

New Arrivals

10/23



(1) Jackson, William Henry
[Photograph]
UTE MEDICINE MONUMENT
 Wn. J. & Co.

Photograph measuring 10 1/2" x 6 1/2". *No mount. Minor losses from the right top and bottom corners.*
 #54474

Price: \$200

(2) Savage, C. R. *[Photograph]*
PARENT CO-OP, SALT LAKE CITY (Z.C.M.I.)
 Circa 1875.

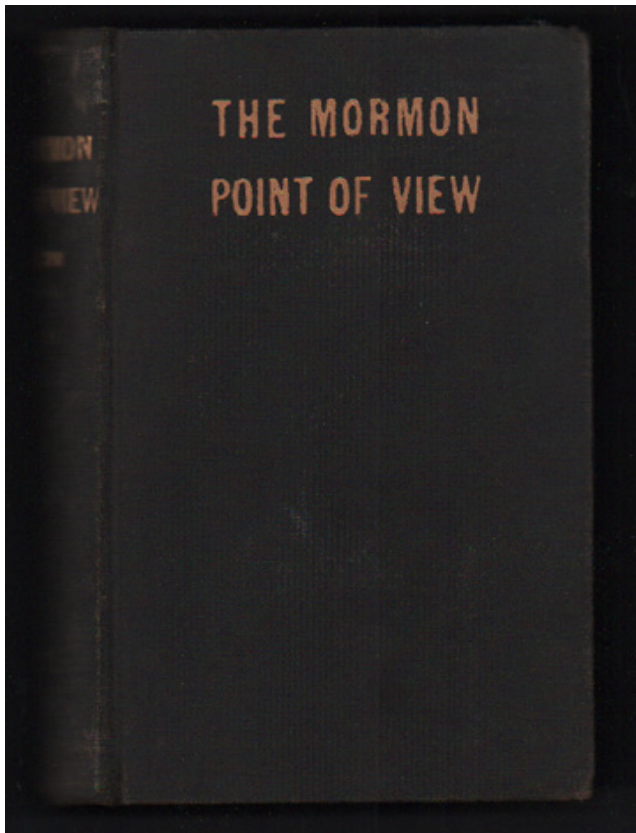
Photograph measuring 8" x 5" pasted on a mount which has been trimmed close.
 #54473

The photograph shows a number of horse-drawn carriages parked in front. A smaller building next to Z.C.M.I. has the signs "Studebaker Bros. MFG. Co." and "Carriages & Buggies. Farm Freight. Spring Wagons." A photograph Salt Lake City with the Salt Lake Temple in the background has been mounted to the reverse.



Price: \$200

of



(3) *Nelson, Nelson Lars*

MORMON POINT OF VIEW (ALL 4 ISSUES)
Provo, UT: N.L. Nelson, 1904.

412pp. Sextodecimo [15.5 cm] Black cloth covered boards with gilt stamped titles on the spine and front cover. The extremities are moderately rubbed and the fore-edge corners of the covers are bumped. There is a previous owner's bookplate on the front pastedown. The text block is cracked here and there, however the book is still very sturdy. #54598

A quarterly magazine that had a run of four issues. Owned and edited by N.L. Nelson, professor of English at Brigham Young University, for the purpose of applying theology to daily living. Flake #5527.

Price: \$45

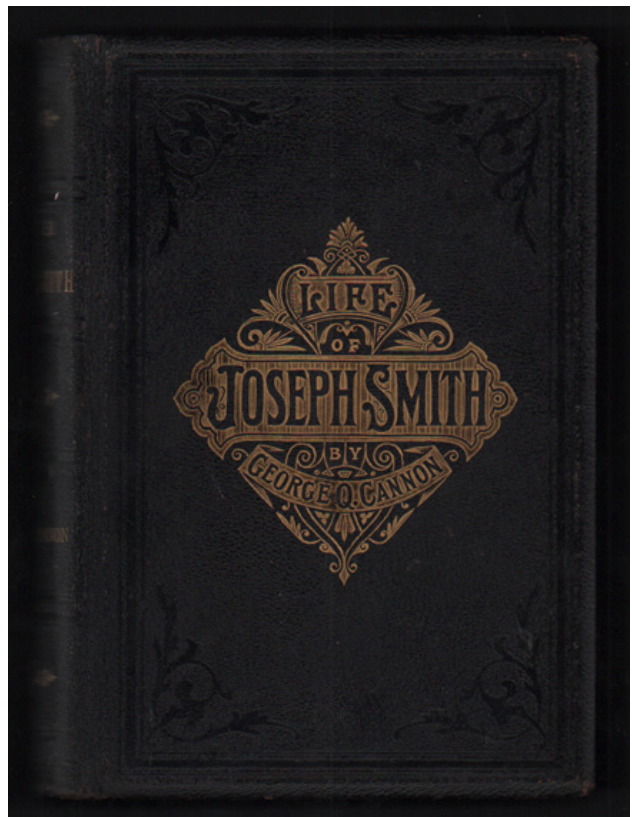
(4) *Cannon, George Quayle*

THE LIFE OF JOSEPH SMITH THE PROPHET
Salt Lake City, UT: Juvenile Instructor Office, 1888.

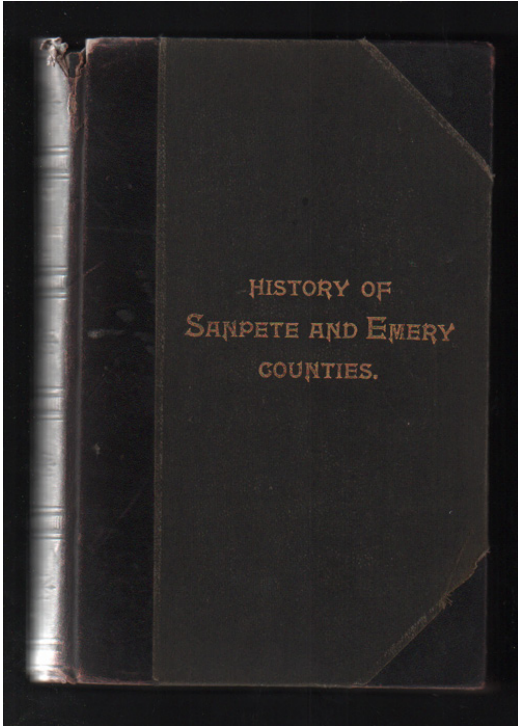
First edition. Leather bound. 512pp. Octavo [22.5 cm] Black leather with decorative embossed and gilt stamping to the front board and backstrip. Title gilt stamped on backstrip. Floral endsheets. The hinges have been professionally reinforced. The front pastedown has a contemporary owner's name and notation, and there is a brief notation on the recto of the frontispiece portrait. The pages have occasional marginalia. #54550

Steel engraving portraits of Joseph and his brother Hyrum are present. Biography of the founder of Mormonism by LDS Church elder and publisher (George Q. Cannon and Sons would later be known as Deseret Book). Flake/Draper 1161.

Price: \$300



(5) **HISTORY OF SANPETE AND EMERY COUNTIES UTAH: WITH SKETCHES OF CITIES, TOWNS AND VILLAGES, CHRONOLOGY OF IMPORTANT EVENTS, RECORDS OF INDIAN WARS, PORTRAITS OF PROMINENT PERSONS, AND BIOGRAPHIES OF REPRESENTATIVE CITIZENS**
Ogden, UT: W.H. Lever, 1898. First edition.



Hardcover. 681pp. Small quarto [24 cm] Three quarter leather over black cloth boards. Gilt title on spine and front cover. The backstrip is worn, the front hinge is loose, and the text block is cracked multiple times. Frontispiece photo of the Manti Temple. Profusely illustrated with photos throughout. A scarce and early county history, the first county history to be issued in the then newly formed state of Utah. #54578

Has chapters on the Southern Utah towns of: Manti, Mt. Pleasant, Ephraim, Fairview, Moroni, Gunnison, Spring City, Fountain Green, Mayfield, Wales, Chester, Payette, Sterling, Milburn, Indianola, Castle Dale, Cleveland, Desert Lake, Emery, Ferron, Green River, Huntington, Lawrence, Molen, Orangeville and Woodside. Flake/Draper #4042. Howes L303.

Price: \$650

(6) *Shipp, M. Bard*

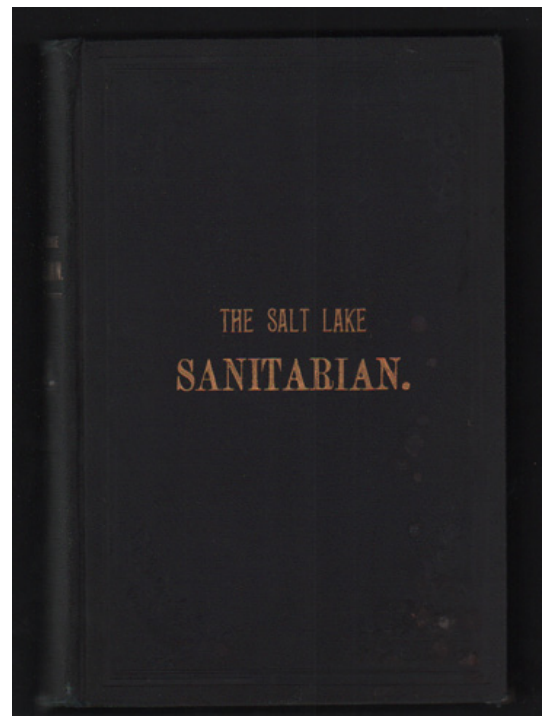
THE SALT LAKE SANITARIAN: A MONTHLY JOURNAL OF MEDICINE AND SURGERY. VOLUME I, NUMBER 1 - APRIL, 1888 - VOLUME I, NUMBER 9, DECEMBER, 1888; VOLUME II, NUMBER 1, APRIL, 1889 - VOLUME II, NUMBER 8, NOVEMBER, 1889; VOLUME III, NUMBER 1, OCTOBER, 1890 - VOLUME III, NUMBER 4, JANUARY, 1891

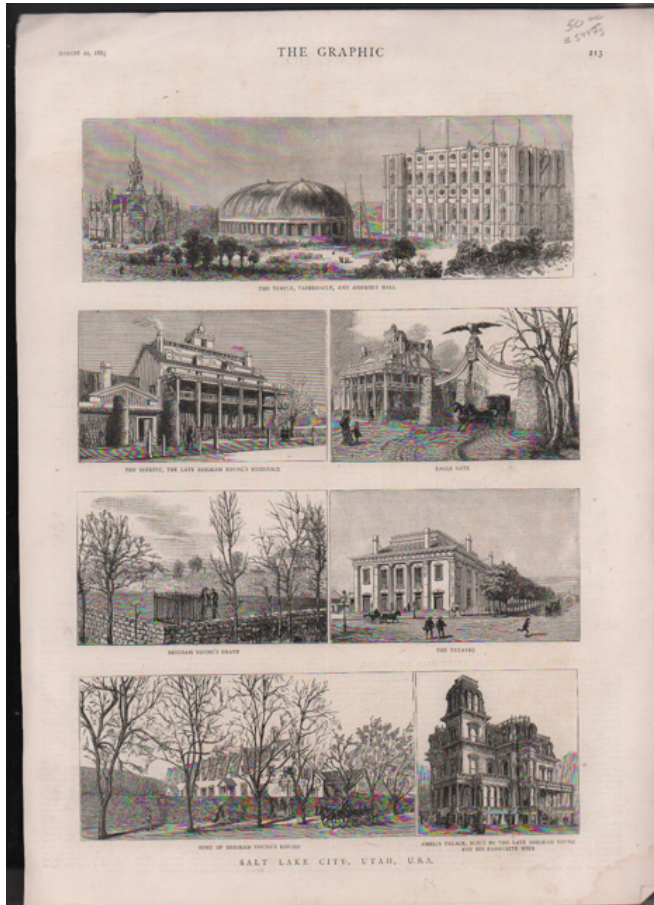
Salt Lake City: Juvenile Instructor's Office, 1888-1891.

First edition. 220; 194; 120pp. Octavo [23 cm] Black cloth over boards stamped in blind and gilt. There is a short split in the front endpaper along the hinge. The text block is cracked multiple times at the center, however the book is still very sturdy. A handful of the pages near the end have light smoke stains in the fore-edge margins. #54556

The Salt Lake Sanitarian was a short-lived periodical that announced the different health crazes of the day. Includes Mormon medical concepts. Flake/Draper 7507b.

Price: \$50





(7) [Salt Lake City]
LOOSE SHEET FROM THE GRAPHIC,
AUGUST 22, 1885.
 Salt Lake City, Utah.

P. 213 from "The Graphic." Sheet of paper [11 1/2 " x 16"] depicting 7 scenes from Salt Lake City. The following scenes are illustrated: The Temple, Tabernacle, and Assembly Hall; The Beehive, the Late Brigham Young's Residence; Eagle Gate; Brigham Young's Grave; The Theatre; Some of Brigham Young's Houses; Amelia Palace, Built by the Late Brigham Young for His Favourite Wife. #54475

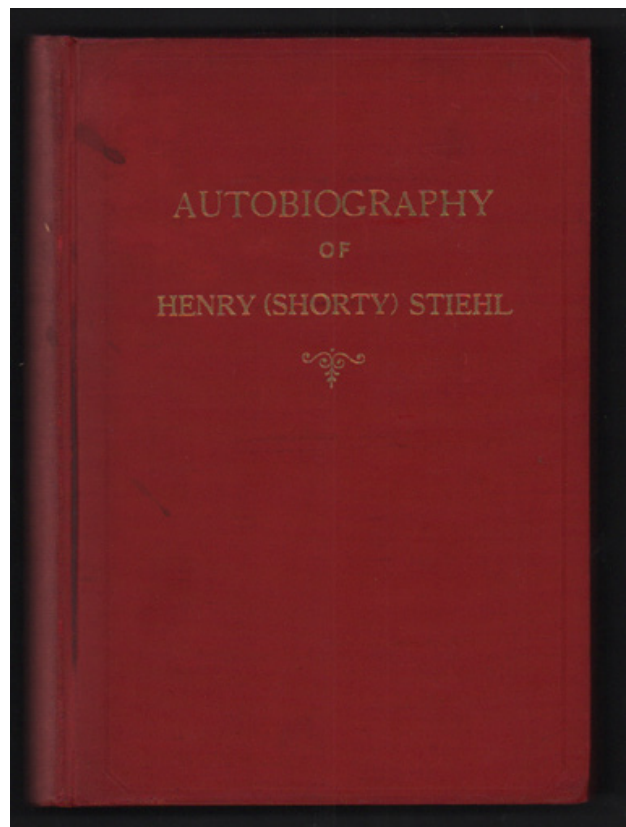
Price: \$50

(8) *Stiehl, Henry (Shorty)*
THE LIFE OF A FRONTIER BUILDER:
AUTOBIOGRAPHY OF HENRY (SHORTY)
STIEHL
 Salt Lake City, UT: Utah Printing Co., 1941.

First edition. Hardcover. 417pp. Octavo [20 cm]
 Red cloth covered boards with gilt lettering and embossed borders on the front cover. Pastedowns illustrated with brand symbols. There are several light stains on the front board. #54547

The autobiography of a German-born frontier builder.

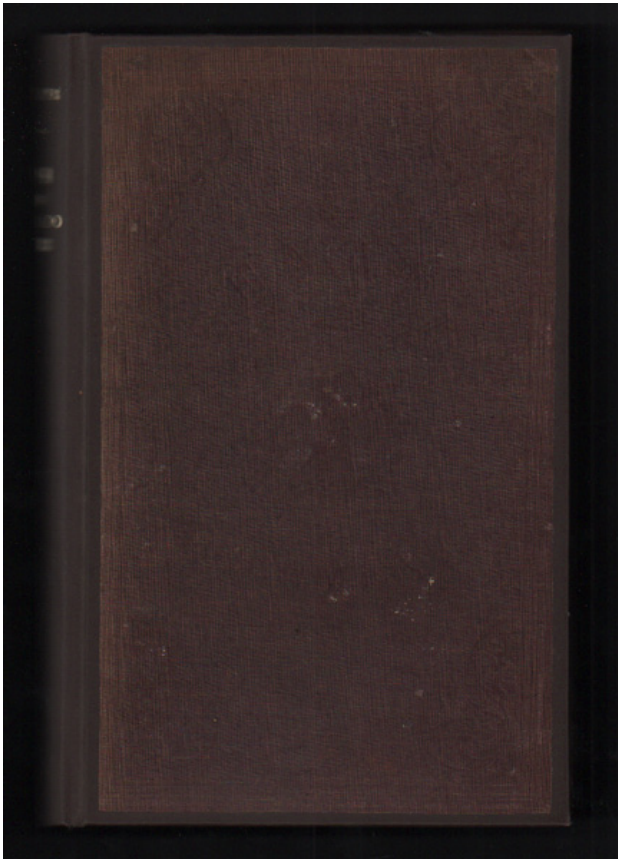
Price: \$100



(9) *Sitgreaves, Lorenzo*

REPORT OF AN EXPEDITION DOWN THE ZUNI AND COLORADO RIVERS BY CAPTAIN L. SITGREAVES, CORPS TOPOGRAPHICAL ENGINEERS (SENATE ISSUE)

Washington: Beverley Tucker, Senate Printer, 1854. Second edition.



198pp. Octavo [23.5 cm] Rebound in plain brown cloth with the original decorative embossed brown cloth laid over the boards. 'Senate Documents' and eagle blind stamped on boards. New marbled endpapers. The front endpaper is split along the hinge. There are large, but light tide marks on the pages (the marks progressively get smaller). Without the folding map at the rear of the volume. Missing landscape plate 1, landscape plate 15, bird plate 2, plant plate 19, plant plate 20, plant plate 21. #54594

33d Congress. 1st Session. The announced purpose of Sitgreaves' expedition was to determine whether the Zuni River actually emptied into the Colorado, and to examine the territory en route. Howes S528. Wagner/ Camp 230:2 (Second Session). Farquhar 16.

Price: \$250

(10) *Abbey, Edward*

DESERT IMAGES: AN AMERICAN LANDSCAPE

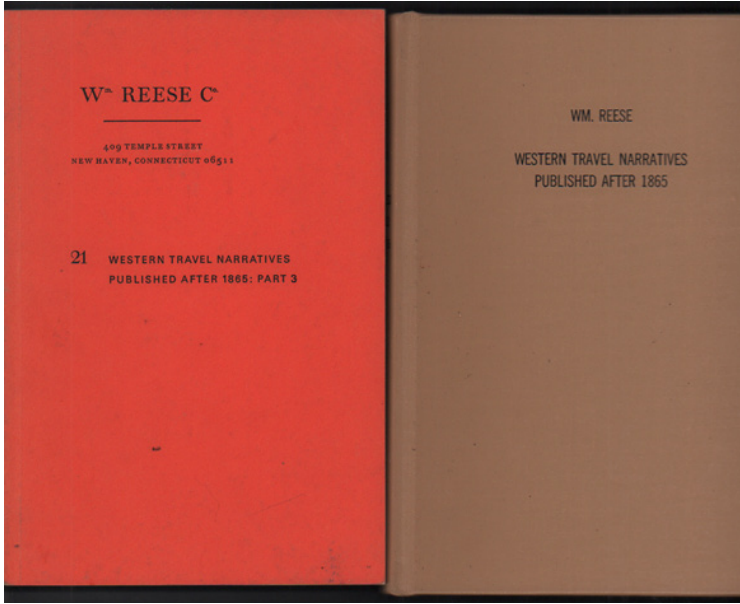
New York: A Chanticleer Press Edition, 1979. David Muench. First edition.

238pp. Folio [43.5 cm] Tan cloth covered boards with a bold orange ink stamped title on the spine. In a matching tan and orange printed cloth covered slipcase. The book is in very good condition, with subtle darkening to the spine and moderate soiling to the rear board. The slipcase is in very good condition, with areas of fraying and light soiling. #54577

A charming work by Edward Abbey with striking photographs by David Muench.

Price: \$100





(11) *William Reese Company [Bookseller Catalogue]*

**WESTERN TRAVEL NARRATIVES
PUBLISHED AFTER 1865 (THREE PARTS
IN TWO BOOKS)**

New Haven, CT: Circa 1981.

Catalogue Six; Catalogue Thirteen; Catalogue Twenty-One. Octavo [23 cm] The first two parts are bound in tan buckram boards. The third part is in orange wraps, with light soiling (internally fine). #54593

Three catalogues issued by William Reese Co. devoted to travel, tourism, and land promotion after the Wagner-Camp era.

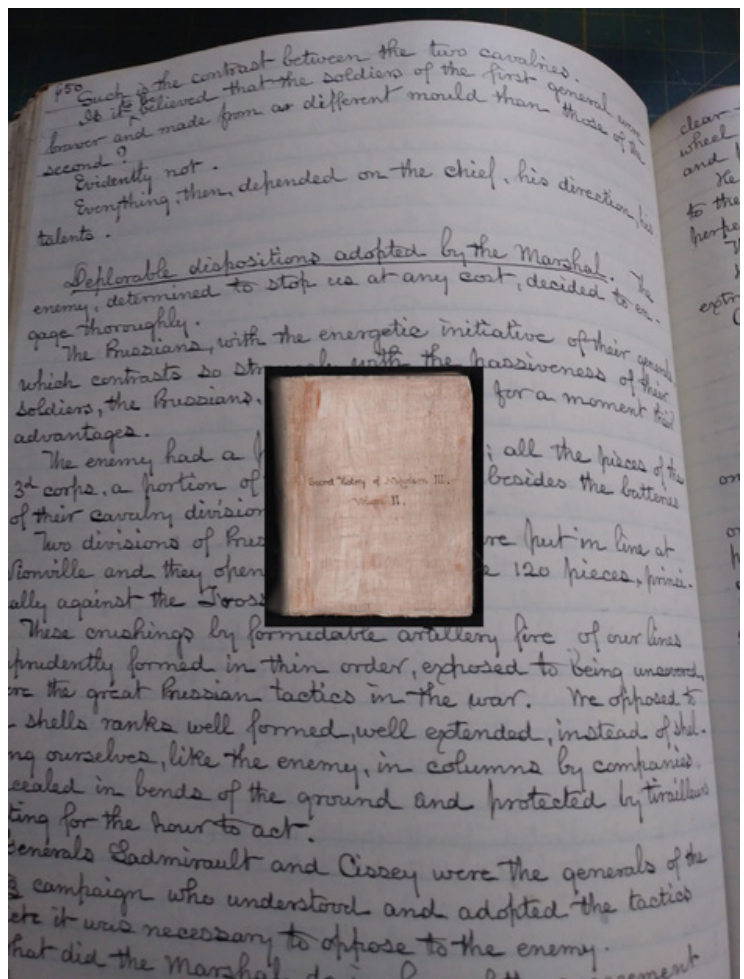
(12) *[Military History] [Napoleon III]*

**SECRET HISTORY OF NAPOLEON III. BY A FORMER PROSCRIBED. VOLUME II. THE
INVASION. BY MONSIEUR LENOIR. TRANSLATED FROM THE FRENCH. 1882.**

(HANDWRITTEN) Quarto [26 cm] Plain cloth wraps with "Secret History of Napoleon III. Volume II" in pen on the front wrap. The text was written with a fountain pen. The wraps are a bit stained and the cloth is lightly frayed at the edges. A curious work consisting of 818 neatly handwritten pages concerning Napoleon III, nephew of Napoleon I and French emperor between 1852-1870. One can only imagine how long it took this anonymous person to write this all out. Equally puzzling is determining why this exercise was carried out in the first place. #54597

Among the many topics covered are The Empress and M. Ollivier, Forces of France and Germany, The Naval War, Tactical and Strategic Discussions, Official Report of Marshal Bazaine, and After Gravelotte.

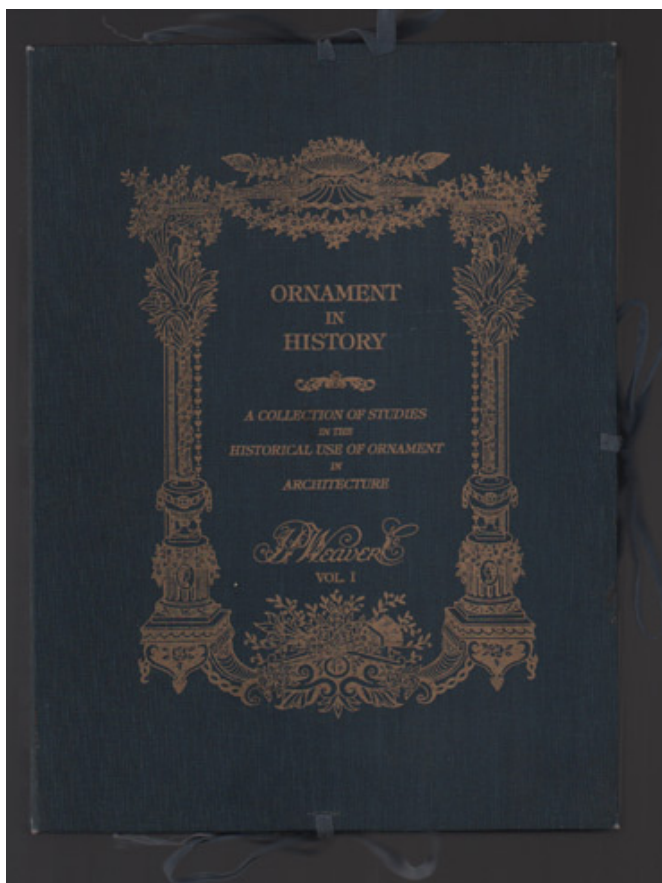
Price: \$50



(13) *Kast, Lenna Tyler; Robert Tyler*

ORNAMENT IN HISTORY: A COLLECTION OF STUDIES IN THE HISTORICAL USE OF ORNAMENT IN ARCHITECTURE; ARCHITECTURAL DECORATION FOR INTERIORS WITH COMPOSITION ORNAMENTS FOR TODAY FROM HISTORY (2 VOLUMES)

California: J. P. Weaver Company; Printed by Bennethum & Bailey, 1985. Limited first edition.



IV; [176]; [80]; 24; X; 266pp. Quarto [32 cm] Loose-leaf plates housed in portfolios with blue cloth over boards, ornamental gilt stamped designs and lettering on the spines and front covers, and three blue string ties. Marbled pastedowns. The portfolios are in Very Good condition, with light rubbing and several minor stains. The majority of the plates are in Near Fine condition, else Very Good. The following plates in volume 2 are absent or a little soiled, and have been substituted with Xerox copies: 37, 38, 219, 220, 237, and 238. #42055

Number 1018 in an unspecified limited edition, printed within an embossed seal. Volume 1 presents the best selections from a lifelong collection of photographs illustrating the beautiful use of ornament in history. The subject of volume 2 is "composition ornament," referred to today as "compo."

Price: \$125

(14) *Soby, James Thrall*

THE PRINTS OF PAUL KLEE

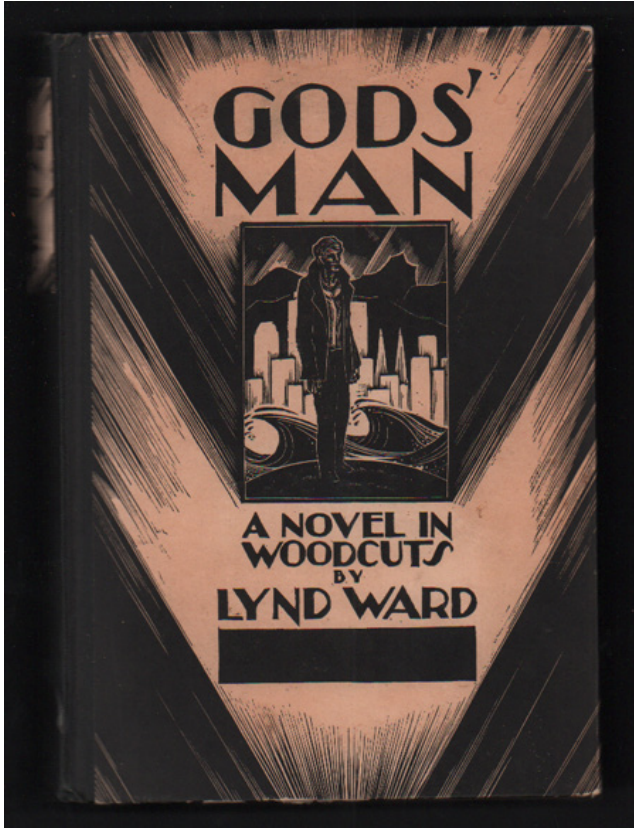
New York: The Museum of Modern Art, 1947.
Second edition.

Booklet with yellow sewn and saddle-stitched wraps. 38 loose prints [23 cm x 30 cm]. Missing two prints: #15 and #37. Housed in an orange paper covered portfolio [32 cm], with light rubbing to the extremities. #54569

The second edition printed in an edition of two thousand copies. Eight color plates have been reproduced in stencil by Esther Gentle of New York.

Price: \$300





(15) *Ward, Lynd*

GODS' MAN: A NOVEL IN WOODCUTS

New York: Jonathan Cape and Harrison Smith, 1930.
Fifth printing.

Octavo [21 cm] Black cloth spine with black and white pictorial paper covered boards and an illustrated paper title label on the spine. Publisher's black top stain. Black endpapers. The boards are darkened, there is a minor lean to the spine, and the spine ends are bumped. The rear board has a small area of staining. The pages are toned and there is a bookseller's small ticket on the verso of the final illustration. #54587

Narrative transmitted exclusively through Ward's striking woodcut illustrations. Lynd Ward was not only a talented printmaker, but he was a socially-conscious storyteller as well. *Gods' Man*, a modern morality play, was the work that built his reputation. It depicts the deadly bargaining of the soul that a struggling young artist is willing to make.

Price: \$175

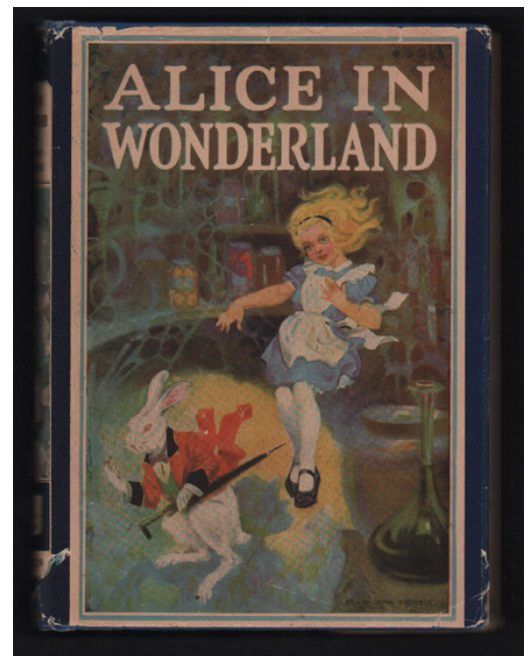
(16) *Carroll, Lewis*

ALICE'S ADVENTURES IN WONDERLAND AND THROUGH THE LOOKING GLASS

Chicago, Philadelphia, and Toronto: The John C. Winston Company, 1923.
John Tenniel. Children's Bookshelf edition.

319pp. Octavo [20.5 cm] Blue cloth with a gilt stamped title on the backstrip and an illustrated paper label on the front board. Pictorial endpapers. Rubbing to spine ends and corners, else very light wear; interior is unmarked. In the illustrated dust jacket, with corners clipped, and a couple of large open tears in the edges, measuring approximately 1" x 1". The edges also have numerous small chips and a 1" closed tear. The jacket is just a trifle moisture stained on the reverse. #54585

Part of the Children's Bookshelf series. With eighty-nine illustrations by John Tenniel and four color plates by Edwin John Prittie. Prittie was an illustrator of children's books and classics for the John C. Winston publishing company between the years 1906 and 1932. He was also the sole cover artist for *Comfort Magazine* of Augusta, Maine throughout the 1930's. He finished his career in illustration as primary artist on Gum Inc.'s "Horrors of War" and "Lone Ranger" series chewing gum cards.

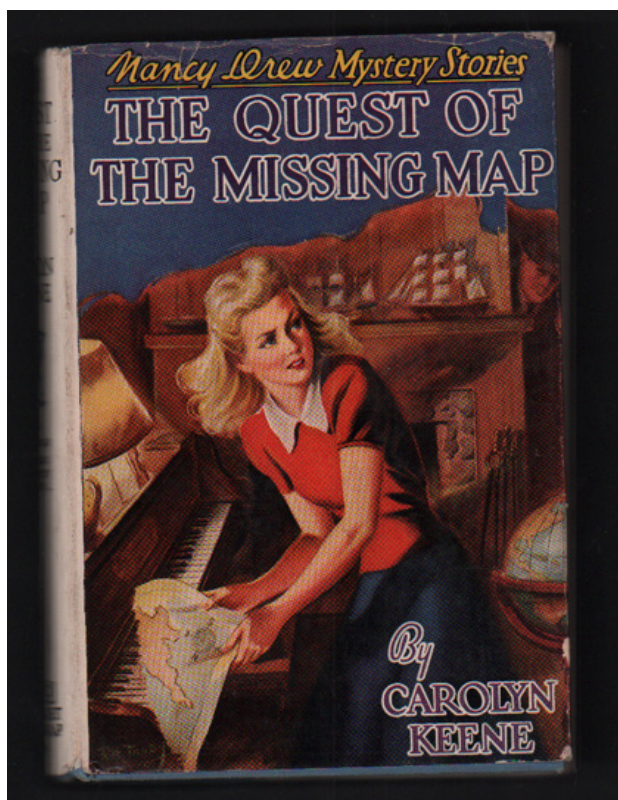


Price: \$100

(17) Keene, Carolyn

THE QUEST OF THE MISSING MAP (NANCY DREW MYSTERY STORIES)

New York: Grosset & Dunlap Publishers, 1942. Russell H. Tandy. Early printing.



213pp. Octavo [19.5 cm] Light blue cloth covered boards with orange ink stamped titles on the spine and front cover, and a small orange ink stamped vignette on the front cover. White and orange pictorial endpapers. Dark orange topstain. The spine and boards show light edge wear, and the text block edges are foxed. There is a contemporary gift inscription in pencil (dated 1942) on the front free endsheet. In a dust jacket with mild toning, and light chipping and creasing to the extremities. There are also several minor shallow closed tears in the edges. 21 titles are listed on the front inside flap. #30109

Carolyn Keene is a pen name that was used by various different people--both men and women--over the years. The company that was the creator of the Nancy Drew series, the Stratemeyer Syndicate, employed a variety of writers. For Nancy Drew, the writers used the pseudonym Carolyn Keene to ensure anonymity of the creator.

Price: \$100

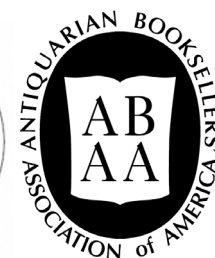
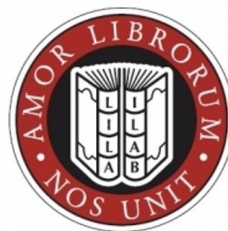
TERMS AND CONDITIONS

Advance reservation suggested. All items subject to prior sale.

Please contact us to reserve an item (see contact information below). All items may be examined at our bookshop, which is open from 10 a.m. to 6 p.m., Monday-Saturday, Sunday from 12 p.m. to 5 p.m., or by special arrangement. All items are guaranteed authentic and as described. Items may be returned for a full refund within ten days, with prior notification.

Prices are in U.S. Dollars, payment with order. Regular customers may expect their usual terms. Institutions

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