards. Fine/Fine.

*Signed by the author.*

\$75.00

Millhauser, Steven. **The Knife Thrower**. New York: Crown Publishers, Inc., 1998. Uncorrected proof. 258pp. Octavo [21 cm] Illustrated wrappers. Very good.

\$25.00

Millhauser, Steven. **Little Kingdoms: Three Novellas**. New York: Poseidon Press, 1993. First edition. 239pp. Octavo [22 cm] 1/4 red cloth over green boards. Near fine/Near fine. Discreet remainder mark.

*Signed by the author.*

\$50.00

Millhauser, Steven. **Little Kingdoms: Three Novellas**. New York: Poseidon Press, 1993. Advance uncorrected proofs. 241pp. Octavo [21 cm] Blue printed wrappers. Near fine.

\$20.00

Millhauser, Steven. **Martin Dressler: The Tale of an American Dreamer**. New York: Crown Publishers, Inc., 1996. First edition. 294pp. Octavo [21.5 cm] 1/4 green cloth over black boards. Fine/fine.

*Signed by the author.*

\$175.00

Millhauser, Steven. **Martin Dressler: The Tale of an American Dreamer**. New York: Crown Publishers, Inc., 1996. Uncorrected proof. 288pp. Octavo [21 cm] Tan printed wrappers. Near fine.

*Signed by the author.*

\$125.00

Millhauser, Steven. **Portrait of a Romantic**. New York: Alfred A. Knopf, 1977. First edition. 373pp. Octavo [21.5 cm] Blue cloth. Near fine/Near fine.

*Signed by the author. Review copy.*

\$125.00



Millhauser, Steven. **Portrait of a Romantic**. New York: Alfred A. Knopf, 1977. Uncorrected proof. 248pp. Quarto [27.5 cm] Gray printed wrappers. Near fine.  
\$65.00

### Chuck Palahniuk

Palahniuk, Chuck. **Choke**. New York: Doubleday, 2001. First edition. 293pp. Octavo [21.5 cm] Black boards. Near fine/Fine.

*Signed by the author. Naughty promotional bookmark laid in.*  
\$200.00

Palahniuk, Chuck. **Diary**. New York: Doubleday, 2003. First edition. 260pp. Octavo [21.5 cm] Red boards. Fine/Fine.

*Signed by the author.*  
\$75.00

Palahniuk, Chuck. **Diary**. New York: Doubleday, 2003. Advance Reading Copy. 240pp. Octavo [21 cm] Printed wrappers. Fine.  
\$25.00

Palahniuk, Chuck. **Fight Club**. New York: W.W. Norton & Company, 1996. First hardcover edition. 208pp. Octavo [21.5 cm] 1/2 red cloth over black boards. Fine/Fine.

*Signed by the author. Author's first book.*  
\$1000.00

[Palahniuk, Chuck]. **Pursuit of Happiness [Fight Club]**. Hillsboro, OR: A Left Bank Book/Blue Heron Publishing, 1996. First edition. 157pp. Octavo [21.5 cm] Illustrated wrappers. Near fine.

*Signed by Palahniuk. This publication marks the first appearance of excerpts from 'Fight Club'*  
\$75.00

Palahniuk, Chuck. **Fugitives and Refugees: A Walk in Portland, Oregon**. New York: Crown Journeys, 2003. First edition. 175pp. Octavo [20 cm] Yellow boards. Fine/Fine.

*Signed by the author.*  
\$75.00

Palahniuk, Chuck. **Haunted**. New York: Doubleday, 2005. First edition. 404pp. Octavo [21.5 cm] 1/4 gray over white boards. Near fine/Fine.

*Signed by the author.*

\$100.00

Palahniuk, Chuck. **Invisible Monsters**. New York: W.W. Norton & Company, 1999. First edition. Octavo [20.5 cm] Illustrated wrappers. Near fine.

*Signed by the author. Paperback original.*

\$125.00

Palahniuk, Chuck. **Invisible Monsters**. New York: W.W. Norton & Company, 1999. Uncorrected Proof. 293pp. Octavo [21 cm] Black and white wrappers.

*Signed by the author.*

\$75.00

Palahniuk, Chuck. **Lullaby**. New York: Doubleday, 2002. First American edition. 260pp. Octavo [21.5 cm] Yellow and black boards. Fine/Fine.

*Signed by the author. Promotional postcard laid in.*

\$100.00

Palahniuk, Chuck. **Lullaby**. New York: Doubleday, 2002. Advance Reading Copy. 260pp. Octavo [21 cm] Illustrated wrappers. Fine.

*Signed by the author. Publisher's Notice, promotional card and author's photo laid in.*

\$75.00

Palahniuk, Chuck. **Lullaby**. London: Jonathan Cape, 2002. First edition. 260pp. Octavo [21 cm] Illustrated wrappers. Fine.

*Signed by the author. This UK edition preceded the American first edition.*

\$100.00

Palahniuk, Chuck. **Lullaby**. London: Jonathan Cape, 2002. Uncorrected Proof. 260pp. Octavo [21 cm] Illustrated wrappers. Fine.

*Signed by the author. The UK edition preceded the American first edition.*

\$100.00

Palahniuk, Chuck. **Pygmy**. New York: Doubleday, 2009. First edition. 241pp. Octavo [21.5 cm] Black boards. Near fine/Fine.

*Signed by the author.*

\$75.00

Palahniuk, Chuck. **Rant: An Oral Biography of Buster Casey**. New York: Doubleday, 2007. First edition. 320pp. Octavo [22 cm] Black boards. Fine/Fine.

*Signed by the author. Just Married sticker and the author's photo laid in.*

\$200.00

Palahniuk, Chuck. **Rant: An Oral Biography of Buster Casey**. New York: Doubleday, 2007. Limited edition. 344pp. Octavo [22 cm] Black boards in an illustrated slipcase. Fine in publisher's shrink-wrap.

*This edition was limited to 1,000 copies. Signed by the author.*

\$200.00

Palahniuk, Chuck. **Rant: An Oral Biography of Buster Casey**. New York: Doubleday, 2007. Advance Reading Copy. 320pp. Octavo [21 cm] Illustrated wrappers. Fine.

\$25.00

Palahniuk, Chuck. **Snuff**. New York: Doubleday, 2008. First edition. 191pp. Octavo [22 cm] Black boards. Fine/Fine.

*Signed by the author.*

\$100.00

Palahniuk, Chuck. **Snuff**. New York: Doubleday, 2008. Bound Galley. 197pp. Octavo [20.5 cm] Illustrated wrappers. Fine.

\$30.00

Palahniuk, Chuck. **Stranger Than Fiction**. New York: Doubleday, 2003. Bound Galley. 233pp. Octavo [21 cm] Illustrated wrappers. Fine.  
\$30.00

Palahniuk, Chuck. **Stranger Than Fiction**. New York: Doubleday, 2003. First edition. 233pp. Octavo [21.5 cm] 1/4 brown over black boards. Fine/Fine.

*Signed by the author.*  
\$75.00

Palahniuk, Chuck. **Survivor**. New York: W.W. Norton & Company, 1999. First edition. 241pp. Octavo [21.5 cm] 1/4 black over orange boards. Near fine/Fine.

*Signed by the author. Author's photo laid in.*  
\$250.00

### Dale Peck

Peck, Dale. **Drift House: The First Voyage**. New York: Bloomsbury Children's Books, 2005. Advance Reading Copy. 408pp. Duodecimo [19 cm] Illustrated wrappers. Fine.

*Inscribed by the author.*  
\$25.00

Peck, Dale. **Drift House: The First Voyage**. New York: Bloomsbury Children's Books, 2005. First edition. 437pp. Duodecimo [19 cm] 1/4 black over tan paper boards. Near fine/Fine.

*Signed by the author. With promotional bag of miniature plastic mermaids bookmark. Promotional card laid in.*  
\$40.00

Peck, Dale. **Fucking Martin**. London: Chatto & Windus, 1993. First UK edition. 227pp. Octavo [21.5 cm] Illustrated wrappers. Near fine.

*Signed by the author.*  
\$50.00

Peck, Dale. **The Law of Enclosures**. New York: Farrar Straus Giroux, 1996. First edition. 306pp. Octavo [23.5 cm] 1/4 red cloth over white boards. Fine/Fine.

Signed by the author.  
\$50.00

Peck, Dale. **The Lost Cities: A Drift House Voyage**. New York: Bloomsbury Children's Books, 2007. First edition. 392pp. Duodecimo [19 cm] Black boards. Fine/Fine.

*Signed by the author. Promotional card laid in.*  
\$35.00

Peck, Dale. **Martin and John**. New York: Farrar Straus Giroux, 1993. Unrevised Uncorrected Proof. 188pp. Octavo [21.5 cm] Illustrated wrappers. Fine.  
\$30.00

Peck, Dale. **Martin and John**. New York: Farrar Straus Giroux, 1993. First edition. 227pp. Duodecimo [20 cm] 1/4 black cloth over red boards. Fine/Fine.

*Signed by the author.*  
\$50.00

Peck, Dale. **Now It's Time to Say Good-bye**. New York: Farrar, Straus and Giroux, 1998. Advance Reader's Edition. 458pp. Octavo [23.5 cm] Illustrated wrappers. Near fine.  
\$15.00

Peck, Dale. **Now It's Time to Say Good-bye**. New York: Farrar, Straus and Giroux, 1998. First edition. 458pp. Octavo [23.5 cm] Illustrated boards. Near fine/Fine. *Signed by the author.*  
\$30.00

Peck, Dale. **What We Lost**. Boston: Houghton Mifflin Company, 2003. Advance Reading Copy. 229pp. Octavo [20 cm] Illustrated wrappers. Fine.  
\$15.00

Peck, Dale. **What We Lost**. Boston: Houghton Mifflin Company, 2003. First Edition. 229pp. Octavo [21.5 cm] Gray boards. Near fine/Fine.

*Signed by the author.*  
\$40.00

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## Richard Powers

Powers, Richard. **The Echo Maker**. New York: Farrar, Straus & Giroux, 2006. Advance Reader's Copy. 451pp. Octavo [22.5 cm] Illustrated wrappers. Fine.

\$40.00

Powers, Richard. **Gain**. New York: Farrar, Straus and Giroux, 1998. First edition. ISBN: 0374159963. 355pp. Octavo [23.5 cm] 1/4 gray cloth over gray boards. Near fine/Near fine.

\$30.00

Powers, Richard. **Gain**. New York: Farrar, Straus and Giroux, 1998. Uncorrected proof. 353pp. Octavo [21 cm] White and black wrappers. Near fine.

\$20.00

Powers, Richard. **Galatea 2.2**. New York: Farrar, Straus and Giroux, 1995. First edition. 329pp. Octavo [21.5 cm] 1/4 black cloth over tan boards. Fine/Fine.

\$30.00

Powers, Richard. **Galatea 2.2**. New York: Farrar, Straus and Giroux, 1995. Advance reading copy. 321pp. Octavo [21cm] Illustrated wrappers. Fine.

\$40.00

Powers, Richard. **The Gold Bug Variations**. New York: William Morrow and Company, Inc., 1991. First edition. 639pp. Octavo [24 cm] 1/4 yellow cloth over green boards. Fine/Fine.

\$70.00

Powers, Richard. **Operation Wandering Soul**. New York: William Morrow and Company, Inc., 1993. First edition. 352pp. Octavo [24 cm] 1/4 black cloth over yellow boards. Fine/ Fine.

\$40.00

Powers, Richard. **Plowing the Dark**. New York: Farrar, Straus and Giroux, 2000. First edition. 415pp. Octavo [23.5 cm] 1/2 black cloth over blue boards. Near fine/Near fine. First edition.

\$25.00

Powers, Richard. **Plowing the Dark**. New York: Farrar, Straus and Giroux, 2000. Uncorrected proof. 415pp. Octavo [21 cm] Peach printed wrappers. Fine.

\$25.00

Powers, Richard. **Prisoner's Dilemma**. New York: Beech Tree Books, 1988. First edition. 348pp. Octavo [24cm] 1/4 green cloth over gray boards. Fine/Fine.  
\$150.00

Powers, Richard. **Prisoner's Dilemma**. New York: Beech Tree Books, 1988. Uncorrected bound galley. 324pp. Octavo [20.5 cm] Gray printed wrappers. Fine.  
\$50.00

Powers, Richard. **Three Farmers On Their Way to a Dance**. New York: Beech Tree Books, 1985. First edition. 352pp. Octavo [24 cm] 1/4 pink cloth over gray boards. Near fine/Fine.  
\$150.00

Powers, Richard. **The Time of Our Singing**. New York: Farrar, Straus & Giroux, 2003. Advance Reader's Copy. 636pp. Octavo [23.5 cm] Illustrated wrappers. Near fine.  
\$20.00

### Thomas Pynchon

Pynchon, Thomas. **Against the Day**. New York: Penguin Books, 2006. First edition. 1085pp. Octavo [24 cm] 1/2 teal over brown boards. Fine/Fine.  
\$25.00

Pynchon, Thomas. **The Crying of Lot 49**. Philadelphia: J.B. Lippincott Company, 1966. First edition. 183pp. Octavo [20.5 cm] 1/4 yellow cloth over grey boards. Very good. Near fine. Minor nicking to corners of price clipped jacket. Mead A2a.  
\$500.00

Pynchon, Thomas. **Gravity's Rainbow**. New York: Viking Press, 1973. First edition. 760pp. Octavo [22 cm] Full orange cloth. Near fine/Near fine. Mead A3a.  
\$1500.00

Pynchon, Thomas. **Gravity's Rainbow**. New York: Viking Press, 1973. Unrevised proofs. 760pp. Octavo [23.5 cm] Blue printed wrappers. Near fine. Minor fading to backstrip. This printing preceded the trade first edition of this author's third book. Mead A3a(2)  
\$3000.00

Pynchon, Thomas. **A Journey Into the Mind of Watts**. Westminster: Mouldwarp, 1983. First edition. 11pp. Octavo [20.5 cm] Red printed wrappers. Fine. First published in the New York Times Magazine, June 12, 1966. Mead C6 Paperback.

\$50.00

Pynchon, Thomas. **Low-Lands**. London: Aloes Books, 1978. First edition. [24pp.] Duodecimo [18.5 cm] Blue illustrated wrappers. Fine. First published by Epoch Magazine in 1960. 1,500 copies printed. Mead C2 Paperback.

\$25.00

Pynchon, Thomas. **Mason & Dixon**. New York: Henry Holt and Company, 1997. Advance Reading Copy. 773pp. Octavo [24.5 cm] Tan printed wrappers. Near fine. Variant state with descriptive paragraph on rear panel. 500 copies printed.

\$100.00

Pynchon, Thomas. **Mason & Dixon**. New York: Henry Holt and Company, 1997. Advance Reading Copy. 773pp. Octavo [24.5 cm] Tan printed wrappers. Near fine. Variant state with publication and promotional material on rear panel. 500 copies printed.

\$100.00

Pynchon, Thomas. **Mortality and Mercy in Vienna**. London: Aloes Books, [1976]. First edition. [22pp.] Octavo [20.5 cm] White printed wrappers. Fine. First published by Epoch Magazine in Spring 1959. Mead C1a(1)

\$25.00

Pynchon, Thomas. **The Secret Integration**. London: Aloes Books, 1980. First edition. 47pp. Octavo [21 cm] White illustrated wrappers. Fine. First published in the Saturday Evening Post, December 19, 1964. 2,500 copies printed. Mead C3

\$25.00

Pynchon, Thomas. **Slow Lerner: Early Stories**. Boston: Little, Brown and Company, 1984. First edition. 193pp. Octavo [24 cm] Full white cloth. Near fine/Near fine. Mead A4a. Hardcover.

\$50.00

Algren, Nelson [Thomas Pynchon]. **Nelson Algren's Own Book of Lonesome Monsters**. New York: Lancer Books, 1962. First edition. 192pp. Sextodecimo [18 cm] Illustrated wrappers. Near fine. Contains the Pynchon short story 'Entropy' that would later be collected in 'Slow Learner'. Mead B10d.

\$15.00



Bellow, Saul & Keith Botsford (ed) [Thomas Pynchon]. **The Noble Savage 3**. Cleveland, OH: The Meridian Periodical, 1961. First edition. 255pp. Duodecimo [20 cm] Green and white printed wrappers. Near fine. Contains the Pynchon short story 'Under the Rose' that would later be collected in 'Slow Learner'. Mead B12a. Paperback.

\$20.00

Pynchon, Thomas. **The Small Rain**. London: Aloes Books, [1982]. First edition. [14pp.] Octavo [24 cm] White illustrated wrappers. Fine. First published in the Cornell Writer of March 1959. Mead C5.

\$25.00

Pynchon, Thomas . **V**. Philadelphia: J.B. Lippincott Company, 1963. First edition. 492pp. Octavo [22 cm] Lavender cloth. Very good/Very good. Jacket lightly rubbed at extremities(more so at the corners). Extremities of boards gently faded. Author's first book. Mead A1a.

\$1200.00

Pynchon, Thomas . **V**. Philadelphia: J.B. Lippincott Company, 1963. Advance Reading Copy. 492pp. Octavo [21.5 cm] Gray printed wrappers. Very good. This printing preceded the trade first edition of this author's first book.

\$1250.00

Pynchon, Thomas. **Vineland**. Boston: Little, Brown and Company, 1990. First edition. 385pp. Octavo [24 cm] Green cloth. Near fine/Fine. Minor fading to spine of dust jacket.

\$30.00

### **J.D. Salinger**

Salinger, J.D. **Catcher in the Rye**. Boston: Little, Brown and Company, 1951. First edition. 277pp. Octavo [21 cm] Black cloth. Very good/Very good. Folds of jacket have been professionally restored. New endsheets and pastedowns. Front panel of jacket is bright. Housed in red cloth clamshell. This is the first state of the dust jacket. Starosciak A30a. A nice copy of this classic.

\$7500.00

Salinger, J.D. **Catcher in the Rye**. Boston: Little, Brown and Company, 1951. First book club edition. 277pp. Octavo [21 cm] Black cloth. Very good/Near fine. Starosciak A30c. A nice copy of this classic.

\$650.00

California, John David. **60 Years Later: Coming Through the Rye**. [London]: Windupbird Publishing, 2009. First edition, first state. ISBN: 9789185869541. 277pp. Duodecimo [20 cm] White illustrated wrappers. Fine. This is the true first state with no cover blurb. This is the unauthorized sequel to 'Catcher in the Rye'.

\$100.00

Salinger, J.D. **Franny and Zooey**. Boston: Little, Brown and Company, 1961. First edition. 201pp. Octavo [21 cm] Gray cloth. Near fine/Near fine. Starosciak A40.

\$400.00

Salinger, J.D. New Yorker June 19, 1965: **Hapworth 26, 1924**. New York: 1965. 128pp. Quarto [29.5 cm] Illustrated stapled wrappers. Near fine. This is the first appearance of this story in print, and the last (authorized) published work by this reclusive author. Starosciak A44

\$200.00

Salinger, J.D. **Nine Stories**. Boston: Little, Brown and Company, 1953. First edition. 302pp. Octavo [21 cm] Black cloth. Very good/Very good. Corners of spine faded jacket nicked. Title on backstrip lightly rubbed. Starosciak A35a.

\$2000.00

Salinger, J.D. **Raise High the Roof Beam Carpenter and Seymour an Introduction**. Boston: Little, Brown and Company, 1963. First edition, third state. 248pp. Octavo [21 cm] Gray cloth with title gilt stamped on backstrip. Very good/Near fine. Minor sunning to spine of jacket. Third state with tipped in dedication page after title page. Starosciak A42.

\$400.00

Salinger, J.D. **The Complete Uncollected Short Stories of J.D. Salinger**. [Berkeley]: [John Greenberg], [1974]. First edition thus. Two volume set. 87 & 105pp. Octavos [21 cm] White printed wrappers. Both volumes near Fine. Pirate edition of Salinger's twenty-two uncollected short stories.

\$750.00

Salinger, J.D. **March 1940: The Complete Uncollected Short Stories**. [c.1975]. First edition thus. Two volume set. 88 & 107pp. Octavos [21 cm] White illustrated wrappers. Both volumes near Fine. Pirate edition of Salinger's twenty-two uncollected short stories. The cover art for both volumes comes from the Collier's publication of the 'Stranger'.

\$750.00

Salinger, J.D. **Twenty-two Stories**. Train Bridge Recluse, 1998. First edition thus. 191pp. Octavos [21 cm] Blue wrappers. Paper wrap-around with printed title. Fine. Pirate edition of Salinger's twenty-two uncollected short stories.

\$400.00

Salinger, J.D. **Total Recall**. Literature Liberation Legacy, 1999. First edition thus. 196pp. Octavo [21.5 cm] Green cloth. Fine. Pirate edition of Salinger's twenty-two uncollected short stories.

*This edition was limited to 500 copies, this is copy 210.*

\$400.00

Hamilton, Ian. **J.D. Salinger: A Writing Life**. New York: Random House, 1986. Uncorrected proof. 207pp. Octavo [22 cm] Yellow printed wrappers. Near fine. This is the unrevised proof of this biography.

*After the author had finished this biography he sent a copy to Salinger for his approval. After reading the work Salinger promptly sued to stop the book from being released. The ensuing trial (Salinger v. Random House) not only prevented the book's release, but become a landmark ruling in copyright law and 'fair use' restrictions. Hamilton later wrote a revised biography (In Search of J.D. Salinger) with a description of the trial. Uncommon.*

\$3000.00

### **William T. Vollmann**

Vollmann, William T. **An Afghanistan Picture Show; or, How I Saved the World**. New York: Farrar, Straus and Giroux, 1992. First edition. 268pp. Octavo [23.5 cm] 1/2 green cloth over tan boards. Near fine/Near fine.

*Signed by author on the title page with the an original illustration by the author on the facing page.*

\$75.00

Vollmann, William T. **An Afghanistan Picture Show; or, How I Saved the World**. New York: Farrar, Straus and Giroux, 1992. Uncorrected proof. 262pp. Octavo [21.5 cm] Tan printed wrappers. Near fine.

*Signed by author on the half-title.*

\$50.00

Vollmann, William T. **Argall**. New York: Viking, 2001. First edition. 746pp. Octavo [23.5 cm] 1/2 black over tan boards. Fine/Fine.

*Signed by the author on the half-title. Volume three of the 'Seven Dream' series.*

\$75.00

Vollmann, William T. **Argall**. New York: Viking, 2001. Advance uncorrected proofs. 714pp. Octavo [23 cm] White illustrated wrappers. Near fine. Volume three of the 'Seven Dream' series.  
\$40.00

Vollmann, William T. **Atlas**. New York: Viking, 1996. First edition. 459pp. Octavo [23.5 cm] 1/2 black cloth over tan boards. Near fine/Near fine.

*Signed by the author on the title page.*  
\$75.00

Vollmann, William T. **Butterfly Stories**. London: Andre Deutsch Limited, 1993. First edition, 1/100. 279pp. Octavo [22 cm] 1/2 red cloth over marbled boards in red cloth slipcase. Fine in fine slipcase.

*This limited first edition limited to 100 copies, this is copy 79. Signed by the author on the limitation page.*  
\$300.00

Vollmann, William T. **Butterfly Stories**. London: Andre Deutsch Limited, 1993. First edition. 279pp. Octavo [21.5 cm] Blue illustrated wrappers. Fine.

*Signed by the author with an illustration on the half-title. This is the first trade edition of this work.*  
\$75.00

Vollmann, William T. **Butterfly Stories**. New York: Grove Press, 1994. Uncorrected advance proof, first state. 200pp. Octavo [21 cm] White illustrated wrappers. Very good.

*Signed by the author with on the title page. This is the first state of this proof without the sticker on the front panel.*  
\$125.00

Vollmann, William T. **Butterfly Stories**. New York: Grove Press, 1994. Uncorrected advance proof, second state. 200pp. Octavo [21 cm] White illustrated wrappers. Very good.

*Signed by the author with on the title page. This is the second state of this proof with the sticker on the front panel.*  
\$50.00

[Vollmann, William T.]. **Conjunctions 11**. Boston: David R. Godine, 1988. First edition. ISBN: 0941964248. SIGNED. 288pp. Octavo [23 cm] Full blue cloth. Fine/Fine. Contains a short piece by Vollmann entitled 'Scintillant Orange'.

*Signed by Vollmann above the title of his work.*

\$40.00

[Vollmann, William T.]. **Conjunctions 12**. New York: Charles Scribner's Sons, 1988. First edition. 312pp. Octavo [23 cm] Full gray cloth. Fine/Fine. Contains a short piece by Vollmann entitled 'The White Nights'.

*Signed by Vollmann on the front free endsheet.*

\$40.00

[Vollmann, William T.]. **Conjunctions 13**. New York: Collier Macmillan Publishers, 1989. First edition. ISBN: 0020352824. 275pp. Octavo [22.5 cm] Tan illustrated wrappers. Near fine. Gentle sunning to the backstrip. Contains a short piece by Vollmann entitled 'The Quest for Polar Treasures.'

\$15.00

[Vollmann, William T.]. **Conjunctions 14**. New York: Charles Scribner's Sons, 1989. First edition. 287pp. Octavo [23 cm] Full green cloth. Fine/Fine. Contains a short piece by Vollmann entitled 'The Grave of Lost Stories'.

*Signed by Vollmann on the front free endsheet.*

\$40.00

[Vollmann, William T.]. **Conjunctions 15**. Annandale-on-Hudson, NY: Bard College, 1990. First edition. ISBN: 0679735151. 415pp. Octavo [22.5 cm] White illustrated wrappers. Near fine. Contains a short piece by Vollmann entitled 'American Writing Today: A Diagnosis of the Disease.'

\$15.00

[Vollmann, William T.]. **Conjunctions 17**. Annandale-on-Hudson, NY: Bard College, 1991. First edition. Octavo [22.5 cm] Brown illustrated wrappers. Near fine. Contains a short piece by Vollmann entitled 'An Incomplete Biography of Amantacha the Huron'. Paperback.

\$15.00

[Vollmann, William T.]. **Conjunctions 18**. Annandale-on-Hudson, NY: Bard College, 1992. First edition. 370pp. Octavo [22.5 cm] Cream illustrated wrappers. Near fine. Contains a short piece by Vollmann entitled 'The Butterfly Girl.'

\$15.00

[Vollmann, William T.]. **Conjunctions 24**. Annandale-on-Hudson, NY: Bard College, 1995. First edition. 335pp. Octavo [22.5 cm] Cream illustrated wrappers. Near fine. Contains a short piece by Vollmann entitled 'Inside and Outside: Pages From the Atlas'.

\$15.00

Vollmann, William T. **The Convict Bird: A Children's Poem**. San Francisco: CoTangent Press, 1987. First edition, 1/100. [16pp.] Quarto [28 cm] White sewn wrappers. Near fine. This edition was limited to 100 copies, this copy is out of series.

*Signed by the author on the 'Note To Parents' page. Illustrated by the author.*

\$400.00

Vollmann, William T. **Europe Central**. New York: Viking, 2005. First edition. 811pp. Octavo [23.5 cm] Black boards. Fine/Fine.

*Signed by the author on the title page. National Book Award winner.*

\$200.00

Vollmann, William T. **Father and Crows**. New York: Viking, 1992. First edition. 990pp. Octavo [23.5 cm] 1/2 black cloth over green boards. Near fine/Near fine.

*Signed by the author on the title page. Volume two of the 'Seven Dream' series.*

\$75.00

Vollmann, William T. **Father and Crows**. New York: Viking, 1992. Unrevised and unpublished proofs. 989pp. Octavo [23 cm] Tan printed wrappers. Near fine. Volume two of the 'Seven Dream' series.

\$30.00

[Vollmann, William T.]. **Grand Street 61**. New York: Grand Street Press, 1997. First edition. 278pp. Octavo [24 cm] Black illustrated wrappers. Near fine. Contains a short piece by Vollmann entitled 'The Royal Family'.

*Signed by Vollmann above of his work.*

\$35.00

[Vollmann, William T.]. **Grand Street 67**. New York: Grand Street Press, 1999. First edition. 241pp. Octavo [24 cm] Black illustrated wrappers. Near fine. Contains a short piece by Vollmann entitled 'Coffee Camp'.

*Signed by Vollmann at the foot of the first page of his work.*

\$35.00

Vollmann, William T. **The Ice Shirt**. London: Andre Deutsch, 1990. First edition. 404pp. Octavo [24 cm] Full black cloth. Near fine/Near fine.

*Signed by the author on the front free endsheet. True first edition of author's third book. Volume one of the 'Seven Dream' series.*

\$75.00

Vollmann, William T. **The Ice Shirt**. New York: Viking, 1990. First American edition. 415pp. Octavo [23.5 cm] 1/2 brown cloth over blue boards. Near fine/Near fine.

*Signed by the author on the half-title with an illustration. Volume one of the 'Seven Dream' series.*

\$75.00

Vollmann, William T. **The Ice Shirt**. London: Andre Deutsch, 1990. Uncorrected book proof. 412pp. Octavo [20.5 cm] Light blue printed wrappers. Very good/Fine. Includes the dust jacket for the British edition that is bumped at the head with some minor corresponding creases. Volume one of the 'Seven Dream' series.

\$50.00

Vollmann, William T. **The Ice Shirt**. New York: Viking, 1990. Unrevised and unpublished proofs. 412pp. Octavo [22.5 cm] Light blue printed wrappers. Near fine. Volume one of the 'Seven Dream' series.

\$40.00

Vollmann, William T. & Ken Miller. **Open All Night**. Woodstock, NY: The Overlook Press, 1995. First edition. [96pp] Quarto [28.5 cm] Full black cloth. Very good/Very good. Photographs by Ken Miller. Text by William T. Vollmann.

*Signed by Vollmann on the title page.*

\$65.00

Vollmann, William T. **Poor People**. New York: Ecco, 2007. First edition. 314pp. Octavo [23.5 cm] 1/2 gray cloth over matching boards. Fine/fine.

*Signed by author on the title page. 128 pages of photographs follow the 314 pages of text.*

\$50.00

Vollmann, William T. **The Rainbow Stories**. London: Andre Deutsch, 1989. First edition. 541pp. Octavo [24 cm] Full black cloth. Near fine/Near fine.

*Signed by the author on the title page. True first edition of author's second book.*

\$200.00

[Vollmann, William T. & David Foster Wallace]. **The Review of Contemporary Fiction: Younger Writers Issue**. Normal, IL: The Review of Contemporary Fiction, Summer, 1993. Volume 13, Number 2. 275pp. Octavo [23 cm] Black and white illustrated wrappers. Near fine.

*Signed by both Vollmann & Wallace on the front free endsheet. Includes two pieces each from Vollmann & Wallace, as well as a checklist of their work.*

\$300.00

Vollmann, William T. **Riding Toward Everywhere**. New York: Ecco, 2008. First edition. 206pp. Octavo [23.5 cm] 1/2 orange cloth over white boards. Fine/fine.

*Signed by author on the title page. Photograph of the author signing copies of this book laid in. 65 pages of photographs follow the 206 pages of text.*

\$40.00

Vollmann, William T. **The Rifles**. New York: Viking, 1994. First edition. 411pp. Octavo [23.5 cm] 1/2 black cloth over gray boards. Near fine/Fine.

*Signed by the author on the title page. Volume six of the 'Seven Dream' series.*

\$40.00

Vollmann, William T. **The Rifles**. New York: Viking, 1994. Unrevised and unpublished proofs. 411pp. Octavo [22.5 cm] Tan printed wrappers. Near fine. Volume six of the 'Seven Dream' series.

\$25.00



Vollmann, William T. **Rising Up and Rising Down** (Seven volume set). San Francisco: McSweeney's Books, 2003. First Edition. 332, 556, 495, 340, 623, 670, 282pp. Octavo [24.5 cm] 1/4 black cloth over brown cloth boards. 'MC' volume bound in full black cloth. Gilt bands and titles on backstrips. Titles gilt stamped on front board. housed in publisher's red slip case. All volumes near fine or better.

*All volumes signed by the author.*

\$2500.00

Vollmann, William T. **Rising Up and Rising Down: Some Thoughts on Violence, Freedom and Urgent Means**. New York: Ecco, 2004. First Edition. 733pp. Octavo [24 cm] Red and black illustrated boards. Near fine.

*Signed by the author on the title page.*

\$125.00

Vollmann, William T. **Rising Up and Rising Down: Some Thoughts on Violence, Freedom and Urgent Means**. New York: Ecco, 2004. Uncorrected proof. 733pp. Octavo [24 cm] Red and black illustrated wrappers. Near fine.

*Signed by the author.*

\$75.00

Vollmann, William T. **The Royal Family**. New York: Viking, 2000. First edition. 780pp. Octavo [24 cm] 1/2 black cloth over blue boards. Fine/Fine.

*Signed by author on the title page.*

\$75.00

Vollmann, William T. **The Royal Family**. New York: Viking, 2000. Advance uncorrected proofs. 780pp. Octavo [23.5 cm] White illustrated wrappers. Near fine.

*Signed by author on the half-title.*

\$60.00

Vollmann, William T. **Thirteen Stories and Thirteen Epitaphs**. London: Andre Deutsch, 1991. First edition. 318pp. Octavo [24 cm] Full orange cloth. Near fine/Near fine.

*Signed by the author on the title page. True first edition of author's fifth book.*

\$45.00

Vollmann, William T. **Uncentering the Earth: Copernicus and The Revolutions of the Heavenly Spheres.** New York: W.W. Norton & Company, 2006. First edition. 295pp. Octavo [21 cm] 1/2 black over yellow boards. Fine/Fine.

*Signed by the author on the title page. Errata slip laid in.*  
\$45.00

Vollmann, William T. **Whores for Gloria.** New York: Pantheon , 1991. First edition. 138pp. Octavo [21.5 cm] 1/2 black cloth over brown boards. Near fine/Near fine.

*Signed by the author on the front free endsheet with an illustration.*  
\$40.00

Vollmann, William T. **Whores for Gloria.** New York: Pantheon , 1991. Uncorrected bound galleys. 138pp. Octavo [21 cm] Red illustrated wrappers. Fine.

*Signed by the author on the front free endsheet.*  
\$40.00

Vollmann, William T. **You Bright and Risen Angels: A Cartoon.** London: Andre Deutsch Limited, 1987. First edition. 640pp. Octavo [23.5 cm] Full blue cloth. Near fine/Near fine.

*Signed by the author on the title page. True first edition of author's first book.*  
\$250.00

### **David Foster Wallace**

Wallace, David Foster. **Brief Interviews With Hideous Men.** Boston: Little, Brown & Company, 1999. First edition. 273pp. Octavo [24 cm] Black boards. Near fine/Near Fine.

*Signed by the author on the title page.*  
\$500.00

Wallace, David Foster. **Brief Interviews With Hideous Men.** Boston: Little, Brown & Company, 1999. Uncorrected Advance Proof. 273pp. Octavo [24 cm] Light blue printed wrappers. Near Fine.

*Signed by the author on the cover.*  
\$400.00

Wallace, David Foster. **Broom in the System**. New York: Penguin, 1986. Advance Reading Copy. 463pp. Duodecimo [19.5 cm] Illustrated white wrappers. Near fine.

*Signed by the author on the title page. This printing preceded the trade first edition.*

\$3000.00

Wallace, David Foster. **Broom in the System**. New York: Viking Press, 1987. First edition. 467pp. Duodecimo [20 cm] 1/2 black cloth over light blue boards. Near fine/Near fine.

*Inscribed by the author in the year of publication on the front free endsheet.*

\$2500.00

[Wallace, David Foster]. **Conjunctions 20**. Annandale-on-Hudson, NY: Bard College, 1993. First edition. 341pp. Octavo [23 cm] Illustrated wrappers. Fine. Contains a four page introduction and an excerpt from 'Infinite Jest' entitled 'From Quite a Bit Longer Thing in Progress.'

\$20.00

Wallace, David Foster. **Consider the Lobster** and Other Essays. Boston: Little, Brown & Company, 2005. 40pp. Sextodecimo [15.5 cm] White pictorial wrappers. Fine.

\$40.00

Wallace, David Foster. **Everything and More: A Compact History of Infinity**. New York: W.W. Norton, 2003. First edition. 319pp. Octavo [21 cm] 1/2 black over blue boards. Fine/Fine. Signed by the author on the title page.

\$700.00

Wallace, David Foster (ed). **The Future of Fiction**. Normal, IL: The Review of Contemporary Fiction, 1996. 193pp. Octavo [23 cm] Illustrated wrappers. Fine. Edited by Wallace. Contains a review of 'Infinite Jest'.

*Signed by the editor, David Foster Wallace, at the head of the Introduction.*

\$150.00

Wallace, David Foster. **Girl With Curious Hair**. New York: W.W. Norton & Company, 1989. First edition. 373pp. Octavo [21.5 cm] 1/2 black cloth over light blue boards. Near fine/Near fine.

*Signed by the author on the title page.*

\$400.00

Wallace, David Foster. **Girl With Curious Hair**. New York: W.W. Norton & Company, 1989. Uncorrected Proof. 373pp. Octavo [21.5 cm] Light blue printed wrappers. Very good. Backstrip and extremities lightly faded. Minor spotting to rear panel. This printing preceded the trade first edition.  
\$75.00

[Wallace, David Foster]. **Puerto del Sol**, Volume 24 - Number 1 [Everything is Green]. Las Cruces, NM: New Mexico State University, 1988. Octavo [23 cm] Pink illustrated wrappers. Fine.

*Contains the Wallace short story 'Everything is Green'. This story would later appear in the collection, 'Girl with Curious Hair'.*  
\$20.00

Wallace, David Foster. **Infinite Jest**. Boston: Little, Brown & Company, 1996. First edition. 1079pp. Octavo [24 cm] 1/2 blue over light blue boards. Near fine/Near fine.

*Signed by the author on the title page. First state dust jacket.*  
\$2000.00

Wallace, David Foster. **Infinite Jest**. Boston: Little, Brown & Company, 1996. Special Galley. 1079pp. Octavo [24 cm] Illustrated wrappers. Near fine.

*Signed by the author on the front free endsheet. This printing preceded the trade first edition.*  
\$1000.00

Wallace, David Foster. **Oblivion**. New York: Little, Brown & Company, 2004. First edition. 329pp. Octavo [24 cm] 1/2 blue over green boards. Near fine/Near Fine.

*Signed by the author on the title page.*  
\$500.00

Wallace, David Foster. **A Supposedly Fun Thing I'll Never Do Again**. Boston: Little, Brown & Company, 1996. Uncorrected Advance Proof. 373pp. Octavo [22.5 cm] Light blue printed wrappers. Near Fine.  
\$75.00

Wallace, David Foster. **A Supposedly Fun Thing I'll Never Do Again**. Boston: Little, Brown & Company, 1997. Special Limited First Edition. 373pp. Octavo [22.5 cm] 1/2 yellow over light blue boards. Near fine/Near fine.

*Signed by the author on a tipped in leaf. This is number 20 of 100.*  
\$400.00

Wallace, David Foster. **A Supposedly Fun Thing I'll Never Do Again**. Boston: Little, Brown & Company, 1997. First edition. 373pp. Octavo [22.5 cm] 1/2 yellow over light blue boards. Near fine/Near fine.

*Signed by the author on the title page.*

\$400.00

Wallace, David Foster and Mark Costello. **Signifying Rappers: Rap and Race in the Urban Present**. New York: The Ecco Press, 1990. First edition. 140pp. Octavo [23 cm] Yellow and black illustrated wrappers. Near Fine.

*Signed by the author, David Foster Wallace, on the title page. Paperback original.*

\$500.00

### Edmund White

White, Edmund. **The Beautiful Room is Empty**. New York: Alfred A. Knopf, 1988. First edition. 227pp. Octavo [22 cm] 1/4 black cloth over black boards. Near fine/Fine. Near fine.

*Signed by the author.*

\$50.00

White, Edmund. **A Boy's Own Story**. New York: E. P. Dutton, 1982. First edition. 217pp. Octavo [21.5 cm] 1/4 ivory cloth over rose boards. Very good/Very good.

*Signed by the author.*

\$100.00

White, Edmund. **A Boy's Own Story**. New York: E. P. Dutton, 1982. Uncorrected Proof. 202pp. Octavo [20.5 cm] Blue printed wrappers. Near fine.

\$50.00

White, Edmund. **The Farewell Symphony**. New York: Alfred A. Knopf, 1997. First edition. 413pp. Small quarto [24 cm] Red boards. Fine/Fine.

*Signed by the author.*

\$30.00

White, Edmund. **The Farewell Symphony**. New York: Alfred A. Knopf, 1997. Uncorrected proof. 413pp. Octavo [23.5 cm] Printed wrappers. Fine.

\$15.00

## Larry Woiwode

Woiwode, Larry. **Born Brothers**. New York: Farrar, Straus and Giroux, 1988. Limited edition. 610pp. Small quarto [24 cm] Black cloth. Fine. Housed in slipcase.

*This edition was limited to 250 copies, this is copy 161. Signed by the author.*  
\$75.00

Woiwode, Larry. **Born Brothers**. New York: Farrar, Straus and Giroux, 1988. First edition. 610pp. Small quarto [24 cm] 1/4 black cloth over teal boards. Near fine/Near fine.

*Signed by the author.*  
\$50.00

Woiwode, Larry. **Born Brothers**. New York: Farrar, Straus and Giroux, 1988. Uncorrected proof. 611pp. Octavo [21 cm] Blue printed wrappers. Near fine.  
\$20.00

Woiwode, Larry. **Even Tide**. New York: Farrar, Straus & Giroux, 1977. First edition. 83pp. Octavo [22 cm] Blue cloth. Near fine/Near fine.

*Signed first edition.*  
\$50.00

Woiwode, Larry. **Indian Affairs**. New York: Antheneum, 2000. First edition thus. 290pp. Octavo [21.5 cm] 1/4 brown cloth over tan boards. Near fine/Fine.

*Signed by the author.*  
\$40.00

Woiwode, Larry. **Indian Affairs**. New York: Antheneum, 2000. Uncorrected advance proof. 251pp. Octavo [21 cm] Red printed wrappers. Near fine.  
\$20.00

Woiwode, Larry. **The Neumiller Stories**. New York: Michael di Capua Books, 1989. First edition. 289pp. Octavo [22 cm] 1/4 black cloth over decorative boards. Fine/Fine.

*Signed by the author.*  
\$40.00

Woiwode, Larry. **The Neumiller Stories**. New York: Michael di Capua Books, 1989. Uncorrected page proof. 289pp. Octavo [21.5 cm] Green printed wrappers. Near fine.  
\$20.00

Woiwode, Larry. **Poppa John**. New York: Farrar, Straus & Giroux, 1981. First edition. 203pp. Octavo [21.5 cm] 1/4 red cloth over decorative boards. Near fine/Fine.

*Signed by the author.*  
\$40.00

Woiwode, Larry. **Poppa John**. New York: Farrar, Straus & Giroux, 1981. Uncorrected proof. 201pp. Octavo [21 cm] Green printed wrappers. Near fine.  
\$20.00

Woiwode, Larry. **Silent Passengers**. New York: Atheneum, 1993. First edition. 131pp. Octavo [21.5 cm] 1/4 black cloth over yellow boards. Near fine/Fine.

*Signed by the author.*  
\$65.00

Woiwode, Larry. **Silent Passengers**. New York: Atheneum, 1993. Uncorrected advance proof. 131pp. Octavo [21 cm] Yellow printed wrappers. Near fine.  
\$20.00

Woiwode, Larry. **What I Think I Did: A Season of Survival in Two Acts**. New York: Basic Books, 2000. First edition. 309pp. Octavo [22 cm] White boards. Fine/Fine.

*Signed by the author.*  
\$40.00

Woiwode, Larry. **What I'm Going to Do I Think**. New York: Farrar, Straus and Giroux, 1969. First printing. 309pp. Octavo [21.5 cm] Brown cloth. Very good/Near fine.

*Inscribed by the author.*  
\$150.00

Woiwode, Larry. **What I'm Going to Do I Think**. New York: Farrar, Straus and Giroux, 1969. Advance Reader's Copy. 309pp. Octavo [21 cm] Illustrated wrappers. Very good.

*Inscribed by the author.*

\$90.00

Woiwode, Larry. **What I'm Going to Do, I Think**. New York: Farrar, Straus and Giroux, 1969. Uncorrected Proof. 218pp. Quarto [28 cm] Peach spiral bound wrappers. Very good.

\$50.00

Woiwode, Larry; Drs. Clarence Walhout and John H. Timmerman. **An Interview with Larry Woiwode**. Madison, WI: Christianity and Literature, 1979. 14pp. Octavo [22 cm] Orange printed wrappers. Fine.

*Signed by Woiwode on the half-title.*

\$65.00