

1. Abbey, Edward. **The Brave Cowboy; An Old Tale in a New Time.** New York: Dodd, Mead & Company, 1956. First Edition. 277 pp. Octavo [21.5 cm]. 1/4 black and tan boards with red and gold printing on spine, with only a bit of wear at edges and corners of the boards, very minor warping to the top right fore-edge corner of the front board, and a small, barely perceptible stain on the front board near the head of the spine. In the pictorial dust jacket, price intact. The jacket has several small closed tears, along with occasional minor chips, to the edges. There is just a trace of dampstaining to the top edge, which appears barely visible. The rear panel is just a hair rippled above Abbey's photo. Overall, a very bright and solid copy, that presents very well. In a custom slipcase. Very good in very good dust jacket. \$8,500

The second published work from the literary icon- the story of Jack Burns and his fight with modern society. The character of Jack Burns turns up in the later Abbey novels "The Monkey Wrench Gang," "Good News," and "Hayduke Lives!" This book was the basis for the film "Lonely Are the Brave" starring Kirk Douglas.

This copy is inscribed by Abbey on the front free endpaper, "For Allan / Edward Abbey."

2. [Advertising] [Beer] [Alice's Adventures in Wonderland]. **ALICE, where art thou? More Guinness Carrolling.** Leeds, UK, [1952]. [12pp.] Very slim octavo [24 cm] Guinness promotional staple bound booklet printed by John Waddington, Ltd. With strikingly bright color illustrations by Antony Groves-Raines. Near fine. \$150

Alice and beer were joined together in a series of promotional booklets printed from the 1930's to the 1960's. The Alice booklets were clever parodies of the Lewis Carroll works and were sent to doctors during the Christmas season, in hopes of obtaining testimonials to encourage the idea that "Guinness is Good for You". Each little story includes some type of endorsement extolling the benefit of Guinness beer.

3. Barr, George. [Early Fantasy Artwork]. Salt Lake City, UT, 1964. [20.5x32.5cm] [32.5x43cm in matting]. Original pen and ink line work overlaid with pastel watercolors. Artwork depicts two men in an intricately designed garden, and features a colorful and elaborate border. Signed and dated by the artist. Paper appears mildly age toned, else Fine. \$1,500

George Barr was still residing in Salt Lake City in 1964, and his artwork from this era is uncommon.

George Barr is a sci-fi & fantasy artist from Utah. He began his art career in 1960, and by the 1970s was producing hundreds of pieces of art for sci-fi & fantasy digests and fanzines. Barr, along with Tim Kirk and Alicia Austin, was an artistic darling of the sci-fi & fantasy fandom of the 1970s. He was heavily influenced by Hannes Bok and Maxfield Parrish.

4. Barr, George. [Original Bookplate Design]. Salt Lake City, UT, 1976. [32.5x40.5cm in frame] Original pen and ink line work overlaid with pastel watercolors. Depicts a fantastical character sipping an iced drink. Signed and dated by the artist. Fine. \$750

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5. Barrie, J. M. J. M. **Barrie's Peter Pan & Wendy Decorated by Gwynedd M.**

Hudson. London: Hodder & Stoughton Ltd, 1931. First Hodder & Stoughton edition with illustrations by Gwynedd Hudson (no reference to Boots). 271pp. Quarto [25 cm] Blue cloth over boards with pictorial stamping. Bright pictorial endpapers. Text printed in blue and black. Profusely illustrated in full color within. The boards are a bit warped, the cloth is split along the front joint, and the backstrip is heavily faded. Good. \$450

Engraved and printed by Henry Stone & Son, Limited.

In addition to being well known for her illustrations for Peter Pan, Gwynedd M. Hudson (1909-1935) is also highly respected for her illustrations for "Alice's Adventures in Wonderland." The Gwynedd Hudson edition of Alice is widely considered to be one of the most stellar editions and has been repeatedly reprinted.

6. Bochorakova-Dittrichova, Helena (Illustrator); Selma Lagerlöf. **Písmo Na Zemi: Dle Staré Povesti Od Selmy Lagerlöfové [The Writing on the Ground].** V Praze, 1934. First edition, limited. 13pp. Very slim octavo [23 cm] Publisher's printed wrappers. With light foxing to the front wrapper, and 2 shallow tears to the top edge of the front wrapper. Number 10.

With 3 woodcut illustrations designed by Helena Bochorakova-Dittrichova.

Helena Bochorakova-Dittrichova's illustrations for Lagerlöf's biblical short story, the last book published in her lifetime, as a donation for Jewish refugees from Nazi Germany. Lagerlöf was the first woman to receive a Nobel Prize in Literature. Very good. \$1,250

Helena Bochorakova-Dittrichova (1894-1980) was the first female wordless novelist and the only woman to work in this medium during its heyday. She was born in the Moravian region of what is now the Czech Republic and spent most of her life in Brno, the Moravian capital. She graduated from the Academy of Fine Arts in Prague and in 1923 received a government scholarship to study printmaking in Paris. Bochorakova-Dittrichova's unpublished wordless novel Malirka Na Cestach [The Artist on Her Journey] recounts this period in her life. In Paris, she first encountered the wordless novels of Flemish artist Frans Masereel, the originator of the form, and was inspired to create her own. Over the course of her long career, Bochorakova-Dittrichova published several wordless novels, along with travelogues and historical works. She also worked as a printmaker and illustrator, and was highly regarded in her native land, though largely unknown elsewhere. This changed in 2014, when the National Museum of Women in the Arts held an exhibition of her work entitled "The First Woman Graphic Novelist: Helena Bochorakova-Dittrichova," and this important artist finally began to gain global recognition. Her work, however, is still not widely available.

7. Bochorakova-Dittrichova, Helena [**Children in Art**]. **Deti. / D?ti. 28 kreseb. [Children. 28**

Drawings]. Nákladem Vlastním, 1927. First edition. 28 loose leaves [24 cm x 16 cm] housed in publisher's envelope and printed paper folder [24.5 cm], with a number of tears to the edges. Bochorakova-Dittrichova's 28 drawings of young girls. The prints are occasionally very lightly foxed. Overall in very good condition. Complete. \$2,500

8. Bochorakova-Dittrichova, Helena. **Brno. 4 Brevne Drevoryty**. [Brno]: [Grafický klub pro Moravu], [1944-1945]. First edition. Four original color woodcut prints [15" x 20"], each signed, in later portfolio. A suite of 4 beautiful prints depicting the city in which the artist spent most of her life. Fine. \$4,000

9. Bochorakova-Dittrichova, Helena. **New York (z naseho okna) [New York (From Our Window)] [Original Art]**. Original watercolor on paper. 14" x 3/4" x 18" [18" x 21" in mat]. The view from the artist's apartment window. Full of New York flavor,

Bochorakova-Dittrichova's depiction of New York bustles with pedestrians, passing cars, and billboards and awnings. Signed "BD" and titled "New York" in the lower corners. A charming and typical, however very unique, New York scene, full of movement and color, which reveals an intimate snippet of the artist's life. \$3,000

10. Brooks, Jerome E. **Tobacco: Its History Illustrated by the Books, Manuscripts and Engravings in the Library of George Arents, Jr. [five-volume set]**. New York: The Rosenbach Company, 1937-1943. Folio [34.5 cm] in rust-colored cloth with gilt-stamped brown leather spine labels. Spine labels on Volumes One and Two are lightly scuffed, with small bits of some papery substance stubbornly adhering to them; these two labels are also of a lighter and more reddish brown than those of the remainder of the set; boards are crisp and unworn; light soiling to textblock foot of Vol. Three, else interiors are clean, tight, and bright. Lavishly illustrated with B&W reproductions and some color plates; folding chart present in pocket on rear pastedown of Vol. Four. \$750

Edition limited to 300 copies, of which this is hand-numbered 221.

Beautifully produced bibliography of George Arents, Jr.'s collection of tobacco-related books and ephemera, which at the time of publishing spanned the years 1507 to 1942 and is described by the New York Public Library (where the collection now resides) as "the largest and most comprehensive library in the world devoted to the history, literature, and lore of tobacco". Arents, who manufactured cigarette- and cigar-rolling machines, came from a long line of Virginia tobacco-growers. He purchased the first item in his collection at age seventeen.

11. Christie, Agatha. **Evil Under the Sun**. London: Collins Crime Club, 1941. First edition. 252pp. Duodecimo [19 cm] in orange cloth. Some tape repairs on both sides of jacket, including repair of two substantial tears to rear panel; very light wear to boards. Very good in a very good dust jacket. \$2,000

A first edition from one of the best-selling novelists of all time. She penned 66 detective novels, 14 short story collections, and the long-running play, "The Mousetrap." Agatha Christie's classic "Evil Under the Sun" was adapted into an all-star film in 1982.

12. Coleridge, Samuel Taylor; Edited by Henry C. Walsh [**Gustave Doré**]. **The Rime of the Ancient Mariner in Seven Parts**. Philadelphia: Henry Altemus, 1889. Altemus' Edition. Folio [36 cm] Brown cloth over boards with decorative lettering and pictorial stamping in gilt, silver, black, and blind. Dark green endpapers. All edges gilt. Frontispiece and 38 full-page illustrations. With historiated initials and tailpiece illustrations. The cloth at the extremities is frayed. The hinges are soft, and the text block is starting to pull away from the spine at the foot. The front endpaper has a contemporary owner's inscription and a bookseller's ticket. One gathering is partially loose, and the text block is cracked here and there. Good. \$750

From the "Life of Coleridge" at the opening of the text:

"The poem is written in the simple, picturesque style of the old ballad; its story was suggested to Coleridge partly by the dream of a friend, and partly by Wordsworth calling his attention to a passage in Shelvocke, one of the classical circumnavigators, who states that his second mate, being a melancholy man, was possessed by a fancy that a long season of foul weather was caused by an albatross which followed the ship, and which he finally shot. The exquisite versification, the wonderful imagery, the struggle of the real with the unreal, the pictures of the unseen world, throw a spell over all; and the reader, like the wedding-guest, is held enthralled by the glittering eye of the mariner who sees such wonderful visions, and pours out so wondrous a tale 'He cannot chuse but hear.'"

This is a breathtaking and hauntingly beautiful visual realization of Coleridge's poem, by the preeminent French Victorian engraver, Gustave Doré. One of Doré's most compelling and dramatic works.

13. Dahl, Roald; Illustrated by Nancy Ekholm Buckert. **James and the Giant Peach: A Children's Story**. New York: Alfred A. Knopf, 1961. First edition. 118pp. Quarto [26 cm] Red cloth. Book and jacket are both better than very good. The jacket has a few small tape repairs to the reverse. Price of \$3.95 on the front inside flap. \$1,600

Roald Dahl's first book for children. The first U.S. edition precedes the U.K. edition. This imaginative tale, a book which has inspired many a reluctant reader, remains a favorite for youth decades later.

14. De Bie, Jacques. **Les Vrais Portraits Des Roys De France**. Paris: Chez Jean Camusat, 1636. Second edition. [26], 395, [29] pp. Folio [35 cm] Beautifully bound in full leather with raised bands, gilt title and gilt stamped decorations on the spine and covers. Marbled endsheets. Some very minor soiling and wear, overall in very good condition. There is a 2 inch crack in the front board at the head of the spine along the joint. Notations in pencil on the verso of the front free endsheet. The pages have very occasional light stains. The large stains measure 3 and 1/2 inches wide by 2 inches tall. The pages at the beginning are lightly soiled. There is a contemporary notation on the last page of the text. \$750

This is the second, expanded, printing in French, containing additional material. Sixty-seven illustrated plates including frontis. Jacques De Bie was a Flemish engraver. In 1636 he also

published La France metallique.

15. Du Cerceau, Jacques Androuet; Héliogre. de E. (Édouard) Baldus. **Lot of 24 Plates from Grandes Arabesques Series [Grotesque Ornament] [French Architecture]**. [Paris]: Imp. Delâtre, Circa 1880?. An assortment of 24 heliogravures [17 1/2" x 12 1/4"] after the French designer Du Cerceau. Very good. \$200

A collection of stunning ornamental designs from this highly respected designer of French architecture. Jacques Androuet [1510 - circa 1585] is commonly referred to as Du Cerceau, from the sign on his father's Paris wine shop. According to the British Museum, he worked in Orléans, and was active in Paris from 1559. He fled from Paris around 1564 following the start of the Wars of Religion, as he was a Huguenot. He then settled in Montargis.

16. Froiseth, B. A. M. **New Mining Map of Utah Showing the location of the Mining Districts over an extent of Territory 150 miles from North to South Compiled from U. S. Government Survey's and Other Authentic sources. By B. A. M. Froiseth Aided by H. R. Durkee.** Salt Lake City, UT, 1871. Color pocket map [22.4 x 38 inches] which folds into brown cloth boards, titled in gilt on the front board, and with decorative embossing on both boards. With sunning to the spine, and a bit around the edges. There is a small stain on the rear board, measuring roughly 1" in diameter. Splits along the folds have been professionally and skillfully backed with Japanese tissue. The title on the cover reads, "New mining Map of Utah, Showing 28 prominent Mining Districts And Location of the best known Mines." Pencil name of H. Sill, Ogden, 1876, on the back of the map. In a custom slipcase. Very good. \$12,500

A rare map of the mining regions surrounding the Great Salt Lake bordered with bold advertisements. Printed at the head of the map: "Zion's Co-operative Mercantile Institution." Zion's Cooperative Mercantile Institution (ZCMI), founded by Brigham Young on October 9, 1868, was the first department store in the United States.

This scarce map of northern Utah is dominated by a bulging Great Salt Lake, with Utah Lake and adjacent areas. In addition, the various mining districts (28 depicted) are bordered in red and named. Furthermore, the map contains four inset city/town plans, showing: Ophir, Alta, Eureka City, Stockton.

The surrounding advertisements, for all sorts of business, hotels, boarding houses, etc, are instructive and entertaining in themselves.

Moffat 110. Wheat 1223.

17. Grahame, Kenneth; [Bruce Rogers]. **The Wind in the Willows.** New York: The Limited Editions Club, 1940. 244pp. Quarto [29 cm] 1/4 beige cloth with orange patterned paper over boards, with light rubbing to the extremities. Top edge gilt. Pages uncut. Very good. \$600

With an Introduction by A. A. Milne. This edition consists of two thousand & twenty copies printed at the Walpole Printing Office. This is copy #685. The illustrations were drawn by Arthur

Rackham and the edition was designed by and printed under the supervision of Bruce Rogers. Signed by Bruce Rogers on the limitation page.

From "The History of the Limited Editions Club" by Carol Porter Grossman (Oak Knoll Press, 2017) -

"The Wind in the Willows is a handsome book, and as it turned out, the last book illustrated by Rackham. While George [Macy] had signed a contract with Rackham to do the book in 1936, with publication as an LEC in 1938, Rackham's poor health forced postponement of its publication. He was so ill that he was only allowed to work on the illustrations for about an hour a day. He was very eager to do the work. Years before, Kenneth Grahame had asked Rackham to illustrate the book, but a combination of Rackham's too-busy schedule and the publisher's reluctance to do another deluxe edition when there was still inventory of a prior one prevented it... Rackham perked up at the prospect of finally getting to do the book. He turned down other titles so that he would be able to finish this one. Kenneth Graham's widow was so thrilled that Rackham would illustrate the book that she escorted Rackham to various places along the Thames where Grahame had seen the creatures that inspired his book. Finally, in August 1939, George visited Rackham at his home in Primrose Hill for the last time. Rackham was extremely weak, but very pleased that he had finally finished the 16 illustrations."

18. Haddon, A. C.; James Hornell. **Canoes of Oceania**. Honolulu, HI: Bishop Museum Press, 1997. Reprint. Three volumes in one. Quarto [27 cm] in wraps. Small dampstains to spine at foot, front wrap corners lightly bumped; interior is clean, tight, and bright. Very good. \$300

Facsimile reprint of books originally published in 1936, 1937, and 1938.

19. Heaney, Howell J. **Thirty Years of Bird & Bull**. Newtown, PA: Bird & Bull Press, 1988. Limited Edition. 103pp. Quarter-bound in morocco and tips with leather spine label and paste paper over boards. Housed in a cloth clamshell box with leather spine label. The box has a couple of areas of light dampstaining. Contents fine. Foreword written by Henry Morris. 275 copies. \$500

20. Homann, Johann Baptista. **Totius Americae Septentrionalis et Meridionalis [Map]**. Nuremberg, Germany, 1716. 57x48cm. Age toned. Hand painted. In a wooden frame covered with gold leaf. Very good +. \$2,000

First map of America published by the Homann family. Heavily detailed, including a depiction of California as a large island.

21. Hondius, Jodocus [Map]. **Virginiae Item Floridae Americae Provinciarum, Nova Descriptio**. Amsterdam, 1634. 13 1/2 x 19 inches. Burden 151. Cumming 26. Goss 23. \$3,000

This map made its first appearance in the augmented version of Mercator's atlas published by Hondius in 1606. It was the sole regional map of America to appear in that collection. Although based on two earlier maps, John White's map of Virginia (1590) and Jacques Le Moyne's map of Florida (1591), it quickly superseded both of its predecessors as the basis for later maps of the

region. Among its many interesting features are the promise of gold and silver deposits in the "Apalacy" Mountains, and the depictions of local game, including the wild turkey. In near fine condition, with full, clean margins, and early hand-coloring.

22. [Hymnal] [Hymnau] [Welsh] John Silvanus Davis. **Casgliad O Hymnau, Caniadau, Ac Odlau Ysbrydol At Wasanaeth Saint Y Dyddiau Diweddaf, Yn Nghymru.** Yn Georgetown: Merthyr-Tydfil: Cyhoeddwyd Ac Ar Werth Gan J. Davis, 1852. Original printing of the fourth Welsh hymnal. 355pp. Twenty-fourmo [11 cm] Brown leather with mottled brown patterned boards. Pale green endpapers. The text block is nearly detached from the spine, however it is still holding by one strong cord. The foot of the backstrip is torn (without loss). Jacobs 888H. Flake 1873. Crawley II: 749. Good. \$1,000

Hymns, songs, and spiritual verses to be used by Latter-day Saints in Wales. The fourth and last L.D.S. Welsh hymnal.

23. Kast, Lenna Tyler; Robert Tyler. **Ornament in History: A Collection of Studies in the Historical Use of Ornament in Architecture; Architectural Decoration for Interiors with Composition Ornaments for Today from History (2 volumes).** California: J. P. Weaver Company; Printed by Bennethum & Bailey, 1985. Limited first edition. IV; [176]; [80]; 24; X; 266pp. Quarto [32 cm] Loose-leaf plates housed in portfolios with blue cloth over boards, ornamental gilt stamped designs and lettering on the spines and front covers, and three blue string ties. Marbled pastedowns. The portfolios are in very good condition, with light rubbing and several minor stains. The majority of the plates are in near fine condition, else very good. The following plates in volume 2 are absent or a little soiled, and have been substituted with Xerox copies: 37, 38, 219, 220, 237, and 238. \$125

Number 1018 in an unspecified limited edition, printed within an embossed seal. Volume 1 presents the best selections from a lifelong collection of photographs illustrating the beautiful use of ornament in history. The subject of volume 2 is "composition ornament," referred to today as "compo."

24. King, Stephen. **The Dark Tower Series: The Gunslinger; The Drawing of The Three; The Wastelands; Wizard and Glass; Wolves of the Calla; Song of Susannah; The Dark Tower.** West Kingston, RI: Donald M. Grant, 1982- 2004. First Edition. Seven Volume Set. Octavo [23.5cm]. Cloth over boards with metallic lettering on spine. All volumes very good in like jackets. Volumes 1 and 2 are slightly age toned, and the hinges on volume 4 are beginning to loosen. All volumes first trade editions. Very Good in Very Good+ dust jacket. \$2,000

From Publisher: The Dark Tower series tells the story of Roland Deschain, Mid-World's last gunslinger, who is traveling southeast across Mid-World's post-apocalyptic landscape, searching for the powerful but elusive magical edifice known as The Dark Tower. Located in the fey region of End-World, amid a sea of singing red roses, the Dark Tower is the nexus point of the time-space continuum. It is the heart of all worlds, but it is also under threat. Someone, or something, is using the evil technology of the Great Old Ones to destroy it. Inspired in equal parts by Robert Browning's poem, "Childe Roland to the Dark Tower Came," J.R.R. Tolkien's Lord of the Rings, and Sergio Leone's spaghetti Western classics, The Dark Tower series is an

epic of Arthurian proportions. It is Stephen King's magnum opus, and is the center of his amazing creative universe.

25. Lavater, Warja; [Brothers Grimm] [Folded Story] [Leporello]. **Moon Ballad**. New York and Paris: Juliette Halioua and Ateliers Arte, 1973. First edition. Slim quarto [32 cm] Leporello bound in 1/2 blue cloth with pictorial paper over the front board. With a metal hook inside so that the book can be hung and the bright and colorful internal contents displayed. There are only a few traces of minor soiling on the front board. English text. With a key to the artist's symbols at the rear. Very good +. \$450

With imagery by the noted artist adapted from "Sleeping Beauty," a tale by the Brothers Grimm. Signed by the publisher, Juliette Halioua, on the front pastedown.

After Swiss artist Warja Lavater moved to New York City she became highly influenced by Bauhaus style and the American art of the 1960s, and she began creating highly experimental and very playful artistic narratives which used a visual language of abstract or geometric shapes and colors to retell well-known fairy tales. She referred to these as "imageries."

26. Lavater, Warja. **La Fable du Hasard**. [Paris]: Adrien Maeght Editeur, 1968. First Edition. Sextodecimo [15.5 cm]. Accordion-folding artist's book composed of matte pictorial boards and folding color lithographic interior. There is a decorative sticker on the verso of the front panel. In the pictorial slipcase in better than very good condition, with age-toning, but coloration still very bright. The text is in French. Very good +. \$350

A bright and colorful symbolic reinterpretation by the noted Swiss artist, 'La Fable du Hasard' combines elements of 'The Poor Man and the Rich Man' by the Brothers Grimm, and 'The Ridiculous Wishes' by Charles Perrault.

A visually stunning leporello, in the equally stunning slipcase.

27. Lewen, Si; Art Spiegelman (editor). *Si Lewen's Parade: An Artist's Odyssey* [Deluxe Edition]. Abrams Comicarts, 2016. 148pp. Quarto [28.5cm]; accordion-fold format book, bound in grey pebbled boards, enclosed in a dark maroon cloth slipcase with an image from the novel onlaid on the front. An archival envelope within contains a folded print, with art by Lewen on one side, and signed and numbered by him, and on the other side of the fold, a small illustration by Spiegelman and his signature also. New in new dust jacket. \$300

This book contains two works, with Si Lewen's wordless novel, Parade, on one side of the accordion-fold and a monograph edited by Art Spiegelman with accompanying essay on the other. Parade depicts the horrors of endless war through the eyes of a Polish Jewish painter born right after World War 1 and includes outtakes placed appropriately throughout. Spiegelman's essay chronicles Si Lewen's life, exploring Lewen's wish to see paintings hung so close together "so they could talk to one another."

This deluxe edition is handsomely bound in grey pebbled boards, and enclosed in a dark maroon

cloth slipcase with an image from the novel onlaid on the front. Inside a special archival envelope is a folded print, with art by Lewen on one side, and signed and numbered by him, and on the other side of the fold, a small illustration by Spiegleman and his signature also.

28. Lippy, Tod (Editor). **Esopus, Numbers 6-23 (18 consecutive issues from the series)**. New York: Esopus Foundation Ltd, 2006-2016. Quarto [29 cm] Colorful pictorial wrappers. Two issues come with a decorative slipcase, one issue has a portfolio wrapper. The majority of the text blocks are a bit wavy, a handful of them more severely. Missing the first 5 issues. Issue number 21 is missing the cd, otherwise the cds are present in the other volumes. Will require extra postage due to weight. Very good. \$350

Esopus, published by the nonprofit organization, Esopus Foundation Ltd., provides an unmediated forum through which all types of creative people can connect directly with the general public. The publication is free of advertisements.

From the publisher- "Each issue of Esopus includes long-form contemporary artists' projects by established artists (past contributors have included Ed Ruscha, Jenny Holzer, and Kerry James Marshall) and emerging figures. Previous projects have taken the form of removable posters, booklets, foldouts, and hand-assembled sculptures, and have often utilized complex printing processes, unique paper stocks, and specially formulated inks. Issues also typically present personal reflections on various creative disciplines by practitioners, including film composer Carter Burwell, novelist Karl Ove Knausgaard, lighting designer Jennifer Tipton, and Mad Men creator Matthew Weiner, among many others. Also featured in nearly every issue is a portfolio of undiscovered work, from the riveting photographs of Mark Hogancamp to the WWII-era gouache portraits of Holocaust survivor Samuel Varkovitsky. Along with a sampling of short plays, visual essays, film excerpts, poetry, and fiction by never-before-published authors, issues contain installments of several regular series, including "Modern Artifacts," for which undiscovered treasures from the Museum of Modern Art Archives are reproduced in facsimile, "Guarded Opinions," which features museum guards' commentaries on the art they oversee; and "Public Access," co-presented with the New York Public Library and showcasing never-before-seen items from the Library's storied collections. Each issue of Esopus concludes with a themed audio compilation, for which musicians are invited to contribute a new song based on a particular theme."

29. Mahoney, Karen; Alex Ukolov. **The Baroque Bohemian Cats' Tarot**. Prague: Magic Realist Press, 2004. Limited Edition. Full 78 card Tarot deck, and 200pp companion book. Enclosed in a decorative box still in publisher's shrinkwrap. Box has one small scratch at foot. As new. \$400

Miniature Baroque costumes were created by Anna Hakkarainen and photographs of the costumes were superimposed over photographs of real cats. This edition includes a unique extra card "Hermes," to use or simply enjoy. Companion book discusses the backgrounds and meanings of each image.

30. [Masereel, Frans] Foldes, Jolan. **La rue du chat-qui-pêche**. Gand: Snoeck-Ducaju & Fils, 1947. First edition thus. 349pp. Large Quarto [29.5 cm] Loose gatherings (as issued) in a folder

within stamped decorative boards with green cloth hinges and the title on backstrip in black. Housed in card stock slipcase with with green cloth extremities. Both slipcase and boards are cracked at the spine. Internally fine. \$500

Includes 10 full-page and 26 half-page woodcuts by Masereel, all two color (black, with various 2nd colors). French translation by Denise van Moppés of A halászó macska uccája. Number 945 of 1000 on La Hulpe watermarked vellum paper. Signed by the three contributors on the limitation page.

31. Olgivanna Lloyd Wright [Signed Photograph]. Black and white photograph measuring 9 1/2" x 7 1/4" [12" x 15" with mount, mat, and frame]. Mrs. Lloyd Wright poses in an elegant quilt Kimono-style jacket. Fine. \$200

Inscribed by Olgivanna Lloyd Wright on the paper mount below her photo: "To Dr. and Mrs. Durham, with affection, Olgivanna Lloyd Wright, 1975." The "Dr. Durham" refers to the well respected academic and LDS Church general authority G. Homer Durham.

Olgivanna, born in Cetinje (what was then the capital of Montenegro), was the third and final wife of the world famous American architect Frank Lloyd Wright. Throughout their life together, Mrs. Wright created an environment in which her husband's creativity could flourish, and she continued to promote his accomplishments after his death as well. Together they formed the Frank Lloyd Wright School of Architecture (aka the Taliesin Fellowship). Up until the school's formation, there had been no school such as this, where the students "learned by doing," while working right beside Frank Lloyd Wright. In addition to all the work that she put into the school, the worldly Olgivanna was also a dancer, author, and composer.

32. Patri, Giacomo; Introduction by Rockwell Kent. **White Collar: A Novel in Linocuts.** San Francisco, CA: Pisani Printing & Publishing Co., [c.1940]. Third Edition. Quarto [27.5 cm] in stiff black card wrappers with spine title and cover illustration printed in grey. Black and orange illustrations. Includes the afterword by John L. Lewis. The wraps are pulled away from the staple binding at the joints (wraps still holding tightly to the text block however). The front wrap has several small abraded areas. The preliminary leaves are lightly foxed. The illustrations are very bold, with sharp contrasts. Very good minus. \$3,000

This edition, preceded by the two hand-made editions, is the third and final iteration of Patri's original vision.

A classic from the Great Depression and one of the finest examples of a 'wordless novel'. This work consists of 122 linocuts similar in style to the work of Frans Masereel or early Lynd Ward. Patri was inspired by the stock market crash of 1929 to create something that would help to unify (and unionize) the working classes. He began work on White Collar in 1930 and finally completed the book ten years later. Uncommon in any condition or edition.

"White Collar was to be my contribution to, what I believed then, an indispensable understanding of the necessity of unity among all American workers and voters. I was not a writer, so illustrations in sequence were I thought the answer.

"I had a printing press and lots of linoleum to use for linoleum cuts, so I set to work the idea of doing the entire job myself. I was young, naive and in a hurry, but I soon discovered that a book, a story, an ideal, each is a slow process, even with some help from the family. It took several years to engrave, print, bind and distribute a book that was seen by a very few people who did not need convincing." - Giacomo Patri - June, 1975.

33. Rand, Ayn. **Anthem**. London: Cassell and Company, 1938. First edition, first printing. 147pp. Duodecimo [19 cm] in original mottled red cloth. Recased. Major restoration to jacket; label removed from front board; ink stamps washed from free endpaper, foxing to front matter and rear endpapers. In custom red cloth clamshell case. Good in good dust jacket. \$17,500

A first edition of Ayn Rand's dystopian fiction novella, one of her earliest works.

34. Reichard, Gladys Amanda. **Navajo Medicine Man: Sandpaintings and Legends of Miguelito**. New York: J.J. Augustin Publisher, 1939. First edition, limited to 500 copies. 83pp. Folio [35 cm] 1/2 leather over brown boards embossed title on backstrip and gilt stamped figure on front board. There are a number of small mottled stains on the backstrip, and there is a lengthy gift inscription on the front free endpaper. Else, internally very clean. In a slipcase, with light bumping and rubbing to the edges. Very good. \$500

Following the eighty-three pages of text are twenty-four stunning, full page serigraphs. All serigraph plates are present and bright. There are nine additional illustrations within the text. This edition was limited to five hundred copies.

Dr. Reichard was a noted anthropologist who spent a great deal of time among the Navajo over four decades. Reichard was considered to be one of the foremost authorities on Navajo culture, which is showcased in this beautiful volume.

35. Smith, Joseph. **Mormons Bok: En Berattelse, Skrifven Med Mormons Hand Pa Plater Efter Nephi Platar [Swedish Book of Mormon]**. Köpenhamn: Utgifven Af N.C. Flygare; Tryckt Hos F.E. Bording, 1878. First Swedish Edition. 676pp. Octavo [19.5 cm] 1/4 maroon leather lettered and decoratively stamped in gilt and blind, with embossed brown cloth over boards. The extremities are rubbed, and there is a thin 3/4" deep chip to the leather at the foot of the spine along the front joint. The text block is cracked multiple times, however the book is still very sturdy. P. 17 has been reinforced along the inside margin. Complete. Good +. \$2,500

Originally translated by John C. Sandberg and August W. Carlson from August 1877 to June 1878. Revisions and corrections were made during the translation by Sandberg and Carlson as well. Issued in installments of 64 pages to about 300 subscribers. 3,000 copies printed by F.E. Bording of Copenhagen. Jacobs 480.B. Flake/Draper 742. Sabin 83142.

36. Stansbury, Howard. **Exploration and Survey of the Valley of the Great Salt Lake of Utah, Including a Reconnaissance of a New Route Through the Rocky Mountains (Senate. Special Session, March, 1851. Executive No. 3)**. Philadelphia, PA: Lippincott, Grambo & Co.,

1852. First Senate issue. 487 pp. Octavo [23 cm]. Brown cloth with gilt stamped title on front board and decorative blindstamping. Illustrated. Index. Boards gently faded, areas of the underlying backstrip are exposed, contemporary gift inscription on front pastedown, text block cracked here and there. The covers of the map volume have faded at the extremities. There is a previous owner's bookplate on the verso of the first map. The maps themselves are in very good condition, with occasional small splits to the folds.

The John Senex map, all single-sided plates, and all panoramic views are present in book (with the following plates bound out of sequence: "Cave on Fremont's Island"; reptile plates IV and VI; plant plate VI). Good +. \$1,500

Overall a nice, complete set of Stansbury's Report and the accompanying maps. This is one of the great US Government exploration reports of the American West, and a must for any serious collector of exploration or Western Americana. "Stansbury's Report along with Gunnison's book, The Mormons, provided the outside world with an objective look at the Mormons of Utah as well as with a scientific appraisal of the resources and fauna and flora of this section of the Great Basin." - Brigham D. Madsen. Howes S894. Wagner/Camp 219:2. Scallawagiana 45. Wheat 764, 765. Moffat 26.

37. **Walt Disney's Fantasia (Re-release Movie Poster)**. 1970. [40x28inches]. Creases where poster was at one point folded into twelfths. The 1970s technicolor vibrancy remains. Very good +. \$250

From a special New Year's Eve show on Wednesday, December 31 of 1970.

38. Wilson, Adrian; Edited by Joyce Lancaster Wilson [Ansel Adams]. **The Work and Play of Adrian Wilson: A Bibliography with Commentary**. Austin: W. Thomas Taylor, 1983. 158pp. Folio [41 cm] 1/4 brown leather with tan cloth over boards. Tipped-in frontispiece of Wilson by Ansel Adams. The boards are lightly soiled. Very good. \$350

Number 318 in an edition limited to 325 copies. Adrian Wilson designed and printed this attractive book with the assistance of Margery Cantor, Zahid Sardar, and Jim Wehlage at the Press in Tuscany Alley, San Francisco.

39. Winsor, Justin (ed.) [**Librarianship**]. [**Salesman's dummy**] **The Memorial History of Boston, Including Suffolk County, Massachusetts. 1630-1880 (Pair of Two Salesman's Dummies)**. Boston, MA: Ticknor and Company, 1881. Salesman's dummy. Two-volume set consists of two differently-bound dummies (with different content) promoting a proposed four-volume work. Quarto [28.5 cm]. One volume is bound in half light brown calf over marbled boards, with gilt-stamped spine, marbled text block edges; the other is bound in black faux-leather stamped in gilt and blind. Light scuffing to the extremities. The text block of the second volume is cracked near the center, however the book is still very sturdy. With folding color map of Boston tucked in. Very good +. \$250

Samples of a work which was issued to commemorate the two hundred and fiftieth anniversary of the settlement of Boston.

The editor, John Winsor, was a prominent American writer, librarian, and historian. He was superintendent of the Boston Public Library (1868-77) and subsequently librarian of Harvard University. Worthy of note, is the fact that in 1876 he was a founder of the American Library Association, becoming its first president, serving until 1885, and for a second time in 1897. Winsor came to be viewed as the primary figure of the library profession in the United States.

40. Zemek, Oldrich [Helena Bochorakova-Dittrichova] [Travel]. **Z Asie Do Evropy: Vypravovani O Navratu Legionaru [From Asia Back to Europe]**. Brno: Vydalo Druzstvo Moravsky Legionar, 1926. 155pp. Sextodecimo [17.5 cm] Pictorial wraps with unstapled gatherings which was common for Czech paperbacks of the time. With 21 photographic illustrations and a map of Eurasia. Very good. \$1,500

With an expressionist cover illustrated by Helena Bochorakova-Dittrichova.

*Helena Bochorakova-Dittrichova (1894-1980) was the first female wordless novelist and the only woman to work in this medium during its heyday. She was born in the Moravian region of what is now the Czech Republic and spent most of her life in Brno, the Moravian capital. She graduated from the Academy of Fine Arts in Prague and in 1923 received a government scholarship to study printmaking in Paris. Bochorakova-Dittrichova's unpublished wordless novel *Malirka Na Cestach [The Artist on Her Journey]* recounts this period in her life. In Paris, she first encountered the wordless novels of Flemish artist Frans Masereel, the originator of the form, and was inspired to create her own. Over the course of her long career, Bochorakova-Dittrichova published several wordless novels, along with travelogues and historical works. She also worked as a printmaker and illustrator, and was highly regarded in her native land, though largely unknown elsewhere. This changed in 2014, when the National Museum of Women in the Arts held an exhibition of her work entitled "The First Woman Graphic Novelist: Helena Bochorakova-Dittrichova," and this important artist finally began to gain global recognition. Her work, however, is still not widely available.*