

New Arrivals

11/20

(1) *Stegner, Wallace*

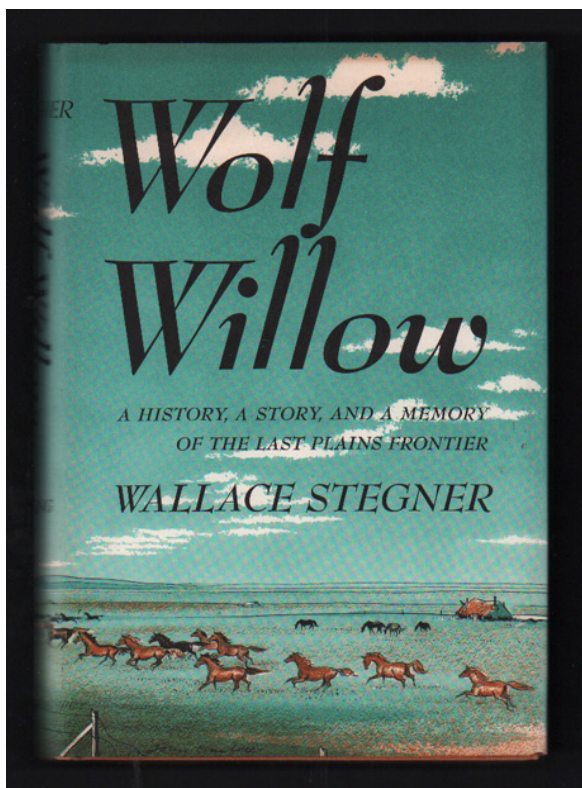
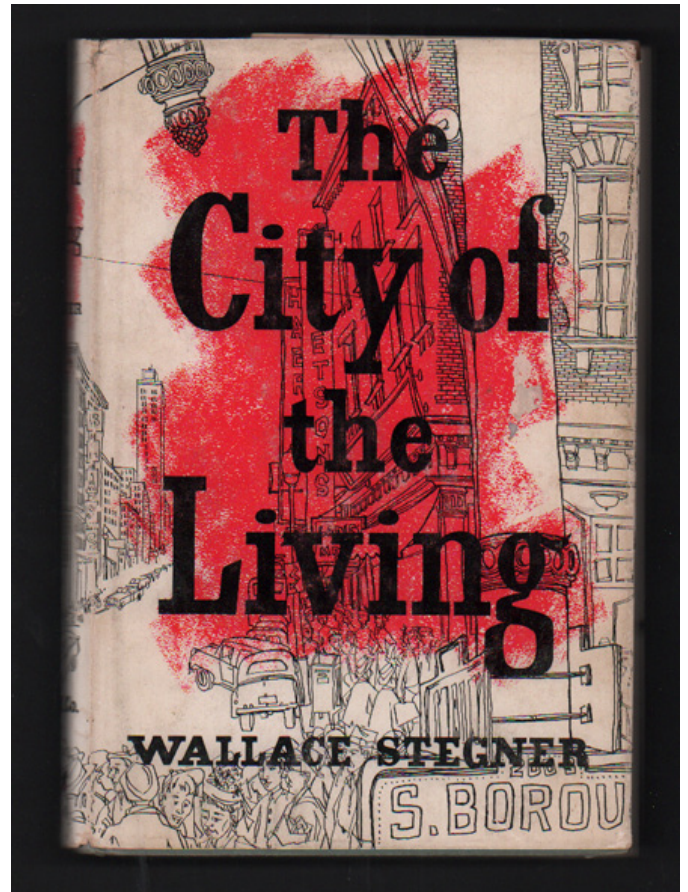
CITY OF THE LIVING AND OTHER STORIES

Boston, MA: Houghton Mifflin Company, 1956. First edition.

206pp. Octavo [21 cm] Light sea green paper covered boards and a yellow ink stamped title on the spine. The spine and boards are moderately bumped and faded at the edges, there are a couple of thin, light stains on the backstrip, and the endpapers are subtly discolored. With the pictorial dust jacket illustrated by Edward Sweet. The jacket, with periodic shallow open and closed tears along the edges and folds, is moderately toned and soiled. #54708

Colberg #A14.1.a. Wallace Stegner won the National Book Award for Fiction for "The Spectator Bird."

Price: \$150



(2) *Stegner, Wallace*

WOLF WILLOW

New York: Viking Press, 1962. First American edition.

306pp. Octavo [22 cm] Brown cloth with a gilt title on a brown ink stamped panel on the backstrip. Map endsheets. The spine is rolled. In a price-clipped dust jacket, with several shallow chips in the edges, and toning to the reverse. #54706

A memoir that recounts the author's childhood spent on the borderlands of Montana and Saskatchewan. Jacket design by John Pimlott. Colberg A16.1.a.

Price: \$150

(3) *Stegner, Wallace*

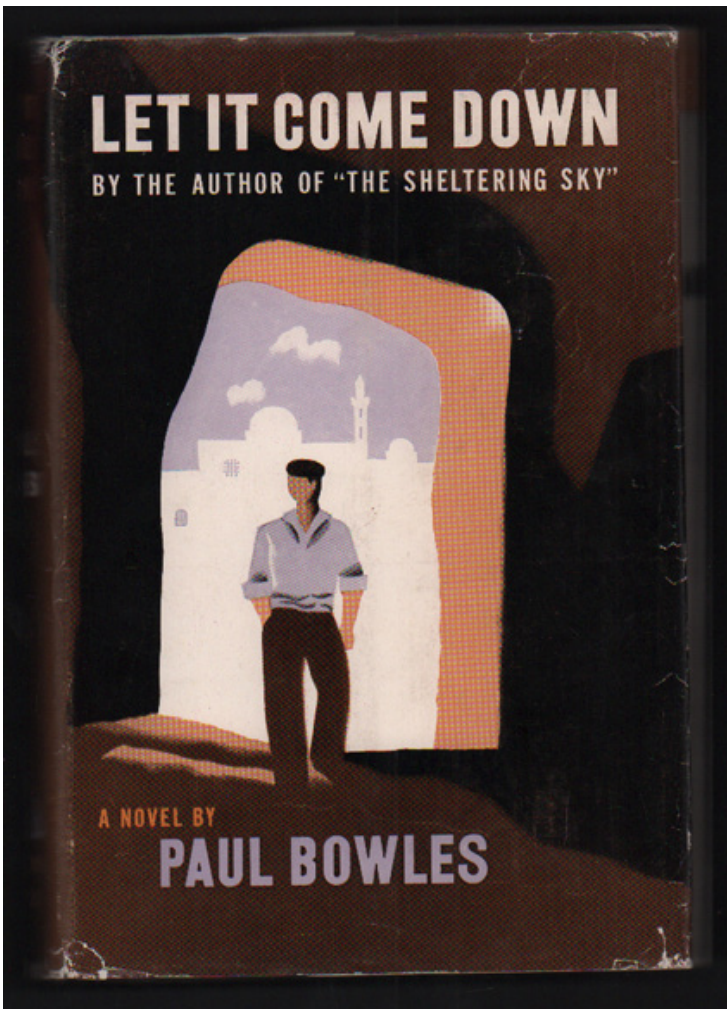
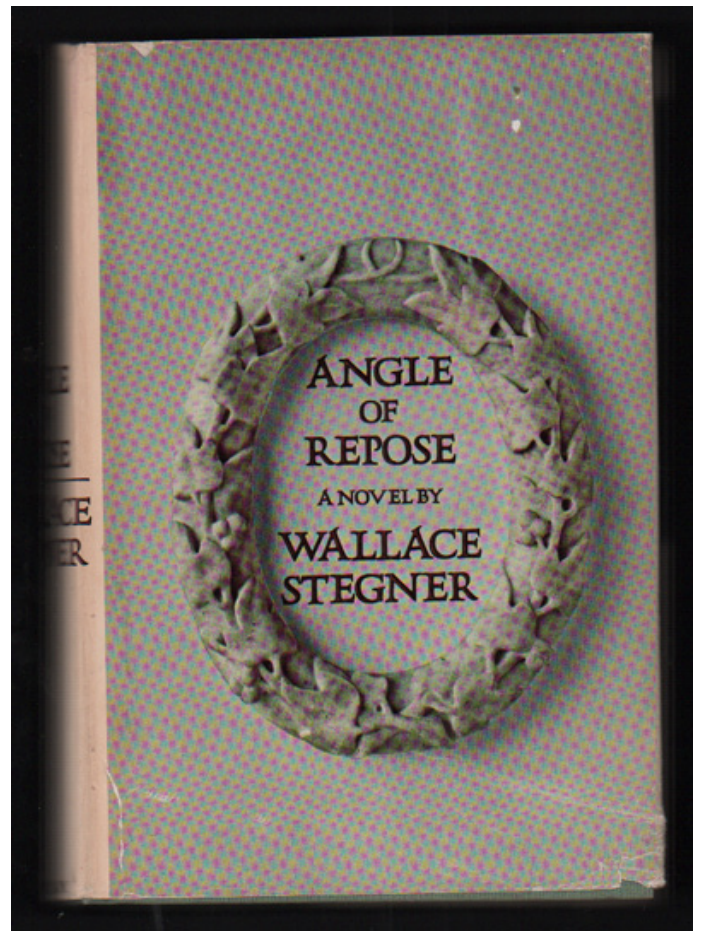
ANGLE OF REPOSE

Garden City, NY: Doubleday & Company, Inc., 1971.
First edition.

569pp. Octavo [21.5 cm] Light green cloth with gilt stamped titles on the front board and backstrip, and an embossed oval wreath design on the front board. Top and bottom edges trimmed. Green endpapers. The spine ends are gently bumped and the surface of the backstrip is a bit indented. In a dust jacket, with age-toning, and four closed tears along the bottom edge, the deepest measuring 1". #54703

Winner of the 1972 Pulitzer Prize for Fiction. Wallace Stegner described 'Angle of Repose' as "a novel about Time, as much as anything--about people who live through time, who believe in both a past and a future." Colberg A22.1.a.

Price: \$150



(4) *Bowles, Paul*

LET IT COME DOWN

New York: Random House, 1952. First printing.

311pp. Octavo [21 cm] 1/2 gray cloth with black paper over boards. The spine is rolled, and the front free endpaper has a subtle abraded area. In the dust jacket designed by E. McKnight Kauffer, with chipping to the edges and mild creasing. #54700

The author's second novel.

Price: \$50

(5) *Cain, James M.*

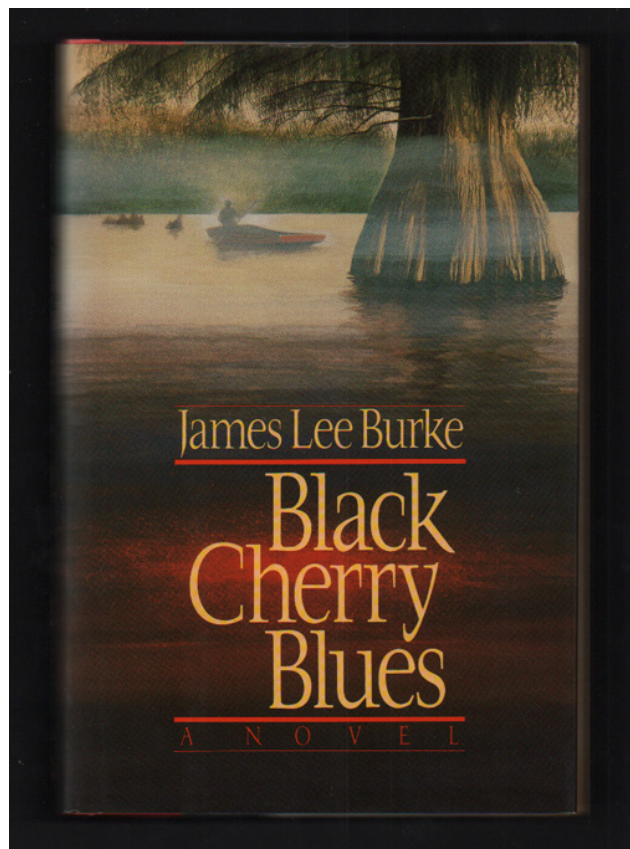
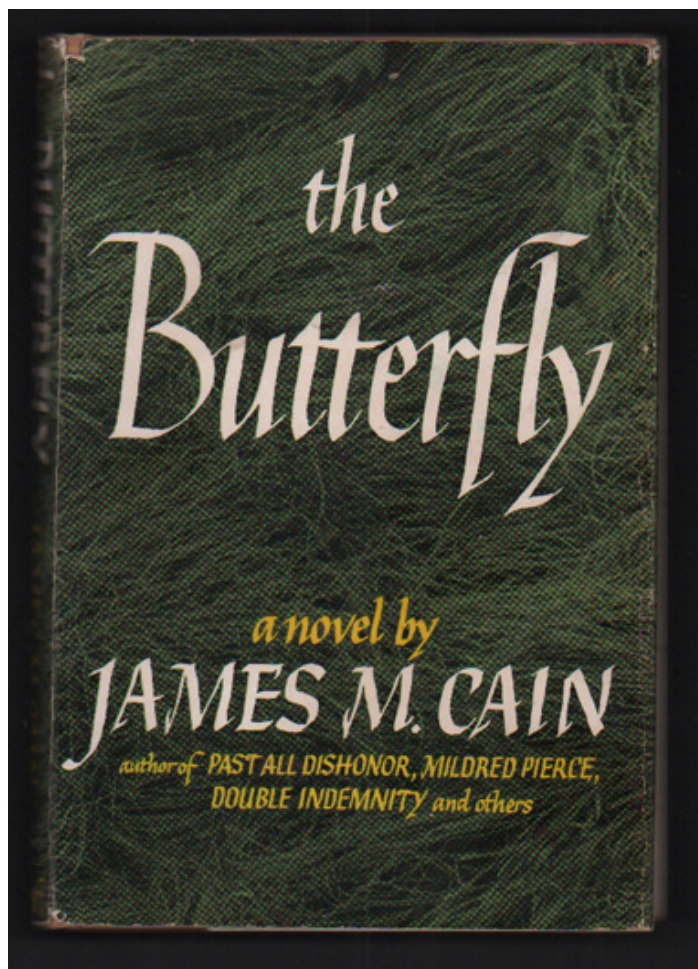
THE BUTTERFLY

New York: Alfred A. Knopf, 1947. First edition.

165pp. Duodecimo [19 cm] Tan cloth over boards.
The covers are just a little bit cocked. In a dust jacket,
with lightly chipped edges. #54699

A novel from the author of “The Postman Always
Rings Twice” and “Mildred Pierce.”

Price: \$45



(6) *Burke, James Lee*

BLACK CHERRY BLUES

Boston: Little, Brown and Company, 1989. First edition.

290pp. Octavo [24 cm] 1/4 red paper with gray paper
over boards and a silver stamped title on the spine. An
image of a book stand and an image of the text of the
dust jacket are prominently offset on the rear cover. There
is a brief numerical notation on the front pastedown. In
a dust jacket, with toning and a 1/2” closed edge tear.
#54685

James Lee Burke won an Edgar Award for this title.

Price: \$35

(7) *Steinbeck, John*

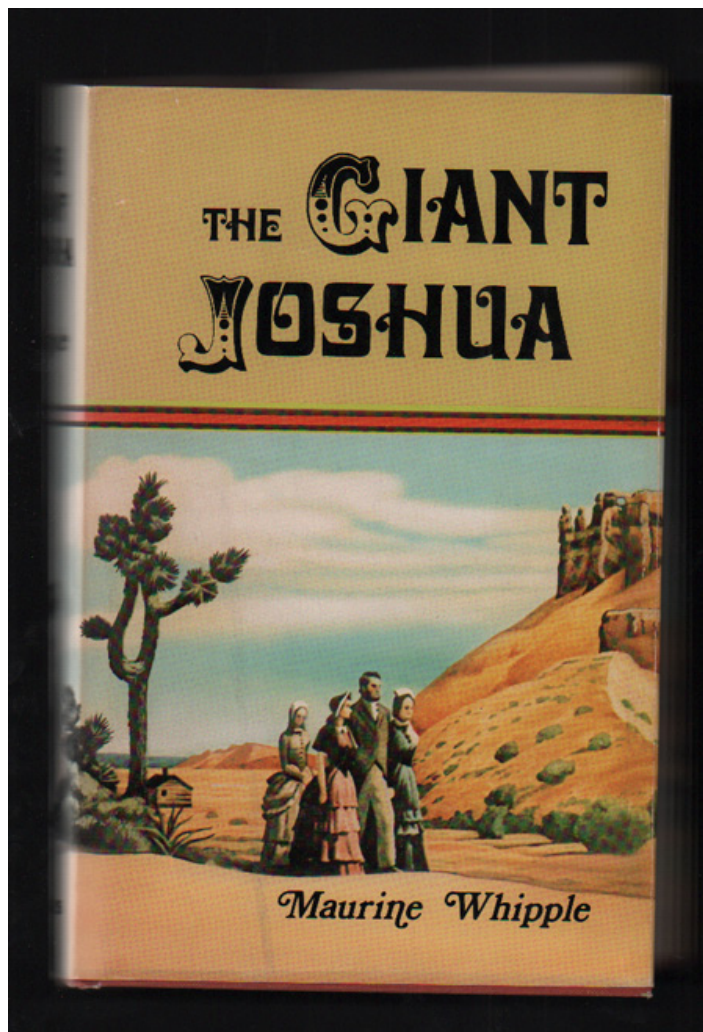
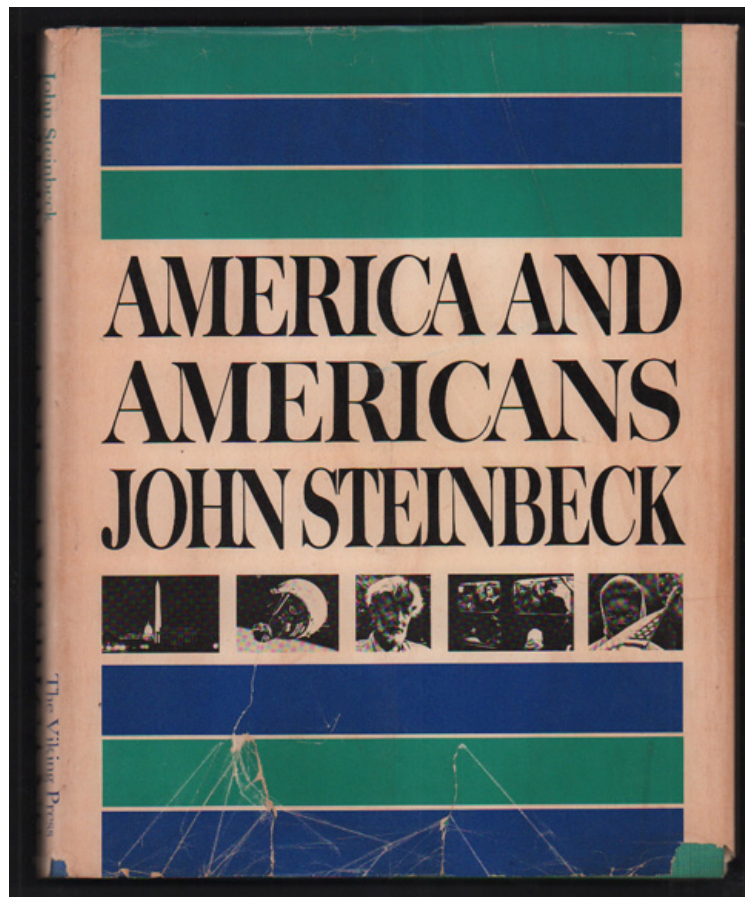
AMERICA AND THE AMERICANS

New York: The Viking Press, 1966. First edition.

207pp. Quarto [28 cm] 1/2 blue cloth with green cloth over boards. With 136 pages of photographs, 24 in full color. The covers are a little cocked, the backstrip is subtly faded, and the bottom 1/4 of the front board is a bit stained. There is a previous owner's bookplate on the verso of the front free endpaper. In a dust jacket, with age-toning and prominent closed tears and creasing along the bottom edge of the front panel. #54687

From the dust jacket- "America and Americans brings together a text by Nobel Prize winner John Steinbeck and pictures by 55 prominent contemporary photographers, to render on a grand scale the many faces of the United States, its scenic beauty as well as its human variousness, and above all its vitality."

Price: \$35



(8) *Whipple, Maurine*

THE GIANT JOSHUA

Salt Lake City, UT: Western Epics, 1976. Reprint.

SIGNED. 637pp. Octavo [21 cm] Brown cloth with blue ink stamped titles. The covers are cocked, and the rear endpaper has a large area of prominent darkening. In a dust jacket, with subtle discoloration to the spine, a couple of minor edge tears, and darkening to most of the rear inside flap. #54707

A Literary Fellowship Prize Novel, and a novel with Utah and Mormon content. Inscribed on the front free endpaper by the author: "St. George, Utah, 1976. Best wishes! Maurine Whipple."

Price: \$50

(9) *Solomon, Carl*

MORE MISHAPS

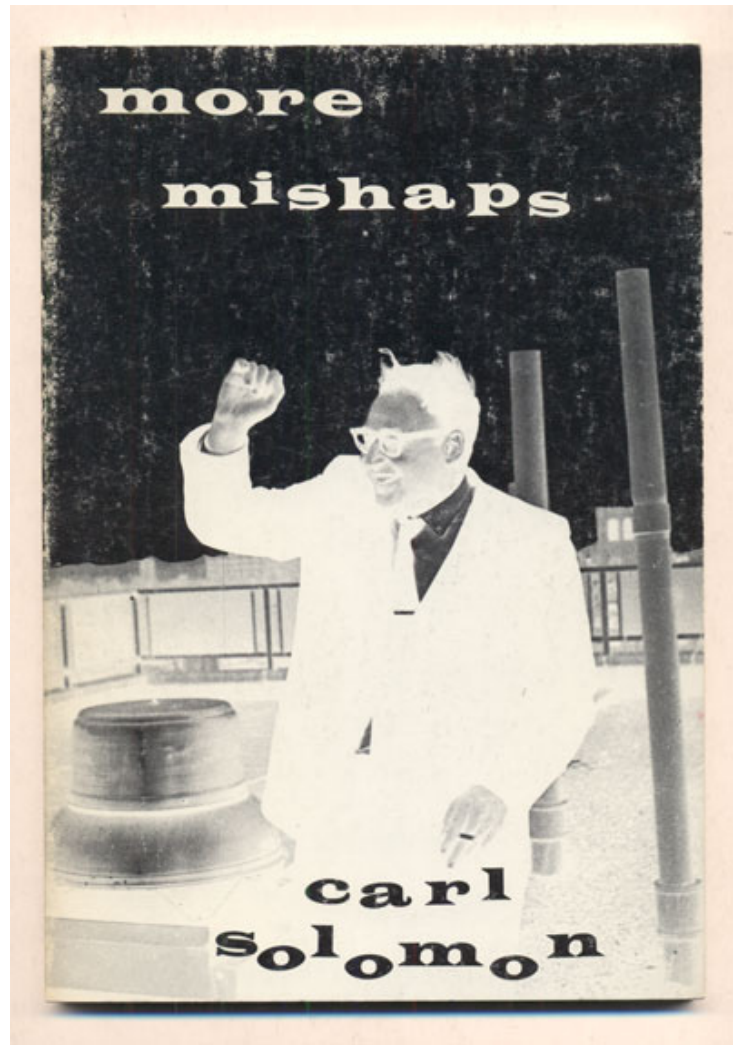
San Francisco: City Lights Books, 1969. First edition.

57pp. Slim octavo [20 cm] Black and white photographically illustrated wraps. Some rubbing and wear to the surface of the covers; else very good.

#37654

This is the author's second book, and the companion to volume to "Mishaps, Perhaps." Allen Ginsberg's poem "Howl" was dedicated to Carl Solomon.

Price: \$35



(10) *Van Allsburg, Chris*

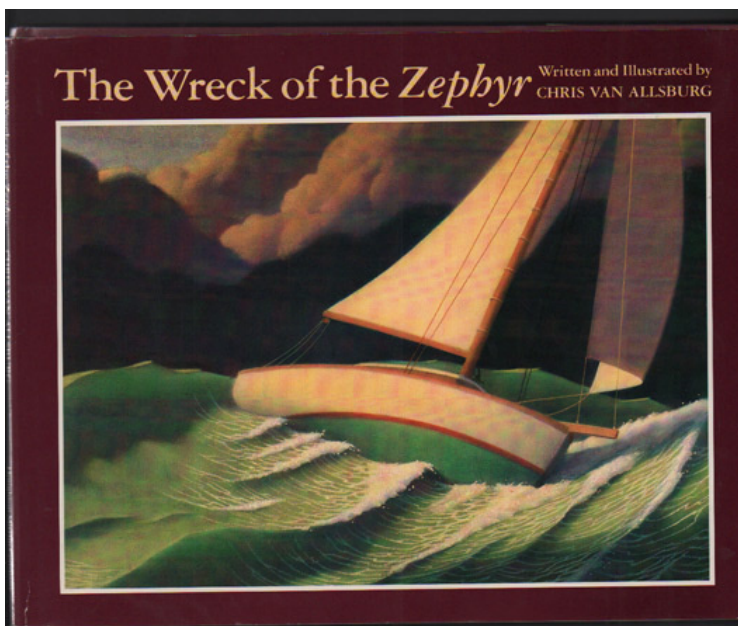
THE WRECK OF THE ZEPHYR

Boston: Houghton Mifflin Company, 1983. First edition.

SIGNED. Slim oblong quarto [23.5 cm x 30 cm] With multiple small patches of rubbing and light scratch marks on the boards. In a dust jacket, with subtle edge wear, and a 3/4" closed tear along the bottom edge of the front panel.
#48835

Signed by Chris Van Allsburg on the front free endpaper. Van Allsburg has been the recipient of numerous awards, including two Caldecott Medals for *The Polar Express* and *Jumanji*.

Price: \$250



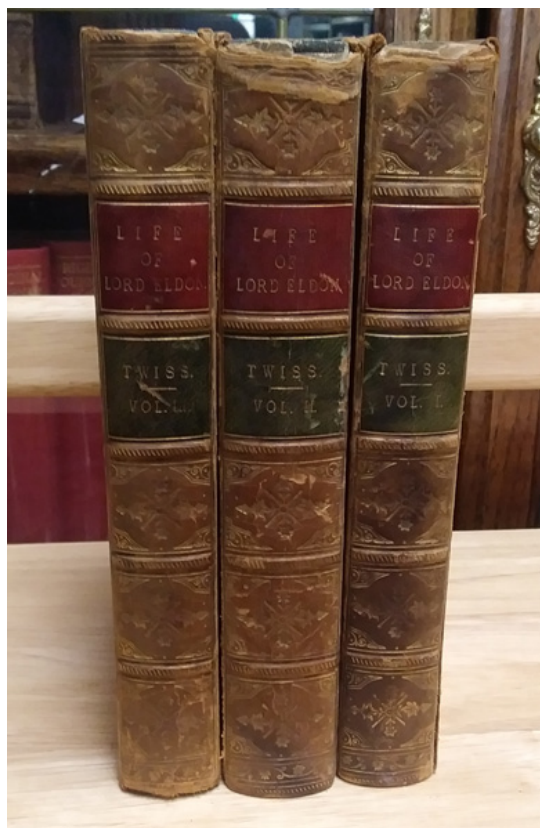
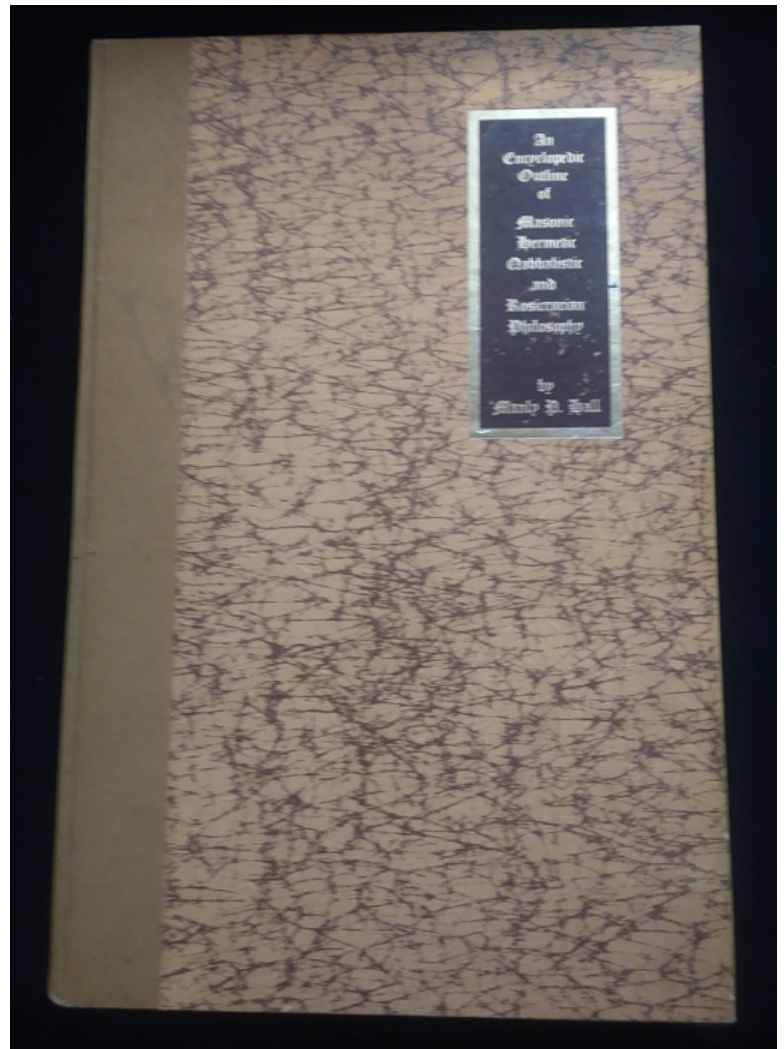
(11) *Hall, Manly P.; Foreword by Henry L. Drake*
**THE SECRET TEACHINGS OF
ALL AGES: AN ENCYCLOPEDIA
OUTLINE OF MASONIC, HERMETIC,
QABBALISTIC AND ROSICRUCIAN
SYMBOLICAL PHILOSOPHY - BEING
AN INTERPRETATION OF THE SECRET
TEACHINGS CONCEALED WITHIN THE
RITUALS, ALLEGORIES AND MYSTERIES
OF ALL AGES**

Los Angeles: The Philosophical Research Society,
Inc., 1975. Golden Anniversary Edition.

SIGNED. Large folio [48 cm] 1/4 tan cloth with
patterned paper over boards, with gilt stamping
(title on backstrip moderately faded). Decorative
endpapers. The extremities are moderately
rubbed and soiled, the boards crack a bit when
they are opened, and there is a contemporary
gift inscription on the limitation page. Will
require extra postage due to weight. #54705

Manly Palmer Hall (March 18, 1901 – August
29, 1990) was a Canadian-born author and
mystic. This is his magnum opus. This copy,
number 2413, is signed by Manly P. Hall on the
limitation page.

Price: \$450



(12) *Twiss, Horace*

**THE PUBLIC AND PRIVATE LIFE OF LORD
CHANCELLOR ELDON, WITH SELECTIONS FROM HIS
CORRESPONDENCE (3 VOLUMES)**

London: John Murray, 1844. Second edition.

Leather bound. 514; 516; 614pp. Octavo [22 cm] Brown leather
with 6 gilt stamped spine compartments. Gilt turn-ins. Marbled
endpapers and text block edges. All plates are present. The
extremities are rubbed. The front free endpaper of volume 1 is
detached, but present, and the first four preliminary leaves of
volume 3 are detached, but present. Ex libris Baron Aldenham
(1818-1907), with his armorial bookplate, featuring three battle
axes, on the front pastedowns. Henry Hucks Gibbs, the first
Baron Aldenham, was a British banker and Conservative Party
Politician. May require extra postage due to weight. #54662

The conservative chief equity judge Lord Chancellor Eldon was
an opponent of Roman Catholic political emancipation, the
abolition of debtor's being imprisoned, and the abolition of the
slave trade. One of his accomplishments was helping to develop
the trademark law.

Price: \$200

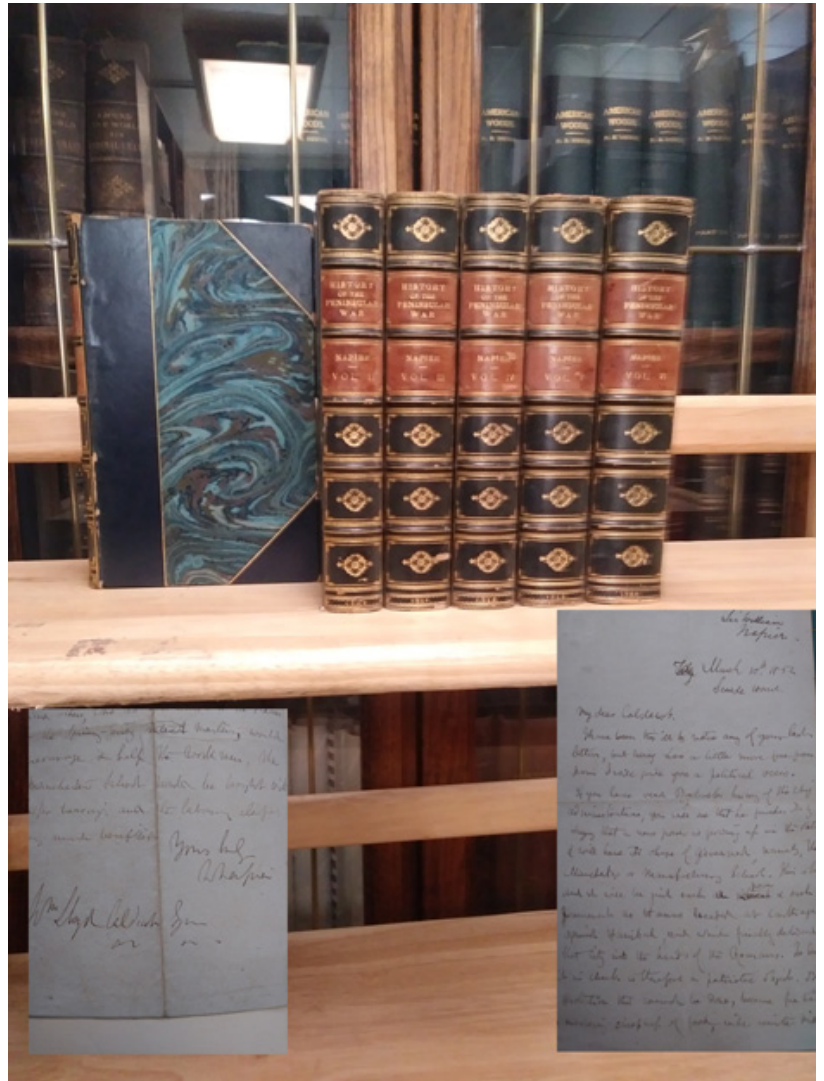
(13) *Napier, W. F. P. (William Francis Patrick)*

HISTORY OF THE WAR IN THE PENINSULA AND IN THE SOUTH OF FRANCE, FROM THE YEAR 1807 TO THE YEAR 1814 (6 VOLUMES, WITH AN ALS AND A HANDWRITTEN NOTE BY THE AUTHOR'S BROTHER IN THE FIRST VOLUME)

London: John Murray; Thomas & William Boone, 1828-1840. First edition.

Octavo [22 cm] Elegantly bound by Sangorski & Sutcliffe in 3/4 blue leather with marbled paper over boards, six gilt stamped spine compartments, and tan leather spine labels. Marbled endpapers. Top edges gilt. The extremities are a bit rubbed and the backstrips are subtly faded. The rear endpapers have a bookseller's ticket. Overall, the pages are remarkably bright. All the plates are present.

This set is unique because it includes a 4-page letter and a note bound in at the front of volume 1, one by Sir William Francis Napier, the other related to his brother Sir Charles Napier, who also served with distinction in the Napoleonic wars. The letter from Sir William Napier, dated March 10th, 1852, and sent from Scinde House, Clapham Park, is addressed to Esquire William Lloyd Caldecot. In the letter, Napier discusses the Manchester School, a movement that stressed that Free Trade would lead to a more equitable society. He also brings up California gold. At the time this letter was written the Gold Rush was peaking. Napier writes, "The high prices which the influx of gold will produce will render protection & many other objects mere trifles which no man will regard: a new form of society is coming..." Interestingly, a letter written by Napier to Caldecot, focusing on the notion of Free Trade, had already been published two years prior in Blackwood's Edinburgh Magazine Volume 67. The second bound in item is a brief handwritten



invitation from Admiral Sir Charles Napier. The note is written on a sheet of paper with the embossed House of Commons Library stamp at the head. May require extra postage due to weight. #54673

First editions of Napier's influential, yet subjective, work. Napier was a British general and historian who fought in the Peninsular War. Napier's History of the War in the Peninsula is the work that he is most known for, and it remained the authoritative text on the Peninsular War for quite some time. Napier was knighted in 1848.

Price: \$1,000



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TERMS AND CONDITIONS

Advance reservation suggested. All items subject to prior sale.
Please contact us to reserve an item (see contact information below). All items may be examined at our bookshop, which is open from 10 a.m. to 6 p.m., Monday-Saturday, Sunday from 12 p.m. to 5 p.m., or by special arrangement. All items are guaranteed authentic and as described. Items may be returned for a full refund within ten days, with prior notification. Prices are in U.S. Dollars, payment with order. Regular customers may expect their usual terms. Institutions will be accommodated according to their needs. We accept, cash, check, wire transfer, PayPal, Visa, MasterCard, Discover, and American Express. Shipping charges are \$6.50 for the first item, and \$1.00 for each additional item. All other shipping, including expedited shipping and large items, will be billed at cost. Utah residents, please account for 6.85% sales tax.

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