



Ken Sanders Rare Books Presents E-Catalogue #57

# Another World: Fantasy & Science Fiction

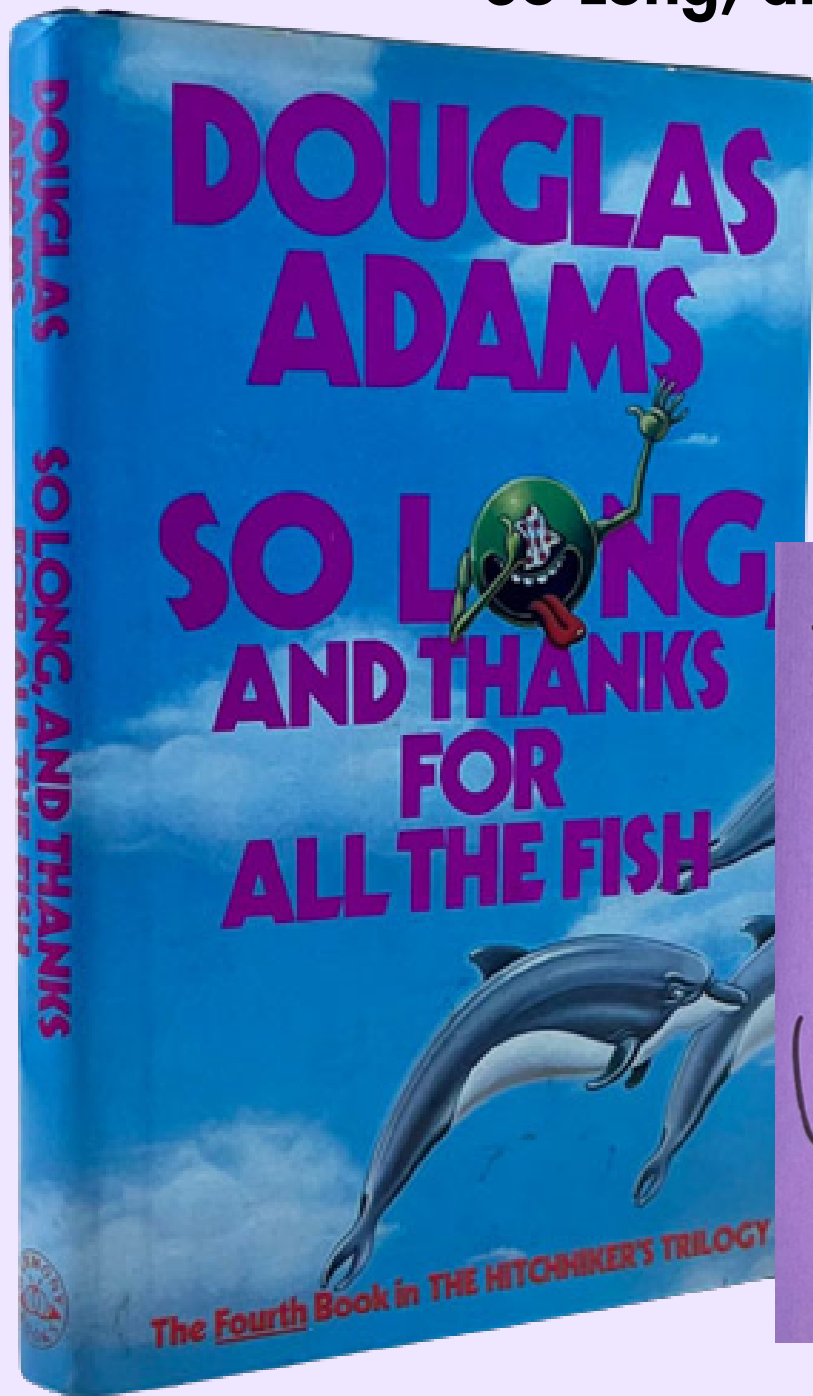
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#6

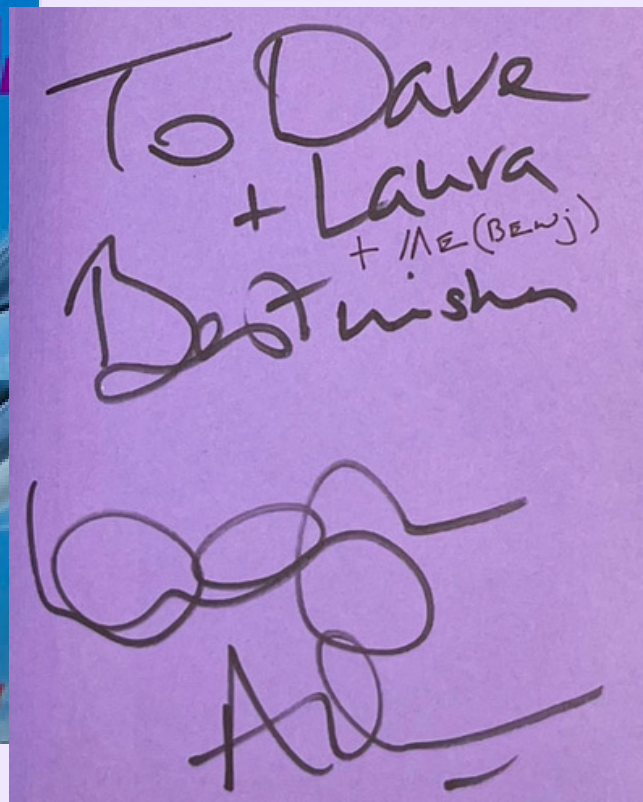


# Douglas Adams

## So Long, and Thanks for All the Fish



The fourth entry in the series - known to fans as a trilogy of six books. The most straightforward and romantic plot of the six, the well-known title is a reference to the good-bye salutation of the dolphins (a species canonically more intelligent than humans) as they flee a crumbling Earth.



Both *Hitchhiker's Guide to the Galaxy*—originally a late 1970s BBC Radio program—and author Douglas Adams developed a cult following prior to his untimely passing. The humor and subtle environmental activism of the series has gained a new generation of devotees in the two decades since.

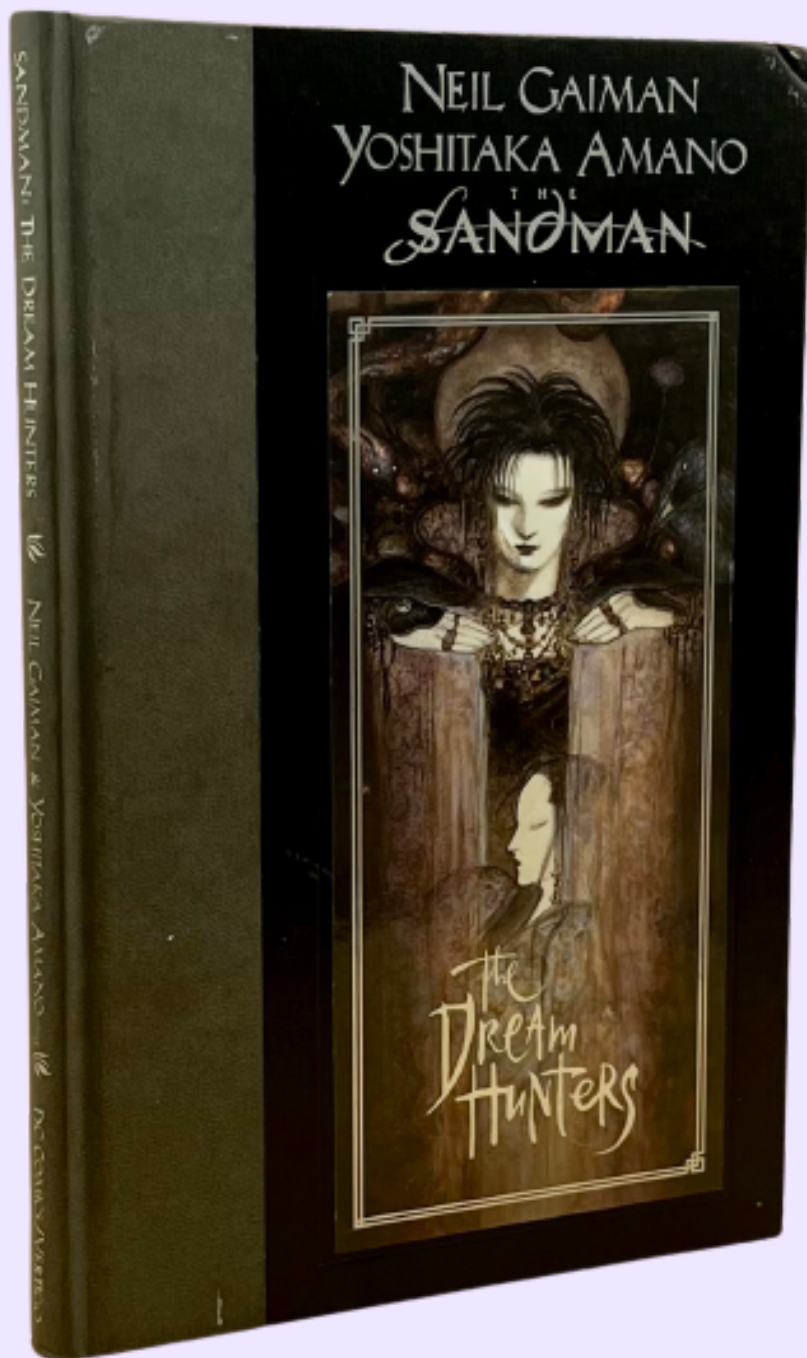
New York: Harmony Books, 1985. First American edition. SIGNED.

203pp. Duodecimo [19.5cm]. Black paper over boards, with metallic green title on spine. Metallic green "Cosmic Cutie" stamped on the front board. Foot of spine is mildly bumped. Previous owner's signature on half-title. Inscribed by Douglas Adams on the front free endpaper, "To —, Best Wishes." Previous owner has additionally inserted his name into the inscription. In a dust jacket with a few faint scratches and mildly worn edges. One 1cm closed tear. [64076] **\$175**



## Neil Gaiman and Yoshitaka Amano (Illustrator) The Sandman: Dream Hunters

Neil Gaiman's *Sandman* is one of the most critically acclaimed graphic novel series of all time. This is the only installment featuring the illustrations of Yoshitaka Amano. The award-winning Japanese artist was first known for his work in anime, including *Speed Racer*, *Gatchaman*, *Tekkaman*, *Honeybee Hutch*, and *Casshern*. He later moved into freelance artistry, creating illustrations for *The Guin Saga*, and the *Final Fantasy* video game series, among others.



New York: DC Comics / Vertigo, 1999. First edition. 126pp. Quarto [26.5cm]. 1/4 gray leatherette over black boards. Title stamped in silver on spine. Illustrated paper label on front board. The spine is slightly rolled. Periodic bumping to extremities, and soiling to boards. Touch of foxing to endpapers and textblock edges.

[64191] \$100

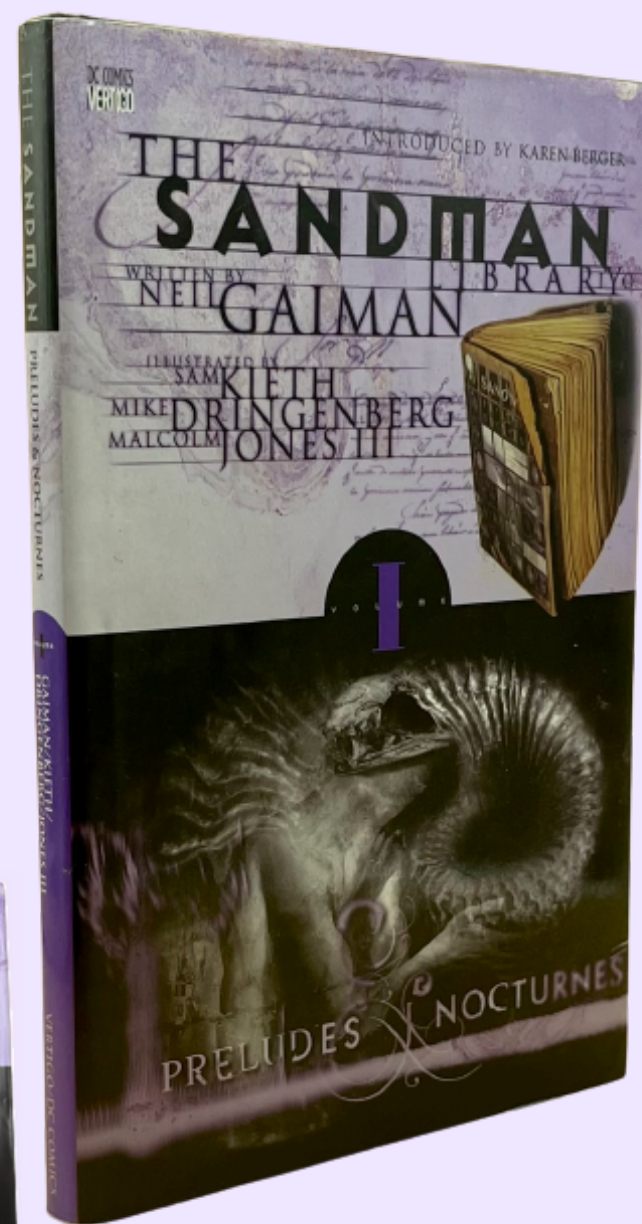


Neil Gaiman and Karen Berger (Introduction); Illustrated by  
Sam Kieth, Mike Dringenberg, and Malcolm Jones III  
**The Sandman: Preludes and Nocturnes**

A collection of volumes 1-8.

The Sandman remains the only comic book or graphic novel series to have won the prestigious World Fantasy Award (in 1991 and 2016). Volumes from the series have also been awarded more than 26 Eisner Awards, a Bram Stoker Award and a Hugo Award. With public interest matching critical acclaim, the series was among the first to appear on the NYT Best Seller list. It is also notable for bringing a new audience to the genre. In 2022, the series was adapted into a well-reviewed and popular television program.

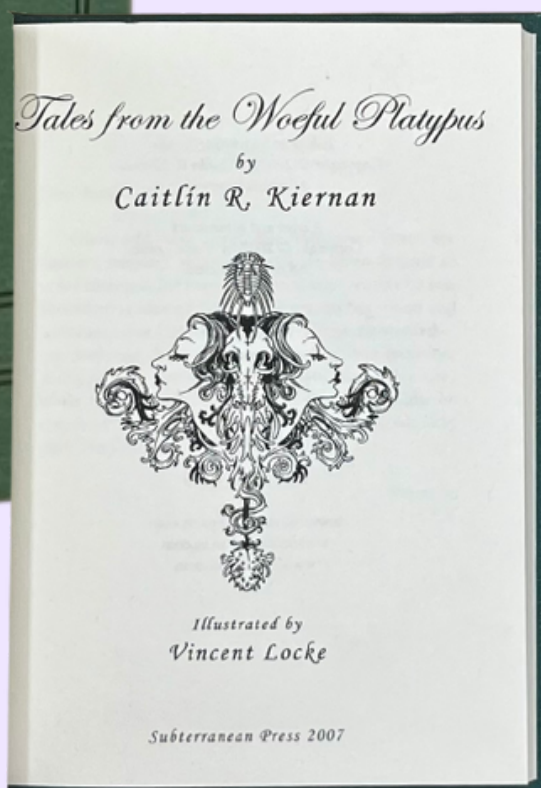
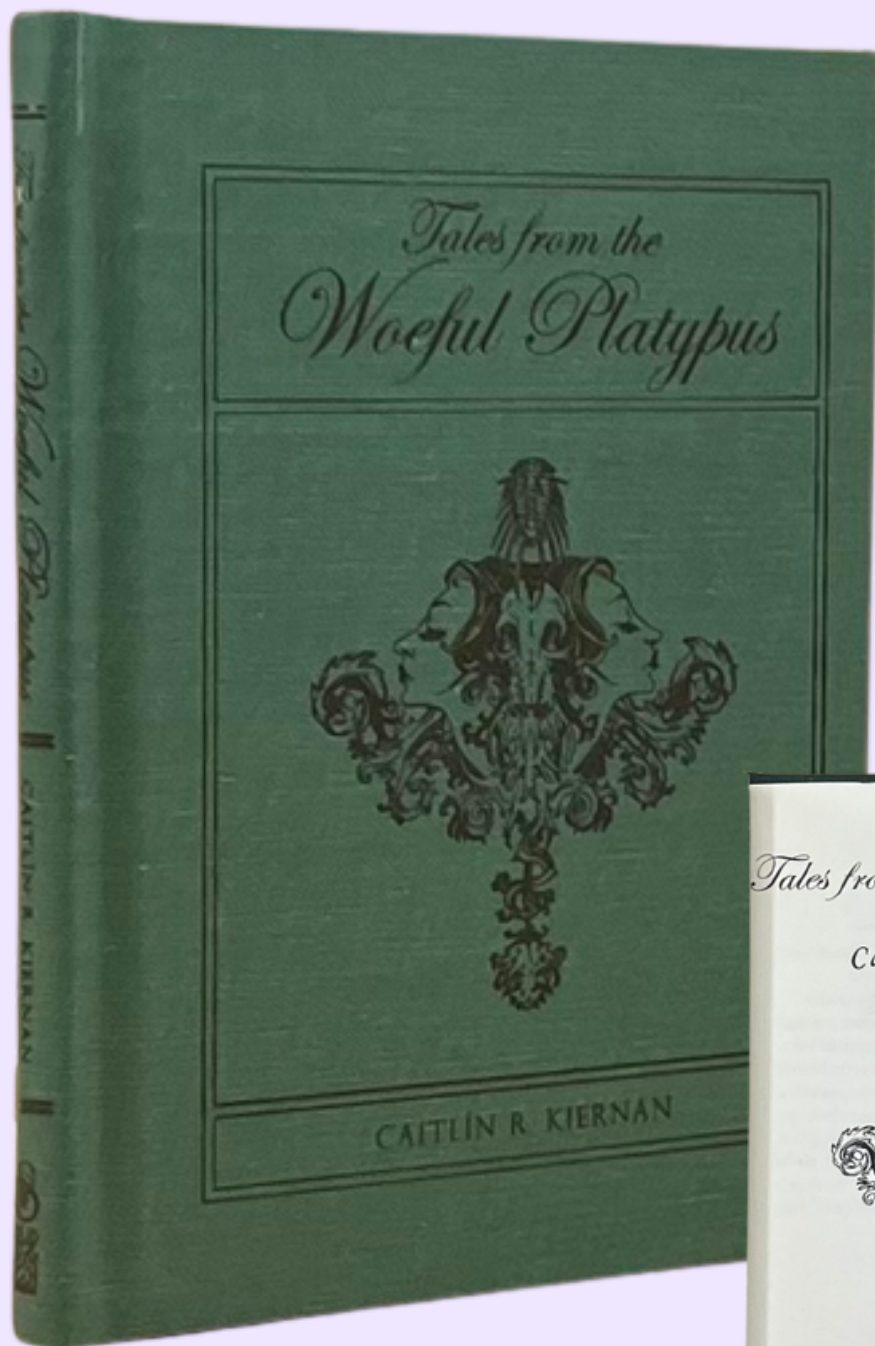
Neil Gaiman is one of the most celebrated authors in contemporary fantasy. In addition to the aforementioned honors, he has also received a British National Book Award and in 2008, became (and remains) the only author to win both a Newberry and Carnegie in the same year.



New York: DC Comics, 1995. Second printing (Hardcover). SIGNED. 233pp. Quarto [26.5cm]. Black boards, with titles and illustrations stamped in metallic violet on spine and front board. Mild rubbing to foot of boards. Front hinge a bit soft. Textblock slightly toned. In a dust jacket with a few light scratches and a bit of moisture damage at foot. Inscribed by Neil Gaiman on the front free endpaper in silver ink. Gaiman has also contributed a hand-drawn illustration of Dream (Sandman). [64196] **\$500**



Caitlín R. Kiernan and Vincent Locke (Illustrator)  
**Tales from the Woeful Platypus**



A scarce title from paleontologist, goth-folk-blues band vocalist and author Caitlin R. Kiernan. This is their second volume of "darkly weird erotica," one of several genres the author has tackled. Their oeuvre also includes science fiction, dark fantasy, and graphic novels. Kiernan's style is so distinctive that they have been called "the voice of weird fiction" and "the best weird writer of [their] generation."

With striking black-and-white illustrations by comic book (and *Cannibal Corpse* album) artist Vincent Locke.



Burton, MI: Subterranean Press, 2007. First trade edition. 114pp. Sextodecimo [16cm]. Bound in green cloth. Title and designs stamped in black on spine and front board. [64242] **\$350**



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Caitlín R. Kiernan

**The Best of Caitlín R. Kiernan: Two Worlds and In Between;  
Beneath an Oil-Dark Sea**



Two anthology volumes feature a selection of Kiernan's 53 most acclaimed works, with initial dates of publication ranging from 1993-2012.



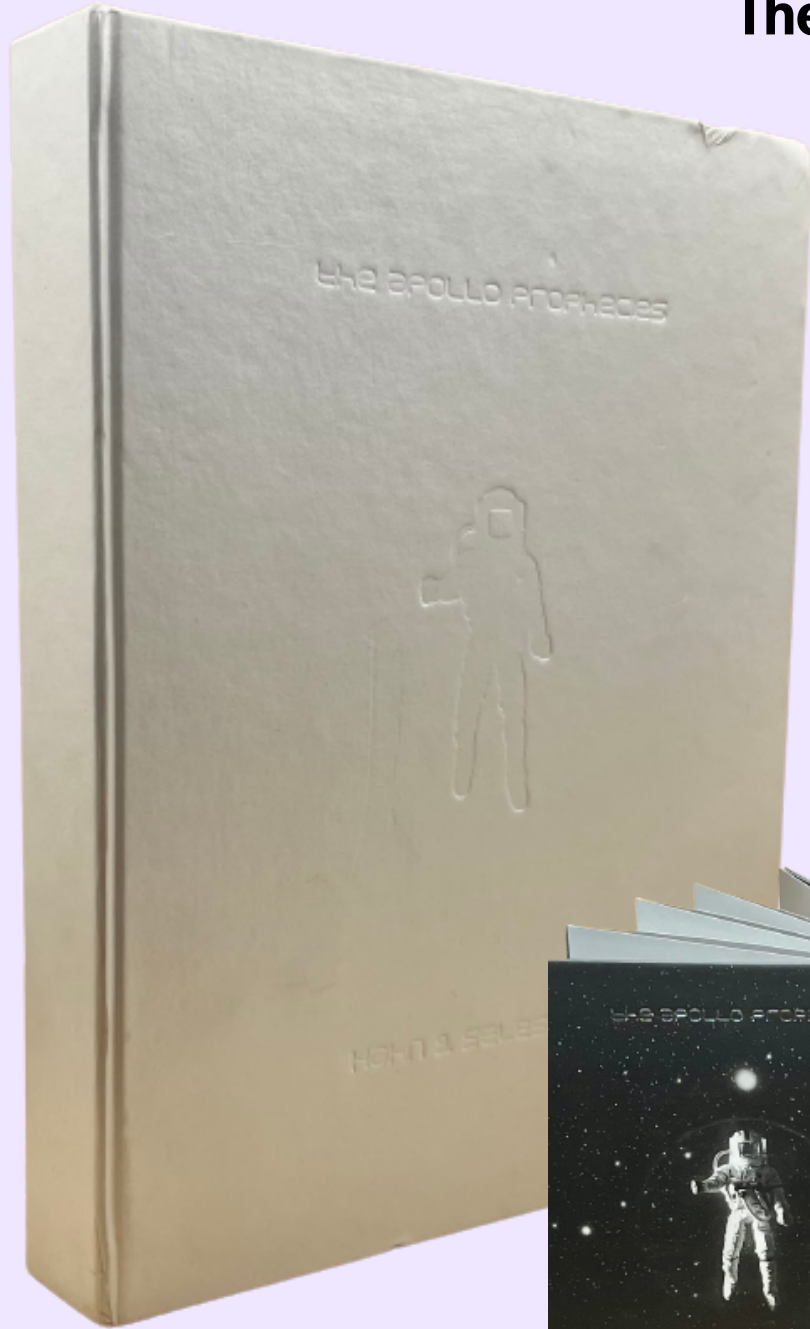
Burton, MI: Subterranean Press, 2011-2015. First trade edition. 576; 605pp. Octavo [23.5cm]. Volumes 1 and 2 are bound in brown cloth with title stamped in gilt on spine, and black cloth with title stamped in silver. Mild soiling to boards and textblock edges. Extremities lightly bumped. Both volumes are in dust jackets with a touch of rubbing, creasing, and wear to edges. **\$250**

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Nicholas Kahn and Richard Selesnick  
**The Apollo Prophecies**

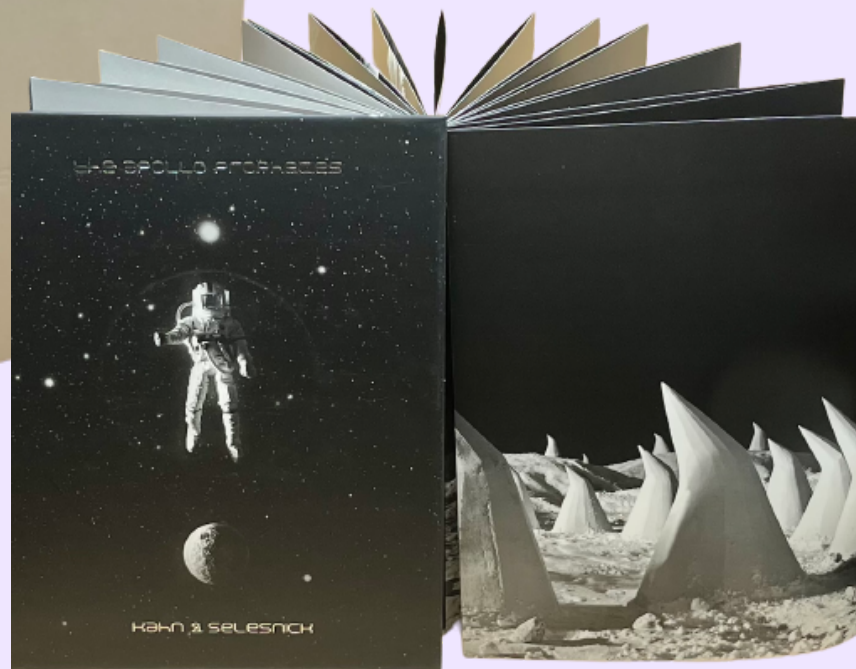


Publisher's pearlescent, blind stamped clamshell case contains the following items:

- Accordion-fold double-sided tritone panorama between illustrated boards; in slipcase. Unfolds to a length of 19 feet.
- Lenticular image displaying (depending on angle) either an astronaut from the Edwardian era or from the 1960's.

Signed, numbered and dated by the authors.

- 16pp staple-bound booklet with text depicting an imagined expedition of 1960s American astronauts.
- DVD with 20 minute video depicting the above expedition.
- Limitation page with brief description of items.



1960s American astronauts land on the moon, only to find that a lost mission of Edwardian astronauts has been awaiting their arrival. A playful questioning of the concept of scientific truth.

This is number 148 in an edition of 250.

New York: Aperture Foundation, 2006. Limited Edition. SIGNED. Quarto [26cm]. Very mild scuffing to boards of panorama, else internal contents in Fine condition. Slipcase lightly scratched, and moderately bumped at extremities. [64705] **\$200**

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HR Giger [Hans Ruedi], Sandra Beretta, Carl Lazslo, et al.

## HR Giger

H.R. Giger is known for his distinctive artistic style; depictions of humans merged with machines, which was termed "biomechanical." His early work consisted of small ink drawings and oil paintings, but he soon lent his vision to set and costume design (notable the Alien franchise), award-winning album cover artwork, and even video games.

This glossy art book is a colorful and illustration-heavy retrospective of his career, interspersed with Giger's own commentary.



Köln, Germany: TASCHEN, 2007. First edition. Unpaginated. Quarto [30.5cm]. Black and white illustrated paper over boards. Spine ends bumped. In a dust jacket with a few subtle scratches, and one closed tear (2cm). [64115] \$40

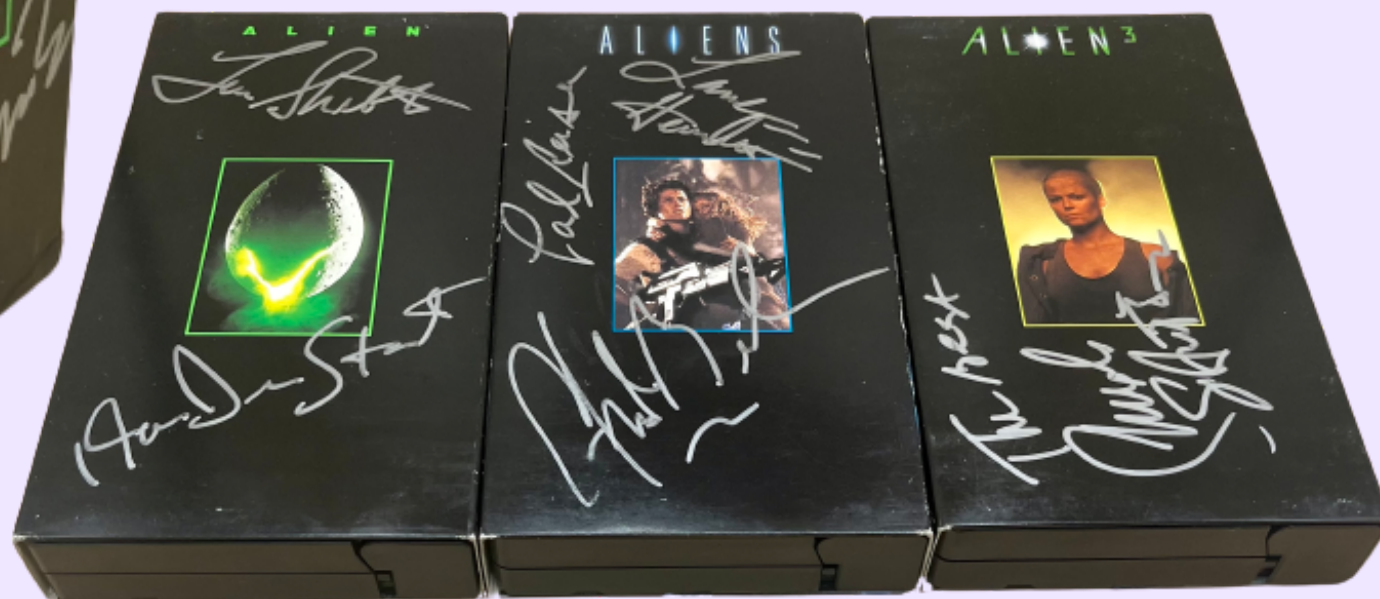


## Alien Trilogy: Alien, Aliens and Alien<sup>3</sup> (VHS) - 3 volumes

The multi-award winning *Alien* was released in 1979, at a time when many film critics were dismissive of the genre. Though initial reviews were mixed, the impact of the trilogy was re-examined over the following decades, and it is now considered one of the greatest and most influential science fiction films of all time.

Signed in silver ink by 10 notable names associated with the Alien franchise, including Bill Paxton, Paul Reiser, Lance Henrickson and Harry Dean Stanton.

Probable signatures include Tom Skerritt, Mark Rolston and Charles S. Dutton.



Los Angeles: FoxVideo, 1993. SIGNED. Three VHS cassettes in individual cardboard sleeves. All within publisher's leatherette slipcase, with bright green stamped titles and paper labels illustrated with a cracking Facehugger egg. Mild bumping and rubbing to extremities of sleeves and slipcase. Though they have no apparent physical flaws, the VHS tapes have not been tested. [64725] **\$500**

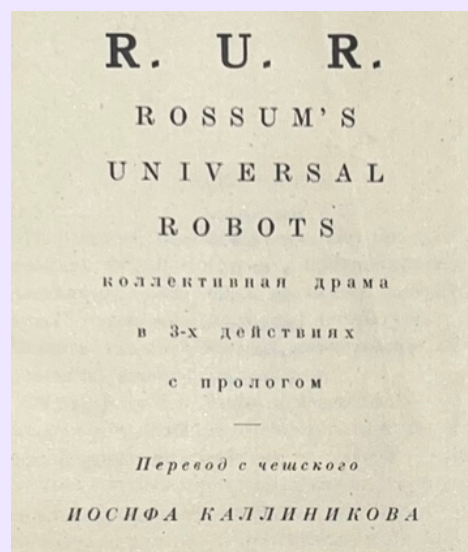
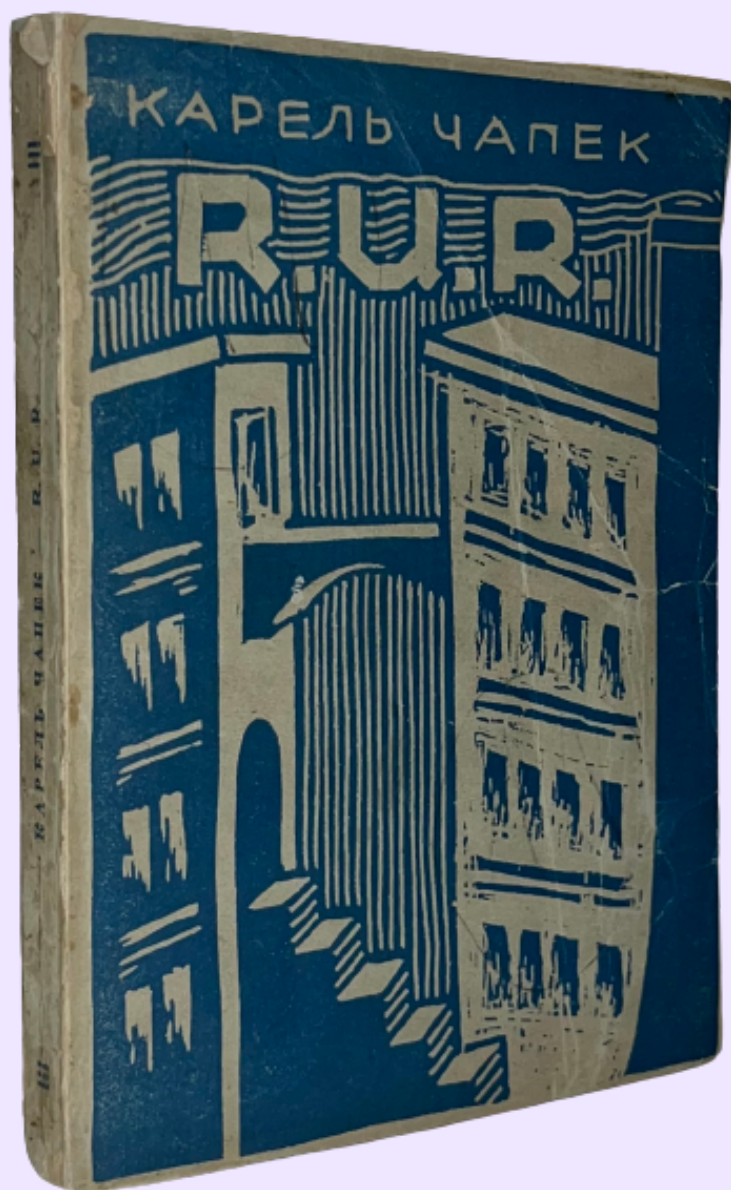
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Karel Capek

R. U. R.

## Rossum's Universal Robots: A Play in Three Acts and an Epilogue

(коллективная драма в 3-х действиях с прологом) - In Russian



A scarce Russian-language translation of Capek's seminal work.

The word *robot* was invented by Joseph Capek, brother of Karel. It was taken from the Czech word *robota*, which means "forced labor." Karel introduced *robot* to the world with *Rossum's Universal Robots*, first published in 1920.

According to E.F. Bleiler, "the word... has come to have a far more precise meaning than either brother can have intended. In the play the robots are not mechanical, metallic creatures, but are instead androids - living, organic simulacra - indistinguishable at first (and second) glance from humans.

Capek's robots represent, at times rather loosely and inconsistently, a complex or symbolic meanings: the threatening aspects of the industrial dehumanization of the work force, as well as the pathos that surrounds the victims of rationalization and the assembly line." Bleiler p.585

Praha (Prague): ПЛАМЯ, 1924. Russian language edition (presumably the first edition in Russian).

217pp. Duodecimo [18 cm] Gray and blue pictorial wrappers. Top edge trimmed; other edges deckled. The wraps are a bit creased and chipped, and subtle tissue repairs have been made to the hinges and wraps.[65096] **\$2,000**

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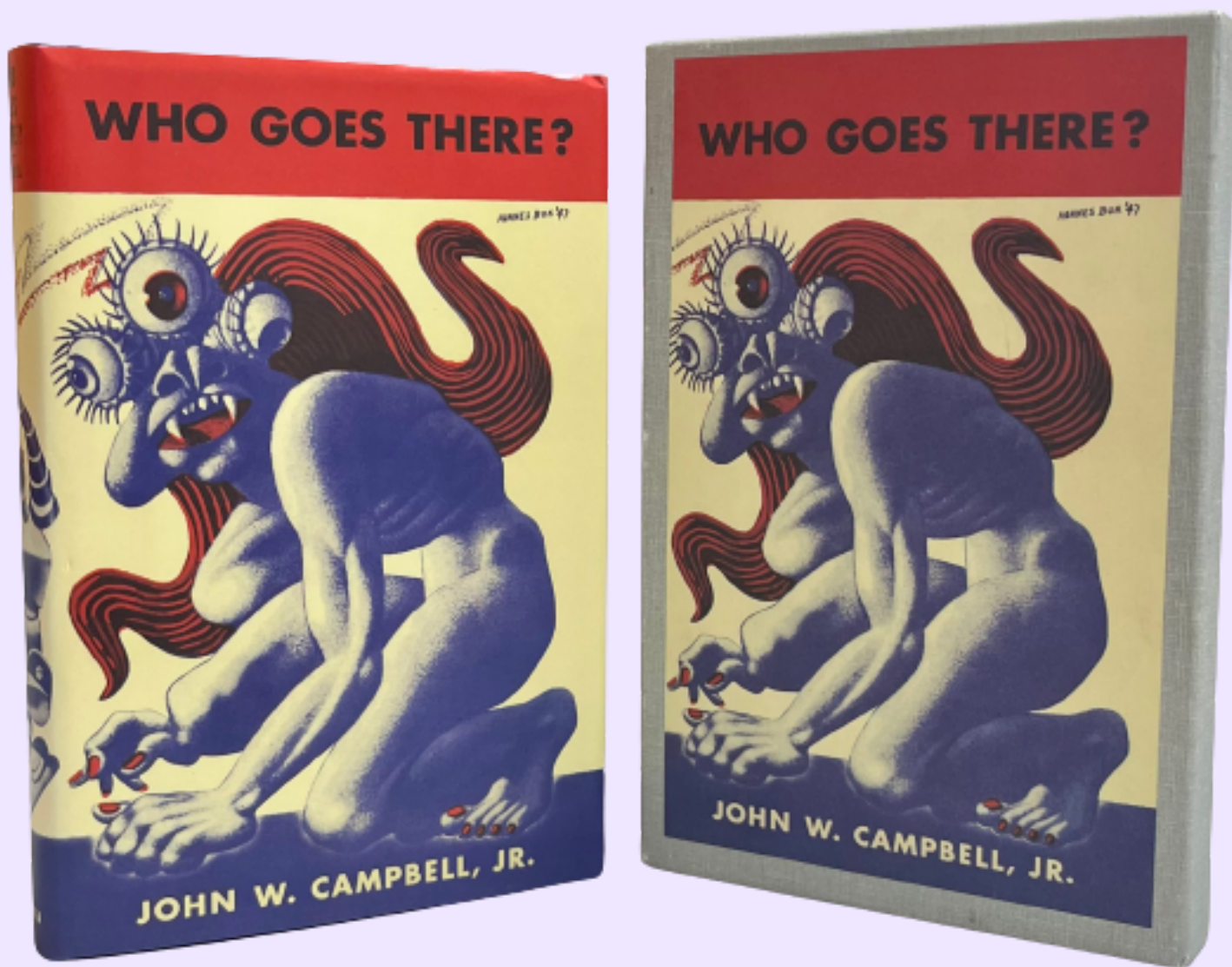


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 John W. Campbell, Jr.

## Who Goes There? Seven Tales of Science Fiction

John Campbell was best known as the long-time editor of *Astounding Science Fiction*, and was a central figure in the Golden Age of Science Fiction. He helped shape the careers of Robert A. Heinlein, Arthur C. Clarke, Theodore Sturgeon and Isaac Asimov—who called Campbell "the most powerful force in science fiction ever." Campbell's dominating personality, offensive views and affinity for pseudoscience ultimately alienated him from many in the sci-fi community, but his lasting influence on the genre is undeniably immense.



A collection of seven short stories. The eponymous story was adapted for screen three times and is the basis for John Carpenter's cult classic horror movie *The Thing*. Striking dust jacket art by iconic artist and illustrator Hannes Bok.

Shelton, CT: The First Edition Library, c1976. Facsimile edition. 230pp. Duodecimo [19.5 cm] Blue cloth with a gilt stamped title on the spine. Mild creasing to front flap of dust jacket. In a lightly rubbed slipcase printed with imagery mirroring the dust jacket. Publisher's "Issue Points" laid in. [65004] **\$150**

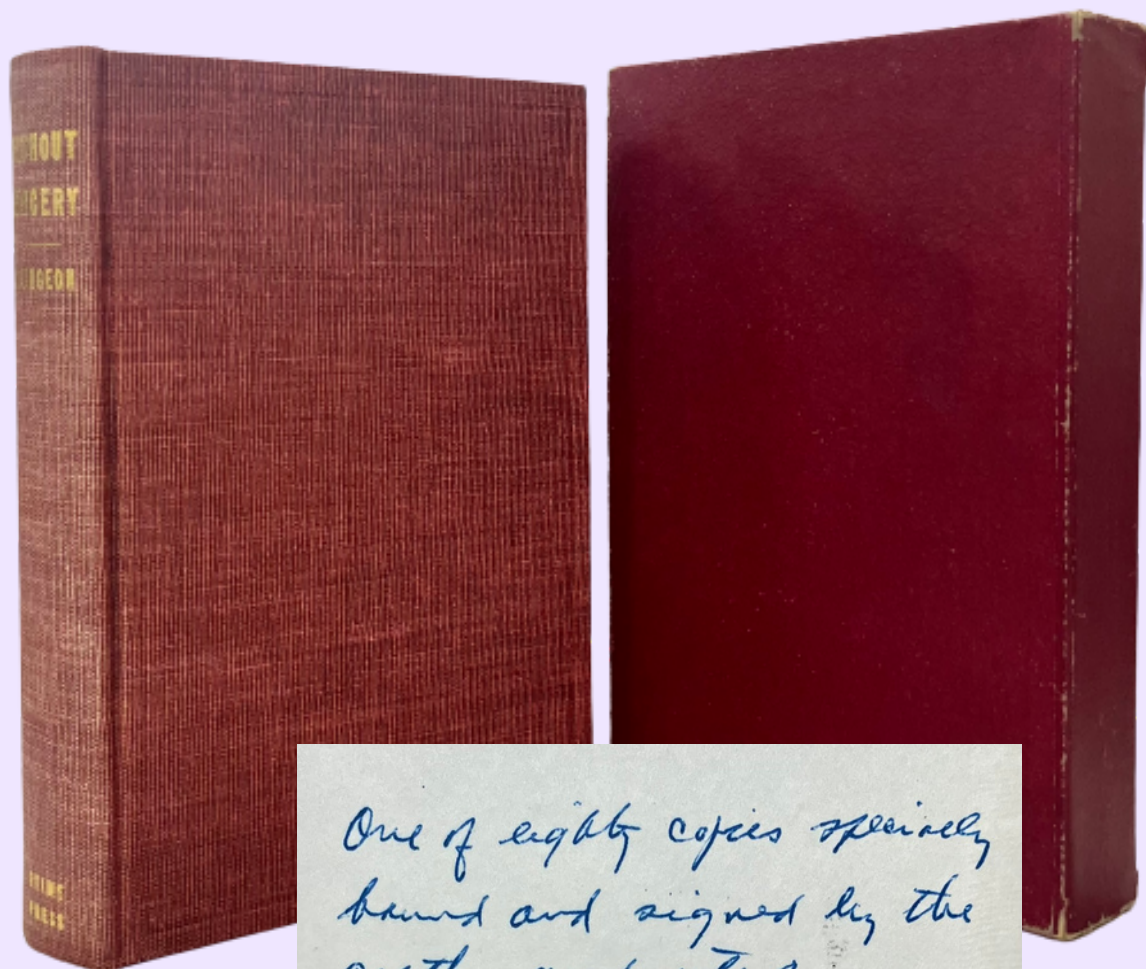
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Theodore Sturgeon and L. Robert Tschirky (Illustrator)  
 Introduction by Ray Bradbury  
**Without Sorcery: Thirteen Tales**



Sturgeon's first book, which one reviewer called "perhaps the greatest variety of any short-story collection yet brought out by the fantasy publishers."



*One of eighty copies specially  
 bound and signed by the  
 author and artist.  
 The Prime Press.*

*To Dona Shaffer  
 — I accept the  
 compliment! She takes  
 the de luxe edition!  
 With thanks,  
 Theodore Sturgeon  
 L. Robert Tschirky Sept '50*

Signed by Sturgeon and Tschirky on front free endpaper as issued, with Sturgeon's personal inscription added: "To Dona S— I accept the compliment! She takes the de luxe edition! With thanks, Theodore Sturgeon Sept '50."

Limitation notice inscribed by publisher in ink on front pastedown: "One of eighty copies specially bound and signed by the author and artist. The Prime Press."

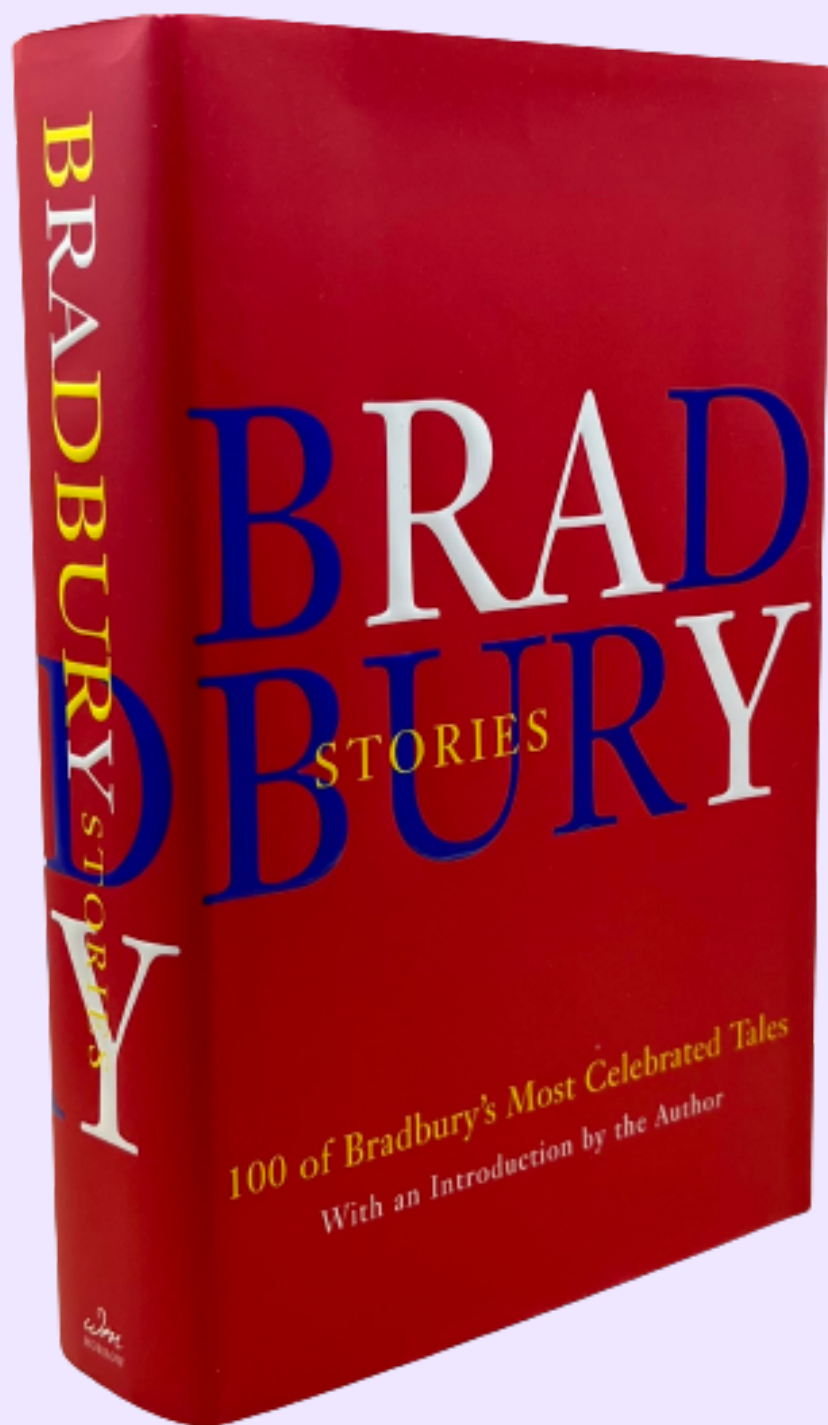
[Philadelphia]: Prime Press, 1948. Deluxe first edition. SIGNED. 355pp. Octavo [22 cm] in burgundy cloth with gilt spine title, in publisher's slipcase. Lacks glassine jacket. Spine cocked and very slightly faded, else very light wear; interior is clean and crisp. Rubbing to slipcase at extremities. [65097] **\$1,000**



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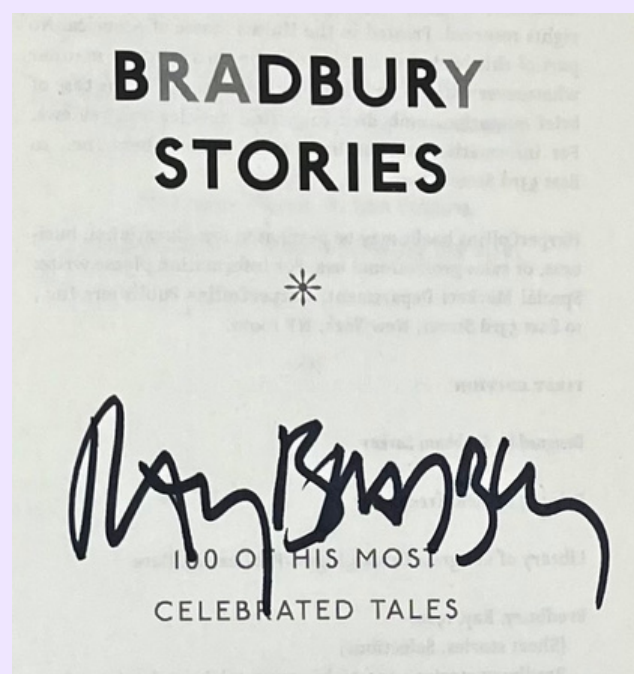
Ray Bradbury

## Bradbury Stories: 100 of His Most Celebrated Tales



One hundred stories chosen by Ray Bradbury himself. The stories represent the legendary author's finest works of short fiction, including many that have not been published for decades.

The New York Times has called Bradbury "the writer most responsible for bringing modern science fiction into the literary mainstream."



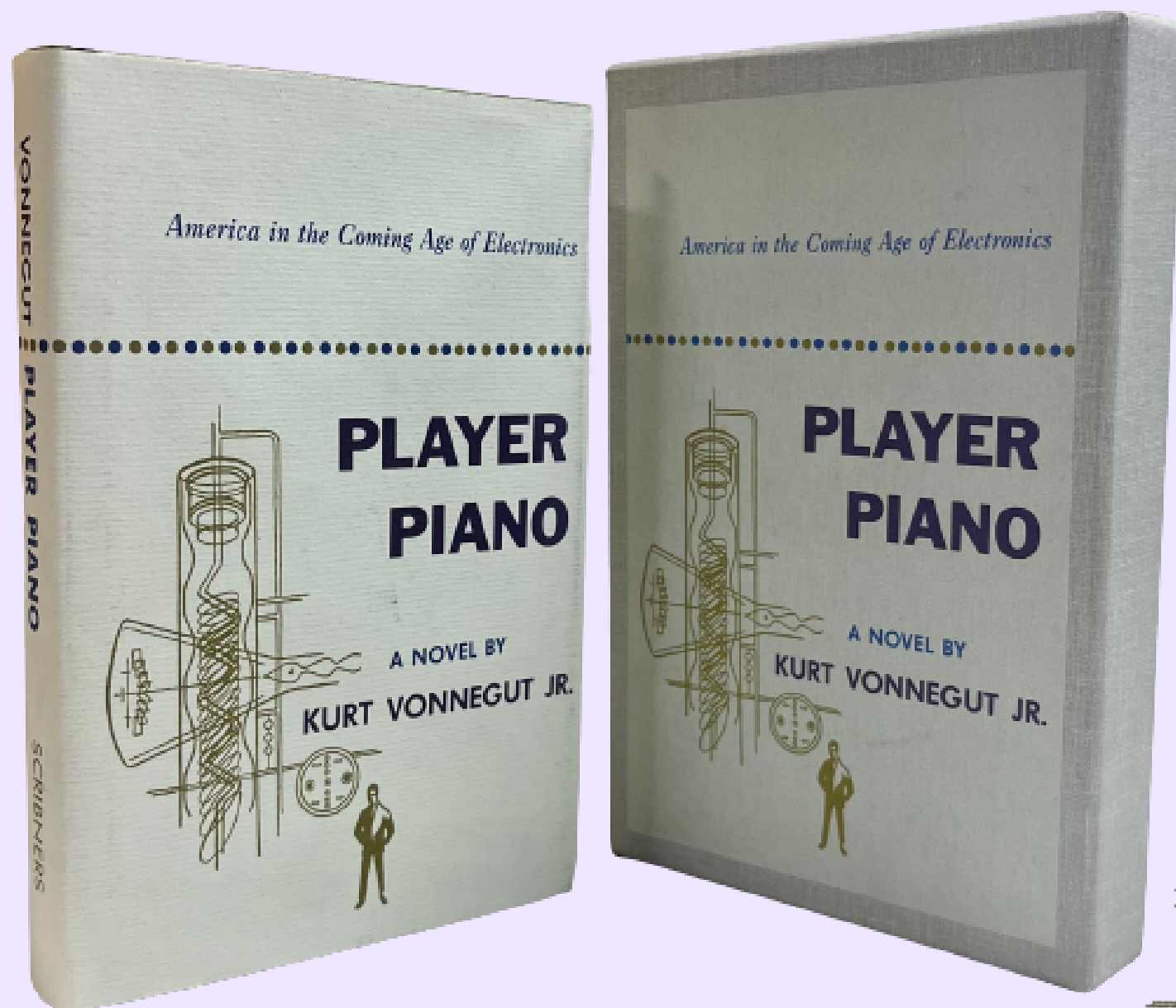
Signed by Ray Bradbury on the title page.

New York: William Morrow, 2003. First edition. SIGNED. 893pp. Large octavo. 1/4 white paper with red paper over boards. The backstrip is just a hair indented, and the top fore-edge corners of pp. 49-74 are dog-eared. In the dust jacket, with only very minor creasing at the head of the spine.

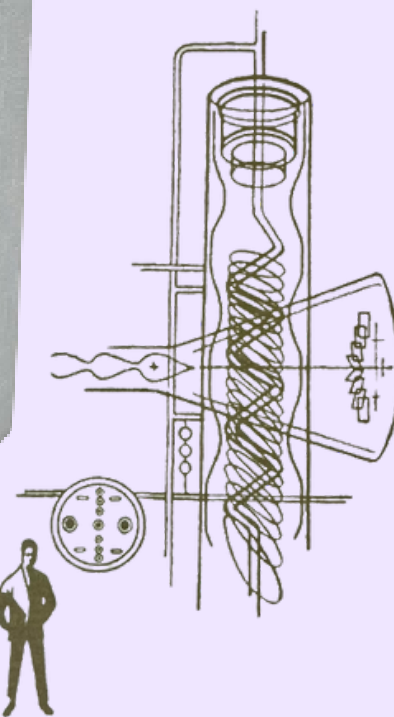
[64724] \$200

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## Kurt Vonnegut **Player Piano**



Kurt Vonnegut's first novel; a prescient, satirical exploration of a dystopian world where machines have almost entirely displaced workers.



Vonnegut's writing career spanned five decades, and he is known for both the humor and sharp social criticism in his work.

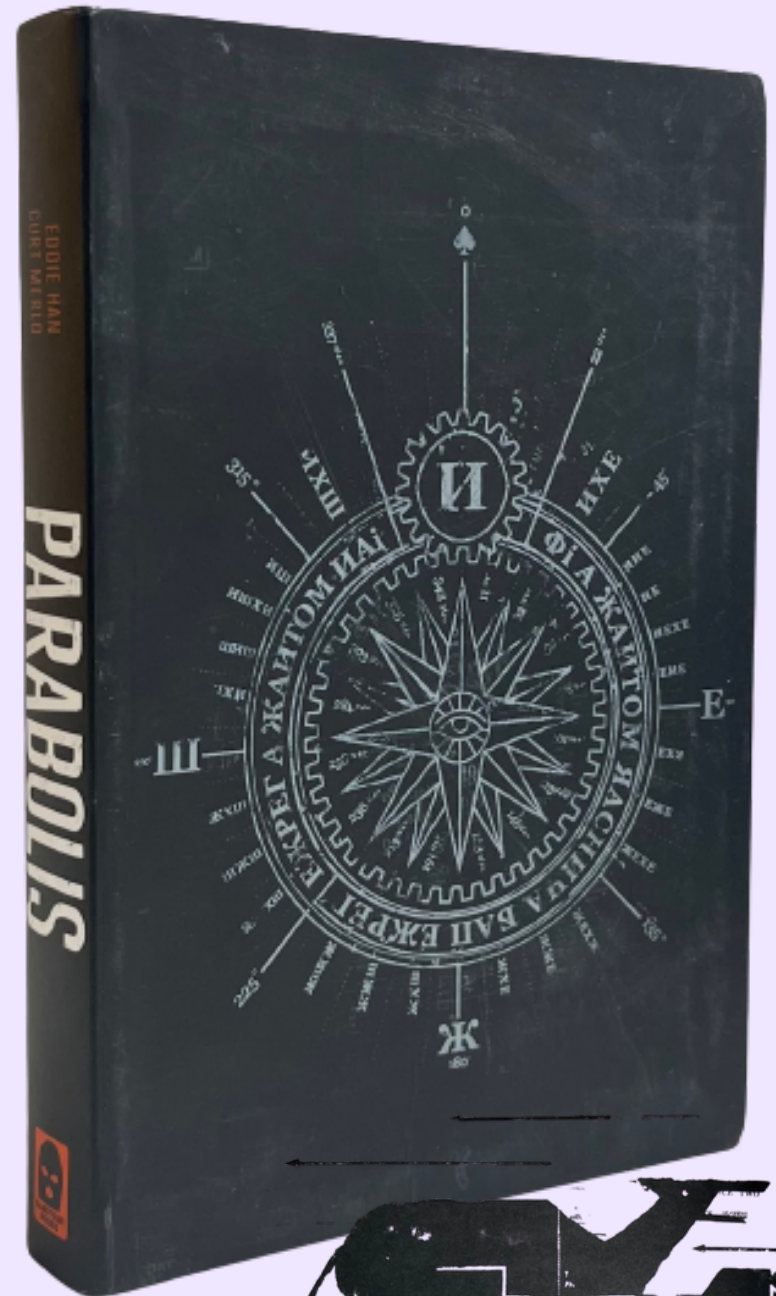
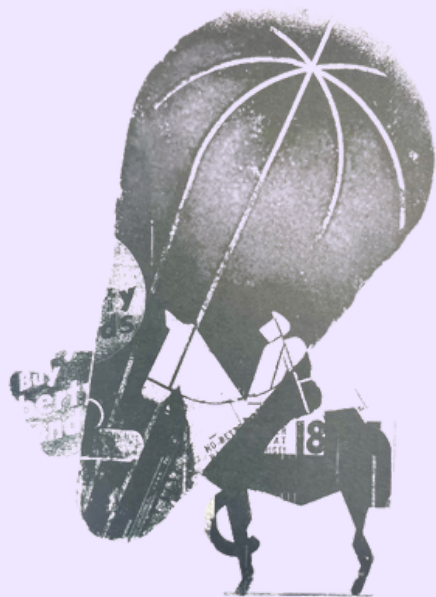
Shelton, CT: The First Edition Library, 1980. Facsimile of the first edition. 295pp. Octavo [21.5cm]. Green cloth over boards, with title stamped in silver on spine. Dust jacket is a touch soiled at folds. In a matching illustrated slipcase; lightly bumped at foot. Publisher's notes laid in. [64247] **\$75**



## Eddie Han and Curt Merlo (Illustrator) **Parabolis**

A vividly illustrated "novelzine," with a story that combines Steampunk with 1920's Russian conspiracies and secret societies. Over 70 illustrations influenced by Russian Constructivism, Communist propaganda and woodcut artist Gerd Arntz's Isotype. Funded via Kickstarter.

A soldier returned from war hopes to live a simple life, but large-scale political machinations destroy his dream.



United States of America: Saboteur Press, 2013. First edition. 326pp. Octavo [23.5cm]. Illustrated paper over flexible boards. With mild rubbing and bumped edges. No dust jacket, as issued.

[64273] \$50

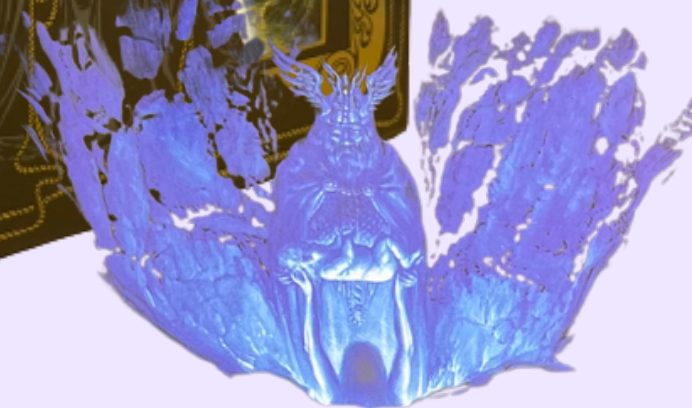
(Richard Wagner), Ul de Rico and Sir Georg Solti (Foreword)

## The Ring of the Nibelung: Wagner's Epic Drama, Illustrated by Ul de Rico

The text of this interpretation of Richard Wagner's epic 15-hour opera is greatly summarized, but the 30 vibrant color plates and 2 vignettes tell an immersive story.



Ul de Rico is primarily known for his fantastical, vivid and slightly surreal artistic style, often achieved with oil-on-oak painting. His best known children's book, *The Rainbow Goblins*, has earned generations of devoted fans. The text and artwork has even been sampled in musical albums across multiple genres. Ul de Rico was also a major contributor to the aesthetic and character design of the classic children's movie, *The Neverending Story*.



New York: Thames and Hudson, Inc., 1980. 204pp. Folio [34.5cm]. Black boards, with gilt stamped title on spine and gilt stamped illustration on front board. Spine ends very gently bumped. Touch of abrasion to front free endpaper, and scratching to textblock edges. In a dust jacket that is moderately scratched and rubbed. [64730] **\$75**



J.R.R. Tolkien and Christopher Tolkien (Editor)

**The Hobbit; The Fellowship of the Ring; The Two Towers; The Return of the King; The Silmarillion; The Book of Lost Tales Part One; The Book of Lost Tales Part Two; Unfinished Tales**

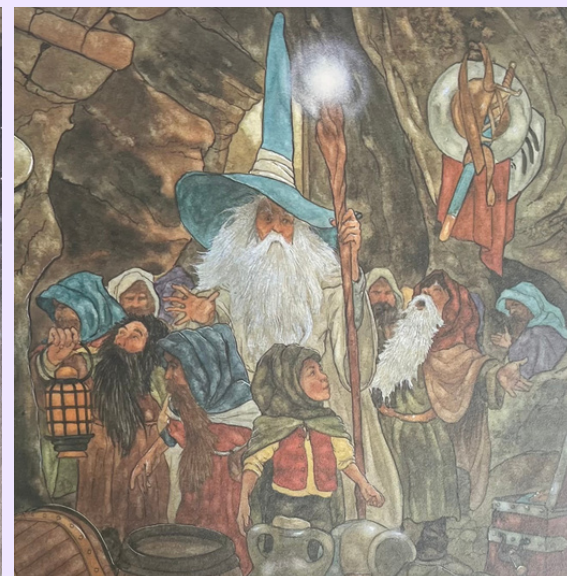
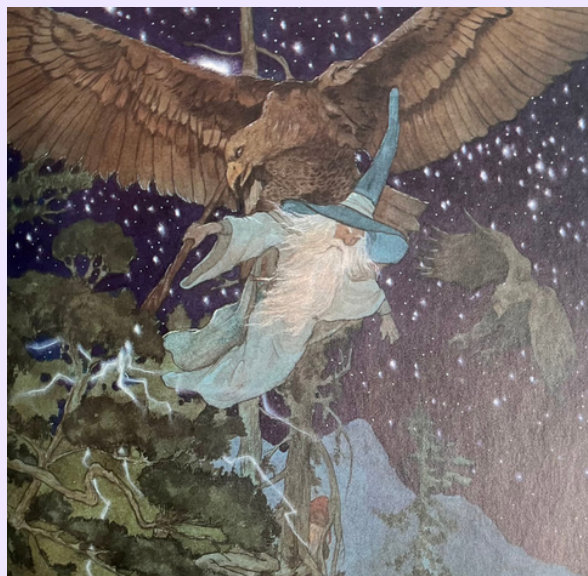
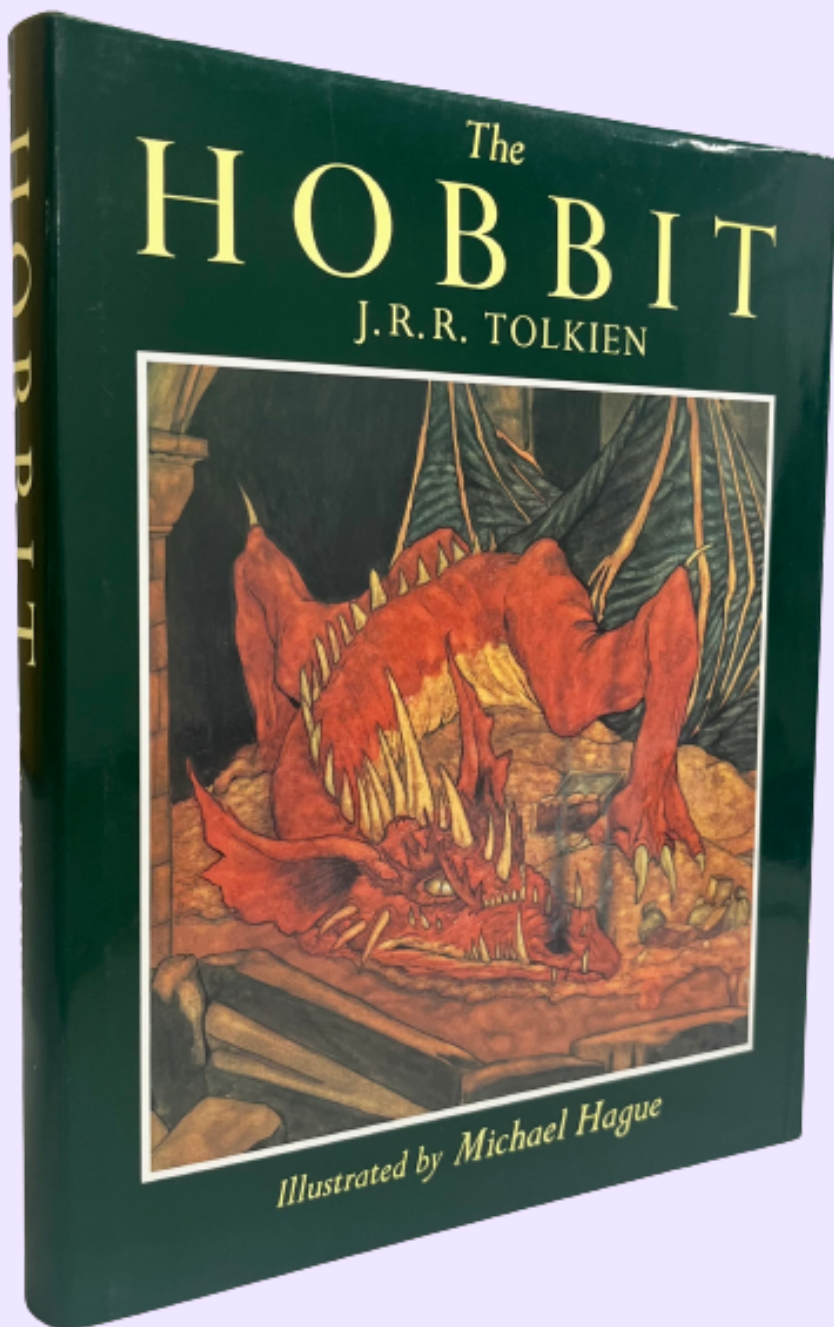
A beautiful leatherbound edition of Tolkien's beloved fantasy series, with his own illustrations. A collection highlight for any Middle-earth devotee.



Norwalk, CT: The Easton Press. Collector's Edition. Octavo [22.5 cm] Green leather with raised bands, a gilt stamped title on the spine, and gilt stamped decorative patterns on the spine and covers. All edges gilt. Moire endsheets. Satin ribbon page markers. With laid in maps. Prior owner's ex-libris sticker affixed to the front free endpaper or front pastedown of each volume. A few soft scratches to gilt textblock edges. [65136] **\$1,000**



J.R.R. Tolkien and Michael Hague (Illustrator)  
**The Hobbit: or, There and Back Again**



Tolkien's classic fantasy tale, featuring dozens of vibrant illustrations by Michael Hague.

Boston: Houghton Mifflin Company, 1984. First US edition thus. 290pp. Quarto [26.5cm]. Speckled green paper over boards. Title stamped in gilt on spine. Gilt stamped Tolkien Estate trademark symbol on the front board. In a mildly rubbed dust jacket. [64675] **\$100**

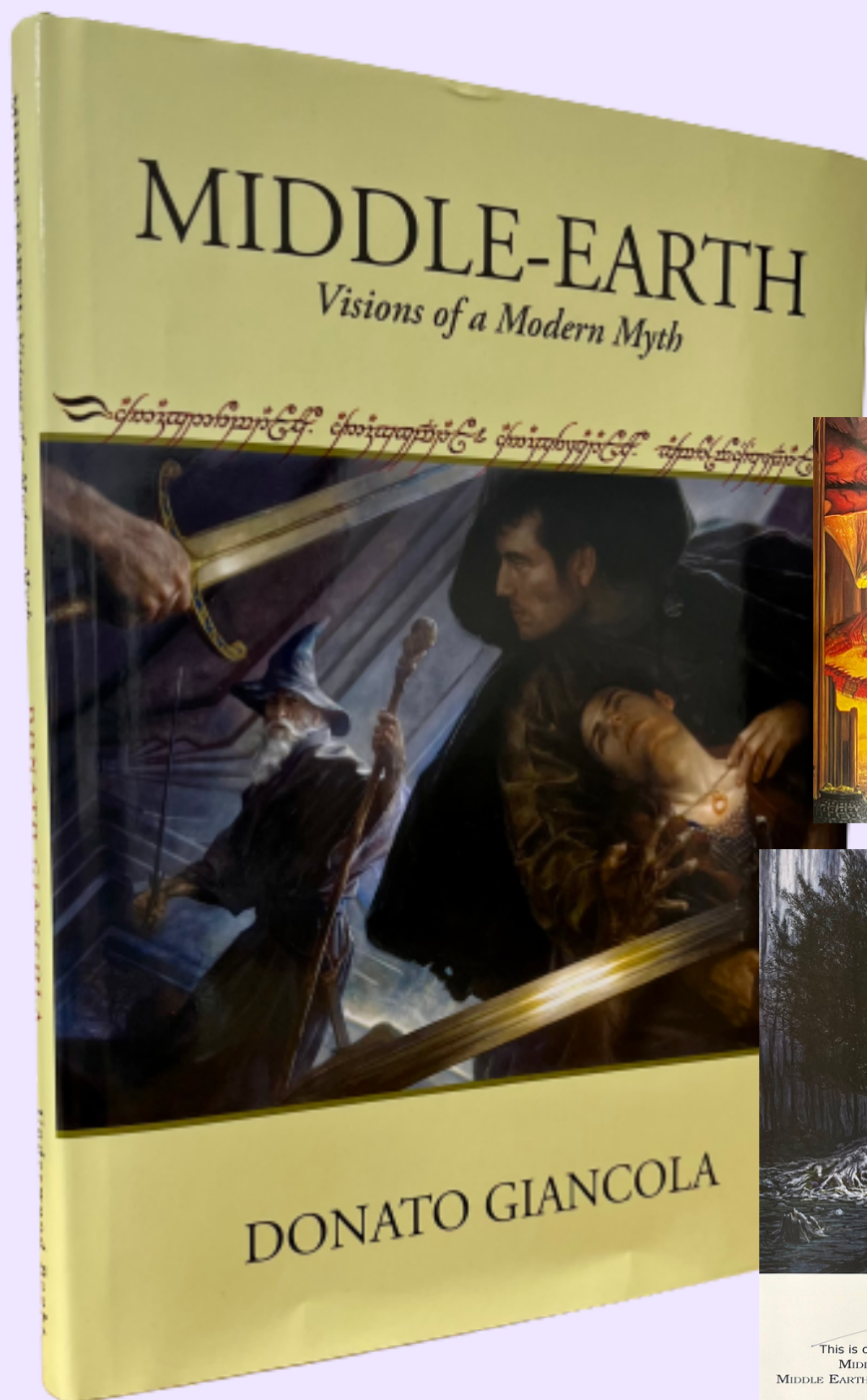


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 Donato Giancola

## Middle-Earth: Visions of a Modern Myth

Hugo and Chesley award-winning Donato Giancola brings his fantastical insight to the famous world of J.R.R. Tolkien's Middle-Earth. Complete with twenty-eight full color illustrations.



*Donato Giancola*  
 This is one of a limited number of signed bookplates for  
 MIDDLE EARTH: VISIONS OF A MODERN MYTH AND  
 MIDDLE EARTH: VISIONS OF A MODERN MYTH, BY DONATO GIANCOLA  
 with an image created by Donato.  
 BudsArtBooks.com Walls of Moria ©2022 Donato Giancola



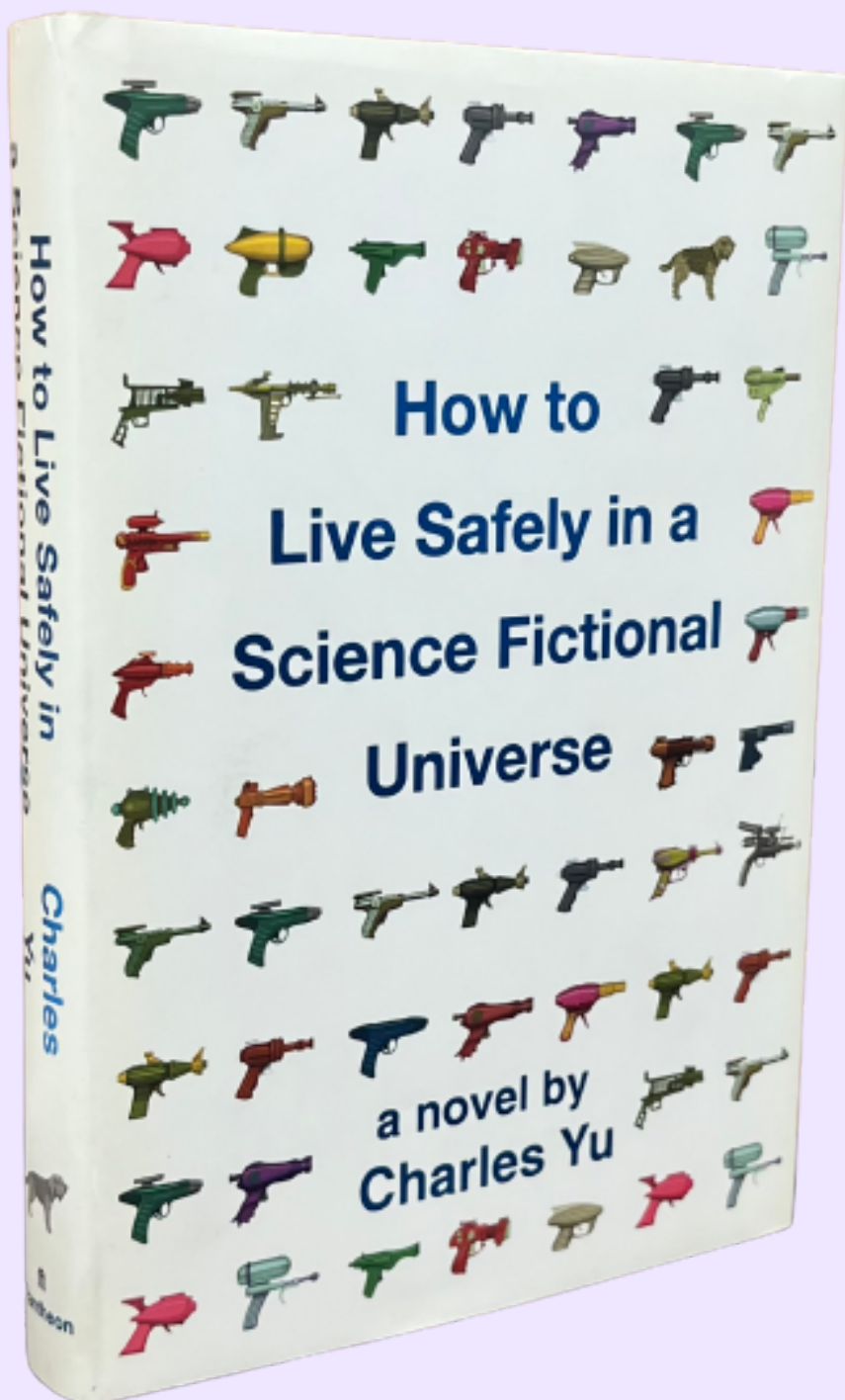
Nevada City, CA: Underwood Books, 2010. SIGNED. First edition. 80pp. Quarto.  
 [31 cm] Illustrated paper over boards. Touch of wear to the dust jacket. Limited signed  
 bookplate laid in. [64574] **\$200**

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Charles Yu

## How to Live Safely in a Science Fictional Universe



Yu's first published novel. *How to Live Safely in a Science Fictional Universe* was award-winning and critically acclaimed, making multiple "Best of 2010" lists. His second novel, *Interior Chinatown*, was awarded the 2020 National Book Award.

Charles Yu was a Columbia Law School-educated corporate attorney before transitioning to full-time fiction and television writing. His work on the first season of the critically acclaimed series *Westworld* earned multiple award nominations.

"Enjoy the elastic present, which can accommodate as little or as much as you want to put in there. Stretch it out, live inside of it."



New York: Pantheon Books, 2010. First edition. Octavo [21.5cm]. Silver paper over boards. Title stamped in black on spine. Spine ends gently bumped. In a lightly toned dust jacket with a few mild spots of soiling. [64074] \$50

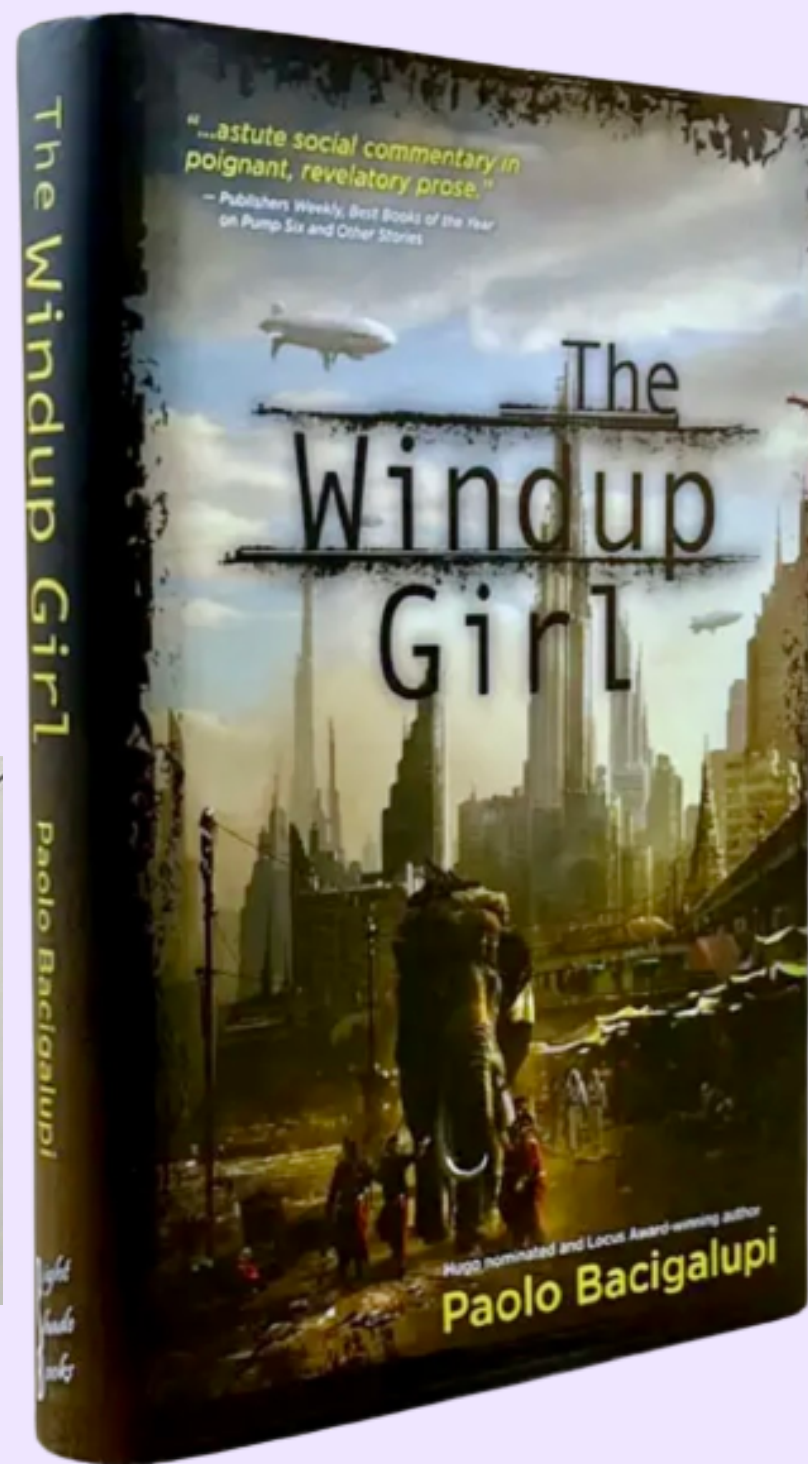
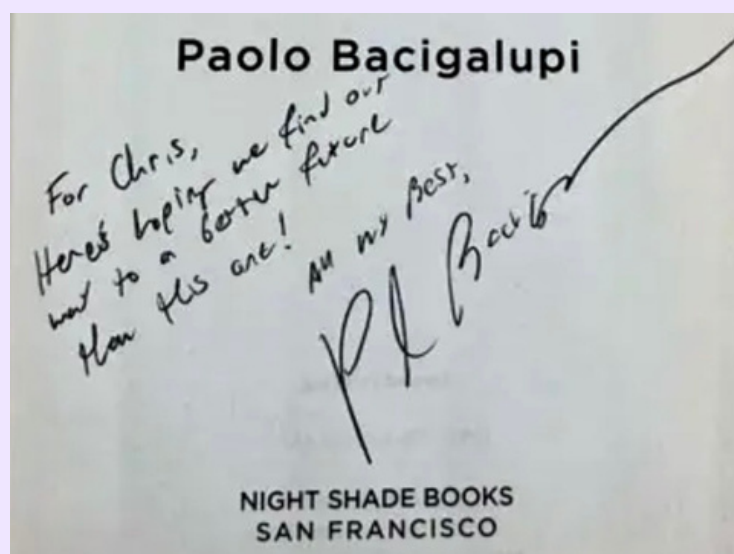
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## Paolo Bacigalupi **The Windup Girl**

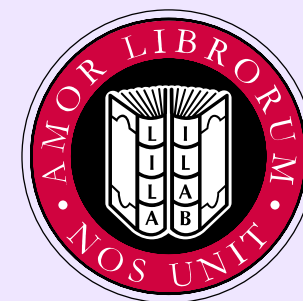
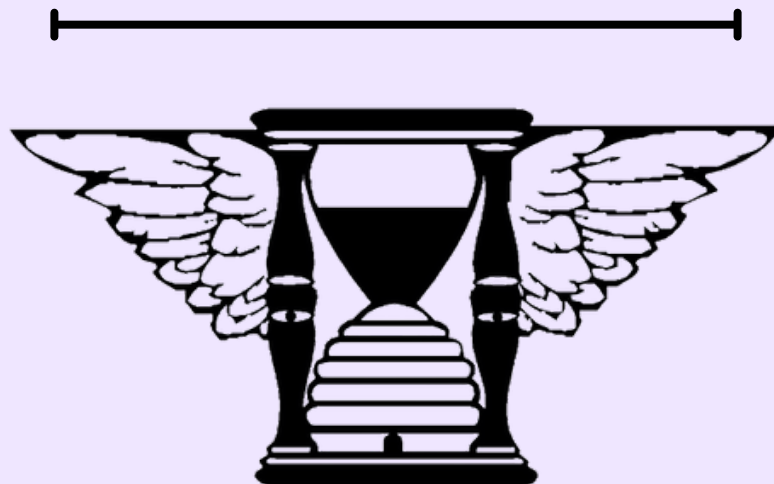
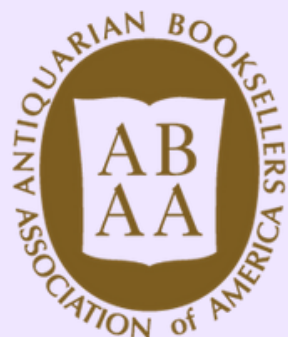
*The Wind-Up Girl* is a modern classic of biopunk science-fiction, winning both the Hugo Award and Nebula Award in 2010. It is the debut novel of Bacigalupi, who has continued to focus on potential consequences of climate change and bioengineering in subsequent novels and short stories.

The author has inscribed "For —, Here's hoping we find our way to a better future than this one! All my best, Paolo Bacigalupi" in black ink on the title page.



San Francisco: Night Shade Books, 2009. Second printing. SIGNED. 359pp. Octavo [23.5cm]. Brown boards with titles stamped in yellow on spine and front board. Boards mildly bowed. Dust jacket has remnants of a past retailer's price sticker on the rear panel.

[63490] **\$125**



## Terms & Conditions

Advance reservation suggested. All items subject to prior sale. Please contact us to reserve an item via phone or email (801-521-3819 or [books@kensandersbooks.com](mailto:books@kensandersbooks.com)). All items may be examined at our bookshop, which is open from 10am to 7pm, Tuesday-Sunday, or by special arrangement. All items are guaranteed authentic and as described. Items may be returned for a full refund within ten days, with prior notification. Prices are in U.S. Dollars, payment with order. Regular customers may expect their usual terms. Institutions will be accommodated according to their needs. We accept, cash, check, wire transfer, PayPal, Visa, MasterCard, Discover, and American Express. Shipping charges are \$6.00 for the first item, and \$1.00 for each additional item. All other shipping, including expedited shipping and large items, will be billed at cost. Utah residents, please account for 7.75 % sales tax.

