

New Arrivals

1/15/19

(1) *Abbey, Edward*

Desert Solitaire: Facsimile Edition of First Manuscript Draft

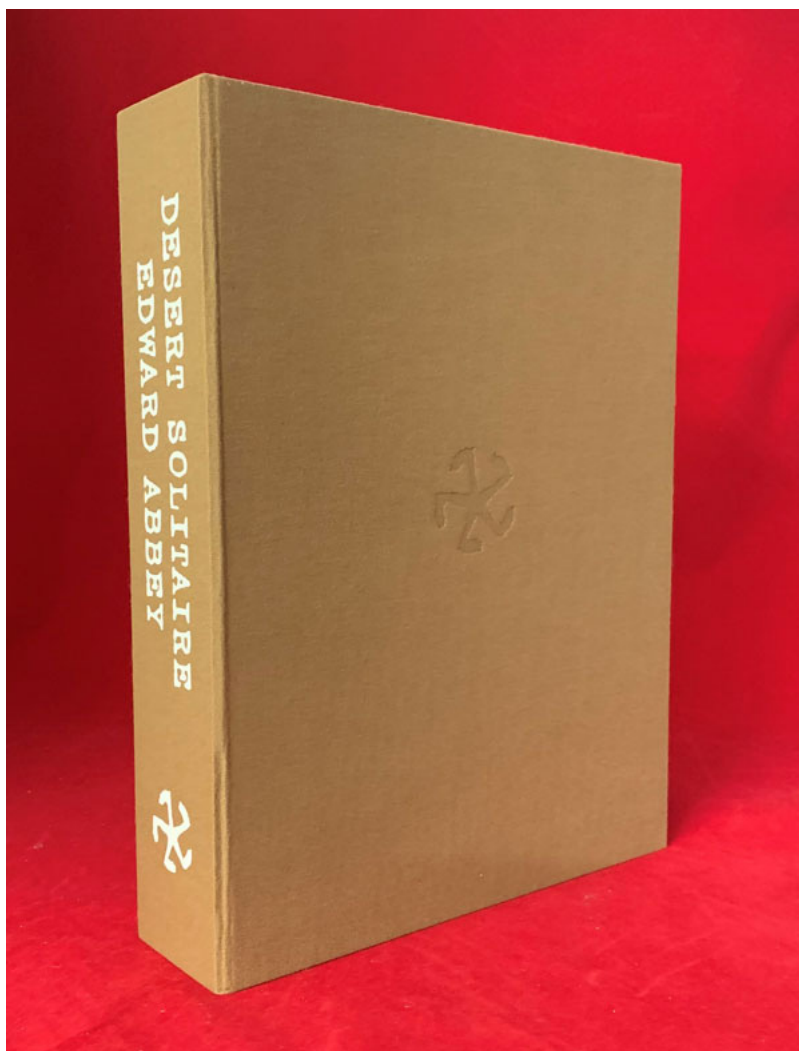
Moab, Utah: Back of Beyond Books, 2018. Facsimile edition.

262pp. Small folio [31cm] Unbound sheets with printing on recto. Printed on 80# Smooth Text Pacesetter Opaque Digital paper by AMP Printing + Graphics. Housed in a custom brown cloth clamshell box with title stamped in white on spine, and blind stamped design on front. Includes a brown satin-ribbon page marker. Clamshell box was designed by David Jenny Design and completed by Roswell Bookbinding. "Desert Solitaire - Revisited" by Doug Peacock is laid in.

Here's Ed Abbey's masterpiece, published exactly as he wrote it, before the editors and publishers got it. Penned on his old manual typewriter are Ed's thoughts and words. This has never before been available. This volume provides a rare glimpse into the man behind one of the most beloved environmentalist classics of all time. "Desert Solitaire" takes its place alongside Aldo Leopold's "Sand County Almanac," Rachel Carson's "Silent Spring," Margery Stoneman Douglas's "The Everglades: River of Grass" and Henry Beaton's "The Outermost House."

Only 50 copies made, get it while you can.

Price: \$500



(2) *Gottfredson, Peter*

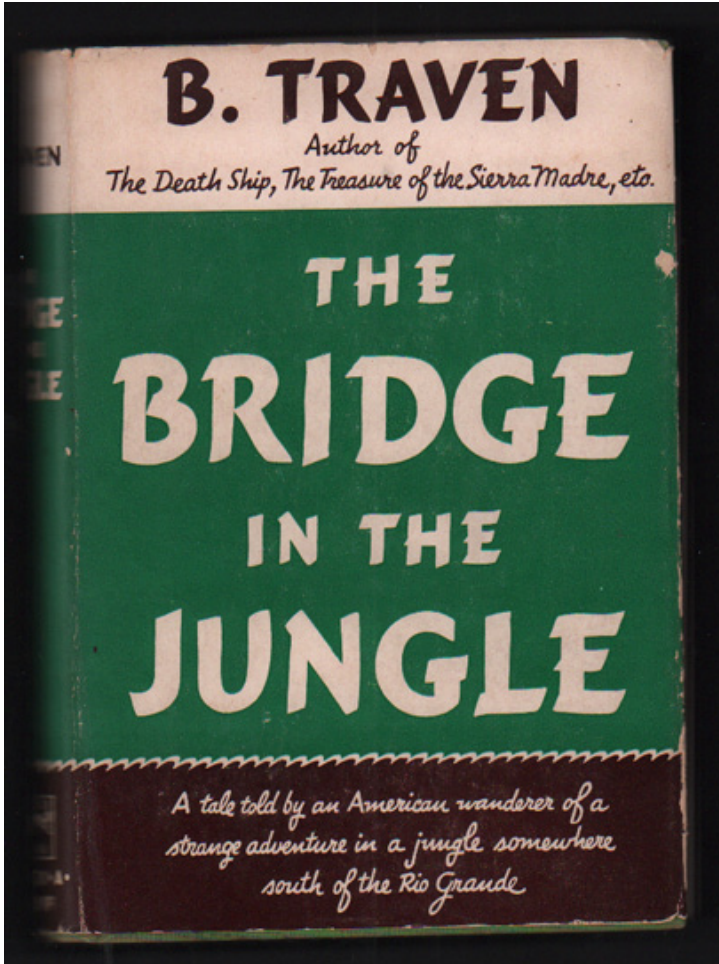
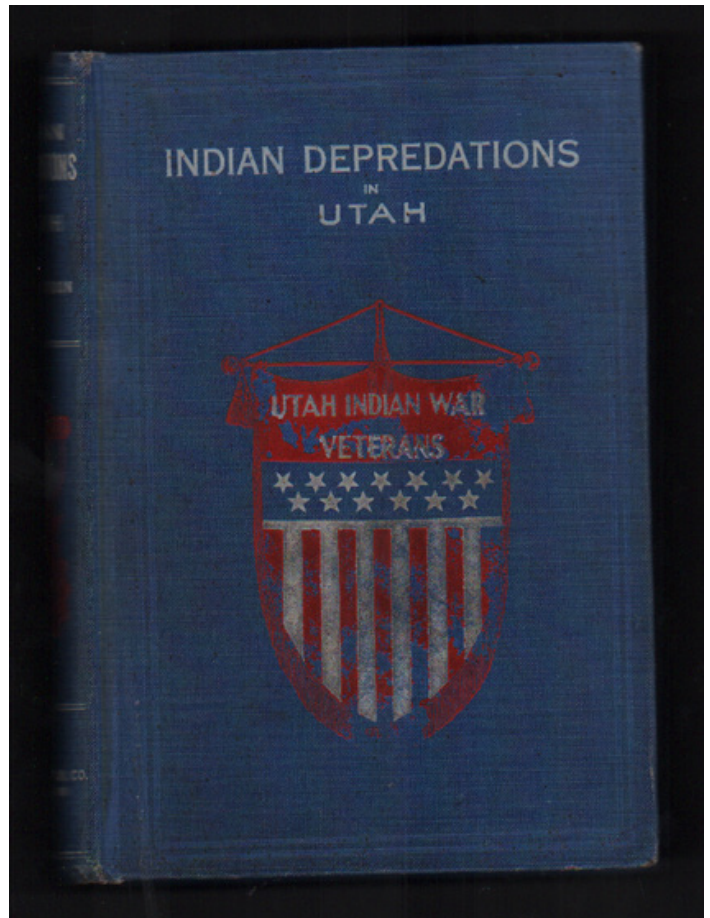
History of Indian Depredations in Utah

Salt Lake City, UT: Skelton Publishing Company, 1919.
First edition.

352pp. Octavo [19.5 cm] Blue cloth over boards with red and white ink stamped emblem designs on the front board and the backstrip. Illustrated with numerous black and white historical photographs. The extremities are just a bit rubbed, bumped, and soiled. A contemporary advertising label has been mounted to the front pastedown. The text block is cracked at the center.

Flake/Draper 3649. The author has made it a point to gather information from reliable histories and individual diaries and records. The persons who were interviewed were present in the places and participated in the affairs as recorded.

Price: \$150



(3) *Traven, B*

The Bridge in the Jungle

New York: Alfred A. Knopf, 1938. First American edition.

286pp. Octavo [19.5 cm] Original green cloth with a gilt stamped title on the spine. The lower extremities of the spine and boards are moisture stained (the most prominent moisture staining is to the rear board). The endpapers are discolored. In a price-clipped dust jacket, with some moisture damage and light foxing to the reverse. The edges are lightly chipped. Treverton 436, Hagemann 123, Recknagel 447, Howard 5c.

‘The Bridge in the Jungle’ (Die Brücke im Dschungel) was originally written as a short story and was intended to be the title piece of Traven’s short story collection. It was serialized in ‘Vorwärts’ in 1927. Most of B. Traven’s work was originally published in Germany. His first book was The Death Ship.

Price: \$100

(4) Carroll, Lewis [Gwynedd M. Hudson]

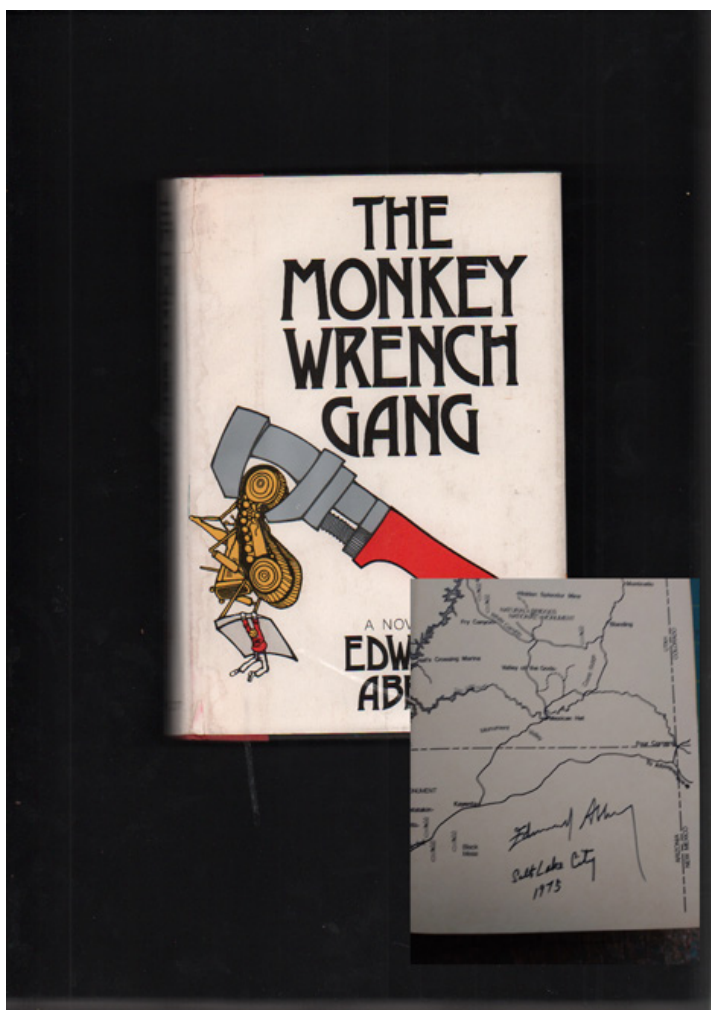
Alice's Adventures in Wonderland

Nottingham, UK: Boots the Chemist [Hodder & Stoughton], circa 1930. Centenary Edition (in a dust jacket).

180pp. Quarto [25.5 cm] Decorative gilt-stamped red cloth over boards, with warping to the boards, and foxing to the text block edges (occasionally subtly affecting the page margins). The text block is just starting to crack here and there. In the illustrated dust jacket, with fading to the spine, areas of light fading on the rear panel, and periodic small closed tears and chips along the edges and folds. Contains 12 tipped-in color plates with printed tissue guards, along with numerous two-tone and monochrome illustrations. All plates are crisp and bright.

Gwynedd Hudson was a British artist and designer who created exceptional illustrations for Alice's Adventures in Wonderland and Peter Pan.

Price: \$1,250



(5) Abbey, Edward

The Monkey Wrench Gang

New York: J.P. Lippincott, 1975. First edition.

352 pp. Octavo [23 cm.] 1/2 red cloth over black boards with title silver stamped on backstrip and a small silver stamped monkey wrench on front board. Map endpapers and pastedowns. The covers are cocked, and the front hinge is soft. In a dust jacket (not price-clipped), with moisture damage to the jacket's spine and a bit of the surrounding areas of the panels. Several neat tears have been backed with adhered paper.

The late great Edward Abbey published twenty one books during his lifetime (two posthumously). Both "The Monkey Wrench Gang" and "Desert Solitaire" have gone on to become what the author always dreaded- "classics." This copy is signed by Ed Abbey on the front free endpaper, with the notation, "Salt Lake City, 1975." A first edition of the controversial novel that gave birth to the radical environmental group Earth First!, signed in the year of publication.

Price: \$ 1,500

(6) *Stegner, Wallace*

Remembering Laughter

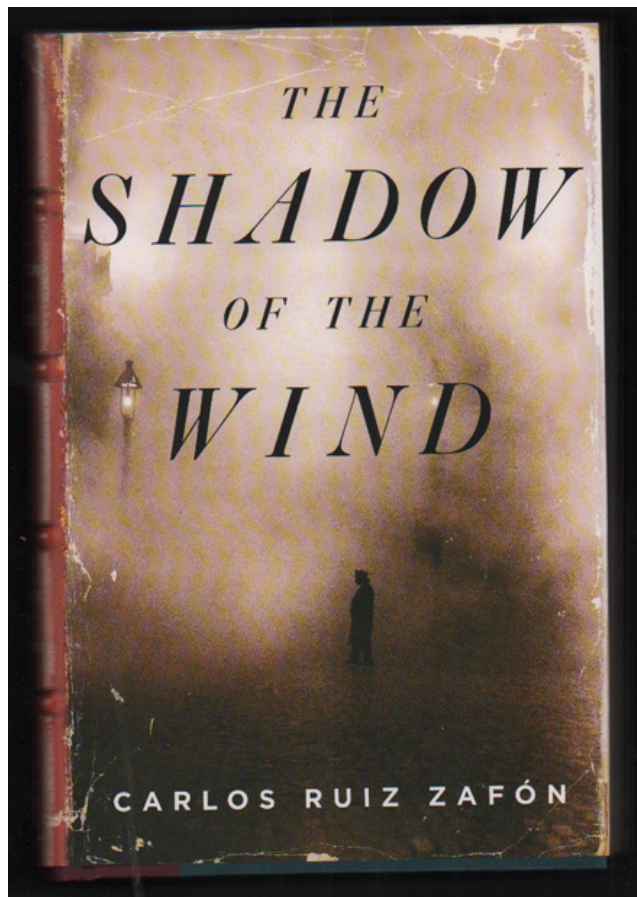
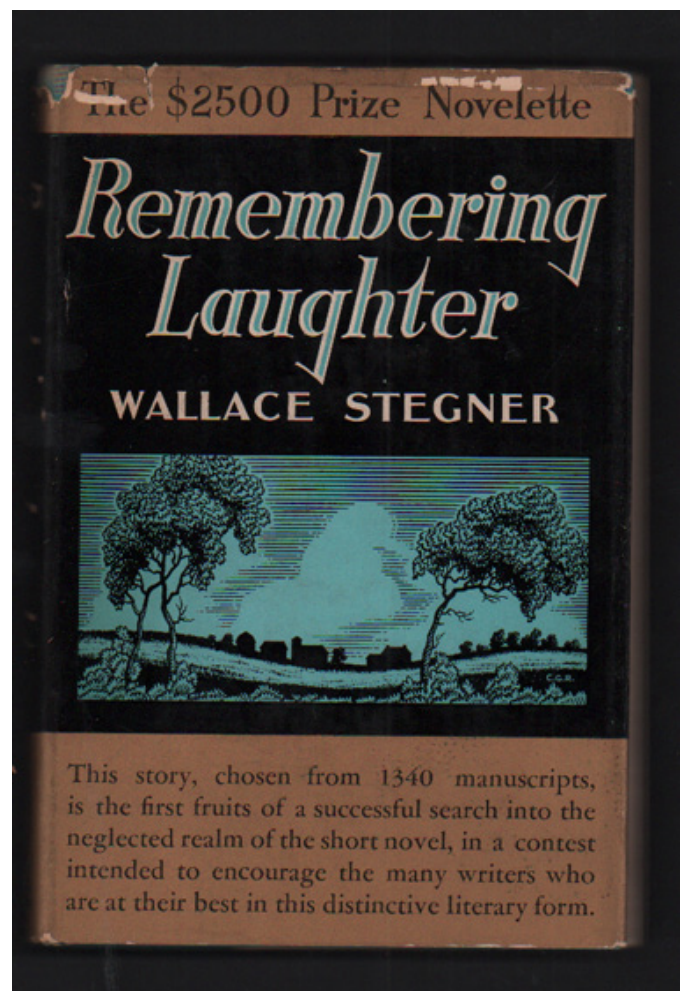
Boston: Little, Brown and Company, 1937. First edition.

154pp. Duodecimo [19.5 cm] Light blue cloth with gilt stamped titles. The backstrip is faded, and the boards are slightly faded at the very edges. The text block is cracked at the title page. In a dust jacket, with darkening to the rear panel and inside flaps, and periodic small open and closed tears in the top edge (the largest is at the head of the jacket's spine, measuring 1" wide by 1/4" deep).

Colberg A2.1.

First published work of fiction from this giant of American literature.

Price: \$250



(7) *Zafon, Carlos Ruiz; Lucia Graves (Translator)*

The Shadow of the Wind

New York: The Penguin Press, 2004. First American edition.

486pp. Large octavo [24 cm] 1/4 maroon with dark green paper covered boards, a gilt stamped title on the spine, and the author's initials stamped in gilt on the front cover. Marbled endsheets. The front board is negligibly warped. In a dust jacket, showing only minor edge wear. Signed by Zafon on the title page.

A signed first American edition of Zafon's first novel, and a worldwide bestseller.

Price: \$150

(8) *Doelling, H. H.; R. L. Graham*

Southwestern Utah Coal Fields: Alton, Kaiparowits Plateau and Kolob-Harmony; Eastern and Northern Utah Coal Fields: Vernal, Henry Mountains, Sego, La Sal-San Juan, Tabby Mountain, Coalville, Henrys Fork, Goose Creek and Lost Creek; Central Utah Coal Fields: Sevier-Sanpete, Wasatch Plateau, Book Cliffs and Emery: A Survey of Palynomorphs from Several Coal-bearing Horizons of Utah / Coal in Utah - 1970 / Economic Evaluation of Utah Coal - 1972 (3 volumes)
Salt Lake City, UT: Utah Geological and Mineralogical Survey affiliated with The College of Mines and Mineral Industries (University of Utah), 1972.

333; 409; 570pp. Folio [34 cm] Orange cloth over boards. Several of the fore-edge corners of the covers are quite worn. The front free endpapers have a couple of markings from previous owners. There is a long, thin mark on the front board of volume 3. The texts of all three volumes are very clean.

Monograph Series No. 1, No. 2, No. 3. From the Preface—"The work consists of three volumes and divides Utah coal into regions: southwestern Utah, north and eastern Utah and central Utah. Each of the volumes is subdivided further into coal fields..., areas and quadrangles; geographical data, geology, mines and development, land ownership and control, coal quality and reserves are treated. A bibliography for each field and the principal source of work for each quadrangle are given. The last volume also summarizes, analyzes and compares data of all three volumes to present Utah's total coal picture, and as highlights, contains a forecast of expected coal activity and a new study of coal palynology."

Price: \$100

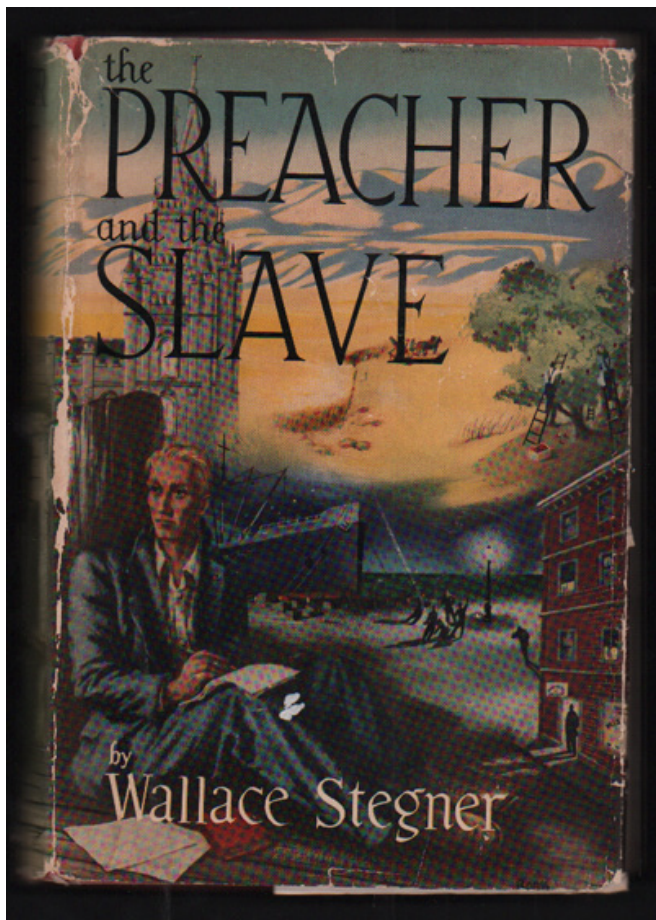


(9) Ward, Lynd (Illustrator); Llewelyn Powys
Now That the Gods are Dead
New York: Equinox Cooperative Press, 1932.
First edition, 1/400.

48pp. Octavo [26 cm] Blue Madras striped cloth over boards, with the title in gilt on the spine. The spine is darkened. The front endsheet is cracked along the hinge, and the hinge is going. The front pastedown has a glue stain, measuring 3" wide by 1" tall. Dance 048.

The first book of the Equinox Cooperative Press. Illustrated with four full page wood cuts in aqua green by the famed illustrator, Lynd Ward. Signed by both author and illustrator on the limitation page. This essay appears only in this edition, limited to 400 copies signed by the author and illustrator, this is copy number 249.

Price: \$400



(10) Stegner, Wallace
The Preacher and the Slave
Boston: Houghton Mifflin Company, 1950. First edition.

403pp. Octavo [22 cm] Orange cloth covered boards with a blue ink stamped title on the spine and black ink linear patterns on the spine and front cover. The front hinge is going. In the dust jacket, designed by William Barss, with a multitude of small closed and open tears along the edges and folds, including a tear at the foot of the spine which has been backed with tape. There are a number of light moisture stains on the reverse of the jacket as well.

A scarce Stegner novel based on the life of Joe Hill, later republished as *Joe Hill*. Colberg #A11.1.a.

Price: \$300

(11) *Morgan, Dale L.*

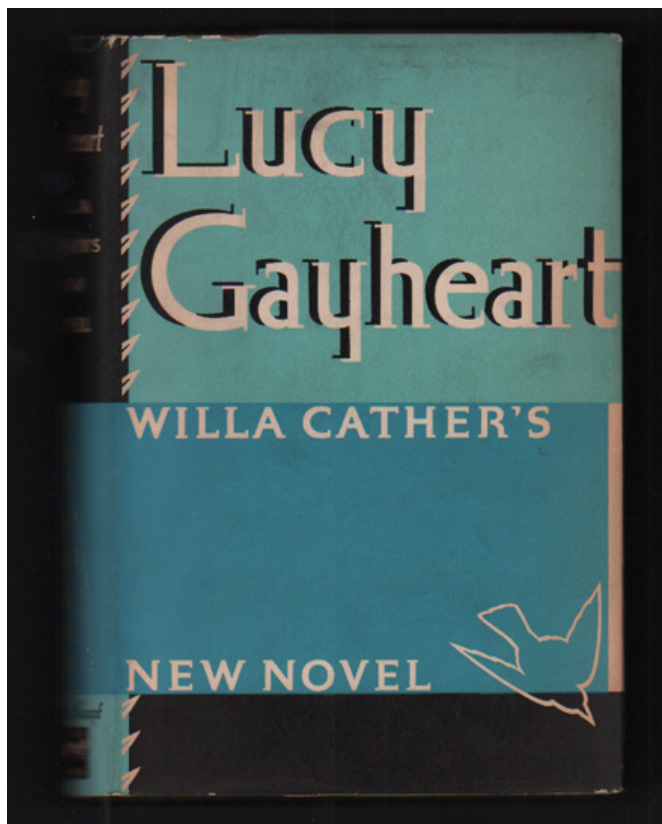
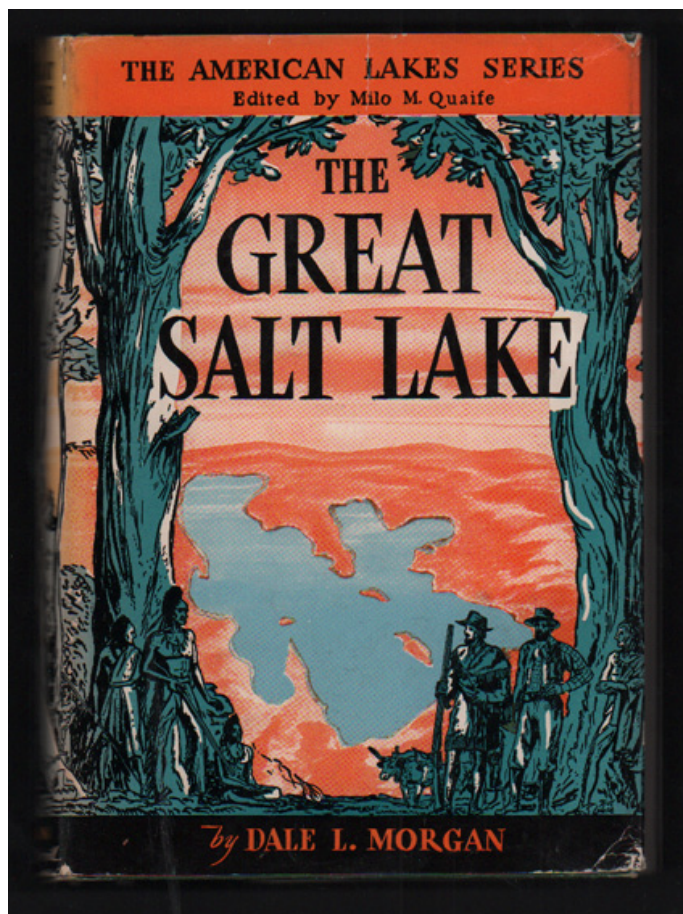
The Great Salt Lake (The American Lakes Series)

Indianapolis: The Bobbs-Merrill Company, 1947. First edition.

432pp. Octavo [22 cm] Green cloth with gilt stamped titles on the front board and backstrip. The top edge of the front board and spine are bumped, and the cloth is a bit rubbed at the extremities. The front free endpaper has a previous owner's initials (twice). In a price-clipped dust jacket, with subtle sunning to the spine, and occasional shallow closed tears and chips in the edges. Despite these flaws the jacket is still very bright and attractive.

Signed by the author on the publisher's tipped in decorative front flyleaf. One of a handful of book length works to be penned by the great western historian, Dale Morgan. According to Saunders "Great Salt Lake dealt more with the historical context of the lake than the body of water itself, describing the epocal [sic] history of the lake itself, early exploration and mapping, the settlement of Salt Lake City, tourism and recreation, and the advent of railroads beside and across the lake. Besides his incomplete history of the Mormons, this work contains the only published example of Morgan's historical treatment of his religious culture." Saunders 19

\$100



(12) *Cather, Willa*

Lucy Gayheart

New York: Alfred A. Knopf, 1935. First edition.

231pp. Duodecimo [19.5 cm] Green cloth over boards with paper title labels on the backstrip and front board. The spine is prominently rolled. In a dust jacket, with darkening to the rear panel and flaps, and light chipping to the edges.

A first edition from the 1922 Pulitzer Prize-winning author.

Price: \$150

(13) *Dunning, John*

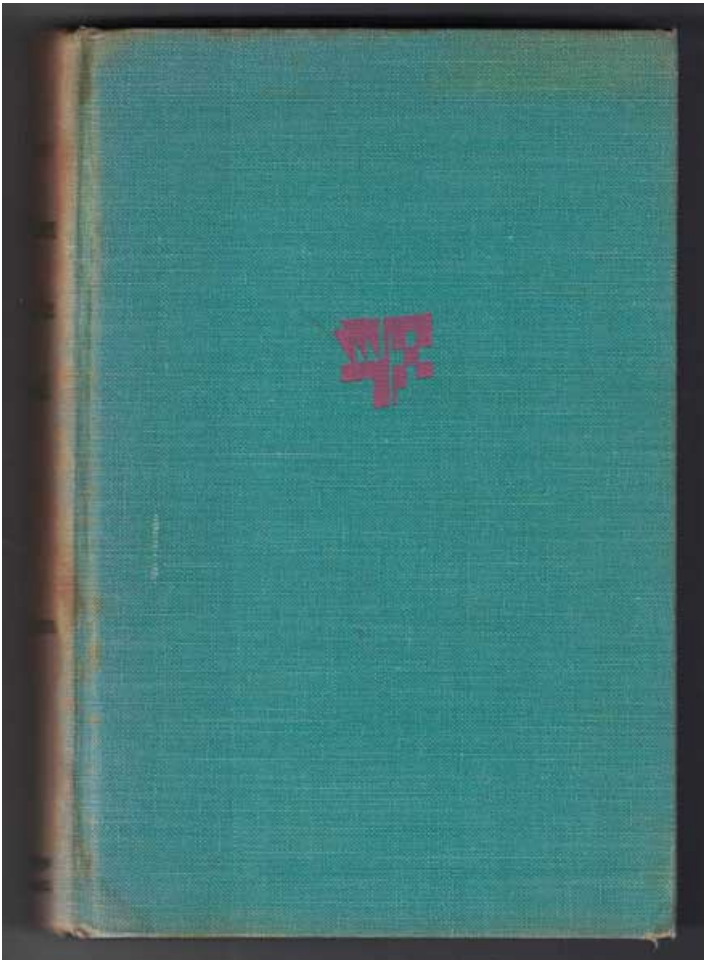
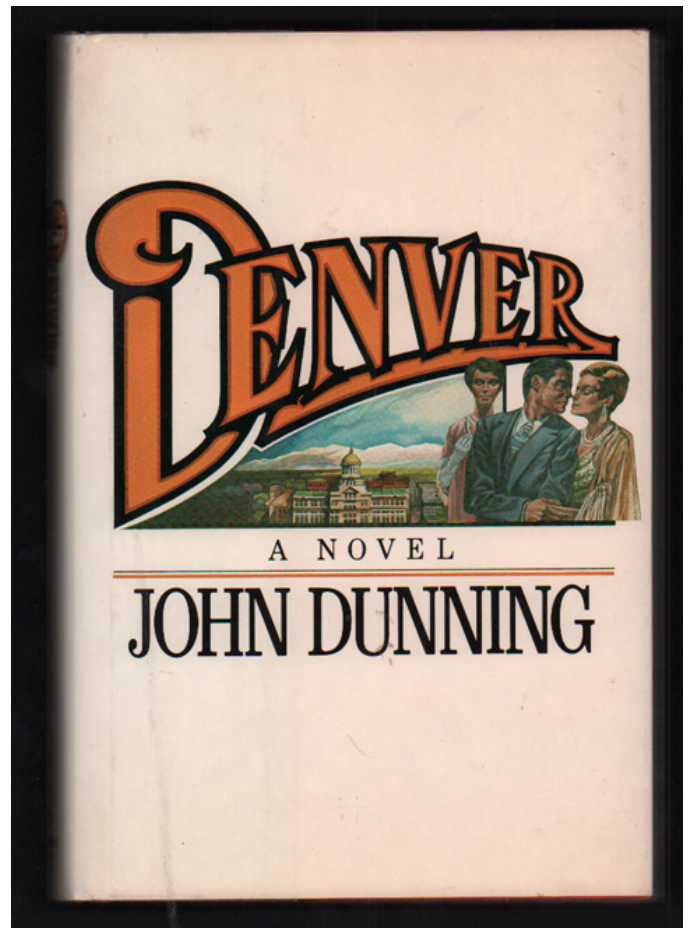
Denver

New York: Times Books, 1980. First edition.

407pp. Octavo [24cm.] 1/2 brown cloth over red boards. Title gilt stamped on front board and backstrip. The spine ends are gently bumped, and there is a previous owner's bookplate on the front free endpaper (no previous owner's name on bookplate). In a dust jacket, with toning, and several minor chips to the edges.

Second novel by the winner of the Nero Wolfe award and best-selling author. "Denver" is set in the roaring twenties and follows newspaper reporter Tom Hastings as he unravels a story involving the KKK and the frontier government of Denver. "Denver" has gone through two printings, and as Mr. Dunning's fame and fan base have grown it has become increasingly harder to find in good shape. According to the author, the first printing was about 5,000 copies.

Price: \$500



(14) *Stegner, Wallace*

The Women on the Wall

Boston: Houghton Mifflin Company, 1950. First edition.

277pp. Octavo [21 cm] Light blue cloth over boards. The backstrip is heavily discolored, and the spine is rolled. A portion of the rear panel of the dust jacket has been tucked in.

Inscribed by the author on the half title page: "For____, cordially Wallace Stegner. Short stories of people and ways of rural America by the "Dean of Western Writers". Colberg A10.1.a.

Price: \$200



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