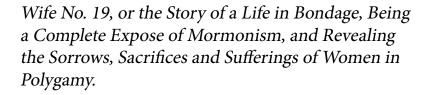


New Arrivals 06/27 - 07/03

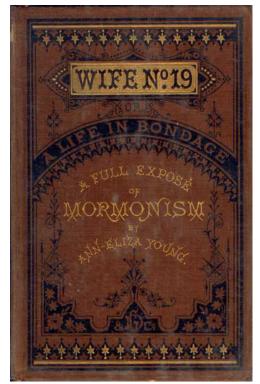




Hartford, CT: Dustin, Gilman & Co., 1876. Second edition.

605pp. Octavo [22 cm]. Rebound with original gilt-stamped brown cloth overlaid, new endpapers. Edgewear to original cloth at backstrip, spine lightly rolled. Ink number in a contemporary hand on title page, else interior is unmarked. B&W illustrations throughout.

Autobiography of Brigham Young's wife number 19 (or 27, depending on who is doing the counting). Ann Eliza Young was a Mormon dissident who would file for divorce from Young. "The case came to trial in 1875, and the court ordered Brigham to pay \$500 per month allowance and \$3,000 court costs. When he refused, he was fined \$25 and sentenced to a day in prison for contempt of court"- Leonard Arrington. Introductory notes by John B. Gough and Mary A. Livermore. Flake/Draper 10,047 Scallawagiana 75. (53682)



2. Monson, Thomas S.; Lynne F. Cannegieter (editor)

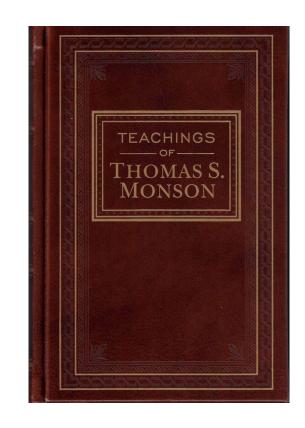
Teachings of Thomas S. Monson

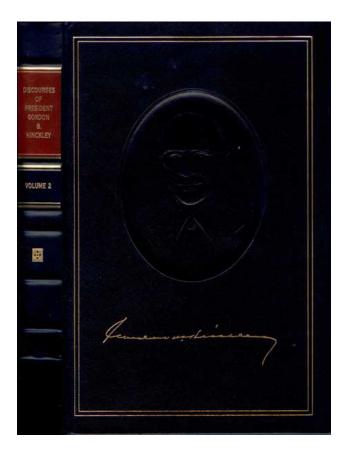
Salt Lake City, UT: Church of Jesus Christ of Latterday Saints, 2014. Church employee gift edition.

365pp. Octavo [24 cm] in full gilt-stamped brown leather with raised bands, decorative embossing and gilt lettering. All edges are gilt, with moire endpapers, and bound-in pagemarker ribbon. This volume is missing white gift box and tissue paper.

Teachings of the sixteenth President of the Church of Jesus Christ of Latter-day Saints. With the presentation slip from The First Presidency tucked in. (53732)

Price: \$100





3. Hinckley, Gordon B.

Discourses of President Gordon B. Hinckley (2 volumes)

Salt Lake City, UT: Church of Jesus Christ of Latter Day Saints, 2004-2005. Church Employee Gift Editions.

706; 706pp. Large octavo [24 cm] Full blue leather with raised bands. Embossed portrait of Hinckley on front board with facsimile signature in gilt. All edges gilt. Moire endsheets. Gentle bumping to the spine ends of the second volume.

These editions are the 2004-2005 annual gifts to church employees. (53778)

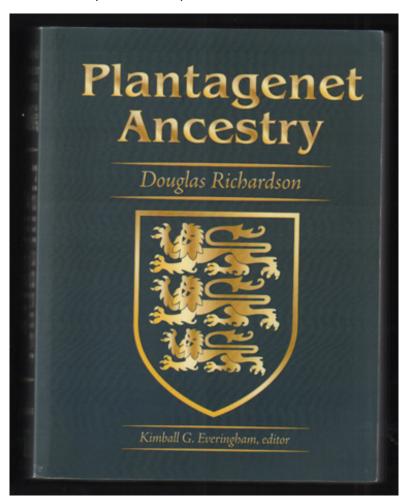
4. Richardson, Douglas; Edited by Kimball G. Everingham

Plantagenet Ancestry: A Study in Colonial and Medieval Families. Volume I and II. Royal Ancestry Series (2 of 3 volumes)

Salt Lake City, UT: Published by the author, 2011. Second edition.

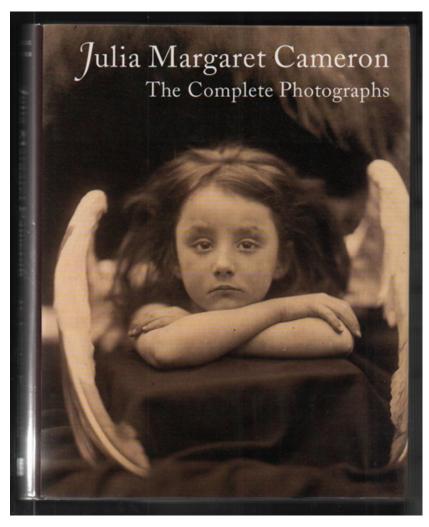
758; 768pp. Quarto [25 cm] Gray and yellow printed wraps, with light wear to the wraps. The pages are clean and bright.

From the Forward- "This is the best book dealing with the royal ancestry of 17th century American Immigrants of Royal descent that I have consulted. Douglas Richardson has produced an amazing work, with the editorial aide of Kimball G. Everingham. The one volume 'Plantagenet Ancestry' of 2004 with 994 pages, has been expanded into a 3 volume work more than double that length." (53703)



5. Cox, Julian; Colin Ford

Julia Margaret Cameron: The Complete Photographs



Los Angeles, CA; Bradford, England: The J. Paul Getty Museum in association with The National Museum of Photography, Film & Television, 2003.

560pp. Quarto [31 cm] Gray cloth over boards. There is only a minor ding to the bottom edge of the front board. In a dust jacket, with general light rubbing to the surface. May require extra postage due to weight.

Contributions by Joanne Lukitsch and Philippa Wright. With 60 color and 1,329 duotone illustrations. An accurate summation of the life of the British photographer, who produced more than twelve hundred images during a fourteen-year career. In addition to a complete catalogue of the artist's photographs, there is information on her life and times, trial experiments, artistic aspirations, techniques, sitters, and roots of inspiration. (53790)

6. Kelly, Robert

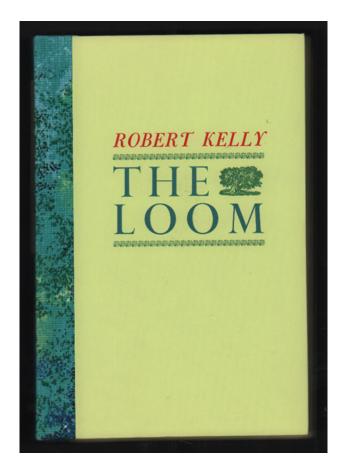
The Loom

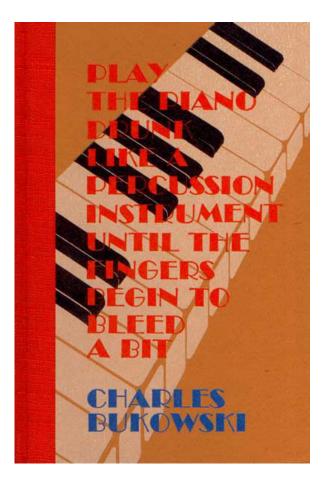
Los Angeles: Black Sparrow Press, 1975. Limited Edition.

SIGNED. 415pp. Octavo [23.5 cm] 1/4 thickly woven cloth with decoratively printed chartreuse paper over boards. The top fore-edge corner of the rear cover is gently bumped.

Number 38 in an edition of 50 hardbound copies, signed with "Illumination" (on a tipped-in page at the front). Signed by the poet on the limitation page as well. (53726)

Price: \$150





7. Bukowski, Charles

Play the Piano Drunk Like a Percussion Instrument Until the Fingers Begin to Bleed a Bit

Santa Barbara, CA: Black Sparrow Press, 1979. Limited first edition.

SIGNED. 125pp. Octavo [24 cm] in decorative boards over cloth spine, with spine label.

Signed by Bukowski on limitation page and handnumbered 270 of 300 copies issued thus. (53794)

8. Thompson, Jim

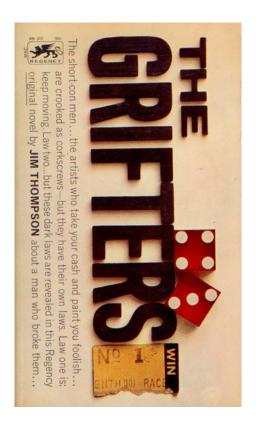
The Grifters

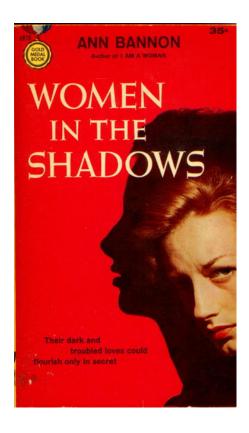
Evanston, IL: Regency Books, 1963. First edition (paperback original).

158pp. Duodecimo [18 cm] in wraps. Faint creasing to joints, else crisp and tight.

The first edition of the noir thriller, and basis of the popular film of the same name. (53793)

Price: \$125





9. Bannon, Ann (pseud. of Ann Weldy)

Women in the Shadows

Greenwich, CT: Fawcett Publication, Inc. (Gold Medal Books), 1959. First edition (paperback original).

176pp. Duodecimo [18 cm] in wraps. Light sticker residue to front wrap at foot, else crisp and clean. Appears unread.

The third of Bannon's influential lesbian pulp novels collectively known as the "Beebo Brinker Chronicles." (53792)

Price: \$75.00

10. Fox, Stella [Ed.]; Fyodor Dostoevsky; D.H. Lawrence; Katherine Mansfield; Sappho; et al.

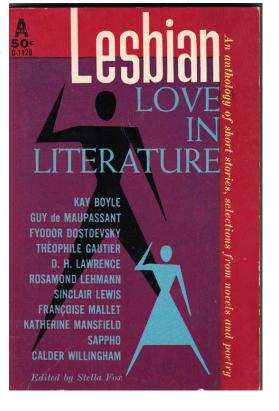
Lesbian Love in Literature: an Anthology of Short Stories, Selections from Novels and Poetry

New York: Avon Book Division, 1962. Paperback.

189pp. Sextodecimo [16cm]. Printed wraps. Publisher's purple stain to edges of textblock. Slightest bit of edgewear, fading, and rubbing to wraps. Near fine. Item #53733

Additional featured authors include Kay Boyle, Theophile Gautier, Rosamond Lehmann, Sinclair Lewis, Francoise Mallet, and Calder Willingham. (53733)

Price: \$10.00



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