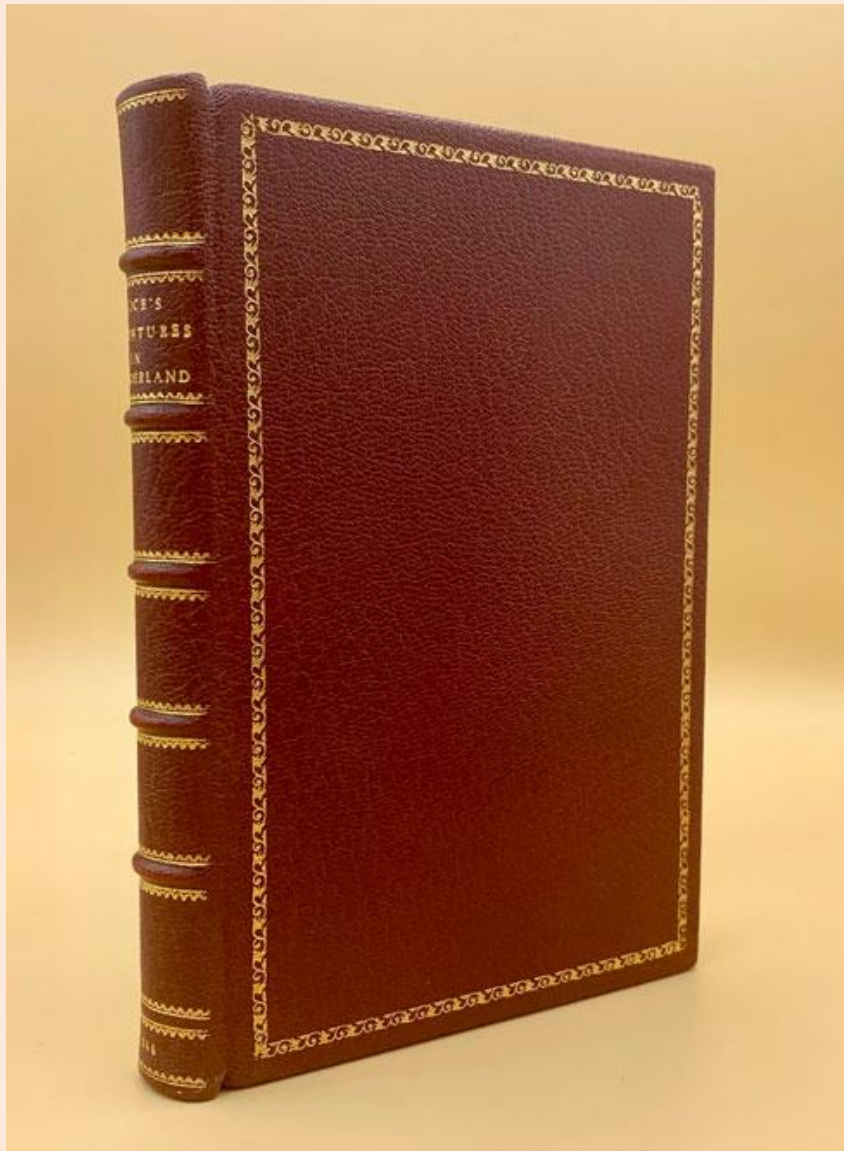


## CHILDREN'S

1.

Carroll, Lewis. **Alice's Adventures in Wonderland**. London: Macmillan and Co., 1866. Second (First Published) Edition. 192pp. Duodecimo [22 cm] rebound in gilt-stamped dark red morocco with raised spine bands. Binding pristine. Includes original pale blue free endpapers, now serving as flyleaves. Calligraphic ink name dated May 1st, 1866 on original front free endpaper, reinforcements to the edges of several leaves, light to moderate foxing throughout. [56650] **\$12,500**

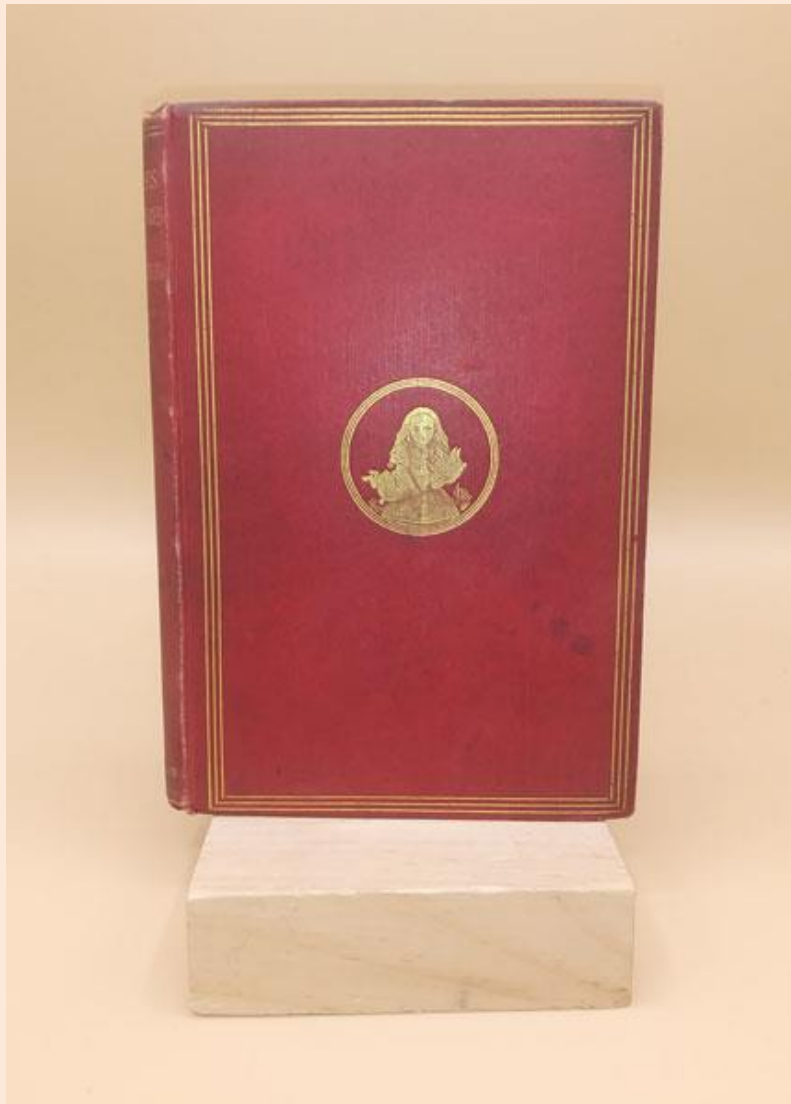
*The first published edition, re-set from a copy of the recalled first issue. Williams, Madan, Green 46.*



2.

Carroll, Lewis (Charles Lutwidge Dodgson). **Alice's Adventures in Wonderland.** London: Macmillan and Co, 1867. Seventh Thousand (Early 'Ordinary' Red Cloth Octavo Edition). 192pp. Duodecimo [18.5 cm] Original red cloth with gilt stamped portrait of Alice on the front board with gilt rules and title on the backstrip. All edges gilt. Moderate bumping and rubbing to the extremities; spine slanted; gift inscription from the year of publication on the half title page. Williams, Madan, Green 46a. [56737] **\$4,500**

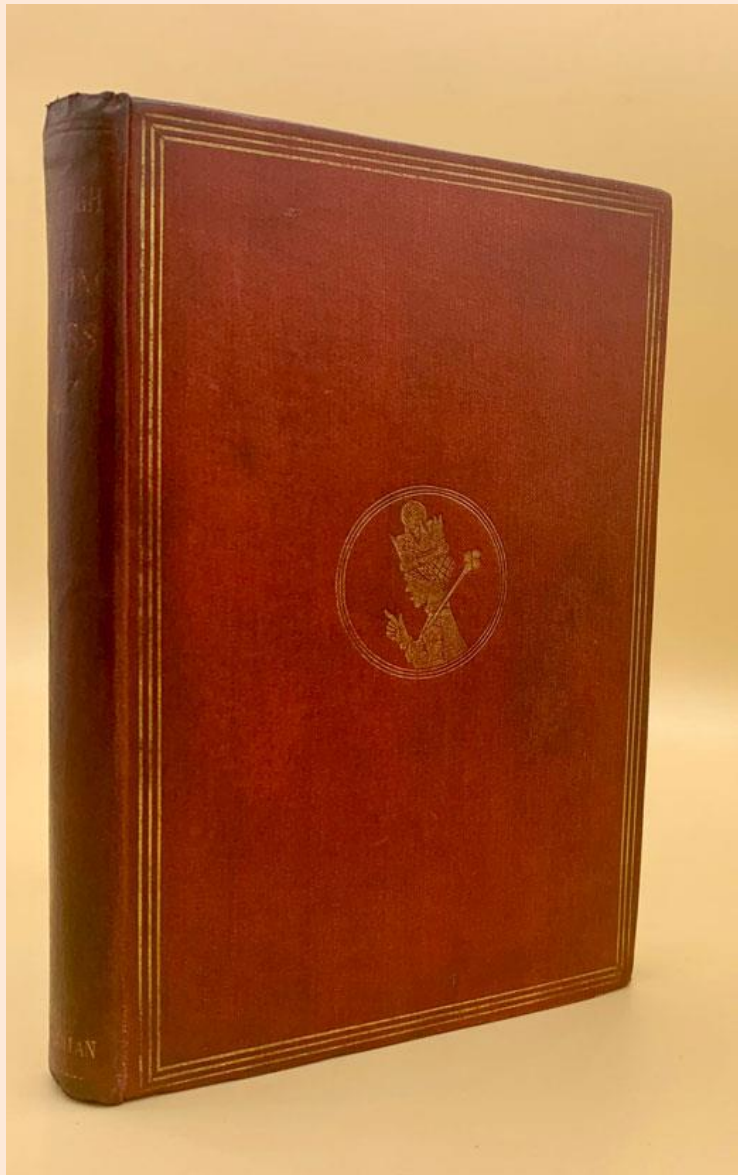
*With forty-two illustrations by John Tenniel. An early edition of Lewis Carroll's classic work, issued two years after the first edition.*



3.

Carroll, Lewis. **Through the Looking-Glass, and What Alice Found There.** London: Macmillan and Co., 1872. First edition. 224pp. Duodecimo [19 cm] in original red cloth, with spine titles in gilt, and gilt ruling and Red and White Queen devices to covers, all edges gilt. Original blue-black endpapers. Spine quite darkened and slightly cocked, spine gilt largely effaced, some darkening to boards; hinges cracked (but holding), ink inscription dated "Xmas 1871" on front free endpaper verso (1871 was the actual year of publication although the title page reads 1872), small binder's label on rear pastedown, occasional instances of light soiling to text. [56651] **\$3,000**

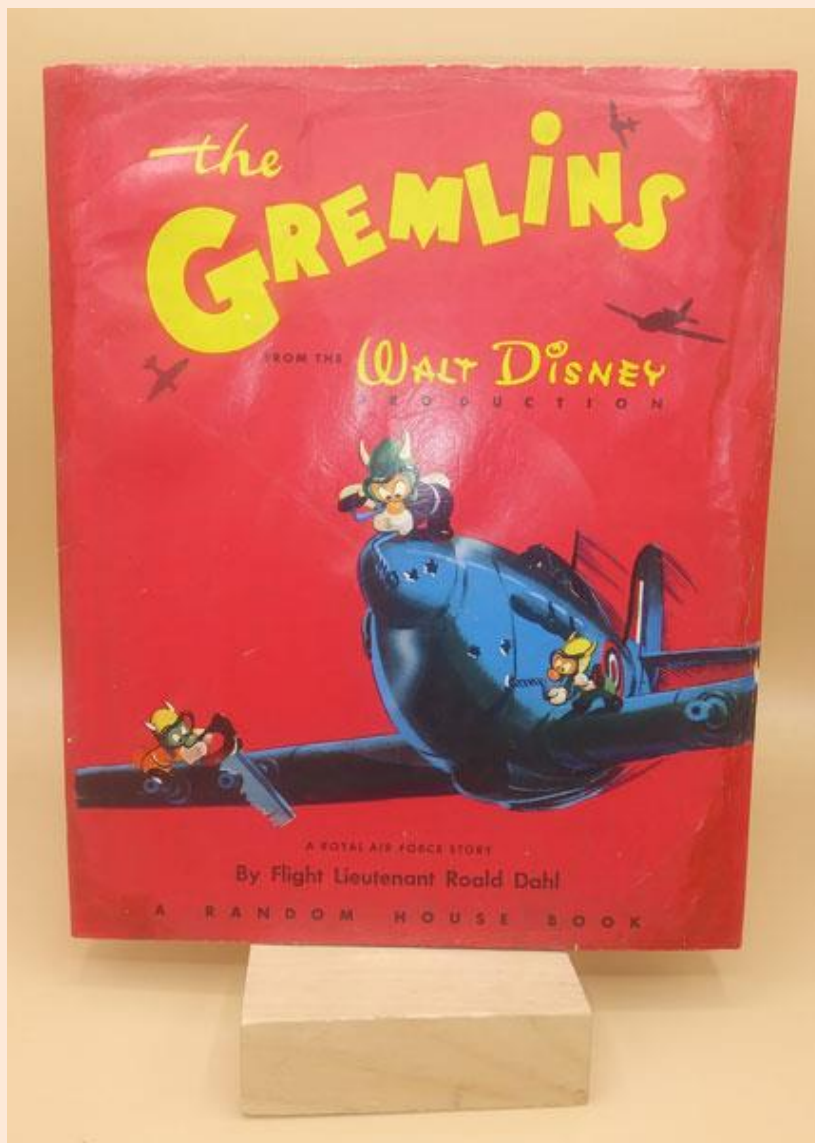
*Williams, Madan, Green 84. With the misprint 'wade' on p21.*



4.

Dahl, Roald. **The Gremlins: From the Walt Disney Production.** New York: Random House, 1943. First edition. Slim quarto [28.5 cm] Color illustrated boards. Rubbing to the head and foot of the boards. Contemporary gift inscription on the front free endpaper. About very good in like jacket. Restoration to jacket. Faint ghost impressions to the panel. \$1.00 price on front flap. [56823] **\$1,500**

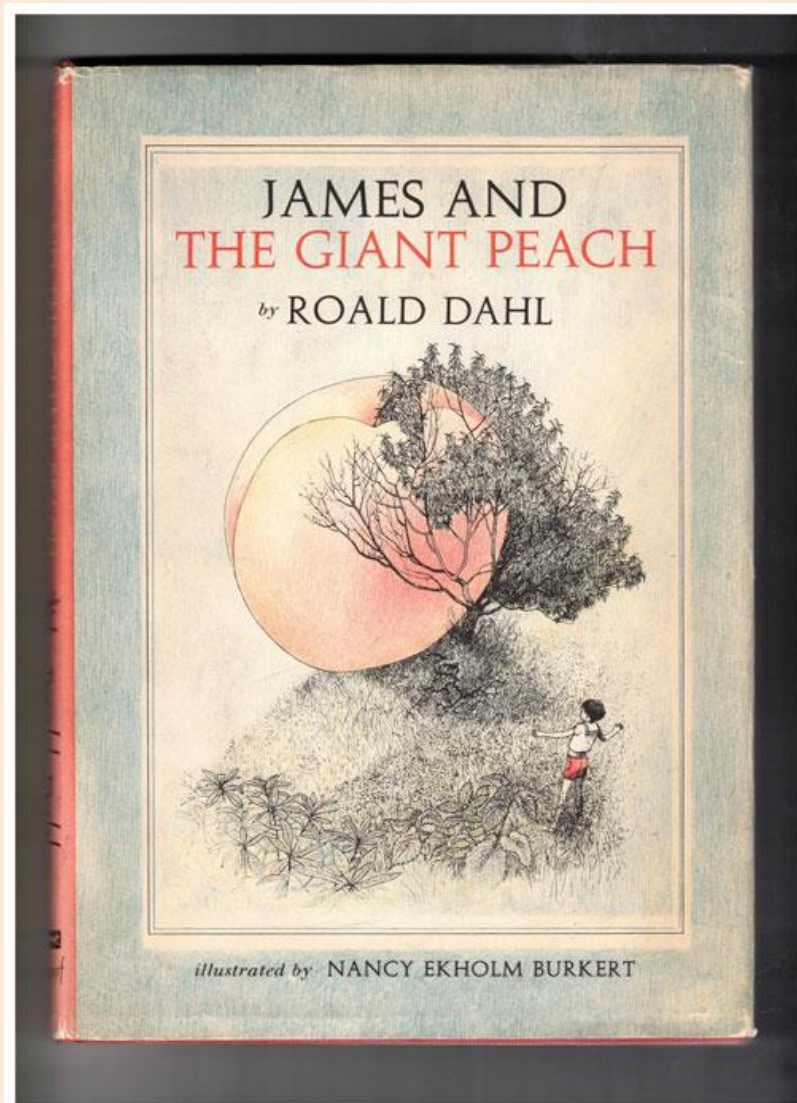
*A Royal Air Force Story. A first edition of Dahl's first book. Dahl's story emphasizes the hazards of being in the Royal Air Force.*



5.

Dahl, Roald; Illustrated by Nancy Ekholm Buckert. **James and the Giant Peach: A Children's Story**. New York: Alfred A. Knopf, 1961. First edition. 118pp. Quarto [26 cm] Red cloth. Book and jacket are both better than very good. The jacket has a few small tape repairs to the reverse. Price of \$3.95 on the front inside flap. [56804] **\$2,000**

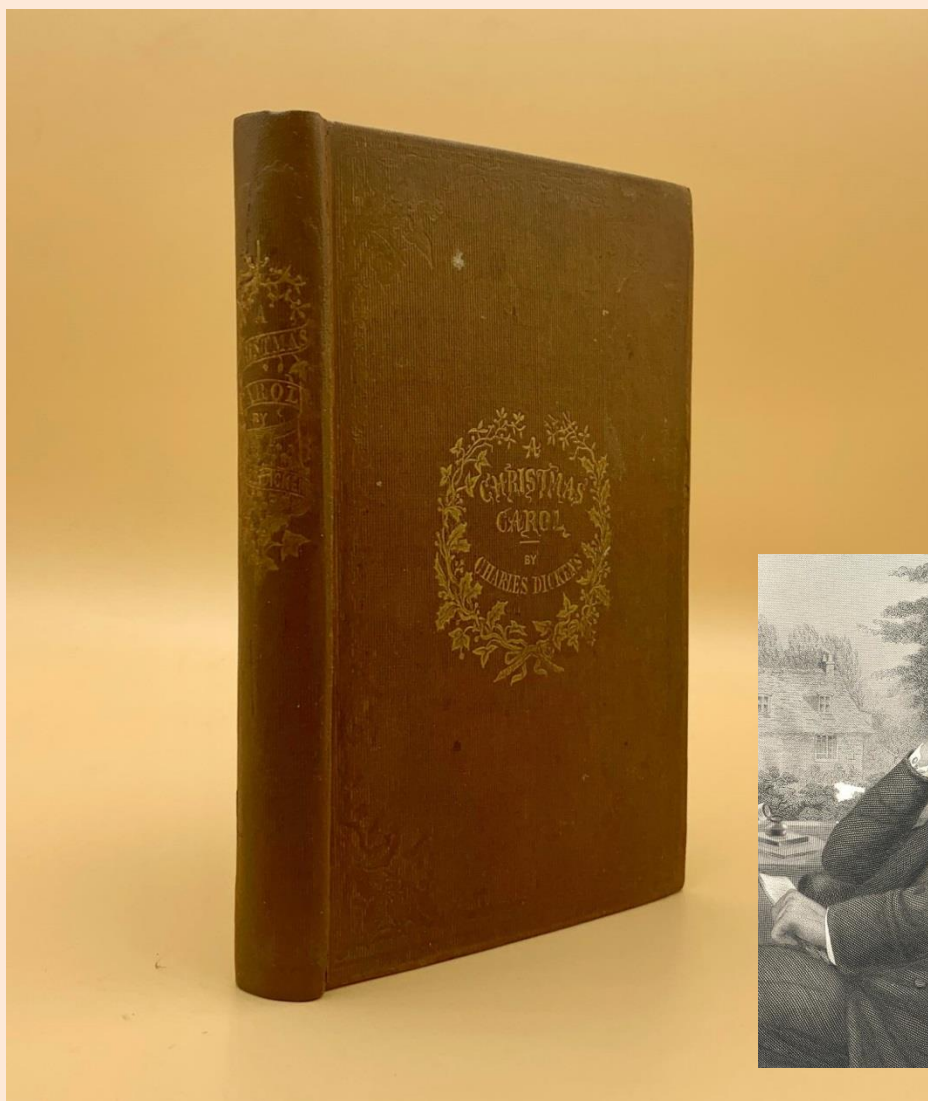
*Roald Dahl's first book for children. The first U.S. edition precedes the U.K. edition.*

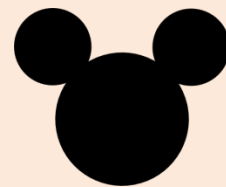


6.

Dickens, Charles. **A Christmas Carol. In Prose. Being A Ghost Story of Christmas.** London: Chapman & Hall, 1843. First edition, first issue. 166pp. Two pages of publisher's adverts at the rear. Sextodecimo [17 cm] Brown boards. Rebacked with original backstrip laid over. Corners repaired. All edges gilt. The green pastedowns and free endpapers have been washed. Unbroken "D" in Dickens. Half title printed in blue. Title page in red and blue with a color frontispiece. "Stave I" present. Uncorrected text. A previous owner's name at the head of the free endpaper; discreet ink stamp on the title page. Eckel p. 110-115. [56728] **\$15,000**

*With four hand-colored steel-engraved plates by John Leech. A first edition of one of the most famous Christmas stories of modern literature.*

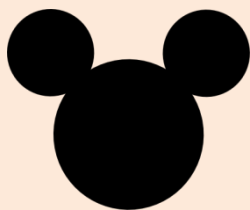
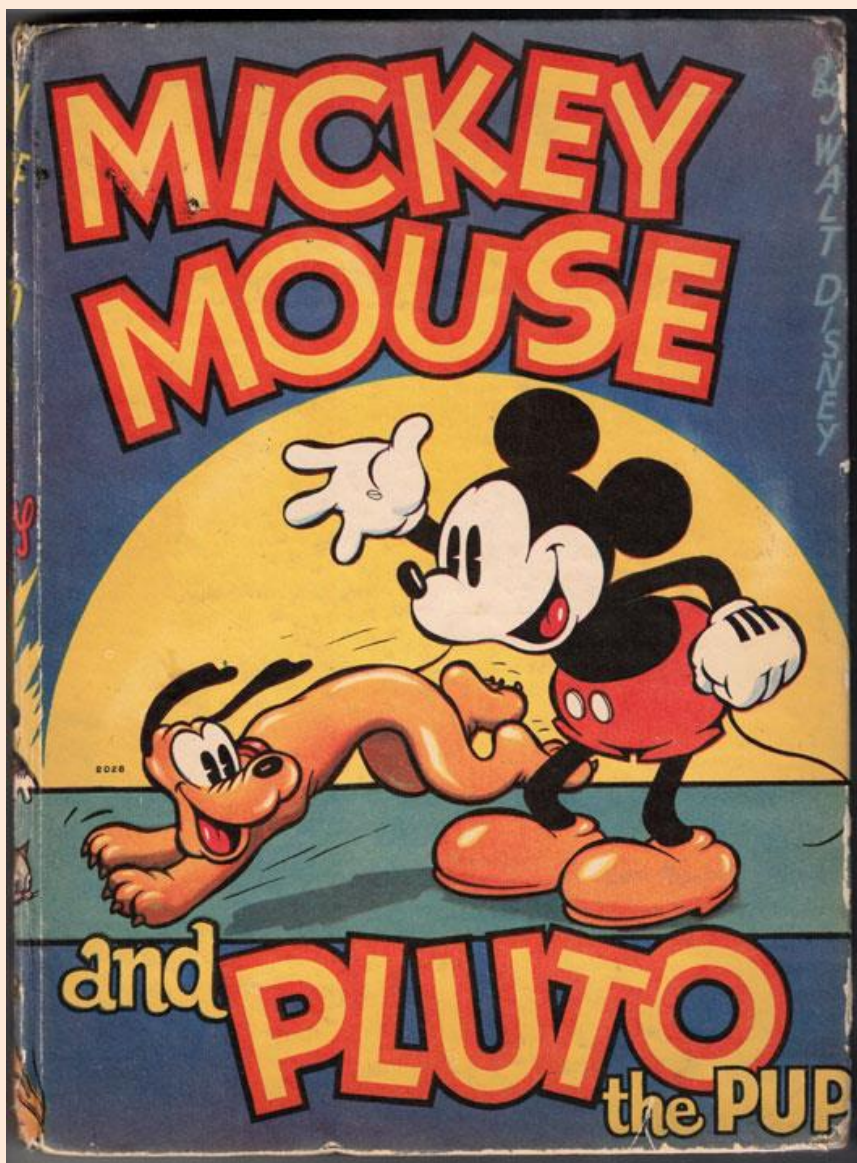




7.

Walt Disney. **Mickey Mouse and Pluto the Pup**. Racine, WI: Whitman Publishing Co, [1936]. First edition. Quarto [25 cm] Color illustrated boards. About very good. Rear hinge repaired. Light rubbing and chipping to the extremities. [56813] \$300

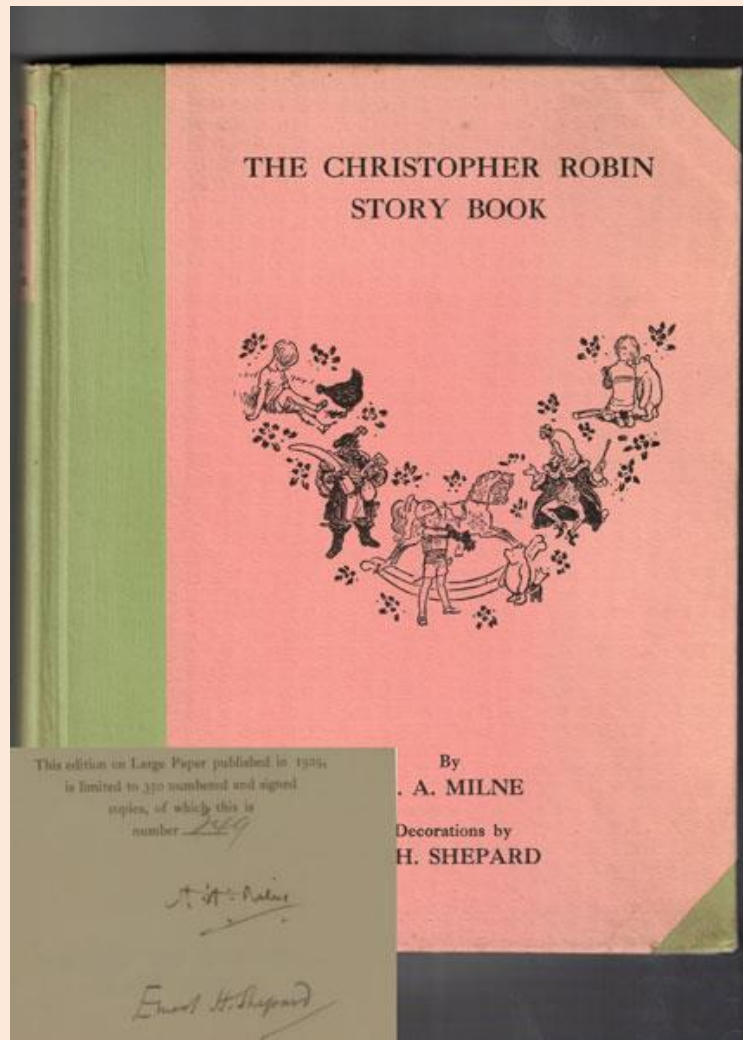
*Pluto was created by Walt Disney Productions in 1930.*



8.

Milne, A. A. **The Christopher Robin Story Book from When We Were Very Young, Now We Are Six, Winnie-the-Pooh, The House at Pooh Corner.** New York: E. P. Dutton & Co., Inc, 1929. Large Paper Edition. Limited Edition. SIGNED. 171pp. Octavo [22.5 cm] 3/4 green cloth over salmon boards. Green endpapers. Better than very good. Contemporary gift inscription on the front pastedown. [56803] **\$2,500**

*With decorations by Ernest H. Shepard. Signed by both the author and illustrator on the limitation page. This edition was limited to 350 numbered copies. This is copy 249.*



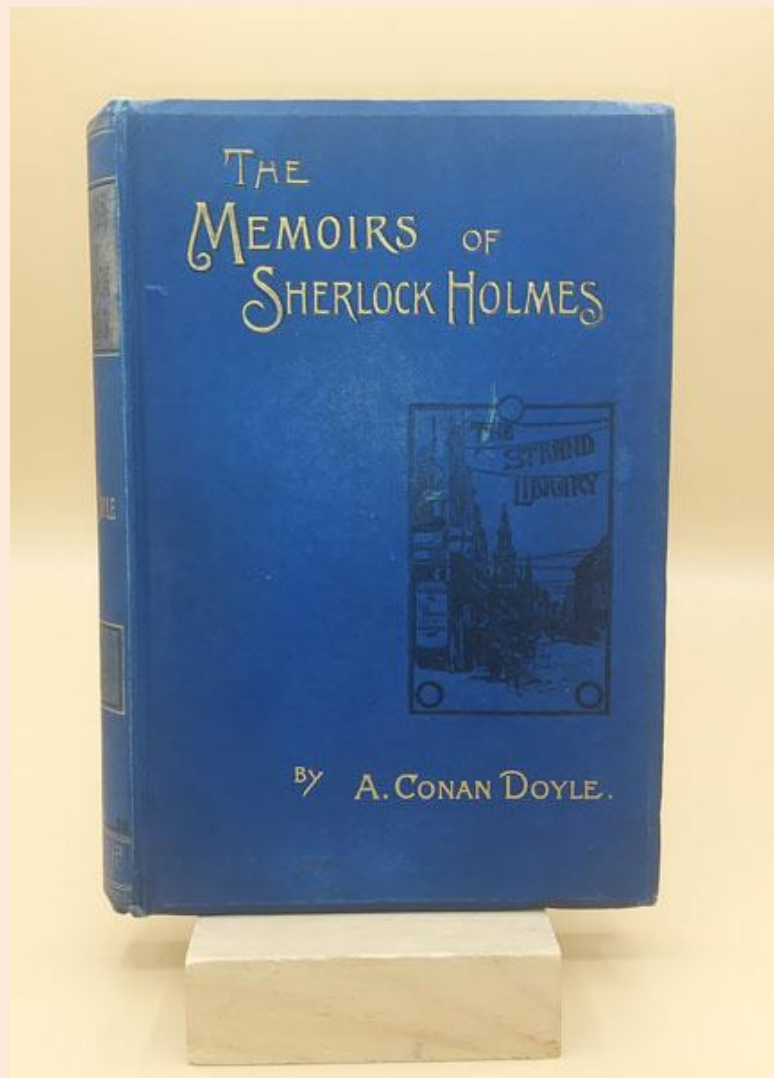


## LITERATURE

9.

Doyle, Arthur Conan. **The Memoirs of Sherlock Holmes**. London: George Newnes Limited, 1894. First edition in book form. 1894. First edition. 279pp. Octavo [24 cm] in blue cloth with stamping in gilt and black, with "Stand Library" device on front board. Rubbing to extremities; hinges cracked (but holding). With the illustrations by Sidney Paget. [56633] \$3,500

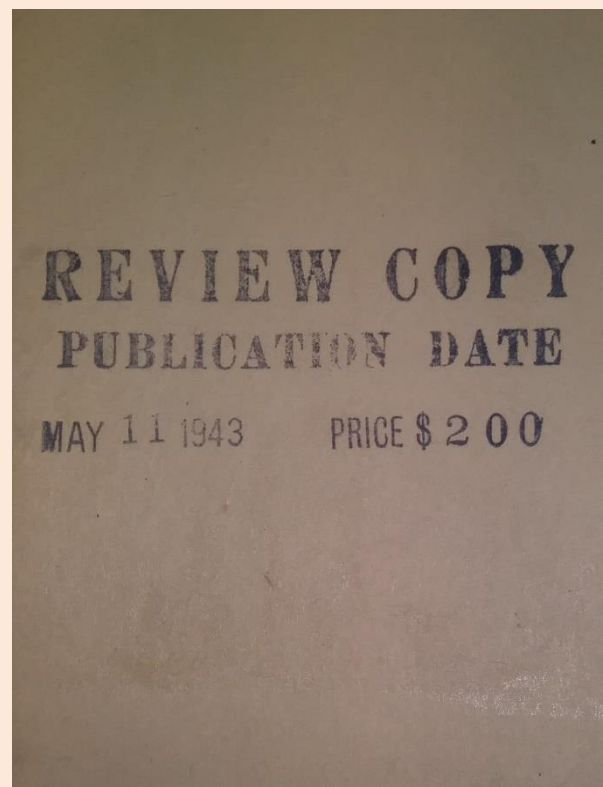
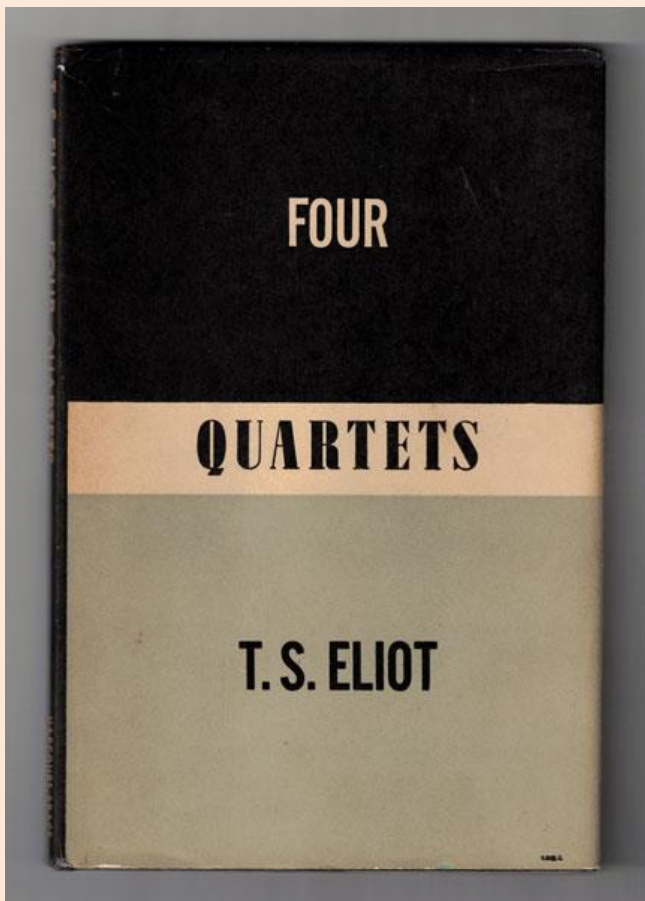
*Originally published serially in the Strand Magazine, 1892-1893.*



10.

Eliot, T. S. **Four Quartets**. New York: Harcourt, Brace & World, Inc, 1943. First edition. 39pp. Octavo [22 cm] Black cloth with a gilt stamped title on the spine (title faded). Stamped 'Review Copy' on the front endpaper. Previous owner's name on the front free endpaper. Neat pencil sketch on rear free endpaper. A few small pieces of tape to the reverse of the jacket. \$2.00 price on dust jacket, nine titles listed on the rear flap. Very good in very good dust jacket. [56790] **\$3,000**

*T. S. Eliot won the Nobel Prize in Literature for "Four Quartets" in 1948.*



11.

Faulkner, William. **Light in August**. [New York]: Harrison Smith & Robert Haas, 1932. First edition, first printing. 480pp. Octavo [21 cm] in tan cloth with spine title stamped in blue, cover title in orange. Scotch tape applied in several places along reverse of jacket to short tears at edges, jacket price clipped; fading to jacket spine. Boards are crisp and unworn. Interior unmarked. Now in new custom clamshell case. Fine in very good dust jacket. [56641] \$6,000

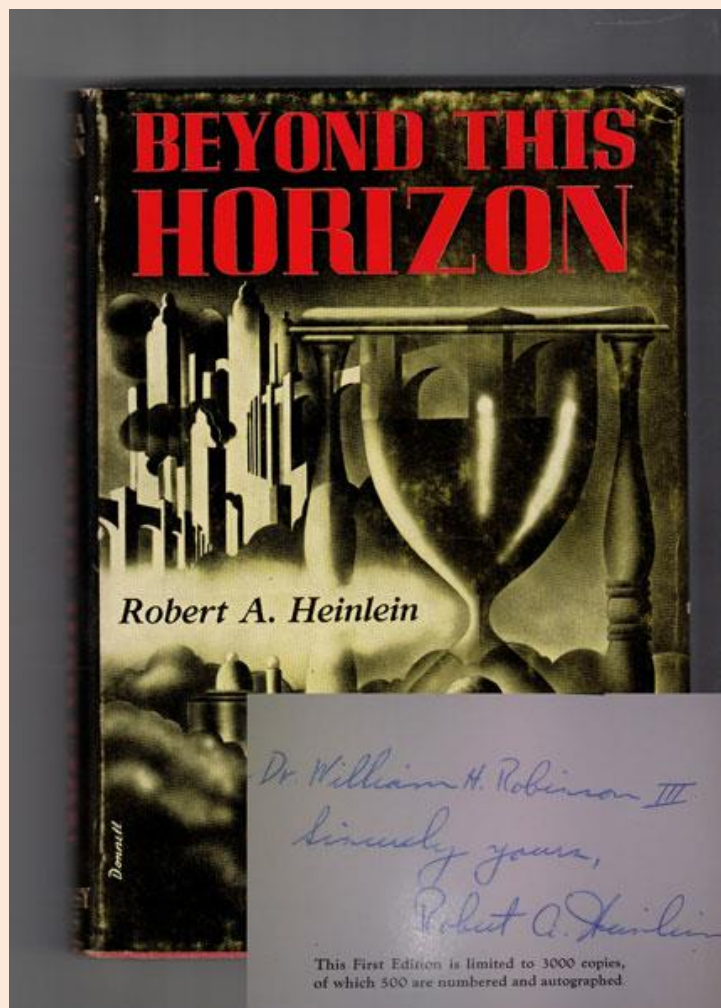
*First edition, first printing, with printing statement on copyright page and 'Jefferson' instead of 'Mottstown' on page 340, line 1.*



12.

Heinlein, Robert A. **Beyond This Horizon**. Reading, PA: Fantasy Press, 1948. First edition. 242pp. Duodecimo [19 cm] Red boards. Both book and jacket are in better than very good condition. The book's spine is subtly sunned, there is a small ink stamped "7" on the front free endpaper, and the jacket is minimally rubbed. [56795] **\$950**

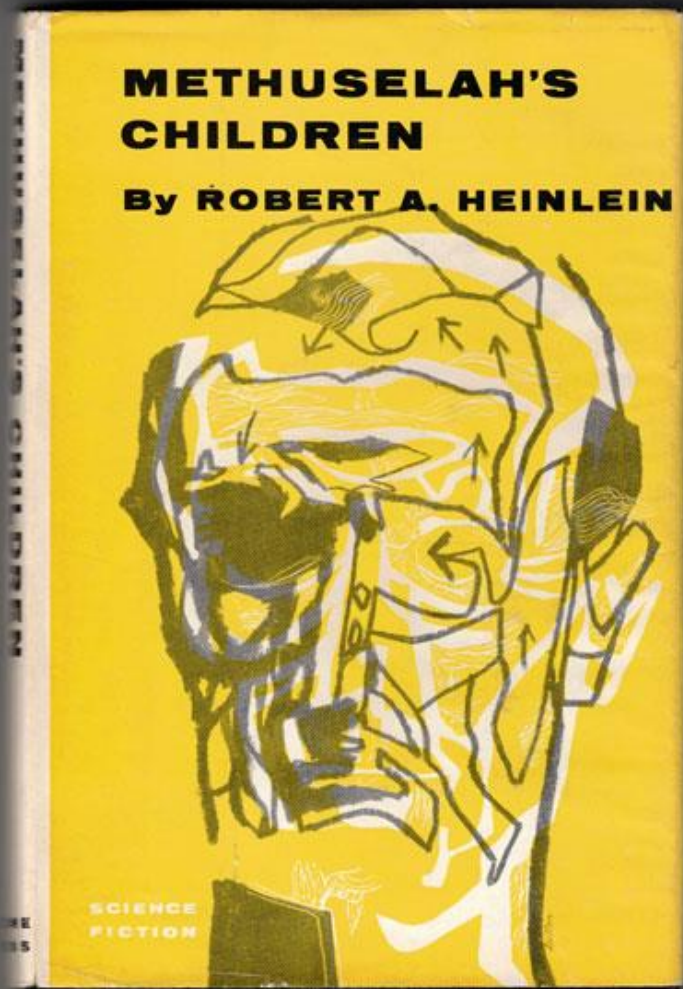
*Illustrated by Robert Breck. Number 262 in an edition of 500 numbered and signed copies. This copy is inscribed by Heinlein on the tipped-in limitation page.*



13. "Let There Be Light"

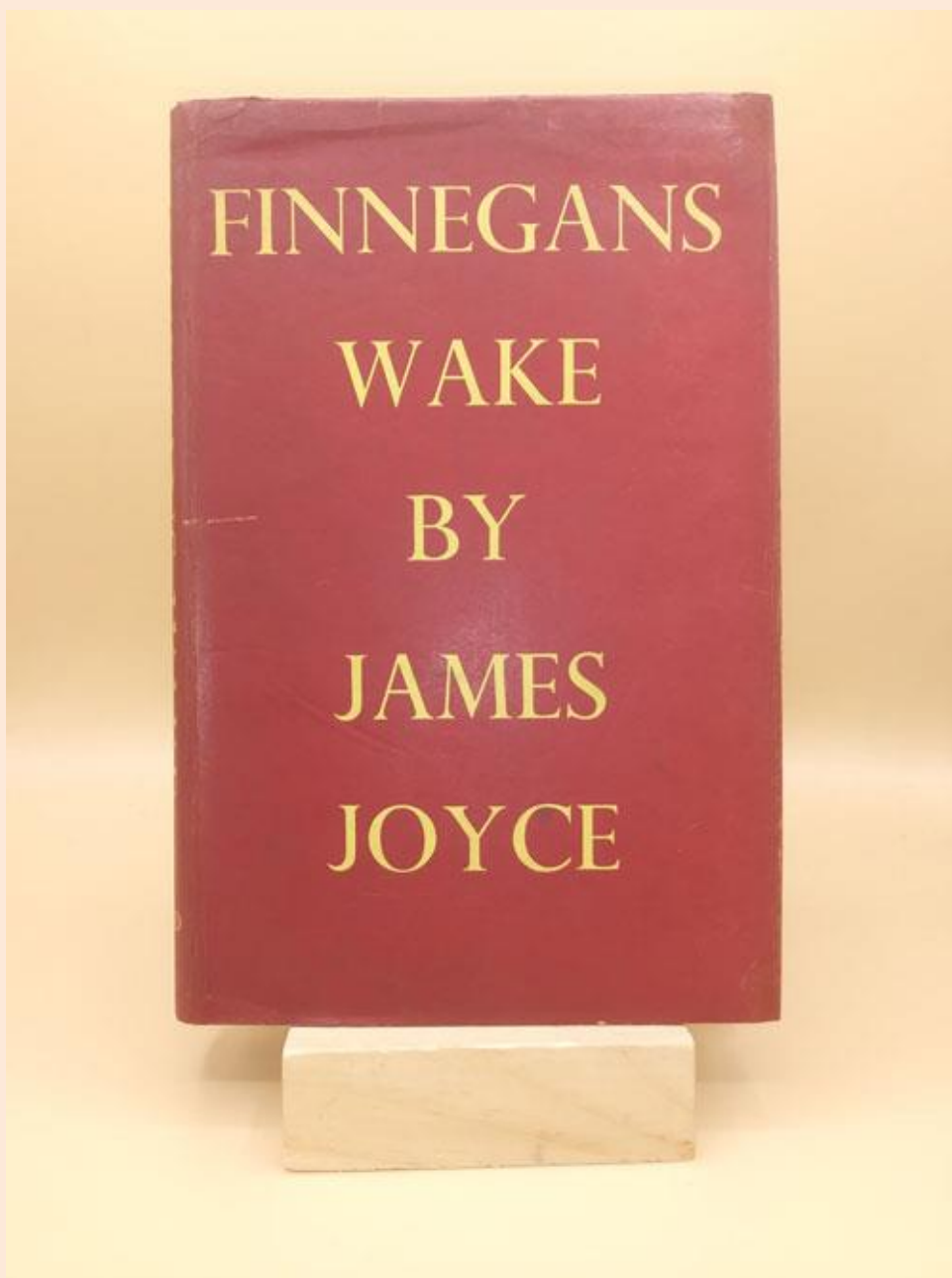
Heinlein, Robert A. *Methuselah's Children*. Hicksville, N.Y.: Gnome Press, [1958]. First edition. 188pp. Octavo [21 cm] Black boards. Both book and jacket are both better than very good. There is previous owner's discreet ink stamp on the half title, and the pages are browned, per usual. The jacket has a few small pieces of tape to the reverse. 35 titles listed on the reverse. "New York 3" address on rear panel. Currey State A binding (*Science Fiction and Fantasy Authors*, p. 233). Tuck, p. 215. Day, *Supplemental Checklist*, p. 40. [56792] \$750

*The fourth in the "Future History" series.*



14.

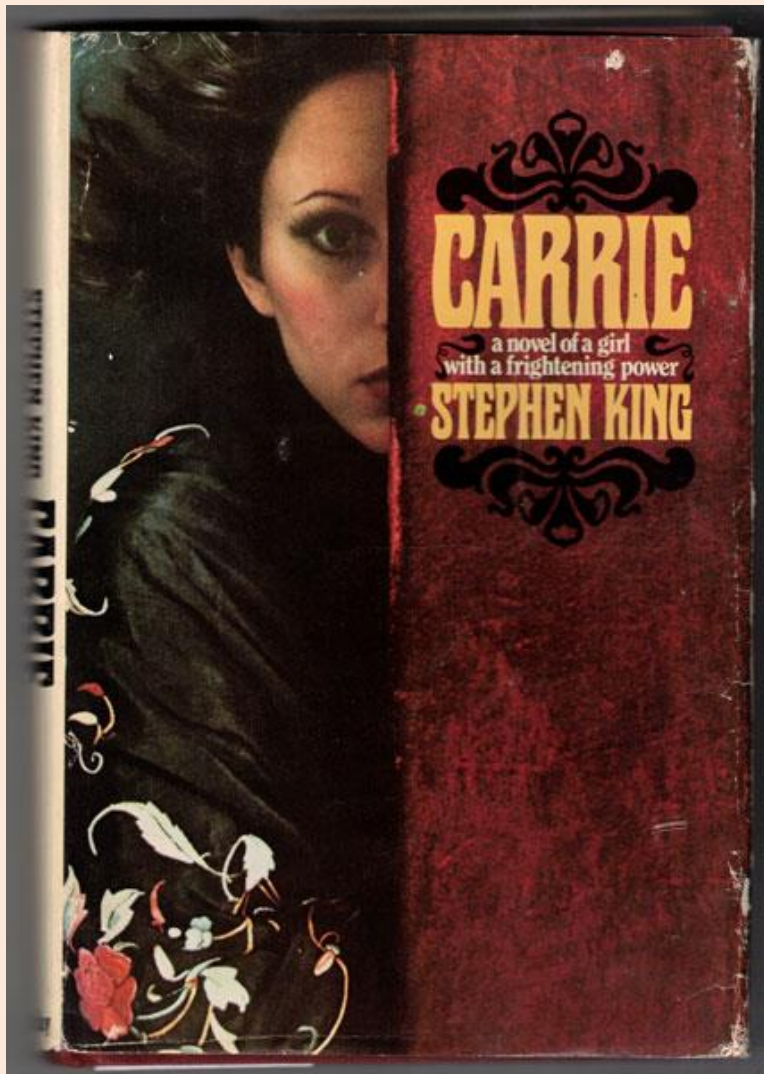
Joyce, James. **Finnegans Wake**. London: Faber and Faber Limited, 1939. First edition. 628pp. Octavo in red cloth with gilt-stamped spine. Professional restoration to jacket in several places, 3/4" horizontal slit to jacket front cover; upper corners very lightly bumped, else boards are crisp and unworn; front hinge cracked (but holding) at flyleaf, irregular toning to front flyleaf and to last page, paper label on each pastedown, else interior is unmarked. Very good in very good dust jacket. [56717] **\$2,500**



15.

King, Stephen. **Carrie**. Garden City, NY: Doubleday & Company, 1974. First edition. 199pp. Duodecimo. Burgundy boards. Book has been recased with new pastedowns and endsheets. Boards slightly bowed. Tape at corners of reverse of jacket. \$5.95 price neatly crossed out. Very good in very good dust jacket. [56622]  
**\$1,500**

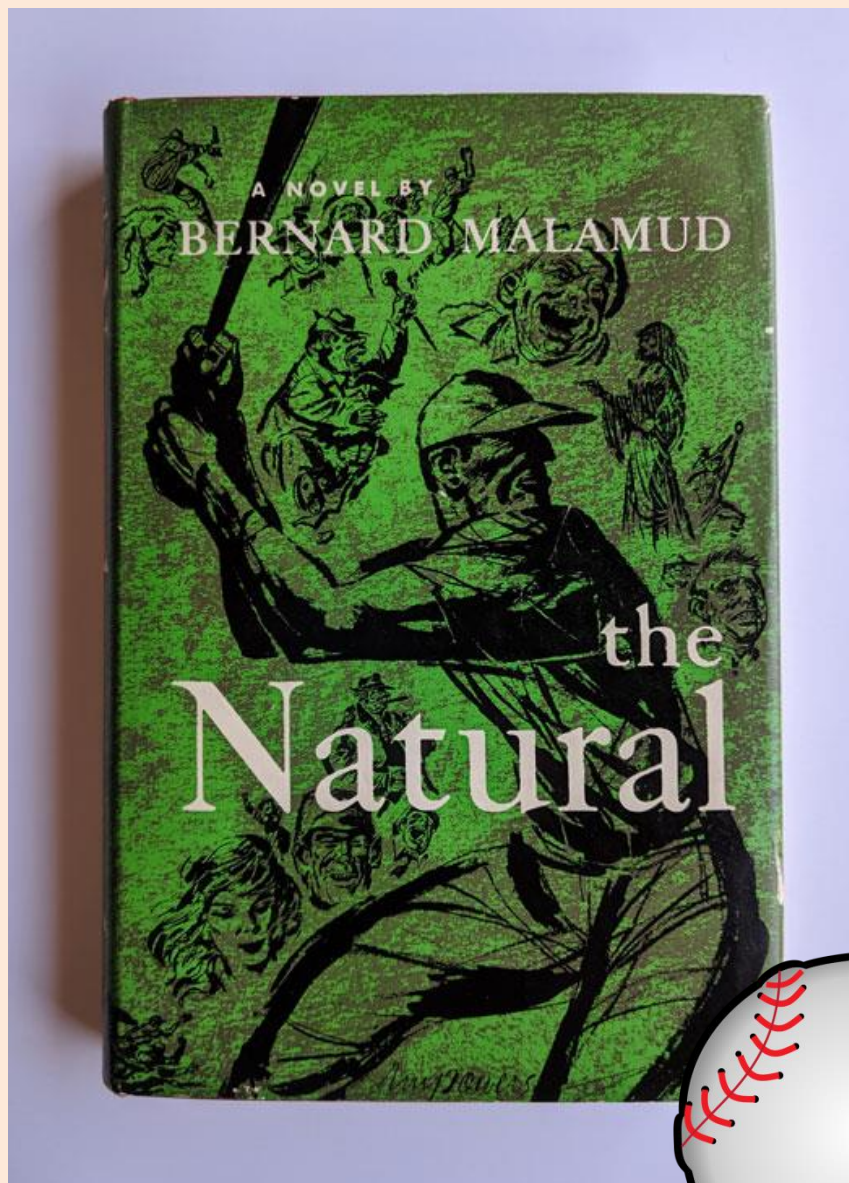
*King's first published novel, featuring the eponymous Carrie White as a telekinetic outcast who exacts vengeance on her peers. The 1976 film adaptation starred Sissy Spacek as Carrie, and helped cement the work's place in the annals of American horror.*



16.

Malamud, Bernard. **The Natural**. New York: Harcourt, Brace and Company, 1952. First edition. 237pp. Octavo. Maroon boards with title in gold gilt to spine. Book and jacket are better than very good. A few small pieces of tape and a few small stains to the reverse of the jacket, minor rubbing and edgewear. [56604]  
**\$2,000**

*The first and arguably best novel written about baseball.*

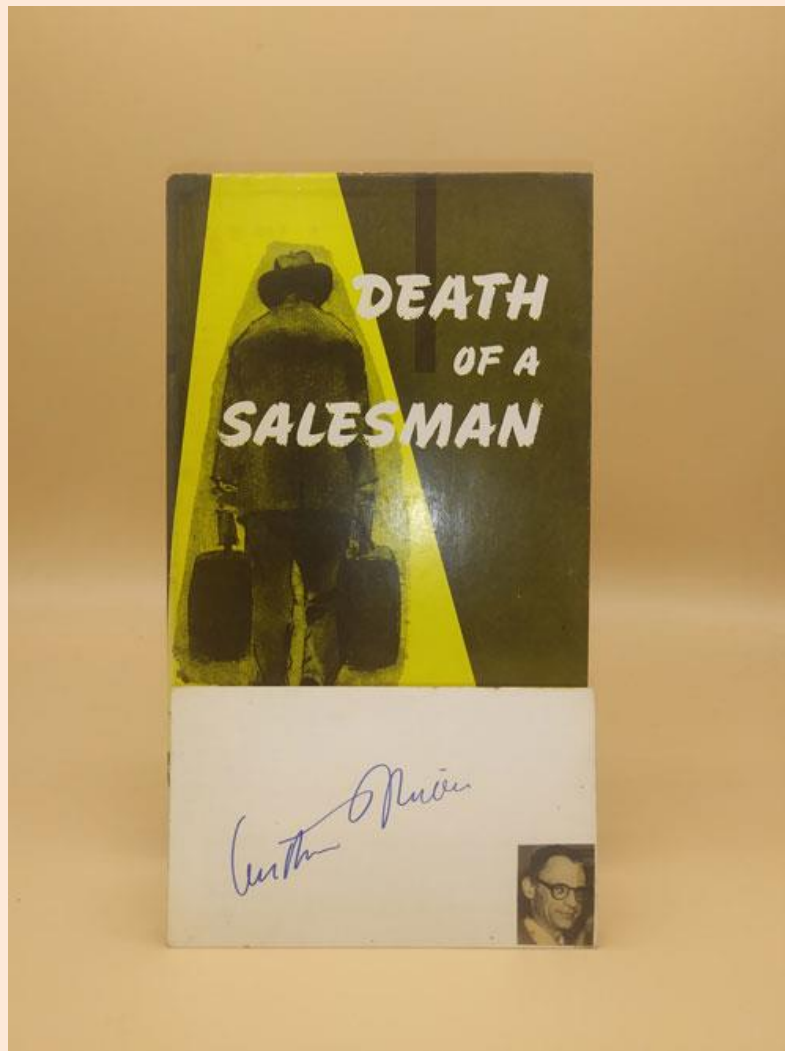




17.

Miller, Arthur. **Death of a Salesman: Certain private conversations in two acts and a requiem.** New York: The Viking Press, 1949. First edition. 139pp. Octavo [21 cm] Orange boards. Dark topstain. The backstrip and board edges are a trifle sunned, the spine is lightly rolled, and the front board is slightly bowed. In a first state dust jacket. The dust jacket is price-clipped, and has had some discreet restoration work to the edges. Very good in very good + dust jacket. [56713]  
**\$1,000**

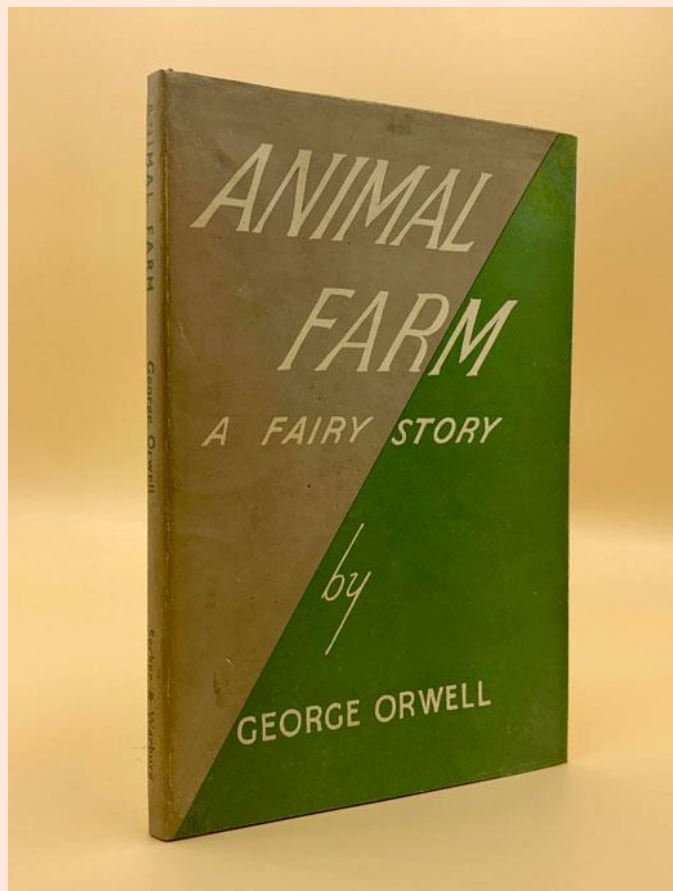
*Arthur Miller's "Death of a Salesman" won the Pulitzer Prize for Drama and the Tony Award for Best Play in 1949. This copy has Miller's clipped signature laid in.*



18.

Orwell, George (pseud. of Eric Arthur Blair). **Animal Farm: A Fairy Story.** London: Secker & Warburg, 1945. First edition. 91pp. Slim duodecimo [19 cm] Green boards. "First Published May 1945" on copyright page. With a couple of minor chips to the free endsheets along the bottom edge, and a bookseller's ticket on the rear pastedown. In a handsome dust jacket, with subtle restoration work to the edges. "An Early List for 1945" is printed on the rear panel, and the "Searchlight Books" theme is printed in blue on the reverse. The price of 6s is on the front flap. Reginald 11040. Bleiler Checklist, p. 152. Negley 114. Tuck, p. 49. Currey, "Into the Unknown" (Catalogue 77), #4295. Very good in very good dust jacket. [56735] \$7,500

*A first edition of Orwell's dystopian fable centered on Russia's Bolshevik Revolution.*

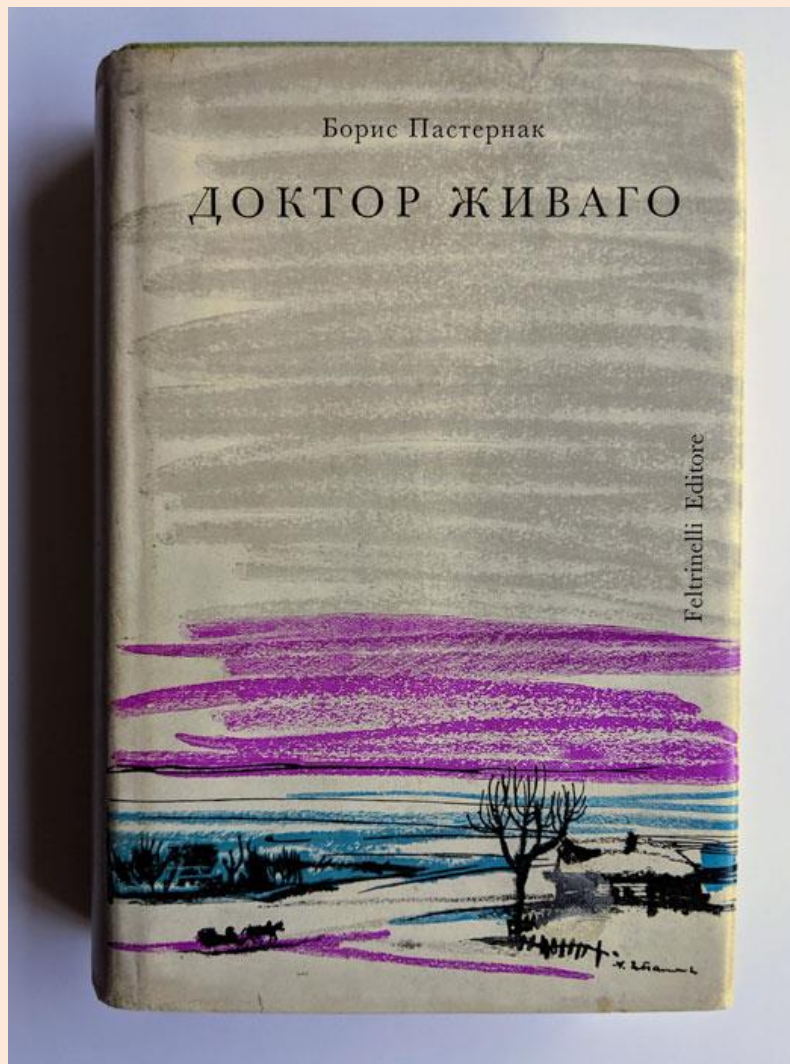


19.

Pasternak, Boris. [**Doctor Zhivago**]. Milan: Feltrinelli Editore, 1957. First edition. 567pp Octavo. Green boards. Illustrated dust jacket. Some yellowing to pages, spine shaky, corners bumped. Previous owner's name in ink to ffep. Dust jacket is price-clipped, with some light fading and rubbing. Restoration to jacket, particularly to extremities and head/foot of spine. Very good in very good dust jacket.

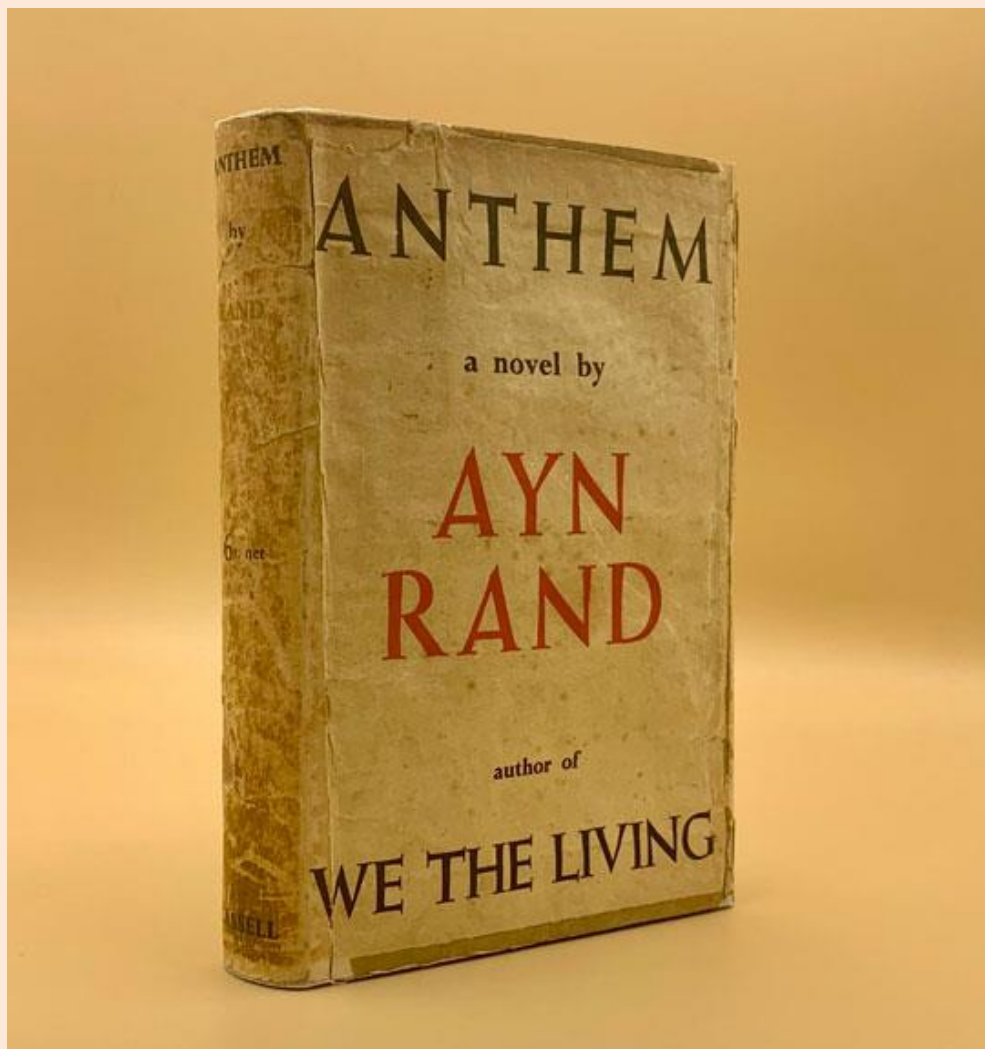
[56602] **\$3,500**

*Pasternak's views on the October Revolution made publication of the novel impossible in the political climate of his homeland. The manuscript was instead smuggled to Milan and first published there. Pasternak received the Nobel Prize for Literature the following year in 1958 to the consternation of the Soviet Government, who forced him to decline the prize.*



20.

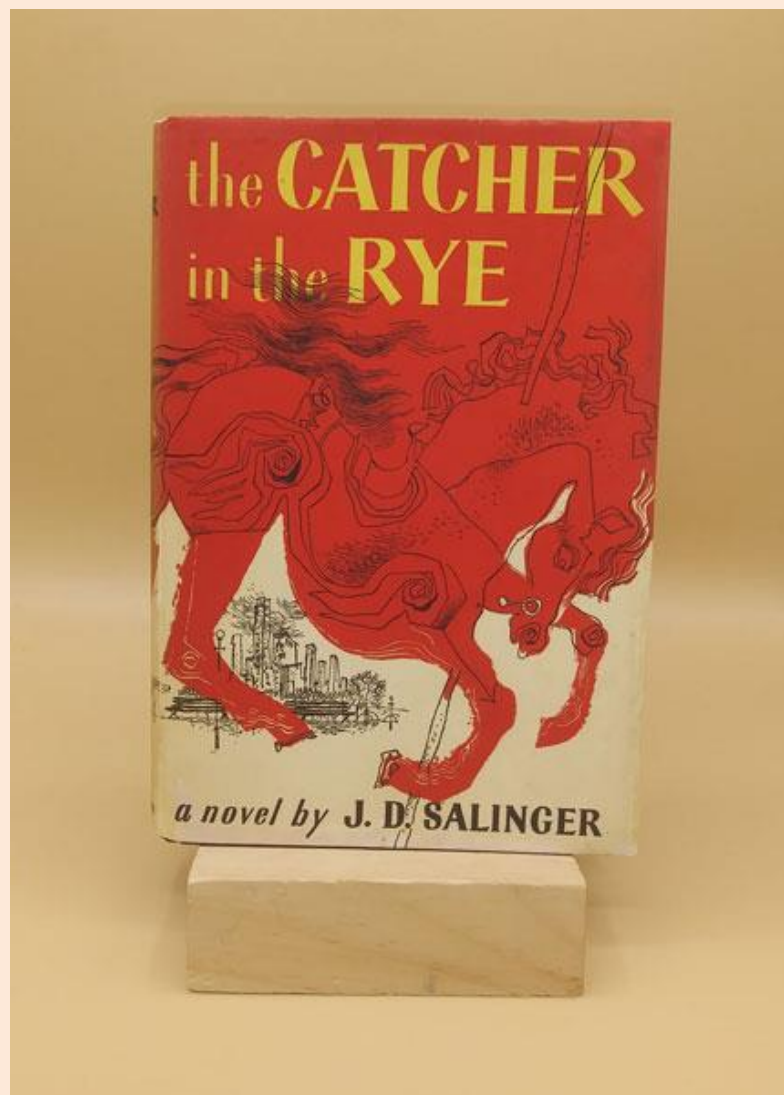
Rand, Ayn. **Anthem**. London: Cassell and Company, 1938. First edition, first printing. 147pp. Duodecimo [19 cm] in original mottled red cloth. Recased. Major restoration to jacket; label removed from front board; ink stamps washed from free endpaper, foxing to front matter and rear endpapers. In custom red cloth clamshell case. Good in good dust jacket. [56646] **\$17,500**



21.

Salinger, J. D. **The Catcher in the Rye**. Boston: Little, Brown, and Co, 1951. First edition. 277pp. Duodecimo [20 cm] Black cloth over boards, with a slight warping of the boards. In a dust jacket, which has had discreet restoration to the corners. In a first issue dust jacket (Book-of-the-Month Club selection printed on rear inside flap, but not the front; Salinger's head cropped, correct positioning of price). The spine of the jacket is a bit sunned, and there is a slight amount of moisture staining to the reverse of the jacket, which is barely negligible on the front. Lotte Jacobi is credited on the rear panel. Housed in a custom-made clamshell of beige cloth. Very good in very good dust jacket. [56620] **\$7,500**

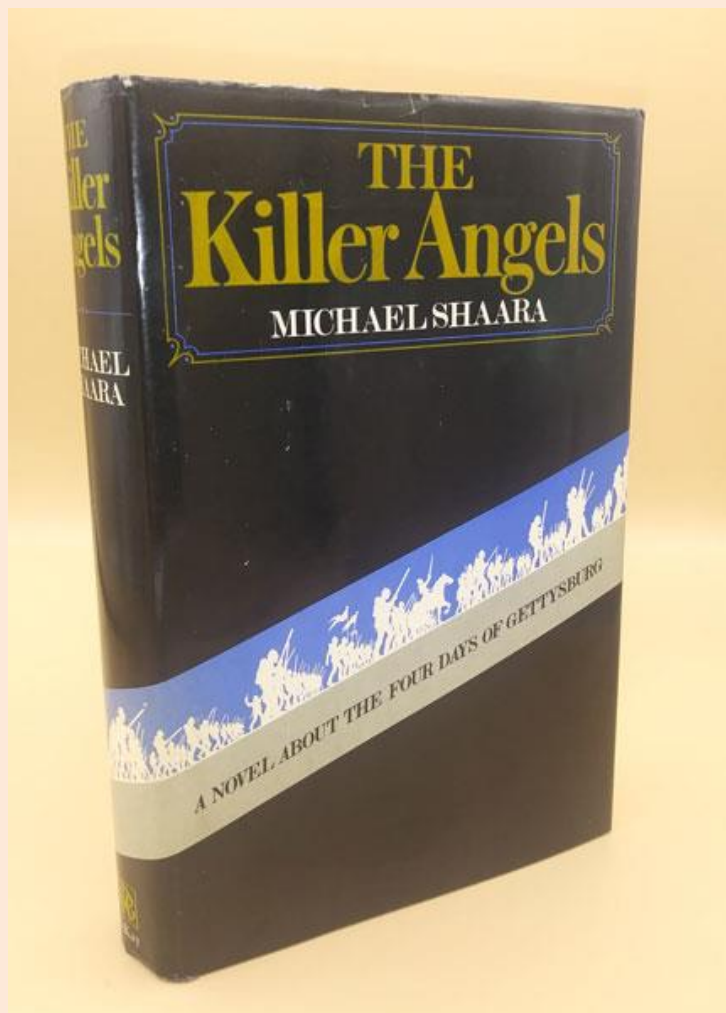
*Overall a nice copy of this twentieth century classic. Starosciak A30a.*



22.

Shaara, Michael. **The Killer Angels**. New York: David McKay Company, Incorporated, 1974. First Edition. 374pp. Octavo [21.5 cm] Recased. Blue boards. Title gilt stamped on backstrip. Both the book and dust jacket are in very good condition. The jacket has several discreet pieces of tape to the reverse. [56802]  
**\$1,500**

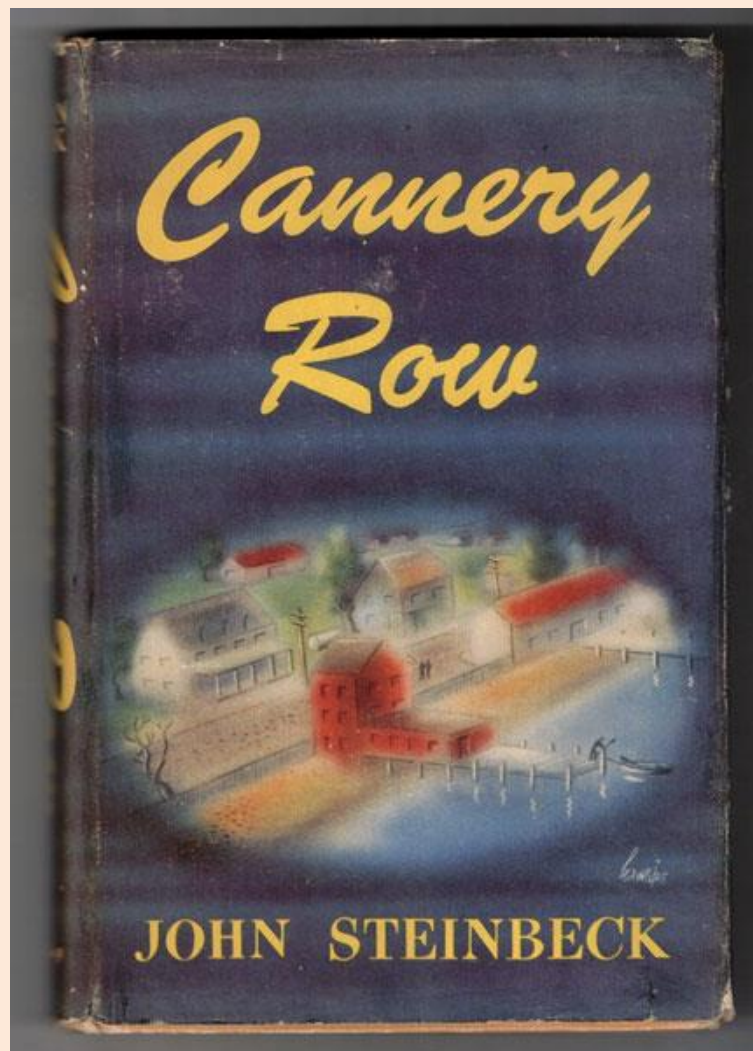
*The author's second novel. A nice, clean copy of this work that was awarded the Pulitzer Prize.*



23.

Steinbeck, John. **Cannery Row**. New York: Viking Press, January, 1945. First edition, cloth issue. 208pp. Duodecimo [19 cm] Buff yellow cloth, not canary yellow. Publisher's blue topstain. With light bumping and rubbing to the extremities, and a minor split in the cloth at the foot of the backstrip. In a dust jacket, with 5 short tape repairs to the reverse. Hayashi, A2. Goldstone & Payne, A22b. Very good in very good dust jacket. [56794] \$850

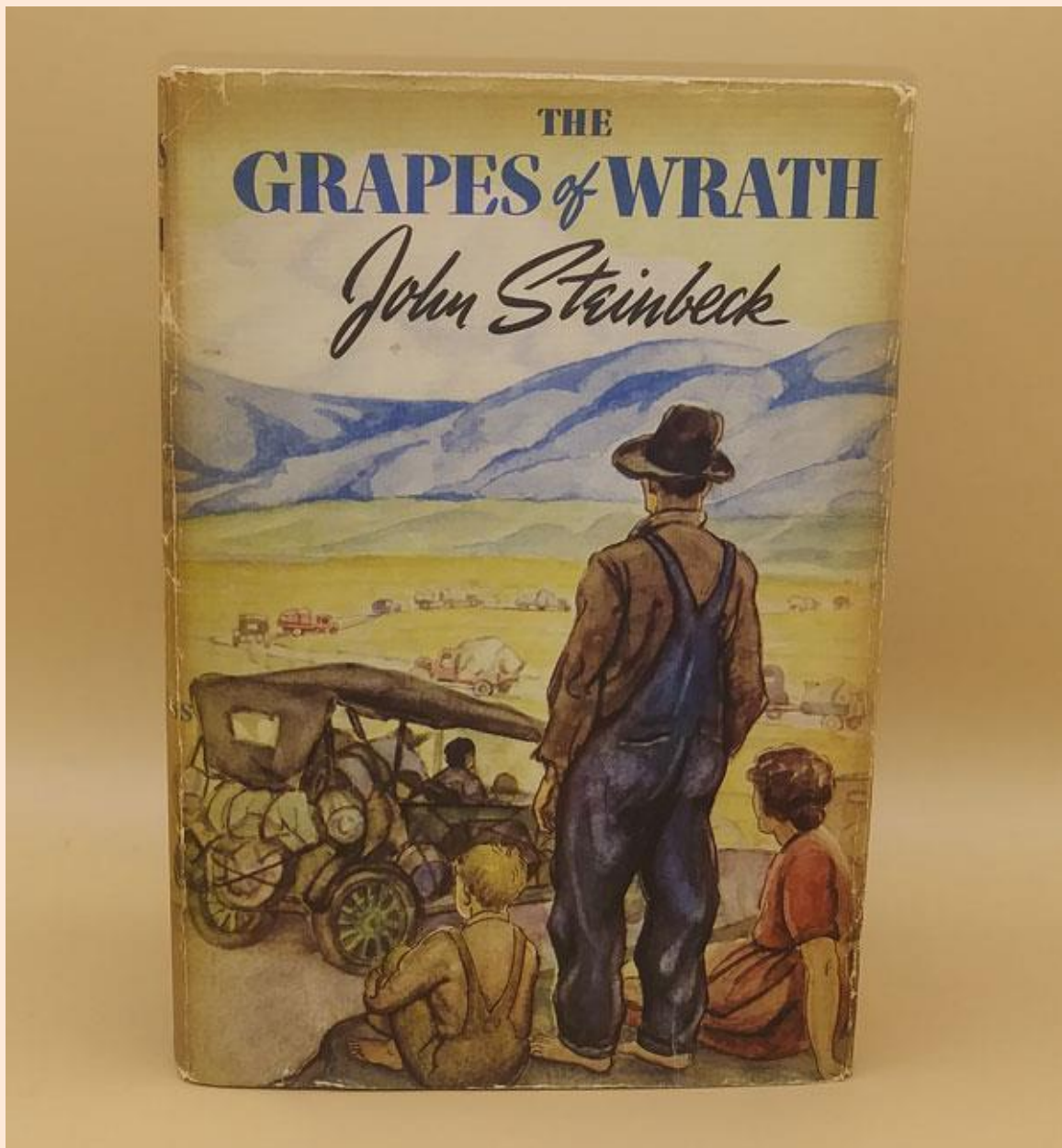
*The Nobel Prize winner visits familiar ground in this story set in depression-era California. The novel is set at the Monterey [California] cannery. Later adapted for the film of the same name.*



24.

Steinbeck, John. **The Grapes of Wrath**. New York: The Viking Press, 1939. First edition. 619pp. Octavo [21 cm] Tan boards with wrap-around brown pictorial stamping. Yellow topstain. Both book and jacket are better than very good. A few small pieces of tape to the reverse of the spine sunned jacket. "First Edition" printed diagonally on the front inside flap. Hayashi, A5. Goldstone & Payne, A12a. [56810]. **\$3,500**

*John Steinbeck won the Pulitzer Prize for Grapes of Wrath in 1940.*



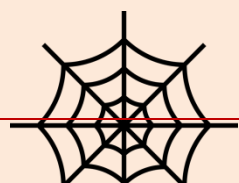
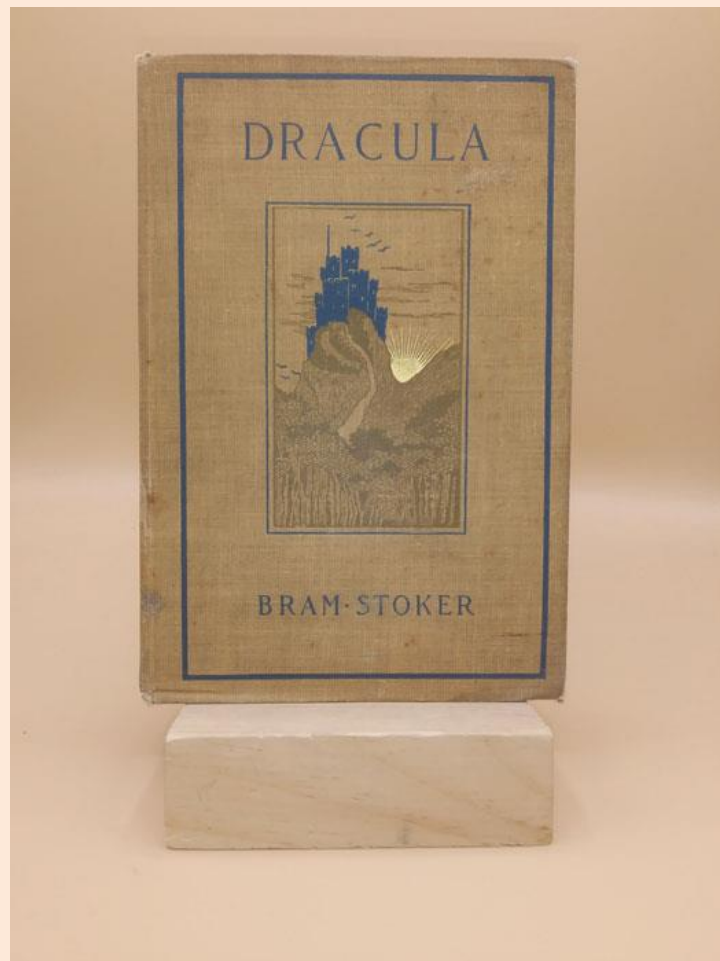


25.

**This book never gets old!**

Stoker, Bram. **Dracula**. New York: Doubleday & McClure, 1899. First American edition. 378pp. Duodecimo. Illustrated tan boards. Previous owner's name to ffep. Front inner hinge cracked. Pages lightly toned with some dampstaining to endsheets. Boards show light wear and foxing. Recased. [56625] **\$5,000**

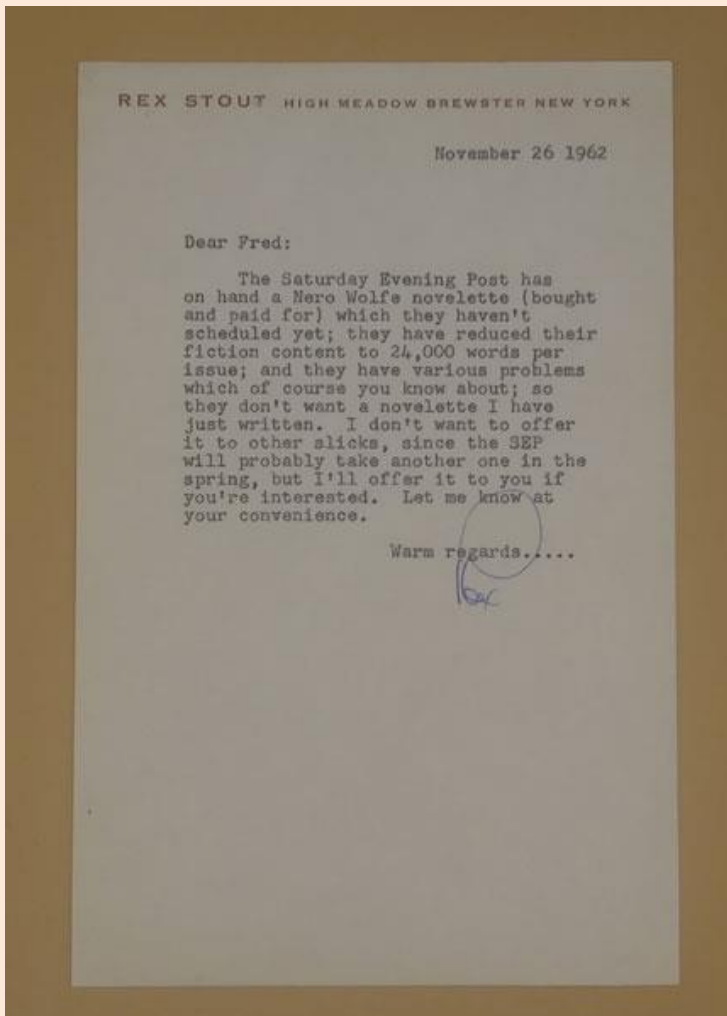
*Stoker's gothic horror remains spine chilling over a hundred years after it first appeared in print--we can ever forget the first thrilling moment when the reader, alongside Jonathan Harker, learns for the first time that Harker is trapped in the home of a blood sucking monster. The novel's iconic themes and characters have inspired hundreds of adaptations and earned a lasting place in the cultural zeitgeist.*



26.

Stout, Rex. **Black Orchids: A Nero Wolfe Double Mystery (with TLS)**. New York and Toronto: Farrar & Rinehart, Inc, 1942. First edition. 271pp. Octavo [21 cm] Red boards. Both book and dust jacket are very good. The spine and boards have light edge wear. The dust jacket has periodic small closed and open tears in the edges. In a custom clamshell in 3/4 brown cloth with marbled paper over boards. Hardcover. [56793] \$800

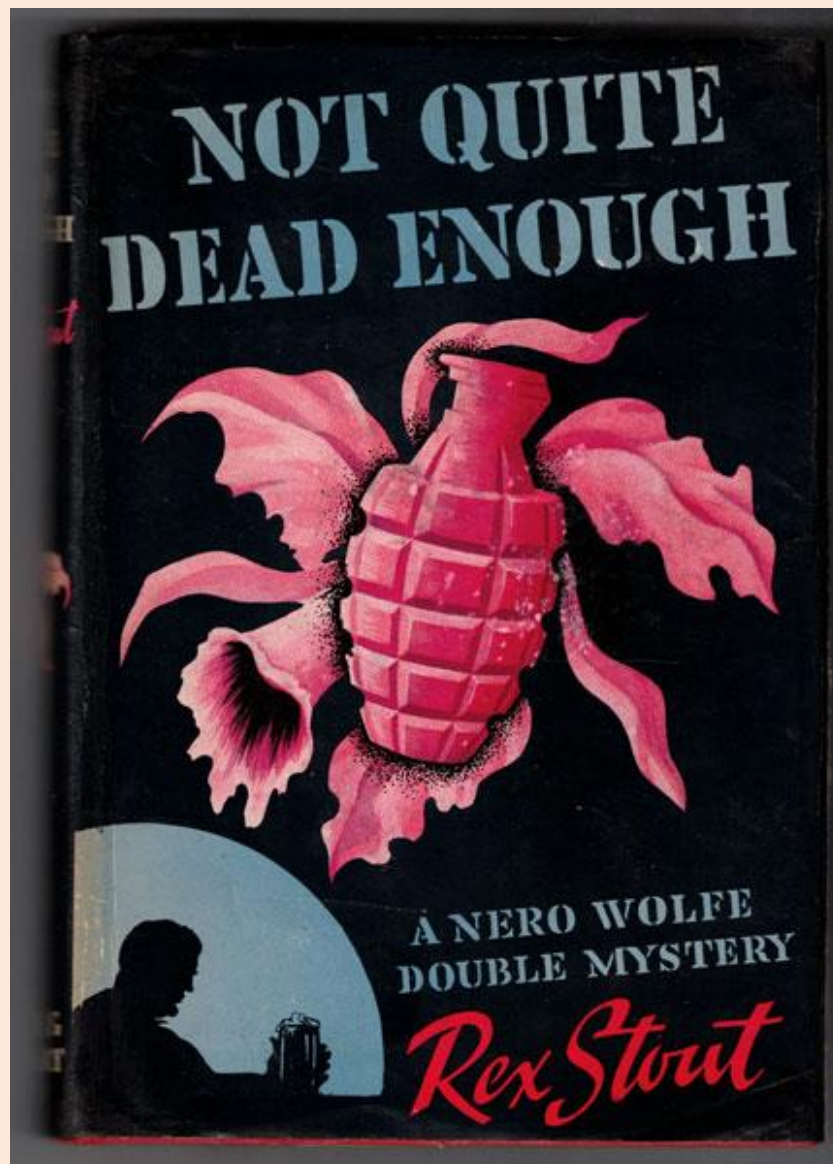
*TLS from Rex Stout on personal letterhead laid in.*



27.

Stout, Rex. **Not Quite Dead Enough (A Nero Wolfe Double Mystery)**. New York: Farrar & Rinehart, Inc, 1944. First edition. With "Booby Trap." 220pp. Duodecimo [19 cm] Both the book and the jacket are better than very good. The head of the spine is a bit bruised, and there is a contemporary owner's name on the front free endpaper. The jacket has had some discreet restoration to the edges. [56712] **\$650**

*Two Nero Wolfe novellas. The eccentric detective Nero Wolfe was first introduced in Stout's 1934 novel "Fer-de-Lance." Rex Stout was awarded the 1959 Mystery Writers of America's Grand Masters Award.*

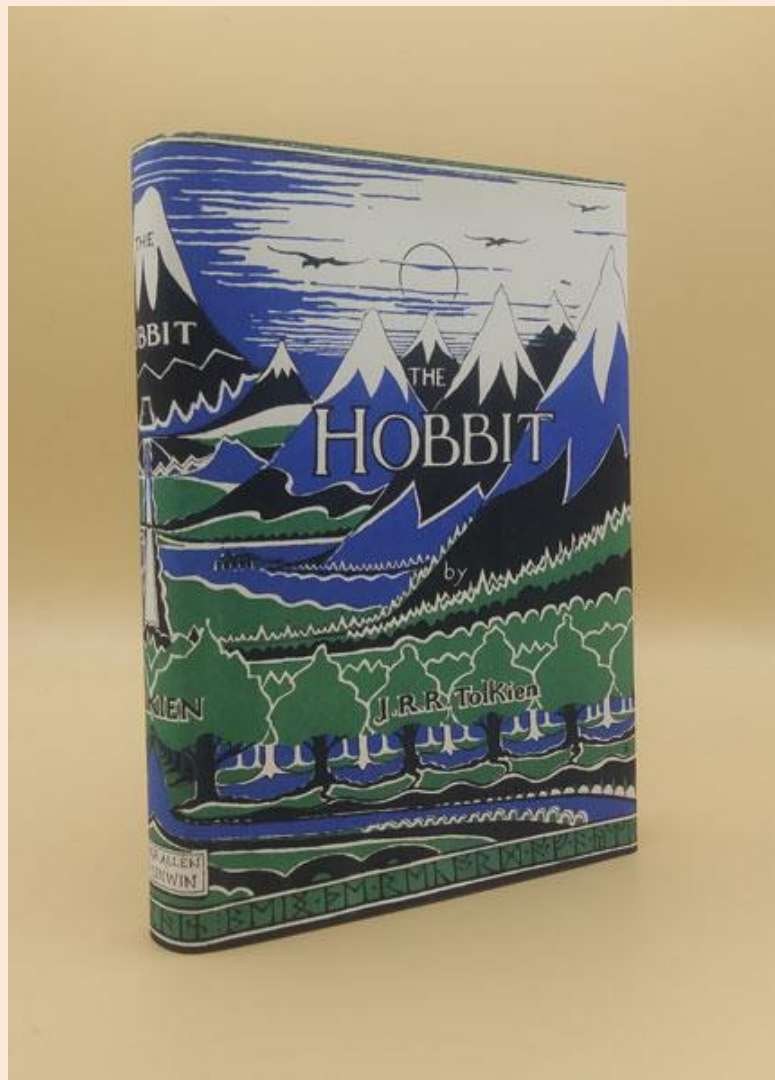


28.

Tolkien, J.R.R. **The Hobbit or There and Back Again**. London: George Allen & Unwin, Ltd, 1942. Third edition. 310pp. Duodecimo. Green cloth boards with decorations and title in black ink. Pages lightly yellowed, front hinge slightly loose, some minor darkening and wear to boards; previous owner's name on front fly; very good. Recased. Facsimile jacket.

[56621] **\$2,500**

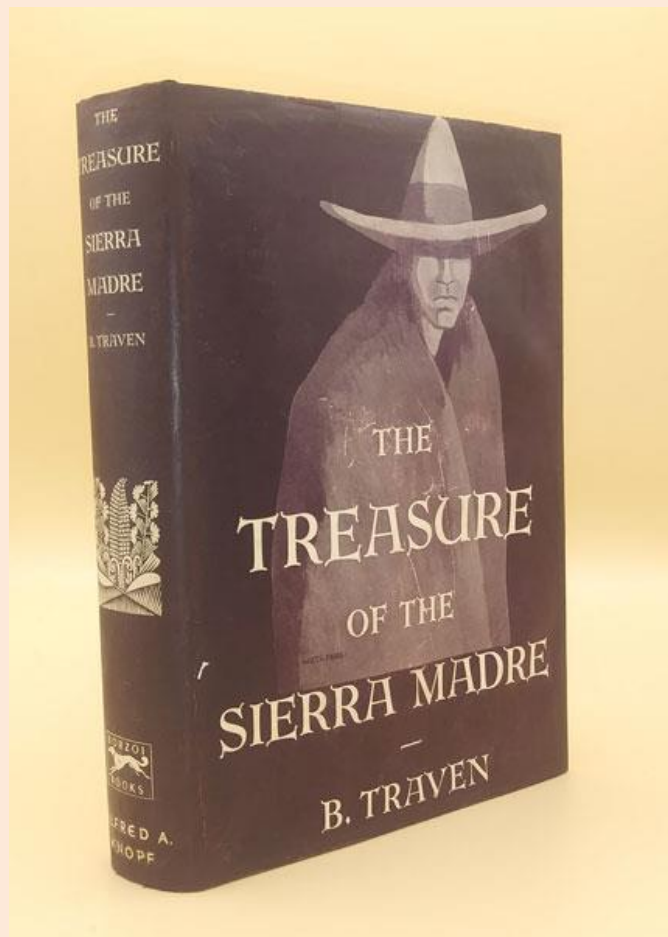
*In "The Hobbit," Tolkien created a genre defining fantasy world unmatched before or since, and laid the groundwork for the treasure trove of children's fantasy that followed from Dahl's Charlie and the Chocolate Factory to Harry Potter.*



29.

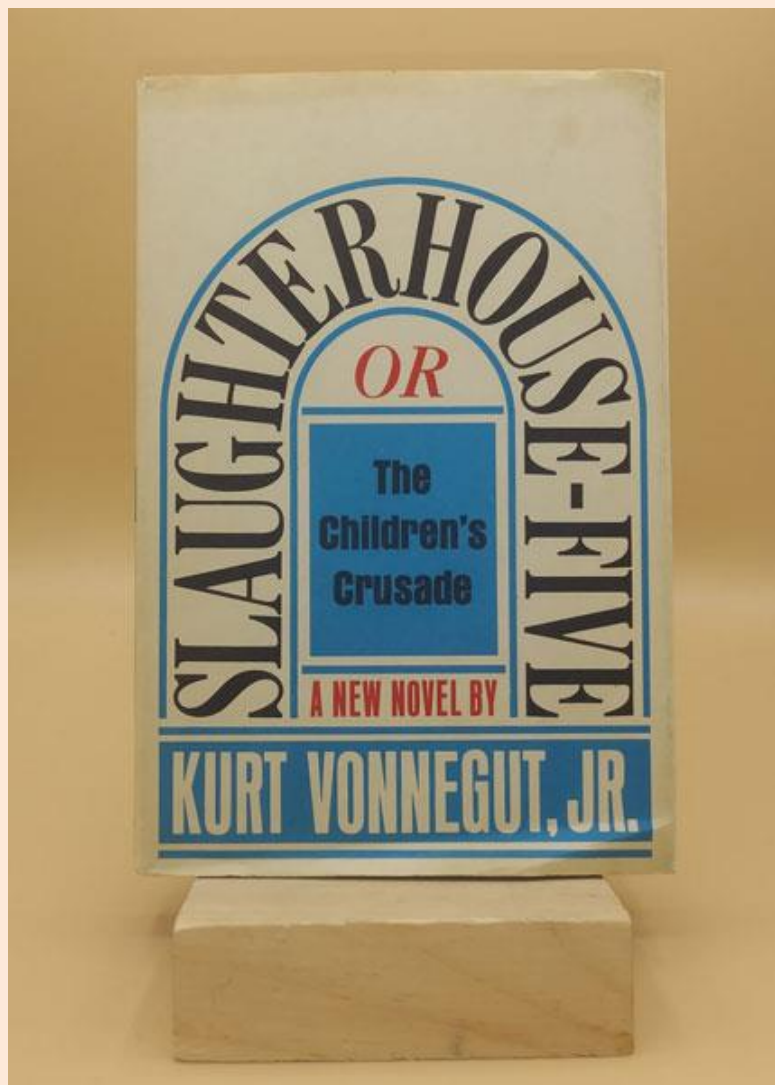
Traven, B. **The Treasure of the Sierra Madre**. New York: Alfred A. Knopf, 1935. First American edition. 366pp. Duodecimo [19.5 cm] in black cloth with gilt-stamped spine title and title in blind on front board. Professional restoration to jacket, with evidence of earlier amateur repair; spine lightly cocked, lower corners very slightly exposed; small ink stamp on front pastedown, else interior is unmarked. Very good in very good dust jacket. [56831] **\$2,000**

*Traven's best known work (popularized by the John Huston film adaption of 1948) is a tale of greed and gold . The American edition is not a translation from the German, but was newly written by the author and contains 71 more pages than the British edition. Treverton 261.*



30.

Vonnegut, Kurt, Jr. **Slaughterhouse-Five, or The Children's Crusade**. New York: Delacorte Press, 1969. First edition, first printing. 186pp. Octavo [21.5 cm] in bright blue cloth with spine stamped in gilt and red foil, gilt facsimile signature on front board. Recased, with new endpapers. Jacket toned, and lightly bumped at spine tips, else unworn; slight darkening to spine, boards crisp and unworn; interior clean and tight. Near fine in near fine dust jacket. [56648] **\$2,000**

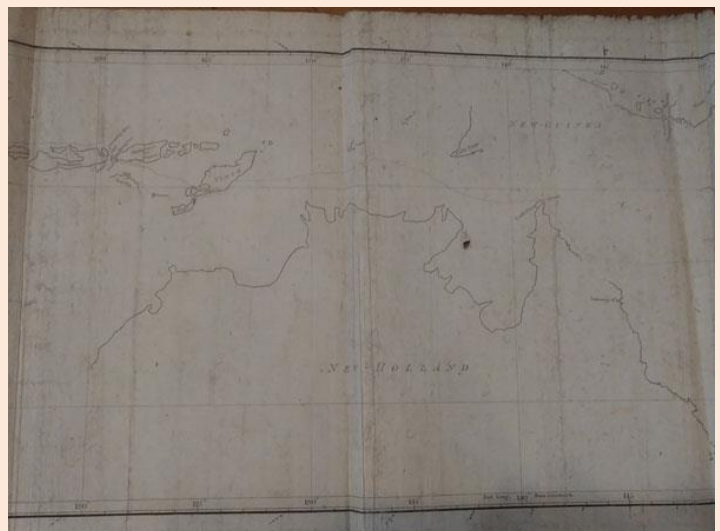
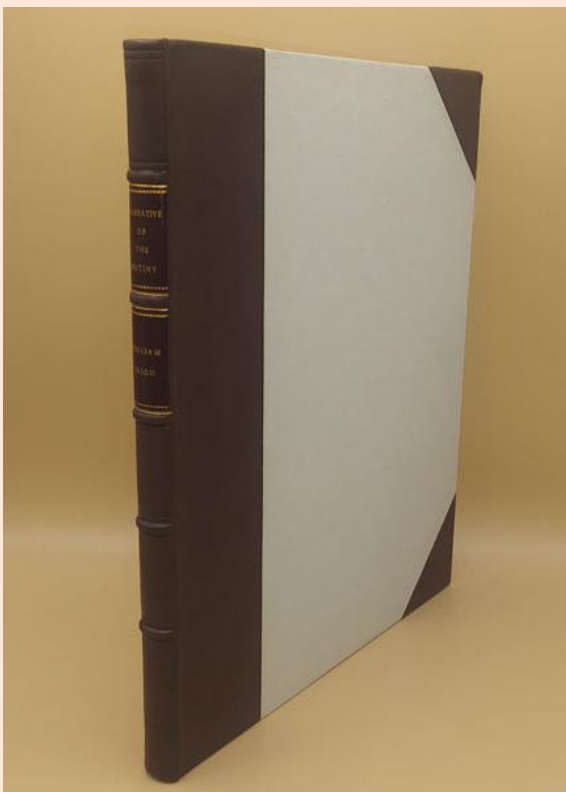


## TRAVEL & EXPLORATION

31.

**Bligh, Lieutenant William. A Narrative of the Mutiny, On Board His Majesty's Ship Bounty; And the Subsequent Voyage of Part of the Crew, In the Ship's Boat, From Tofoa, one of the Friendly Islands, To Timor, a Dutch Settlement in the East Indies.** London: Printed for George Nicol. Bookseller to His Majesty, Pall-Mall, 1790. First edition. 88pp. Quarto [28.5 cm] Rebound in 3/4 sheep over gray boards with new endpapers. A few tissue repairs to the first fold-out. The pages are quite bright. Folding frontispiece, 3 charts (2 fold-out). [56835]  
**\$10,000**

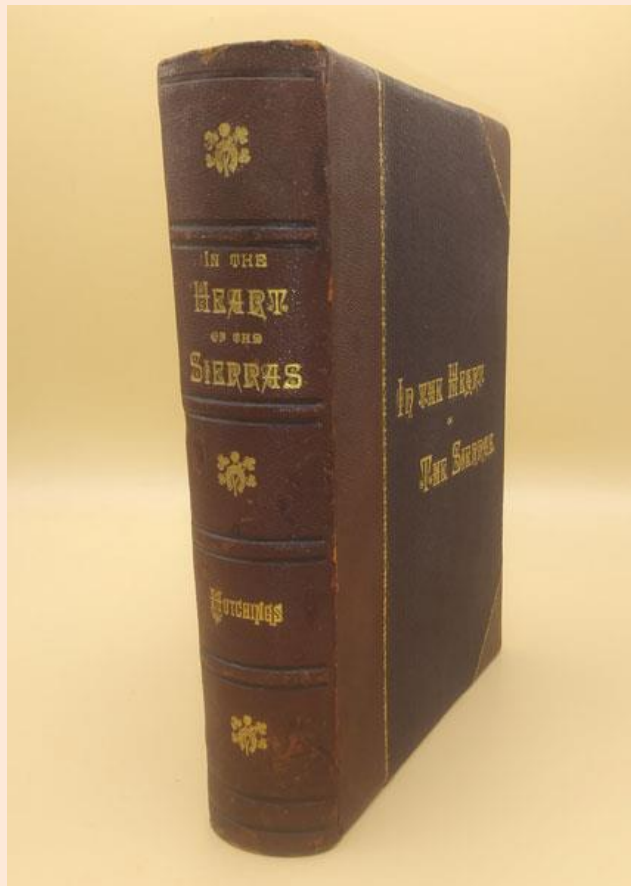
*William Bligh served under James Cook on Cook's third and final voyage to the South Seas. In 1787, Bligh's Bounty voyage set sail for the purpose of acquiring Tahitian breadfruit for the slaves of Caribbean plant owners. In late April of 1789, Bligh's first mate, along with a number of supporters, mutinied. In "Narrative of the Mutiny," published several months after his return to England, Bligh argues that the hedonistic pleasures of the South Seas brought about the mutiny.*



32.

Hutchings, J.M. [James Mason]. **In the Heart of the Sierras. The Yosemite Valley, Both Historical and Descriptive: And Scenes by the Way. Big Tree Groves. The High Sierra, with its Magnificent Scenery, Ancient and Modern Glaciers, and Other Objects of Interest; with Tables of Distances and Altitudes, Maps, Etc.** Yo Semite Valley and Oakland, CA: Published at the Old Cabin; Pacific Press Publishing House, 1886. First edition. 496pp. Octavo [22 cm] Original 3/4 calf over pebbled cloth boards. All edges gilt. Marbled endpapers. Recased, with hinge repair. Complete. Large folding map and all plates present. No lady in carriage in frontispiece illustration. [56840] **\$750**

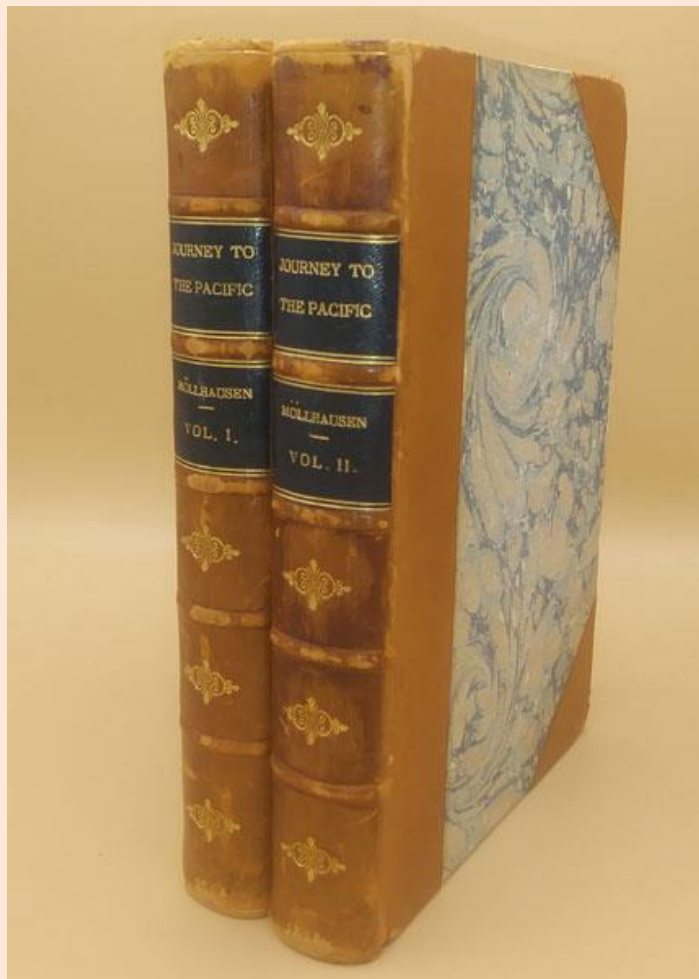
*This copy is warmly inscribed by the author on the dedication page: "Mrs. \_\_\_\_\_, / It is my sincere wish that the pe- / rusel of these pages may assist you in / in living / over again, many times, all the / marvelous scenes, and pleasant experi- / ences of / your visit, (?) / Yo Semite, / May 21st, 1882. / J.M. Hutchings." A ghost image of the author's inscription is visible on the frontispiece portrait.*





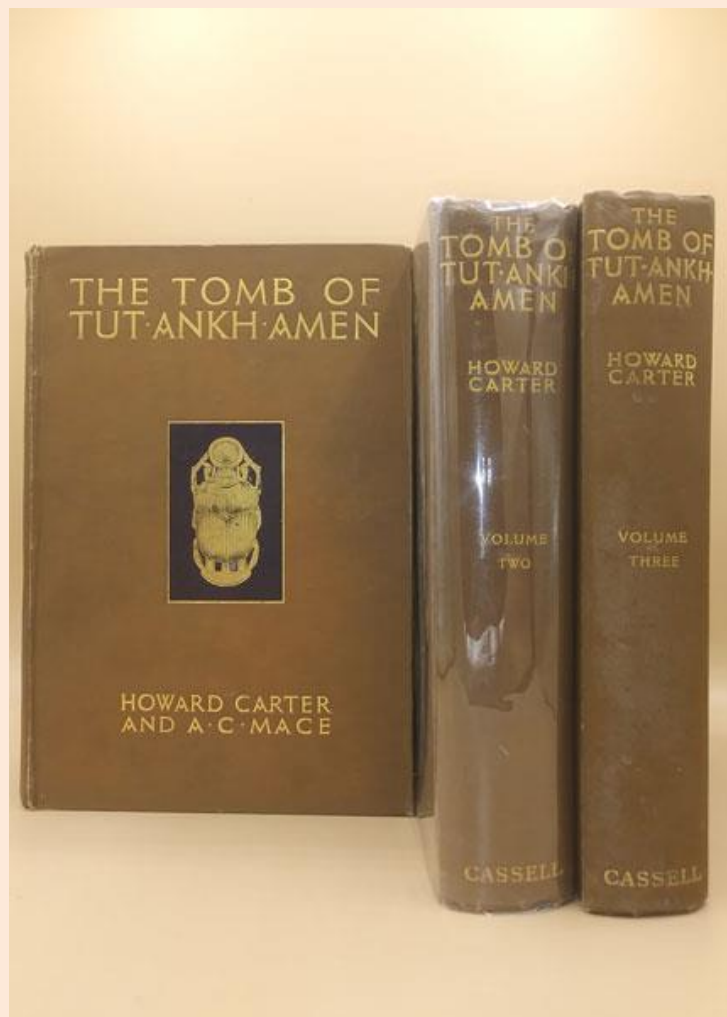
33.

Mollhausen, Baldwin [Heinrich Balduin Möllhausen]; Mrs. Percy Sinnett [trans.]. **Diary of a Journey from the Mississippi to the Coasts of the Pacific with a United States Government Expedition. (Two-volume set).** London: Longman, Brown, Green, Longmans, & Roberts, 1858. First edition in English. 352pp; 397pp. Octavos [22 cm] in contemporary half bright brown calf over marbled boards, with gilt-stamped black morocco spine labels, raised spine bands, top edges gilt, marbled endpapers. Extremities rubbed, some corners bumped; bookplate tipped in on front pastedown of both volumes, with an additional smaller bookplate on front pastedown of Volume I; ink stamp on half-title of both volumes, presentation blindstamp on title page of Vol. I, else interiors are unmarked. Folding map, color plates, B&W illustrations. [56730] **\$2,000**



34.

Carter, Howard; A. C. Mace. **The Tomb of Tut-ankh-amen: Discovered by the Late Earl of Carnavon and Howard Carter (Three-volume set)**. London: Cassell and Company, 1923; 1927; 1933. First edition. Octavos [24 cm] in original gilt-stamped brown cloth with brown leather cover labels stamped with gilt scarabs. Decorative endpapers. Lacking the jackets. Rubbing to extremities, especially to spine tips of Volume One; small rubbed patch to Vol. One cover label; most hinges cracked, but holding; a previous owner has applied mylar sheets to Vols. Two and Three by affixing them to the pastedowns with scotch tape; paper label on title page of Vol. One, blindstamp reading "PRESENTATION COPY" to title page of Vol. One; light to moderate foxing throughout. Numerous B&W plates. [56729] **\$3,000**

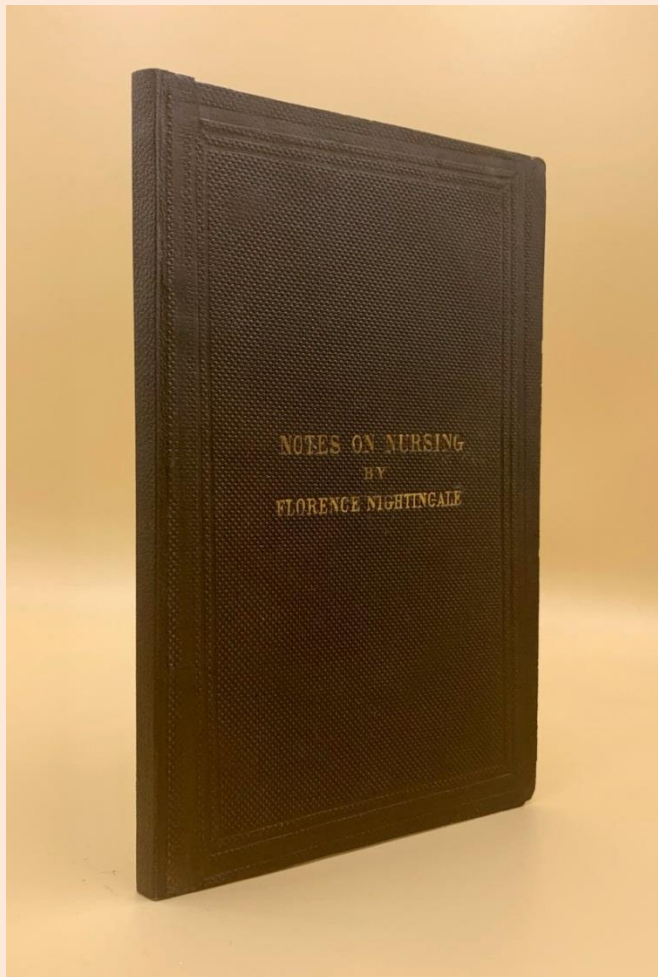


## MISC.

35.

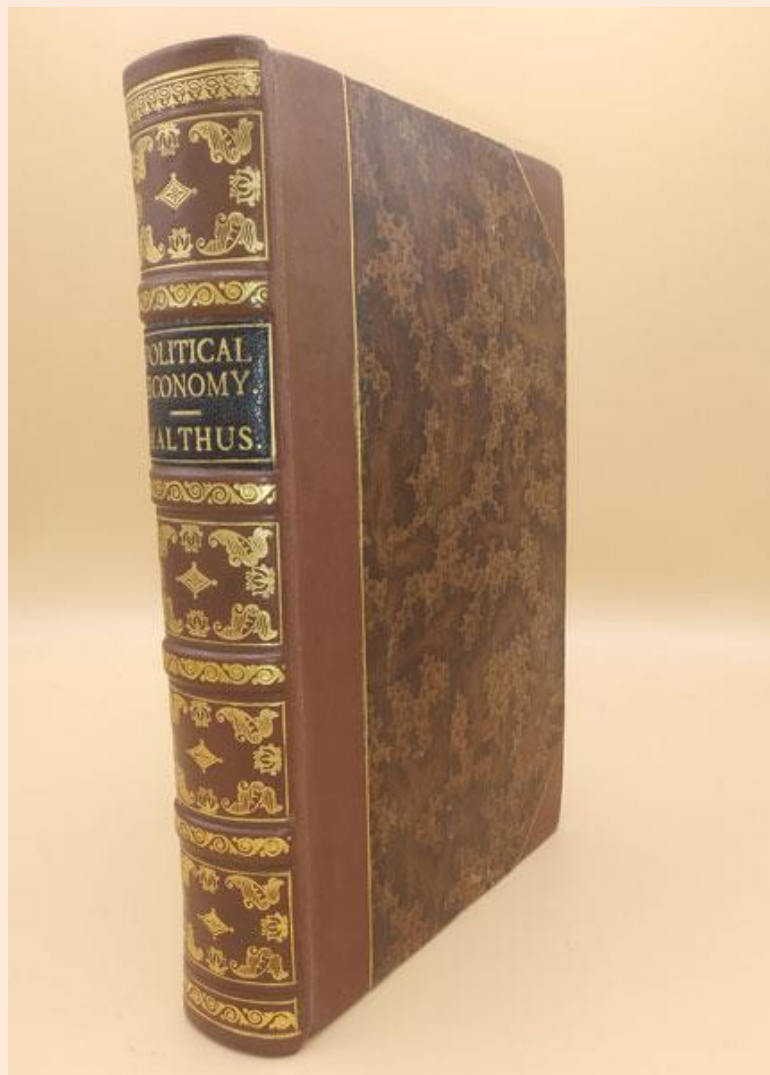
Nightingale, Florence. **Notes on Nursing: What It Is, and What It Is Not.** London: Harrison, [1860]. First edition, early issue. 79pp. Octavo [21 cm] in flexible black textured cloth with gilt title on front wrap. Rebacked, with original wraps. Light wear to extremities; hinges reinforced, interior unmarked. With publisher's advertisements for the year 1860 on endpapers. [56736] \$1,000

*With ads for Burke's Peerage and the Foreign Office List, both for 1860 (with the '8' in the Peerage ad's '1860' in slightly larger type); with 'The right of Translation is reserved' appearing in brackets at the foot of the title page; and with spelling errors uncorrected on pages 40 and 44.*



36.

Malthus, T[homas]. R[obert]. **Principles of Political Economy Considered with a View to Their Practical Application.** London: John Murray, 1820. First edition. 601pp. Octavo [22 cm] rebound in later half brown calf over hand-painted brown cloth, with gilt-stamped black morocco spine label, raised spine bands, new endpapers. Surface of cloth treated with a transparent shellac of some kind, giving it a striated shine when viewed at an angle; some bubbling-up of front board cloth, light dampstaining to rear board; a handful of light pencil underlines and one contemporary ink blot, very light foxing, else interior is remarkably clean. [56733]  
**\$4,000**





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