



Ken Sanders Rare Books

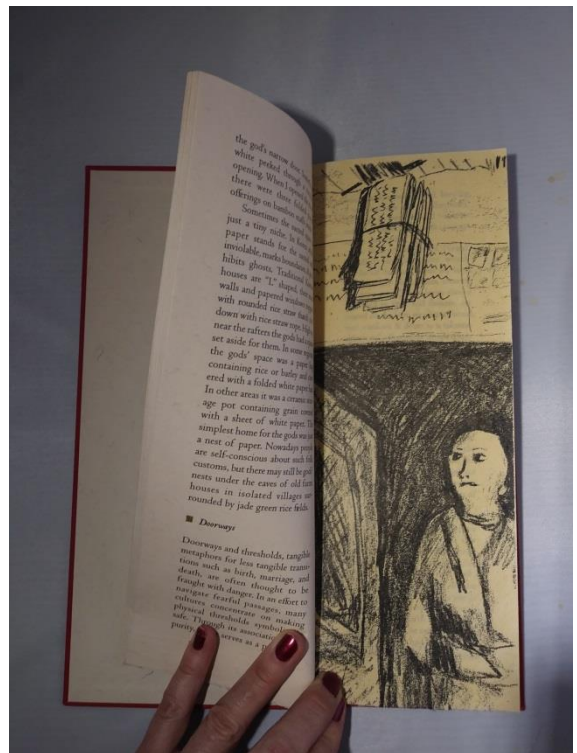
E-List

April 16, 2019

Fine Press and Artists'
Books

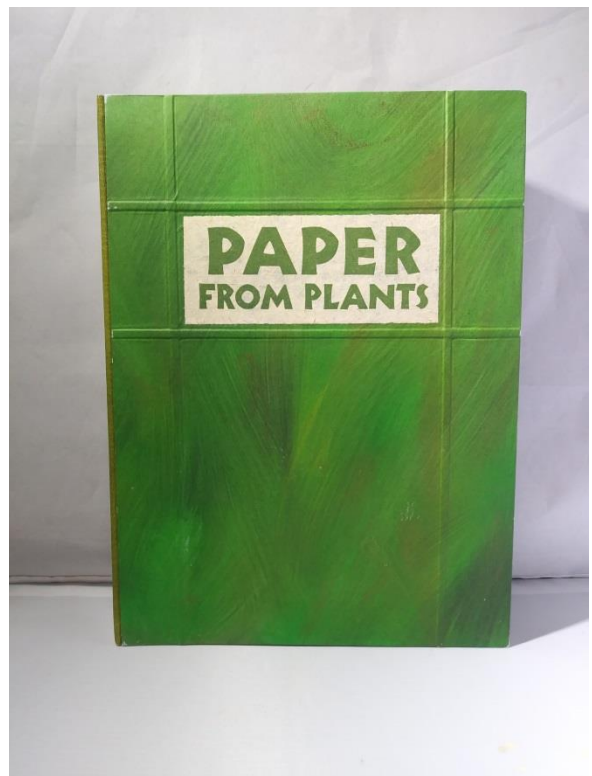
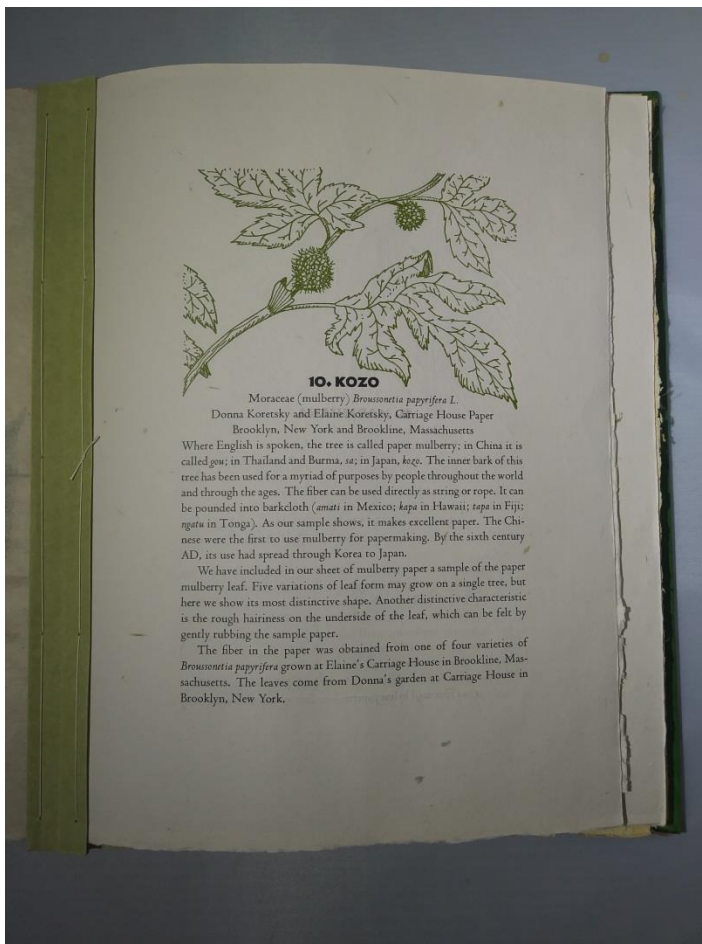
1. Field, Dorothy [Peter & Donna Thomas]. Meditations at the Edge: Paper and Spirit. Santa Cruz, CA: Peter & Donna Thomas, 1996. #98/100. 29pp. Small narrow quarto [28 cm by 11 cm] Red cloth with plain wood inlay to front board. Fine. Dorothy Field's observations of how paper has been used in the Orient to connect the physical and the spiritual worlds. Four illustrations by the author. [12311] \$350

Since 1976, Peter and Donna Thomas have worked collaboratively and individually, making paper, letterpress printing and book binding, to create books. Under the previous imprint of The Good Book Press, and the current imprint, Peter and Donna Thomas: Santa Cruz, their books have been shown in individual and group exhibitions in the USA and abroad, and have been purchased for collections around the world.



2. Thomas, Peter & Donna. Paper From Plants. Santa Cruz, CA: Peter & Donna Thomas, 1999. Limited Edition, #66/150. Quarto [28.5 cm] 1/2 green leather over green boards with title on backstrip and on a paper label attached to front board. Housed in a ribbon-tied folding paper case. An impressive presentation with an unusual binding structure that allows the leaves to lay flat when open. [7384] \$850

Thirty samples of handmade paper, each from a different plant, in an elaborate hand sewn binding. Each sample is accompanied by an illustration and description on the facing page. A beautiful showcase of paper made from uncommonly used plants.



3. Thomas, Peter & Donna. Train Depots. Santa Cruz, CA: Peter & Donna Thomas, 2008. 1/85. [38pp] Miniature book [5.5 cm]. Full black leather covers with a small blue board label that is inset on the front panel with the title stamped in red. Fine. [41948] \$80

This is a short history of train depot buildings in the United States. There are nine hand-colored illustrations of train depots (Grand Central Station, Chicago & Alton RR Depot, Feather River Inn Station, The Depot in San Carlos, Union Station Saint Louis, The Depot in Durand, Union Station Kansas City, Union Station San Diego, Union Station Cincinnati). This edition was limited to eighty-five numbered copies, this is copy thirty-two.



4. Thomas, Suzanne. Thy Lips. Santa Cruz, CA: Suzanne Thomas, March, 2007. Miniature Book. 6 cm by 9 cm. Bound in handmade paper that is dyed pink and light green with a paper label attached to the front panel. Volume consists of four leaves that are held together with a wooden peg. There are two envelopes, one each at the verso of the front and rear cover and both contain paper cards with lip illustrations. Paper hand made by Peter Thomas. "Let him kiss me with the kisses of his mouth: for thy love is better than wine...Thy lips o my spouse drop as the honey comb: honey and milk are under thy tongue... And the roof of thy mouth like the best wine for my beloved, that goeth down sweetly, causing the lips of those that are asleep to speak." - Song of Solomon. Fine. [13119] \$95

5. Nace, Bill. Drawings Winter 2005. Published by the author, 2005. First edition. Miniature book. 3.25" X 3.25". Accordion-style foldout book, with 12 panels between brown pictorial letterpressed boards. Signed by artist on the front pastedown. Limited Edition. 1/200 [15787] \$15

Surreal and nebulous ink sketches from the renowned guitarist who has worked with artists such as Thurston Moore and Daniel Higgs. Figures of the alien, amoebic, and aquatic dimensions float across the page in dream-like succession, inhabiting a nether region that is both familiar and disquieting. Unfold the book completely for a more linear glimpse of this evolutionary-existential debacle. "The teeth always go down."



6. Bateman, Edward. Gutenberg. Salt Lake City, UT: Book Arts Studio, Rare Books Division of Special Collections, J. Willard Marriott Library, University of Utah, 2002. Limited Edition. Twenty-fourmo [9 cm] Black floppy disc covers bound with two silver metal rings. Sealed with a white paper band, with the title printed in black. Printed on Rives BFK. The typeface is Mrs. Eaves designed by Zuzana Licko of Emigre. Fine. [48805] \$450

A book written and designed by Edward Bateman. This is number 24 in an edition of 24. Edward Bateman is an Associate Professor in the Department of Art & Art History at the University of Utah. He is also the head of the Photography and Digital Imaging area.



7. Irvine, Amy; Doug Peacock; Terry Tempest Williams; Wendell Berry.
Desert Cabal: A New Season in the Wilderness; Garlic & Jackrabbits; Desert Solitaire 50; Edward Abbey's Gone. Salt Lake City, UT: Printed by Tryst Press for Ken Sanders Rare Books & Back of Beyond Books, 2018. 1/100. 40.5cm by 25cm. Four broadsides featuring the powerful words of Amy Irvine, Doug Peacock, Terry Tempest Williams, and Wendell Berry, and the gorgeous artwork of Claire Taylor. Printing is a combination of digital and letterpress on 10# Crane Lettra paper. Letterpress printing was done by hand on a Vandercook proof press. [54812] \$200

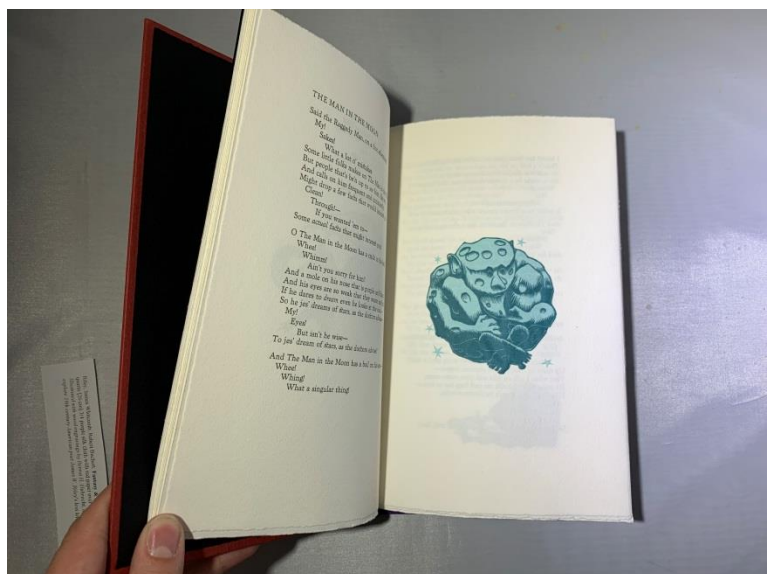
A celebration of Edward Abbey's "Desert Solitaire" on the classic's fiftieth anniversary. Each set of four comes enclosed in a striking red envelope. Each broadside is signed by the author, and the run is limited to 100 hand numbered copies.



TRYST PRESS. ROB & GEORGIA BUCHERT RUN TRYST PRESS, A LETTERPRESS PUBLISHING STUDIO LOCATED IN PROVO, UTAH. LETTERPRESS PRINTING IS DONE BY HAND ON A VANDERCOOK PROOF PRESS.

8. Riley, James Whitcomb; Robert Buchert. Fantasy & Nonsense. Provo, UT: Tryst Press, 2001. Limited edition. Small quarto [26 cm] 3/4 purple silk cloth with red paper over boards. Black endpapers. Fine. [55594] \$300

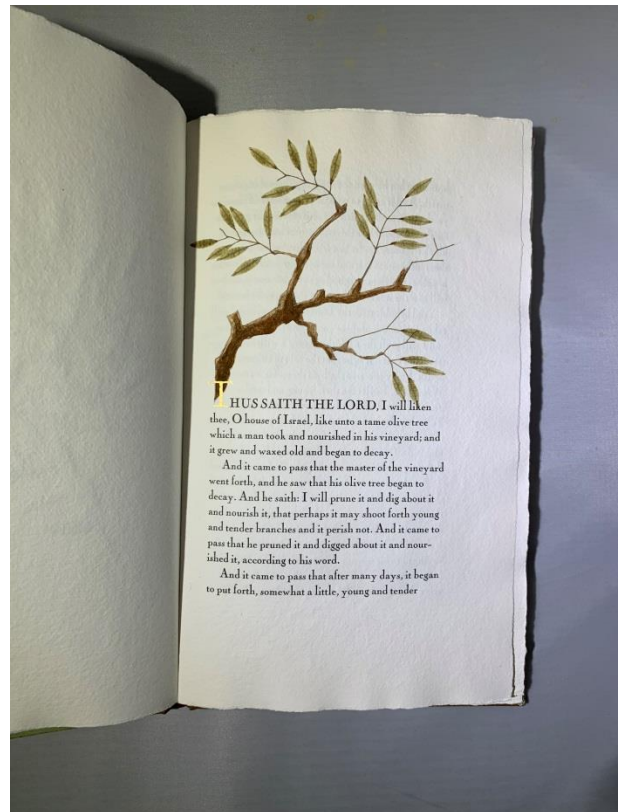
Illustrated with wood engravings by Berrot H. Hubrecht, aka Robert Buchert. One in an edition of 230. A chance to explore 19th century American poet James W. Riley's less known fantastical poems.



9. Translated by Joseph Smith, Jun. The Allegory of the Olive Tree. Provo, UT: Tryst Press, 2006. Limited Edition. Slim quarto [28 cm] Gold silk cloth over raised boards with an embossed leaf and branch design. Olive green endpapers. Page edges rough-cut.

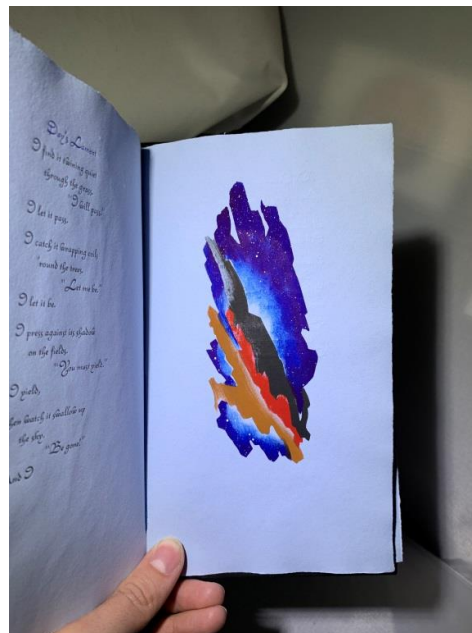
Robert and Georgia Buchert produced this book at their Tryst Press in 2005 and 2006. The paper was made by hand for this edition. The types, set by hand, are Nicolas Cochin and Garamond. The pigments used in painting the decorations are primarily made from precious and semi-precious stones. Of fifty copies this is number 40. [55582] \$2,000

The first use of a part of the "Book of Mormon" in a fine press edition. Moreover, it uses the more "correct" text of the original manuscript.



10. Buchert, Robert. Nocturnes: An Experiment in Composing While Composing. Provo, UT: Tryst Press, 2004. Limited Edition. Octavo [23 cm] 1/4 navy blue cloth with black paper over boards. Printed on pale blue handmade paper. The types used are ATF Civilite and Garamond. Errata slip tucked in. Number 23 in an edition limited to 60. [55596] \$350

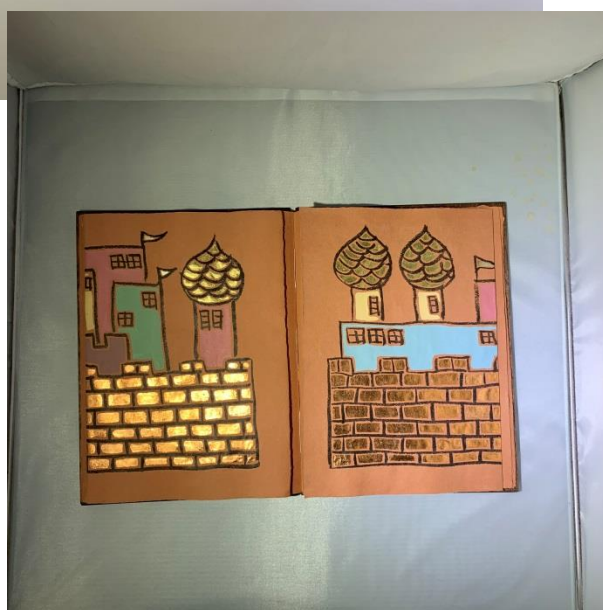
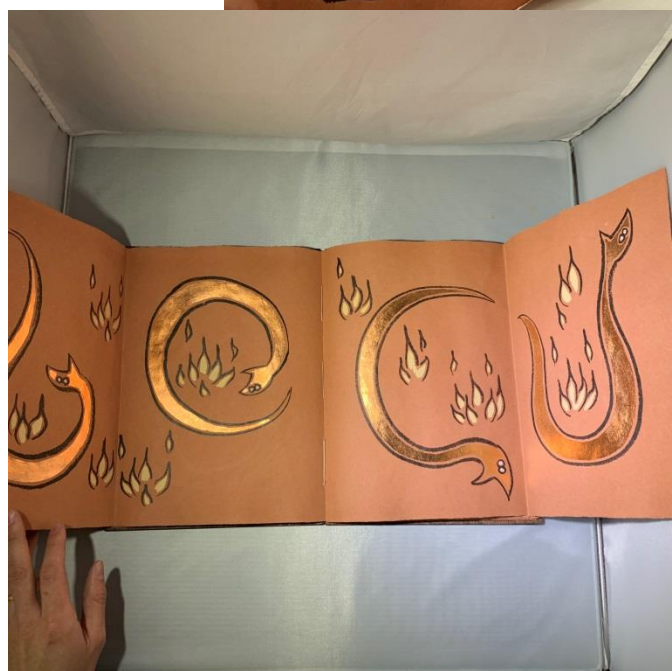
An experiment in "writing" a book directly to handset type.



11. Translated by Robert Maxwell. Prester John's Letter. Tryst Press, 2017. Limited Edition. Folio [33 cm] Designed by Oldrich Menhart. Beautifully bound at Scrub Oak Bindery in sewn wood boards, decorated with gilt. The type is Unciala. The illustrations, some folding out, are in color, and bright gilt and copper. In a black cloth covered portfolio. One in an edition limited to only 28 copies (this copy not numbered). Fine. [55595] \$3,000

A metaphor of getting to truth through fantasy. The text circulated around the known world from the 13th century through the 17th century, and was an influence in European westward exploration (Columbus carried it).







KEN SANDERS
RARE BOOKS

Terms & Conditions: Advance reservation suggested. All items subject to prior sale. Please contact us to reserve an item (see contact information below). All items may be examined at our bookshop, which is open from 10 a.m. to 6 p.m., Monday-Saturday, Sunday from 12 p.m. to 5 p.m., or by special arrangement. All items are guaranteed authentic and as described. Items may be returned for a full refund within ten days, with prior notification. Prices are in U.S. Dollars, payment with order. Regular customers may expect their usual terms. Institutions will be accommodated according to their needs. We accept, cash, check, wire transfer, PayPal, Visa, MasterCard, Discover, and American Express. Shipping charges are \$6.50 for the first item, and \$1.00 for each additional item. All other shipping, including expedited shipping and large items, will be billed at cost. Utah residents, please account for 7.75 % sales tax.

