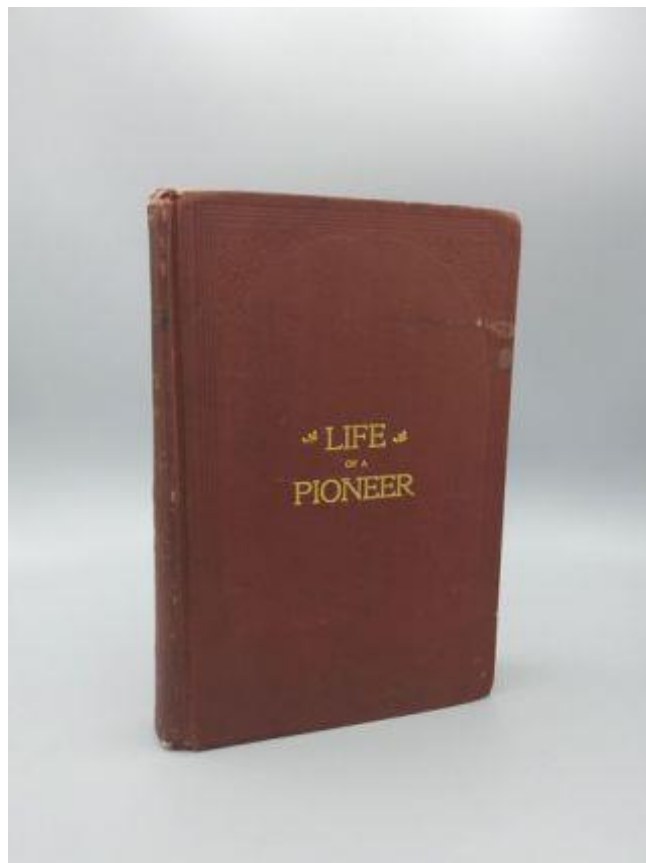


1. Brown, James S. [Stephens]. **Life of a Pioneer: Being the Autobiography of James S. Brown.** Salt Lake City, UT: Geo. Q. Cannon & Sons Co., Printers, 1900. First edition. Octavo [22 cm] xix, [i], 9-520pp. Publisher's embossed brown cloth with title in gilt on front cover and spine. Floral endpapers. Photogravure frontispiece of the author plus 6 plates and figures. The extremities are a bit bumped and rubbed, the spine is slightly rolled back, and there are a couple of small stains along the fore-edge of the front board. There is an ownership inscription of George J. Taylor, dated "Oct 1st 1900," on the front flyleaf. Excellent interior. Flake, 900. Howes, B489. Graff, 426. Mattes, 1663. Very good. [57234] **\$1,000**

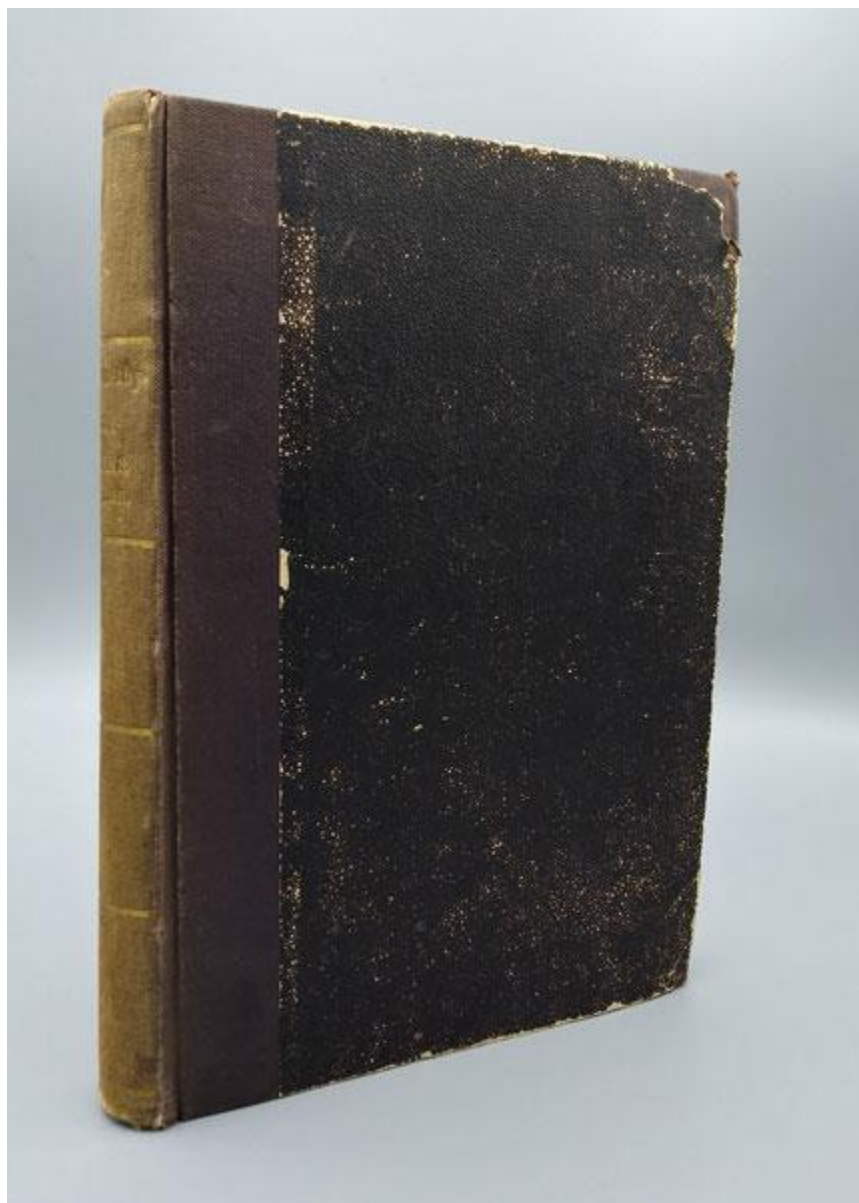
*A first edition of the rare autobiography of the Mormon pioneer and world traveler James S. Brown. After joining the Mormon Battalion in 1847, Brown worked with John Sutter and James Marshall while they were discovering gold in California. After Marshall supposedly found pieces of gold, Brown ran some tests and boldly announced "gold, boys, gold!" He went back to California during the Gold Rush, before undertaking a number of missionary voyages, serving in the South Seas, England, and in Navajo communities in America. The plates include illustrations of "A Typical Tahitian," "Chased by a War-Party," and the "Fire Prepared to Roast the Missionary- Sentenced to Death," as well as dramatic representations of Brown's travels throughout the American west.*

*Brown (1828-1902) converted to Mormonism at the age of twelve, taking part in the Mormon exodus in 1846. After settling in Utah, he became a prominent speaker and continued to be celebrated for his discovery of gold.*



2. Aurel, Kecskemethy. **Ejszak-Amerika 1876-Ban**. Budapest: Kiadja Rath Mor, 1877. Hungarian edition. 420pp. Octavo [22 cm] 3/4 cloth with pebbled paper over boards. Extremities rubbed; spine sunned; hinges cracked; title page and contents page nearly detached; occasional unobtrusive ink stamps and brief markings (often in pencil) in the text. Not in Flake. Good. [57106] **\$1,000**

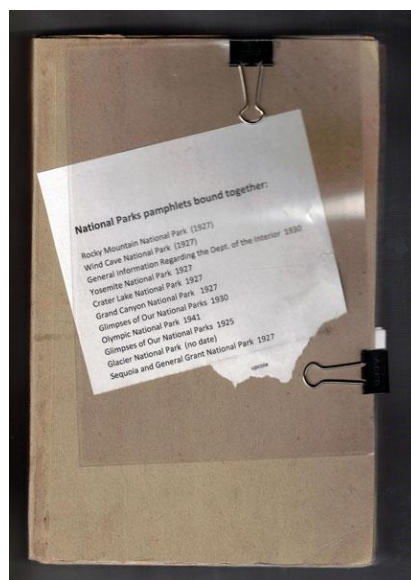
*Aurel Kecskemethy was an Hungarian lawyer and journalist, whose style was often cynical. "Ejszak-Amerika 1876-Ban" is a Hungarian travel guide for North America, which highlights The Church of Jesus Christ of Latter-day Saints and Salt Lake City on pp. 183-213.*



3. [National Parks]. **Eleven National Parks Pamphlets Bound Together.** Washington DC: United States Government Printing Office. Sammelband. Octavo [23 cm] A sammelband in plain handmade wraps which contains the following:

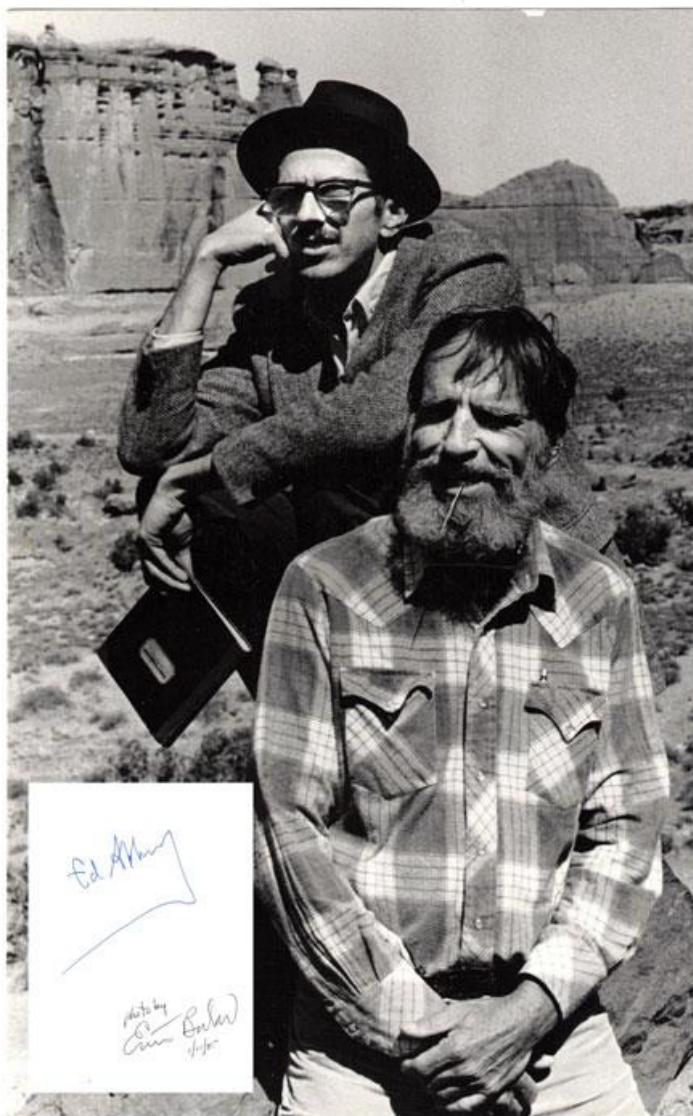
- 1) United States Department of the Interior National Park Service. Rules and Regulations. Rocky Mountain National Park, Colorado (1927)
- 2) United States Department of the Interior National Park Service. Rules and Regulations. Wind Cave National Park, South Dakota (1927)
- 3) United States Department of the Interior Office of the Secretary. Generation Information Regarding the Department of the Interior, February 1, 1930.
- 4) United States Department of the Interior National Park Service. Rules and Regulations. Yosemite National Park, California (1927)
- 5) United States Department of the Interior National Park Service. Rules and Regulations. Crater Lake National Park, Oregon.
- 6) United States Department of the Interior National Park Service. Rules and Regulations. Grand Canyon National Park, Arizona (1927)
- 7) United States Department of the Interior National Park Service. Glimpses of Our National Parks (1930)
- 8) Olympic National Park... Washington (1940)
- 9) United States Department of the Interior Office of the Secretary. Glimpses of Our National Parks (1925)
- 10) United States Department of the Interior National Park Service. Rules and Regulations. Glacier National Park, Montana.
- 11) United States Department of the Interior National Park Service. Rules and Regulations. Sequoia and General Grant National Parks (1927)

Very sporadic markings within. [57256] \$125



4. Abbey, Edward; Robert Crumb and Ernest Bulow. **Photograph of Edward Abbey and Robert Crumb. Signed by Edward Abbey and the Photographer Ernest Bulow.**

Photograph [4 3/4 x 7 1/2 inches]. Just a minor chip at the head. [57215] **\$1,000**



Three glorious large format renderings by Edward Lear from "The Birds of Europe," of eagles, birds which have long been cherished, as well as recognized as a symbol of imperial power and strength since Babylonian times, and figure prominently in the mythology of almost every Native American tribe.

*Edward Lear, famous for his nonsense verse and for the popularization of the limerick, was already earning his living by drawing at the age of fifteen. During his time working for the British Museum, Lear made drawings of birds for the well known ornithologist John Gould. Over the course of his lifetime, Gould produced over 40 volumes, with over 3,000 color plates. He is most recognized for his folios, of which this is an example.*

5. Lear, Edward ("E. Lear del at lith"); John Gould [Ornithology]. **Short-Toed Eagle. *Circaetus brachydactylus* (Vieill) [Original folio-sized hand-colored lithographic print]**. Printed by C. Hullmandel. 20 x 13 1/2 inches (29 x 22 1/2 inches in mat and frame). Just a few short closed tears to the outermost extremities. [57212] **\$1,000**  
*From John Gould's "The Birds of Europe," published in London between 1832 and 1837.*

*A lovely image of the short-toed eagle, a bird whose population has declined or gone extinct in some areas of Europe.*

6. Lear, Edward ("E. Lear del at lith"); John Gould [Ornithology]. **Golden Eagle. *Aquila chrysaëta* (Briss.) [Original folio-sized hand-colored lithographic print]**. Printed by C. Hullmandel. 20 x 13 1/2 inches (29 x 22 1/2 inches in frame). With very subtle creasing at the extremities. [57224] **\$1,500**  
*From John Gould's "The Birds of Europe," published in London between 1832 and 1837.*

*A glorious representation of this lustrous bird of prey, the largest bird of prey in North America.*

7. Lear, Edward ("E. Lear del at lith"); John Gould [Ornithology]. **White Headed Eagle. *Haliaeetus leucocephalus* (Savigny) [Original folio-sized hand-colored lithographic print]**. Printed by C. Hullmandel. 20 x 13 1/2 inches (29 x 22 1/2 inches in frame). [57260] **\$2,000**  
*From John Gould's "The Birds of Europe," published in London between 1832 and 1837.*

*A lovely rendering of this bird of prey and symbol of strength.*

**(Photos Below)**











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